VISIT…

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Thanks so much for requesting *Richard Clayderman Anthology* special compilation by me:

Sir_Knight57
Member: http://www.pianofiles.com?365326

In this pdf document I have added *98 Individual Songs* into this book making it *338* pages. I find [*as most people do*] it easier to work with one file developed from a compilation of related multiple music compositions from the same composer.

It would be nice if you left this file intact so that others can benefit from my hard work compiling these compositions. This work was that of separating the pdf documents and putting them back together into one book; unharmed so that everyone sharing these wonderful compositions could appreciate them as one book and one file.

Sharing and trading sheet music with me is greatly appreciated and I strive to have the neatest and cleanest scans possible. Unfortunately, there are a couple of compositions that were scanned poorly. These poor scans I received in trade and was unaware of the quality until AFTER I received them.

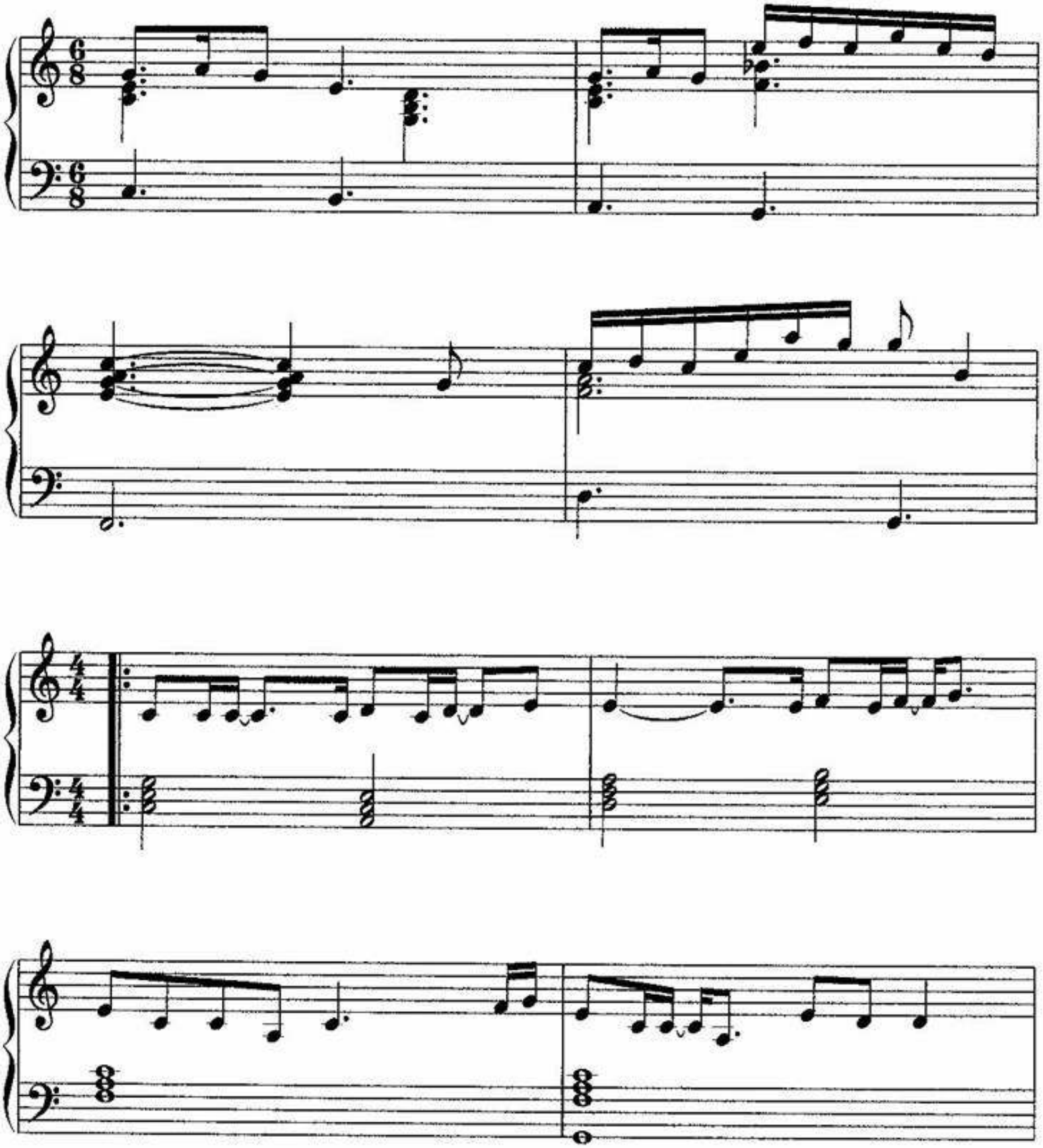
As a professional pianist my goal is to obtain and play all classical, jazz, blues and ragtime in my collection and make my interpretations of these terrific compositions available as high-quality digital music samples on my website:

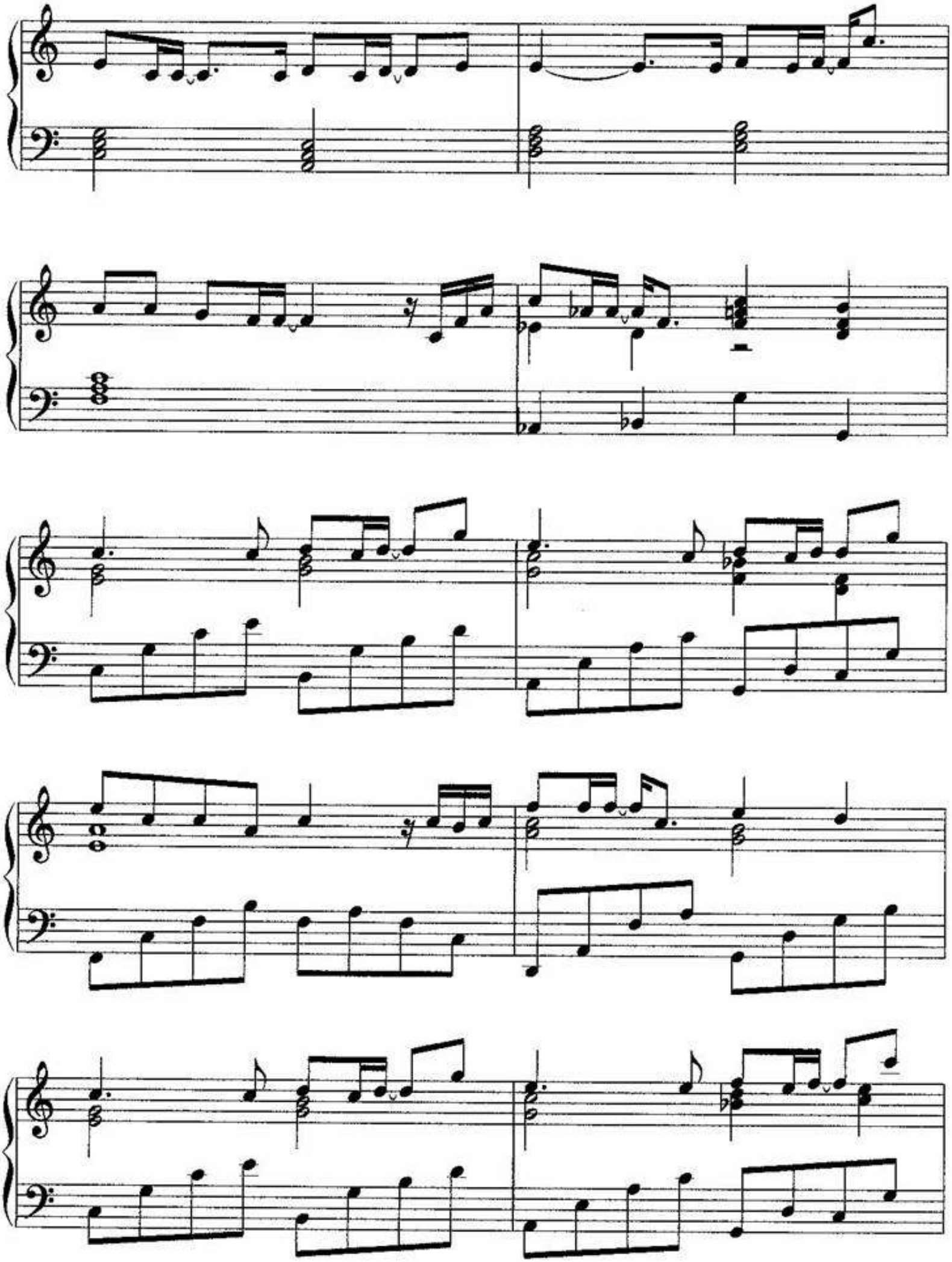
http://www.sure-success-studio.com

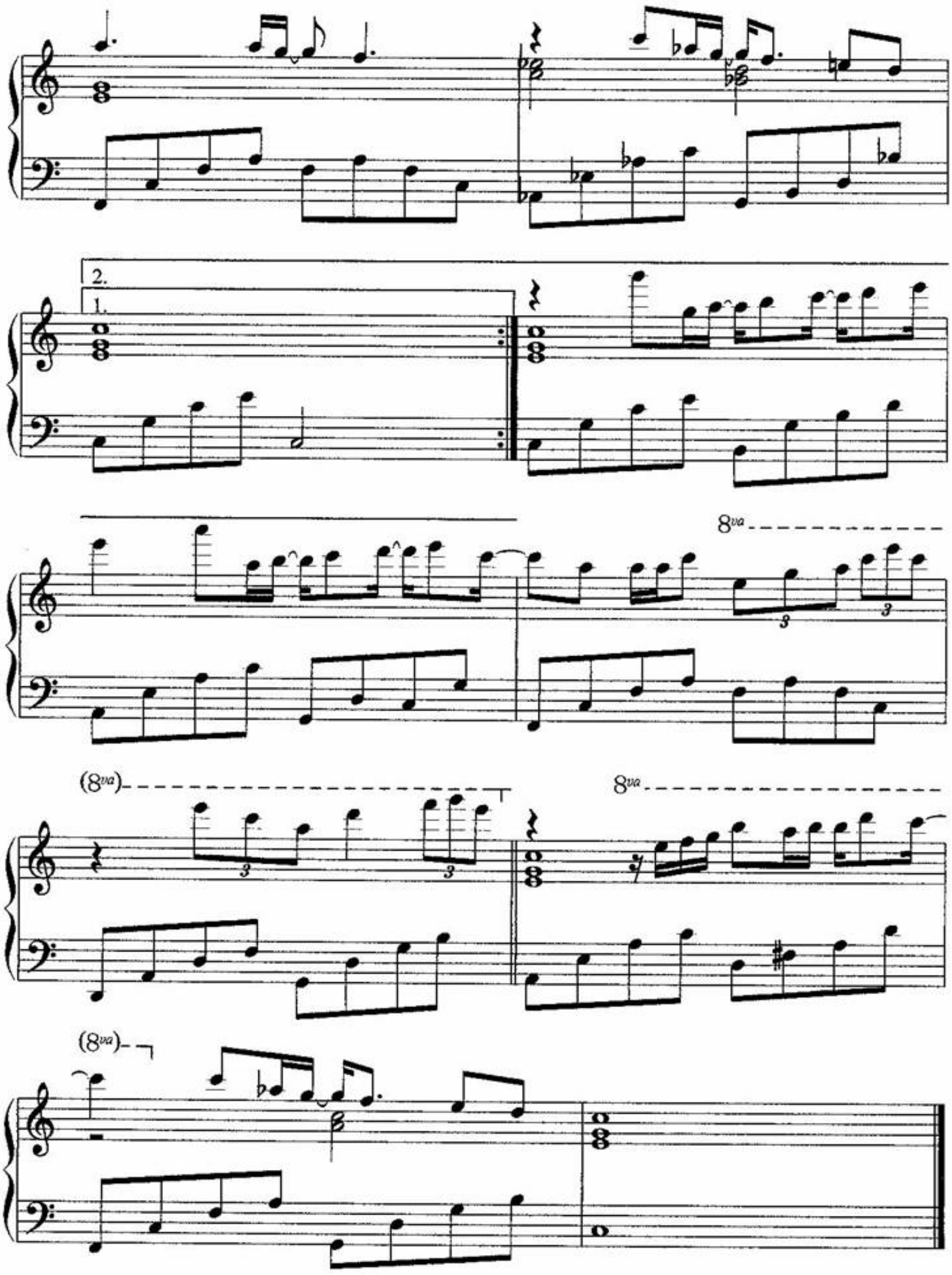
Please email me if you have any questions/requests:
suresuccess@bluemarble.net

1984

As performed by Richard Clayderman

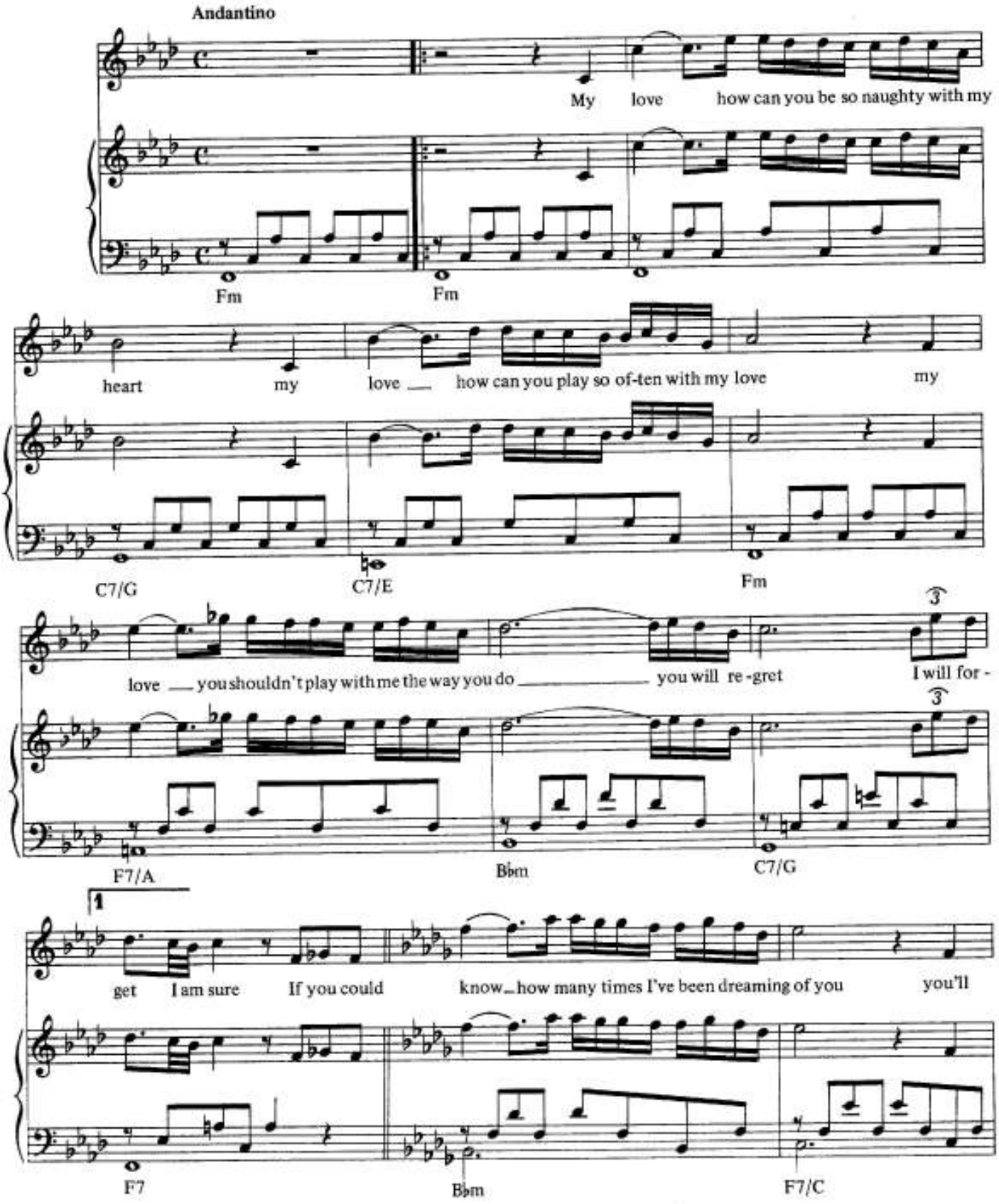





2.
1.
8va
(8va)
8va
(8va)

A Comme Amour

COMPOSER - PAUL DE SENNEVILLE
AUTHOR - OLIVIER TOUSSAINT



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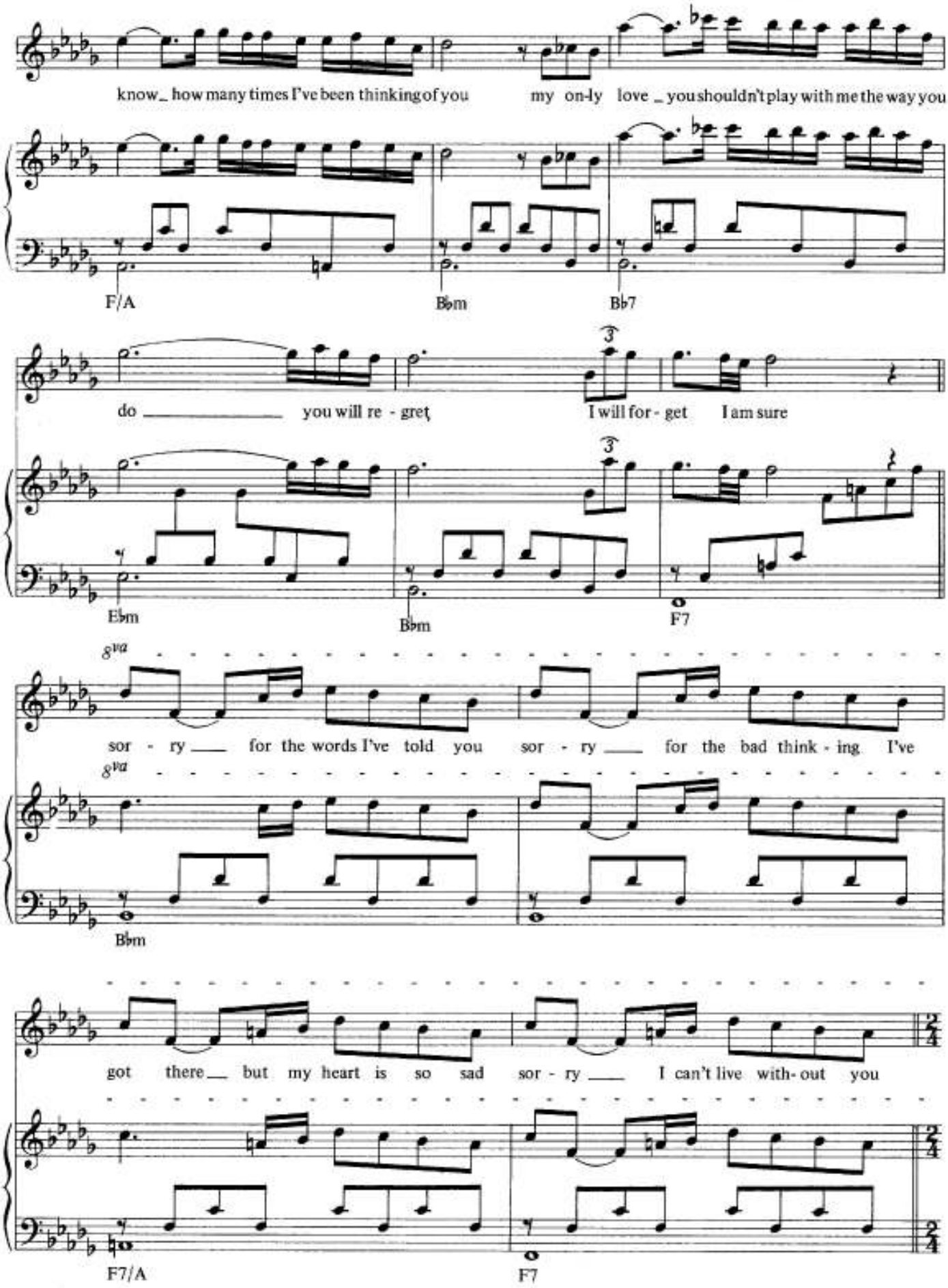
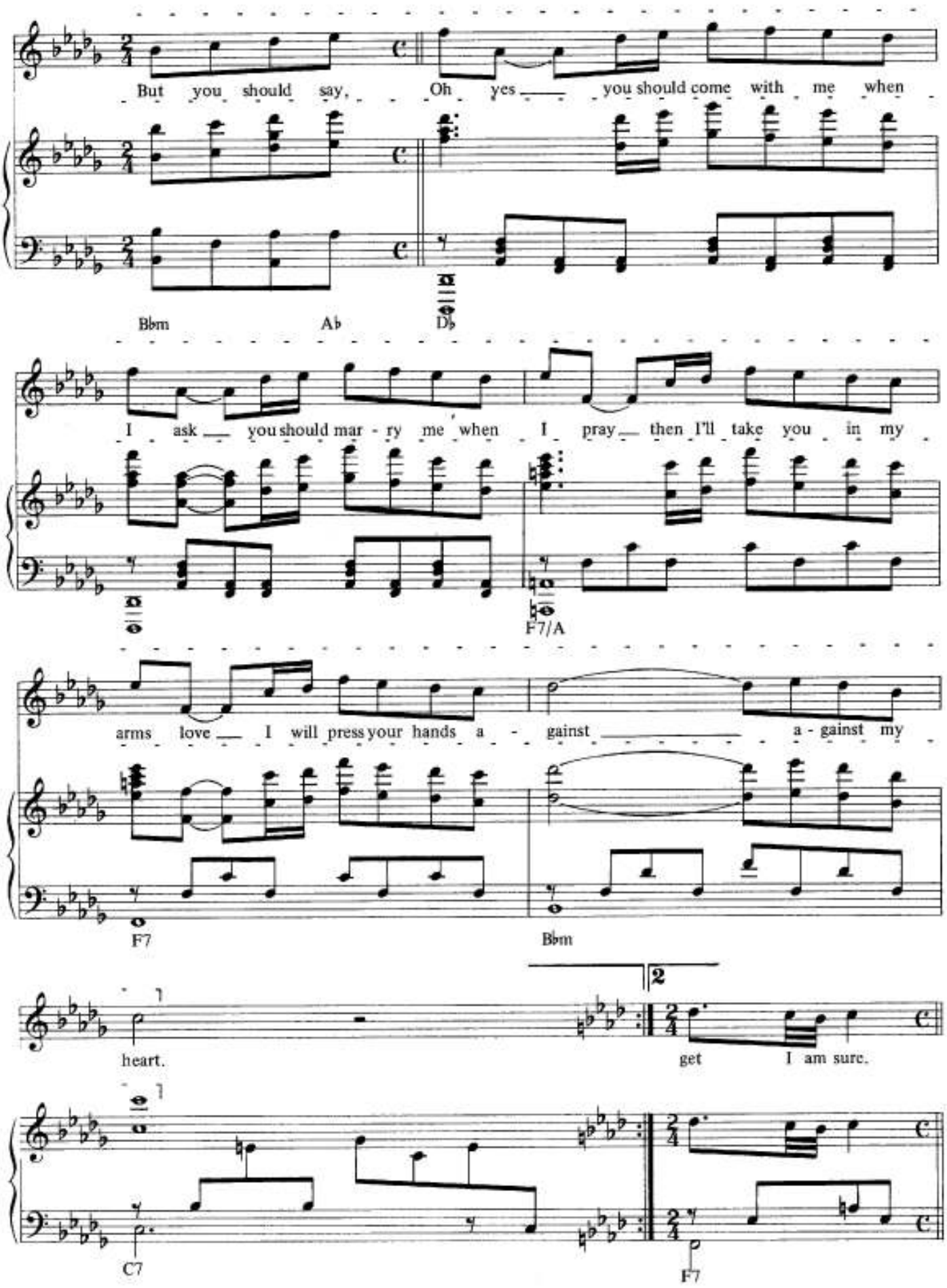
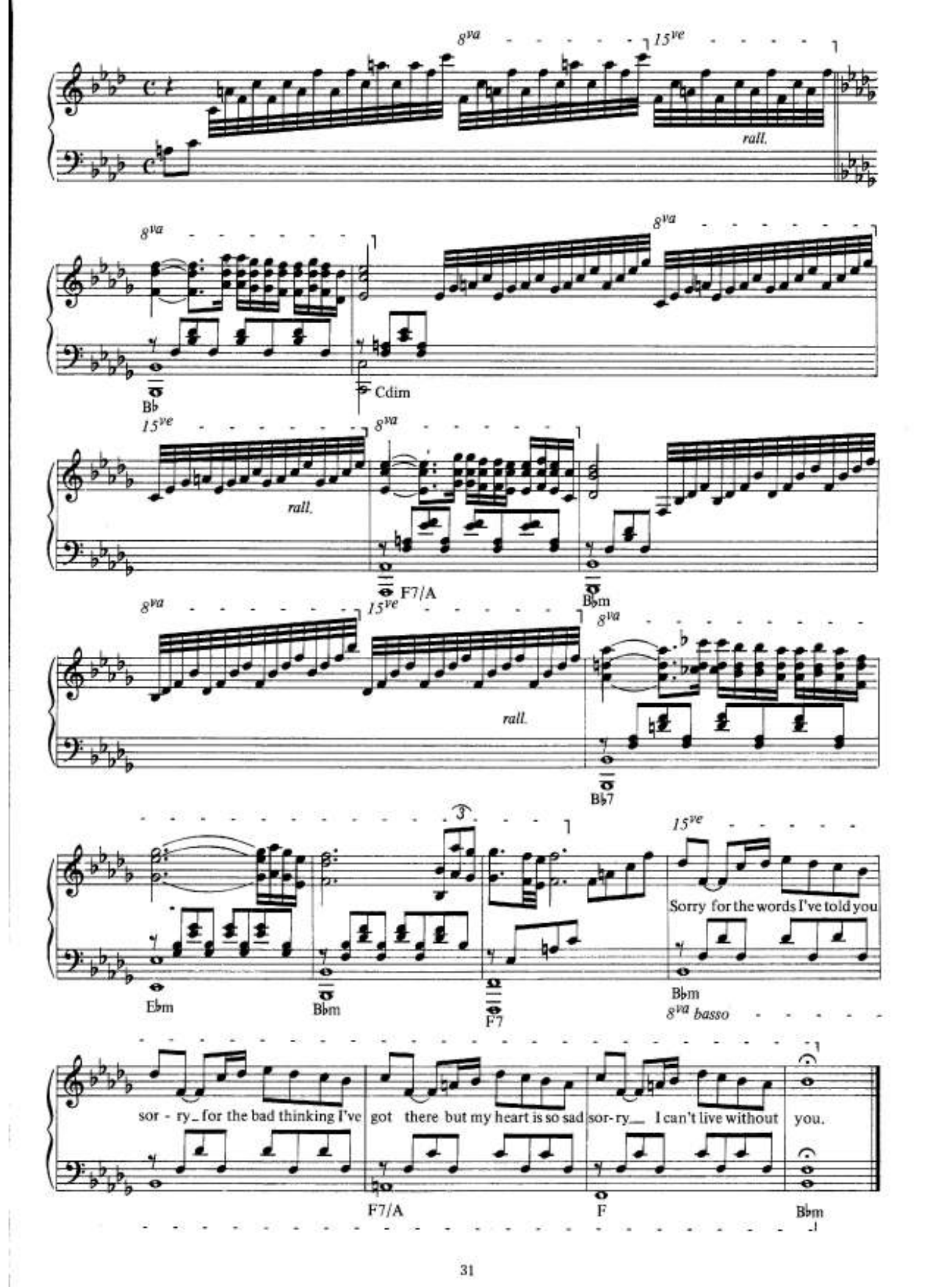

know_ how many times I've been thinking of you my on-ly love _ you shouldn't play with me the way you
F/A
B♭m
B♭7
do you will re - gret I will for - get I am sure
E♭m
B♭m
F7
8va
sor - ry for the words I've told you sor - ry for the bad think - ing I've
8va
B♭m
got there but my heart is so sad sor - ry I can't live with- out you
F7/A
F7


But you should say, Oh yes you should come with me when
Bbm
Ab
Db
I ask you should mar - ry me when I pray then I'll take you in my
F7/A
arms love I will press your hands a - gainst a - gainst my
F7
Bbm
heart.
2
get I am sure.
C7
F7

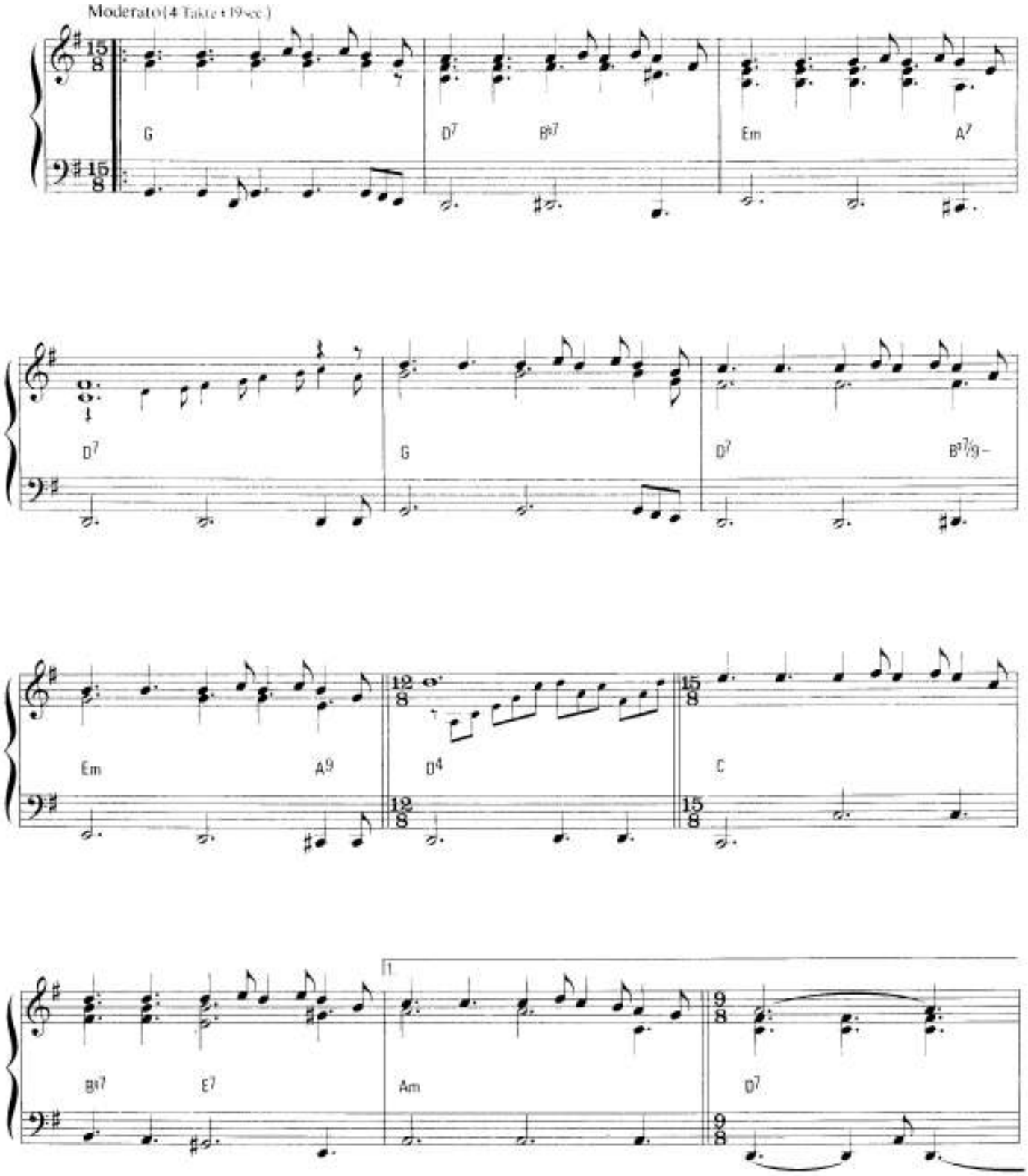

8va
15ve
rall.
8va
8va
Bb
Cdim
15ve
8va
rall.
F7/A
Bbm
8va
15ve
8va
rall.
Bb7
3
15ve
Sorry for the words I've told you
Ebm
Bbm
F7
Bbm
8va basso
sor - ry_ for the bad thinking I've got there but my heart is so sad sor-ry__ I can't live without you.
F7/A
F
Bbm

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

A L'OMBRE DES GLYCINES

Zeit: 2'45"

Musik: Paul de Senneville/Olivier Toussaint



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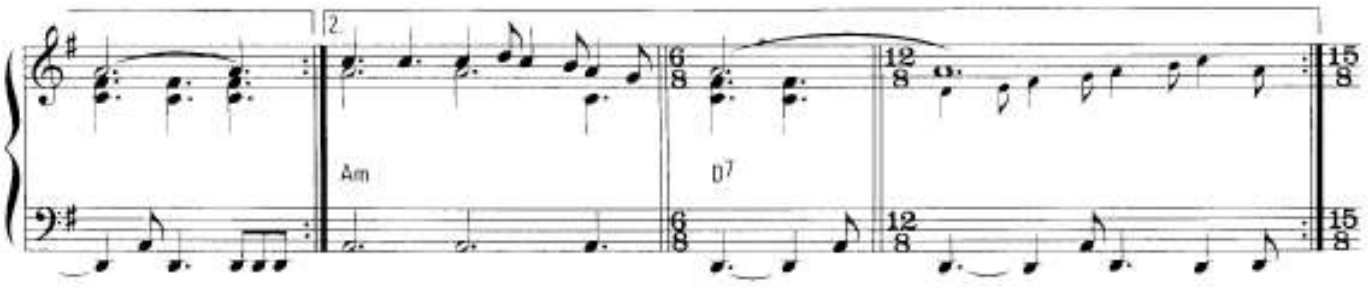
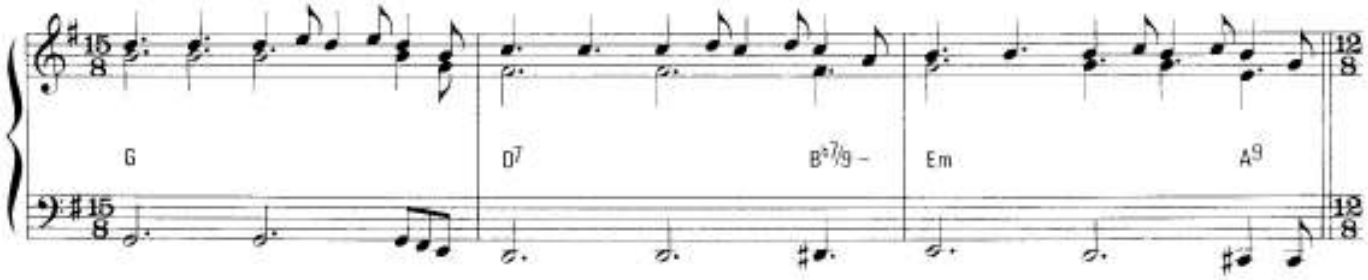
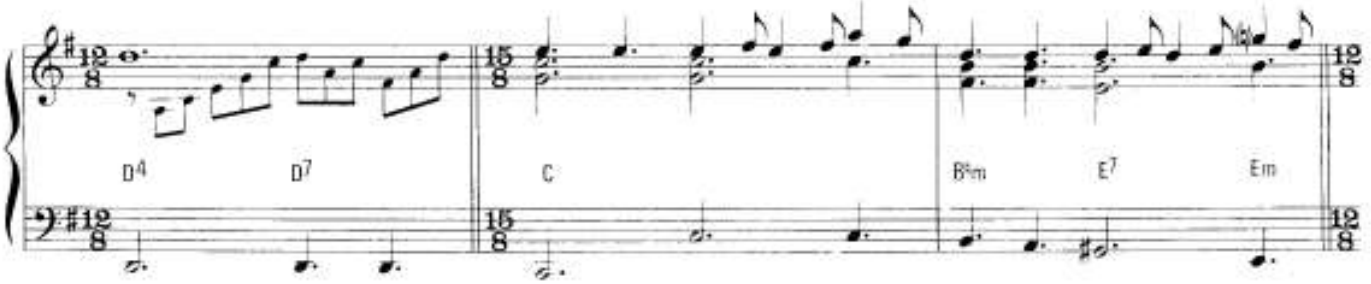
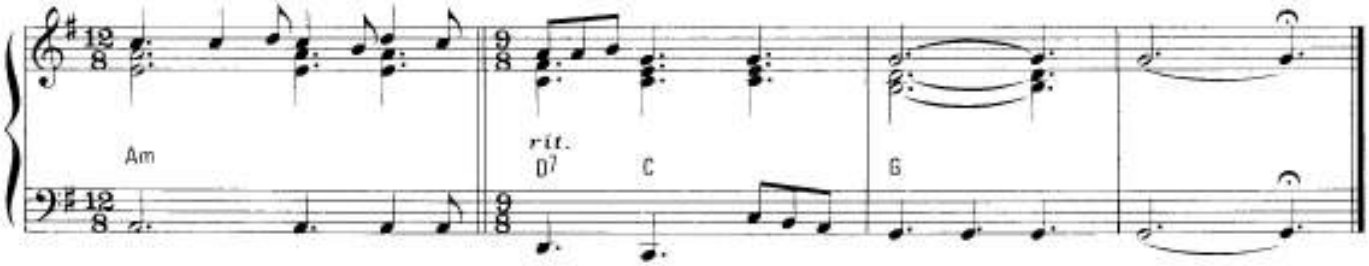

2
Am
D7


G
D7
B♭7/9 –
Em
A9


D4
D7
C
B♭m
E7
Em


Am
rit.
D7
C
G

ALL BY MYSELF

Words & Music by Eric Carmen

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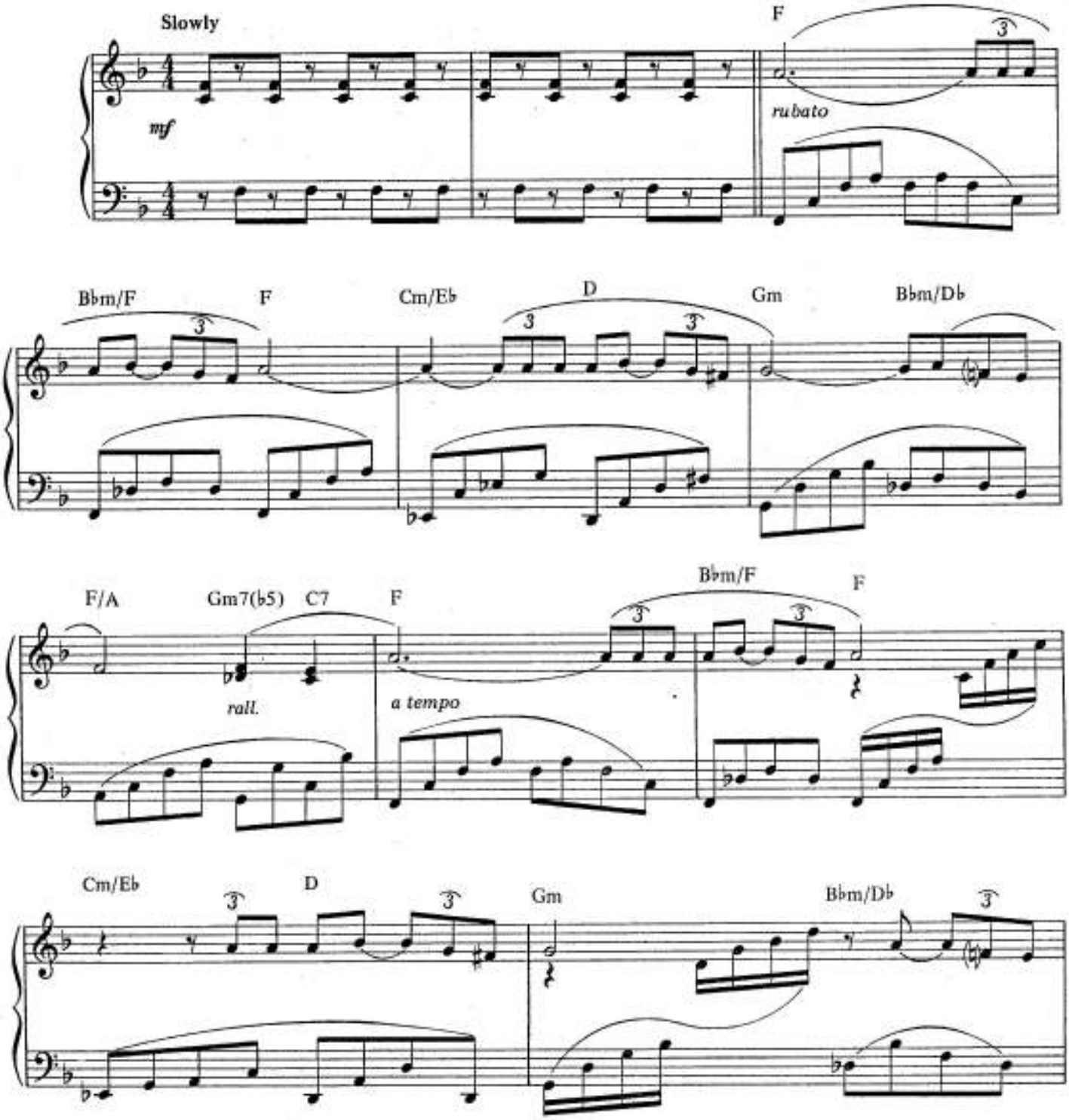
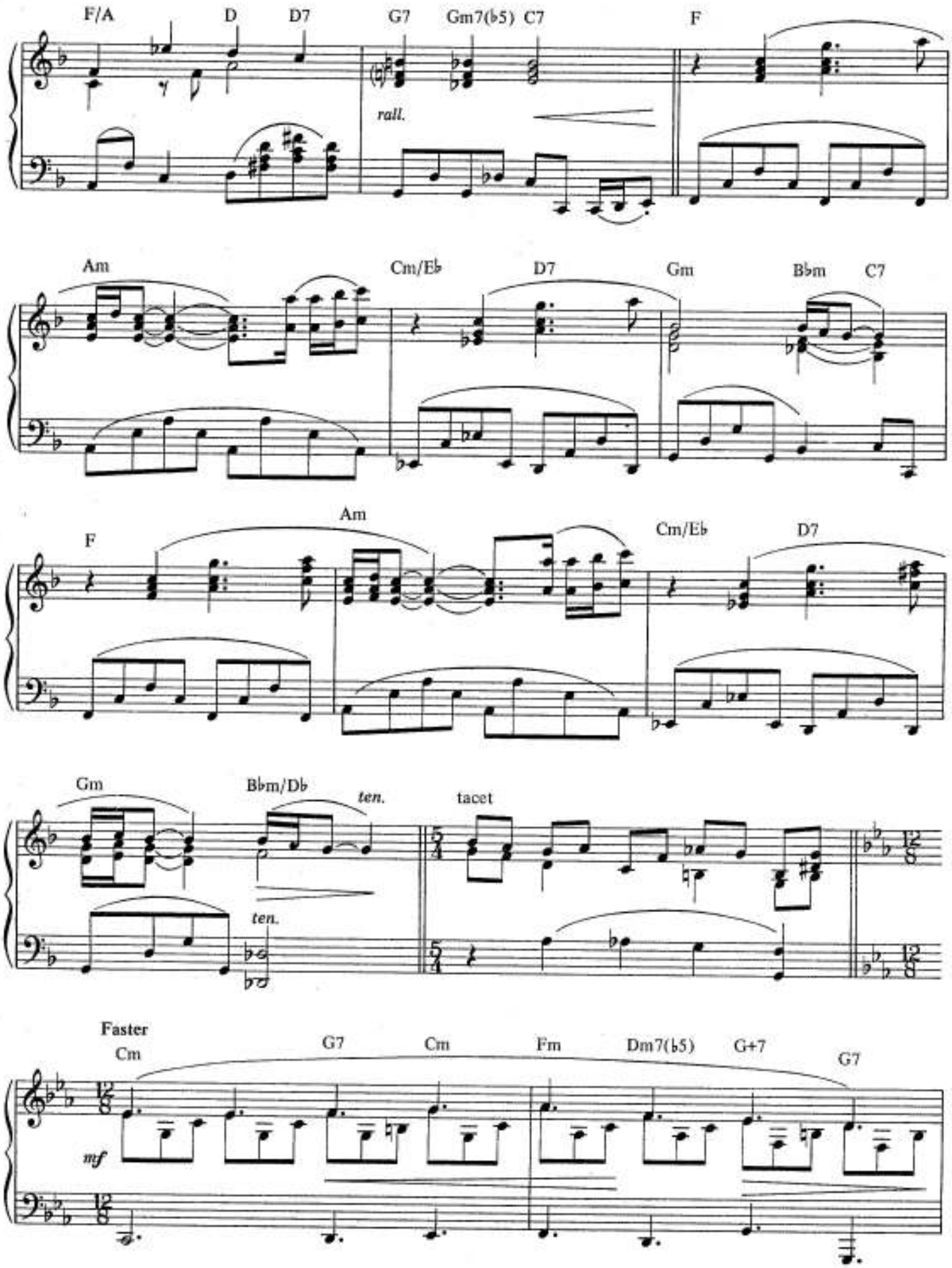
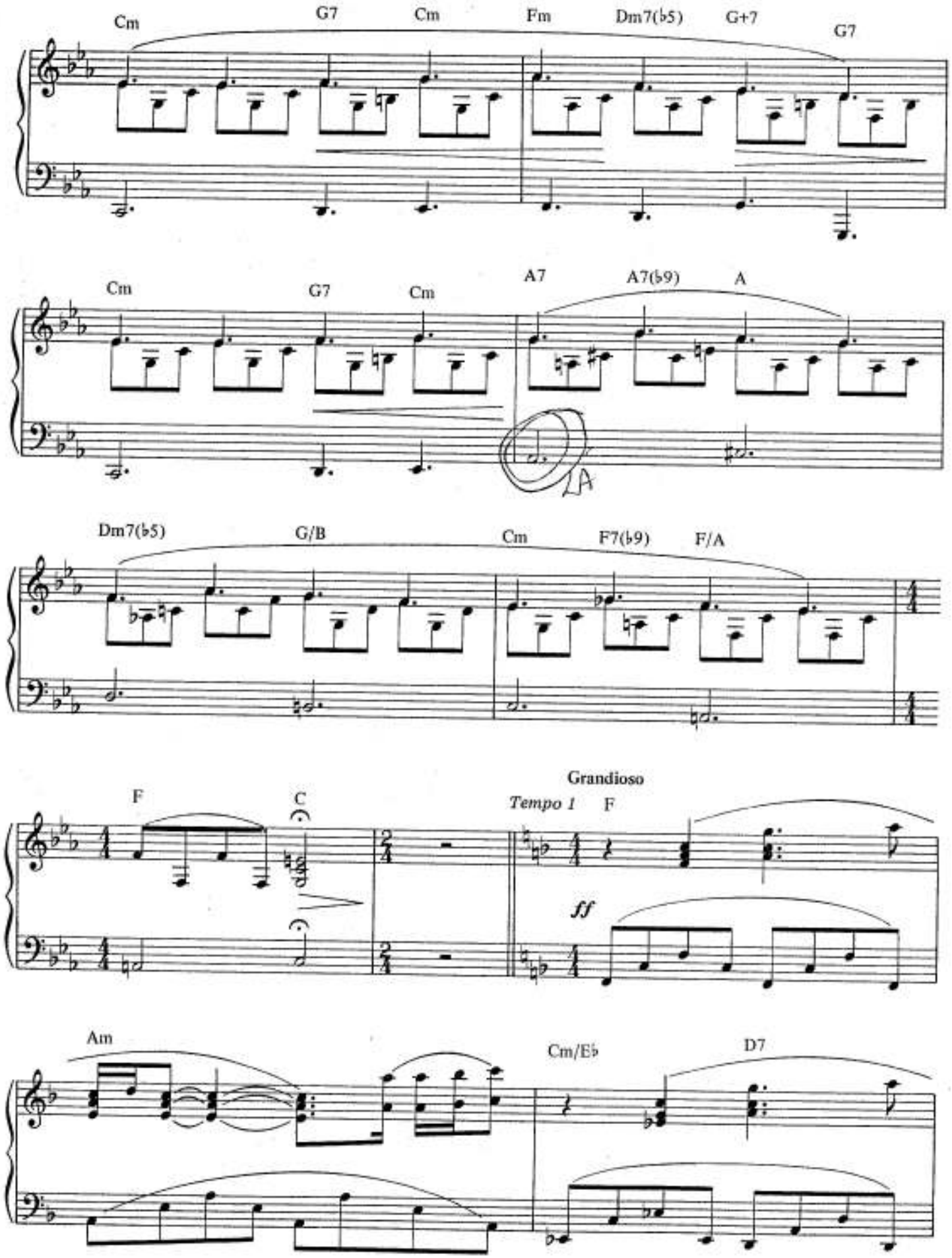
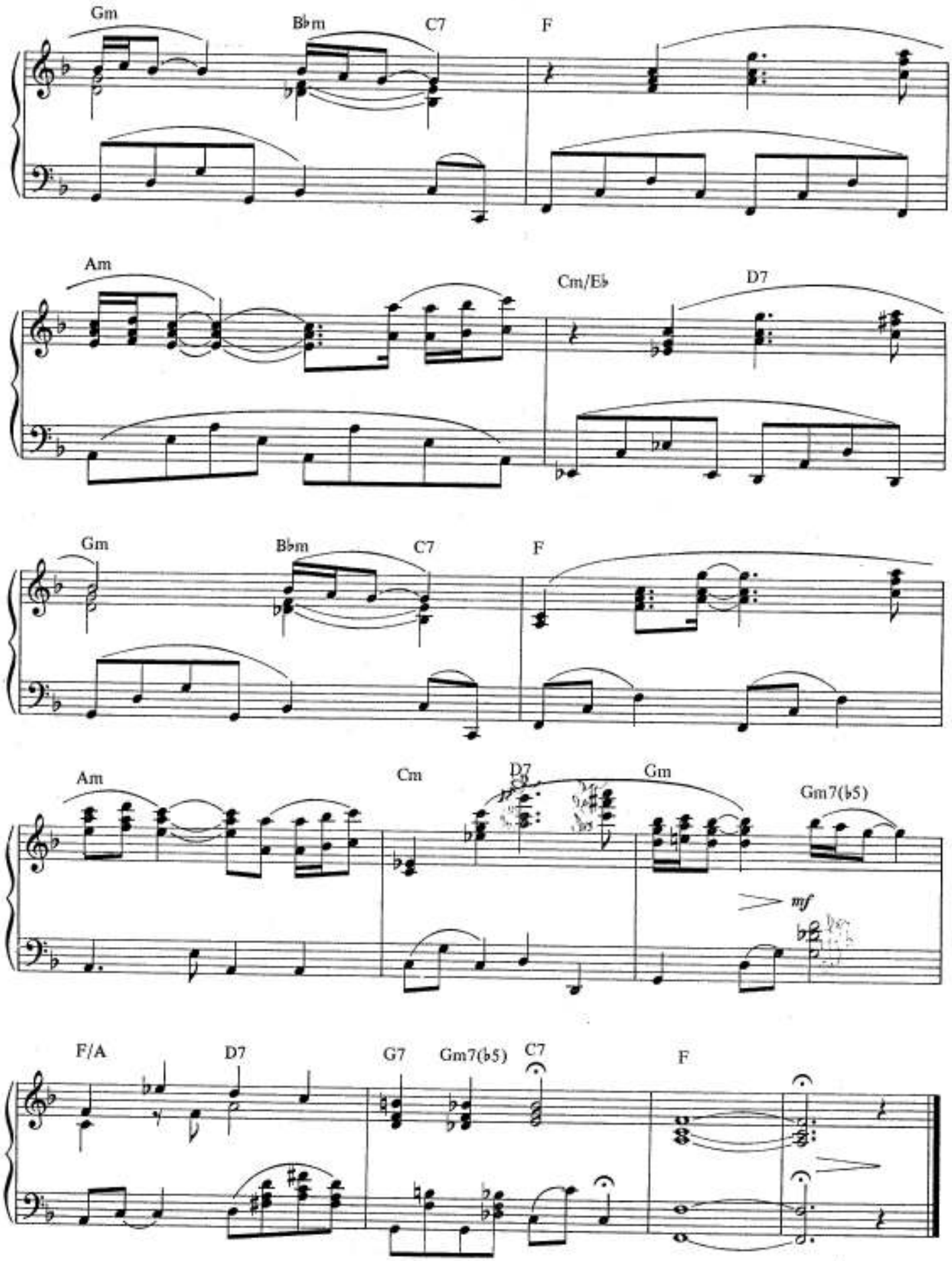


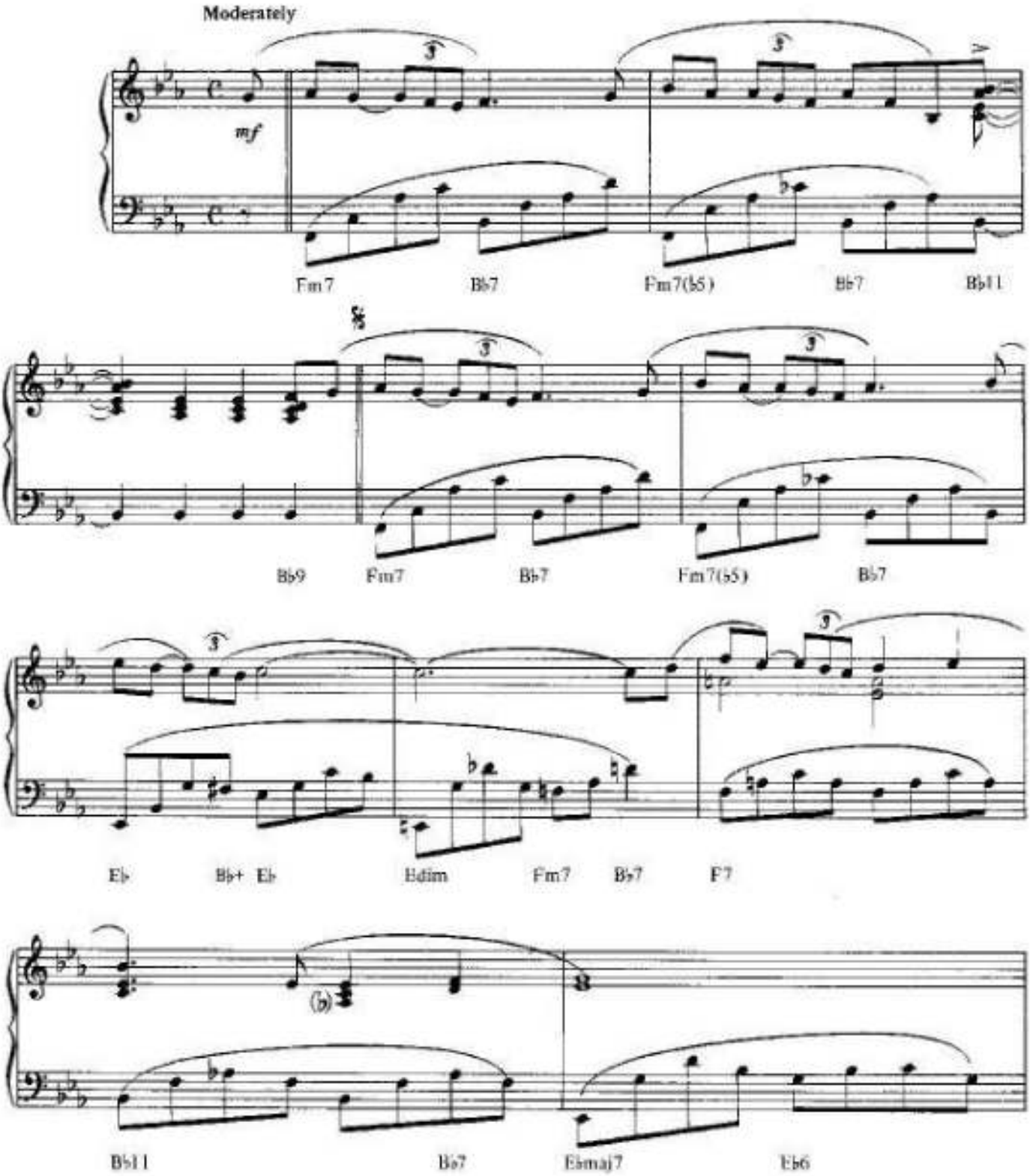

F/A
D
D7
G7
Gm7(♭5)
C7
F
rall.
Am
Cm/E♭
D7
Gm
B♭m
C7
F
Am
Cm/E♭
D7
Gm
B♭m/D♭
ten.
tacet
ten.
Faster
Cm
G7
Cm
Fm
Dm7(♭5)
G+7
G7
mf

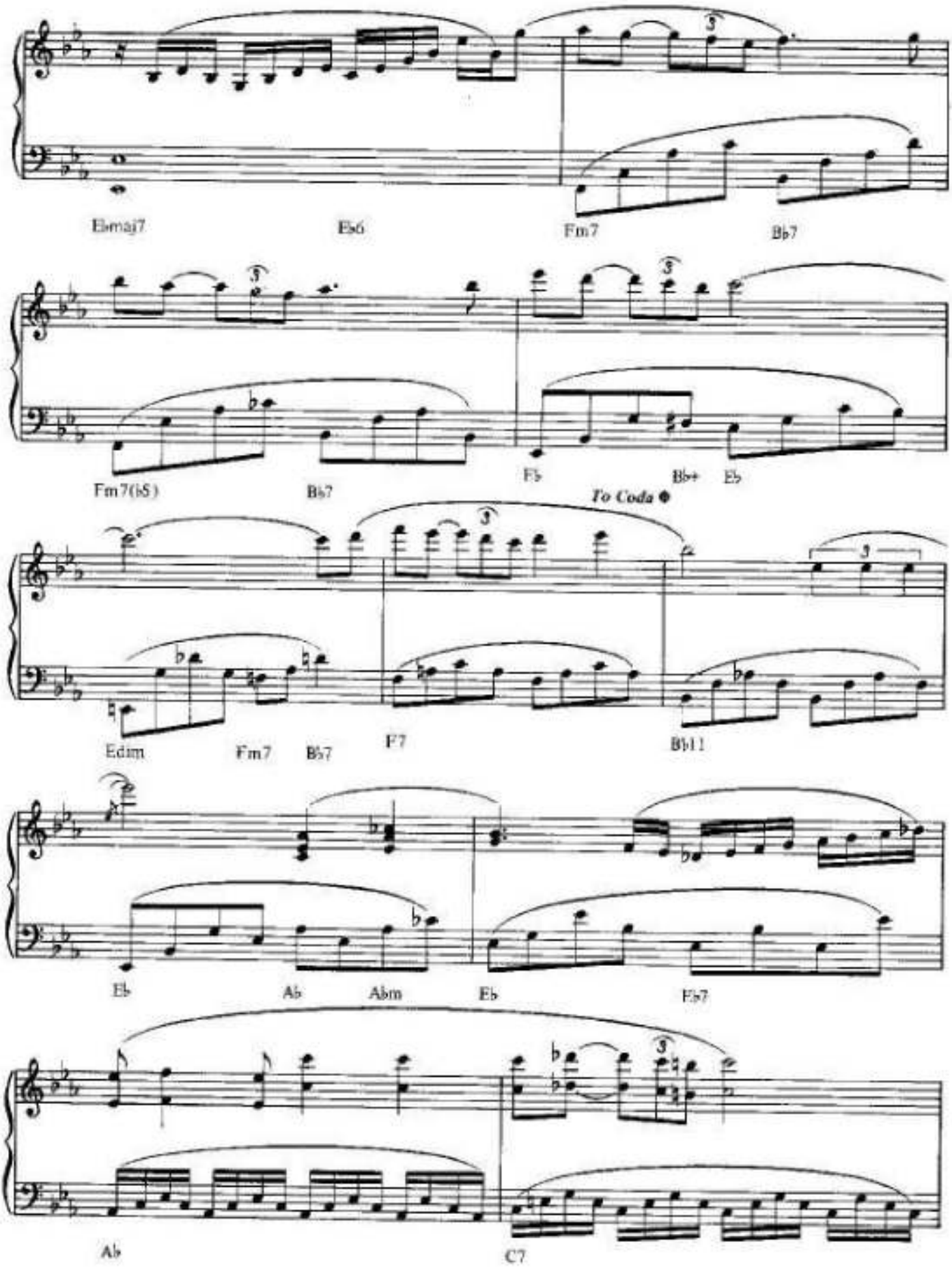

Cm
G7
Cm
Fm
Dm7(♭5)
G+7
G7
Cm
G7
Cm
A7
A7(♭9)
A
Dm7(♭5)
G/B
Cm
F7(♭9)
F/A
F
C
Grandioso
Tempo 1
F
ff
Am
Cm/E♭
D7

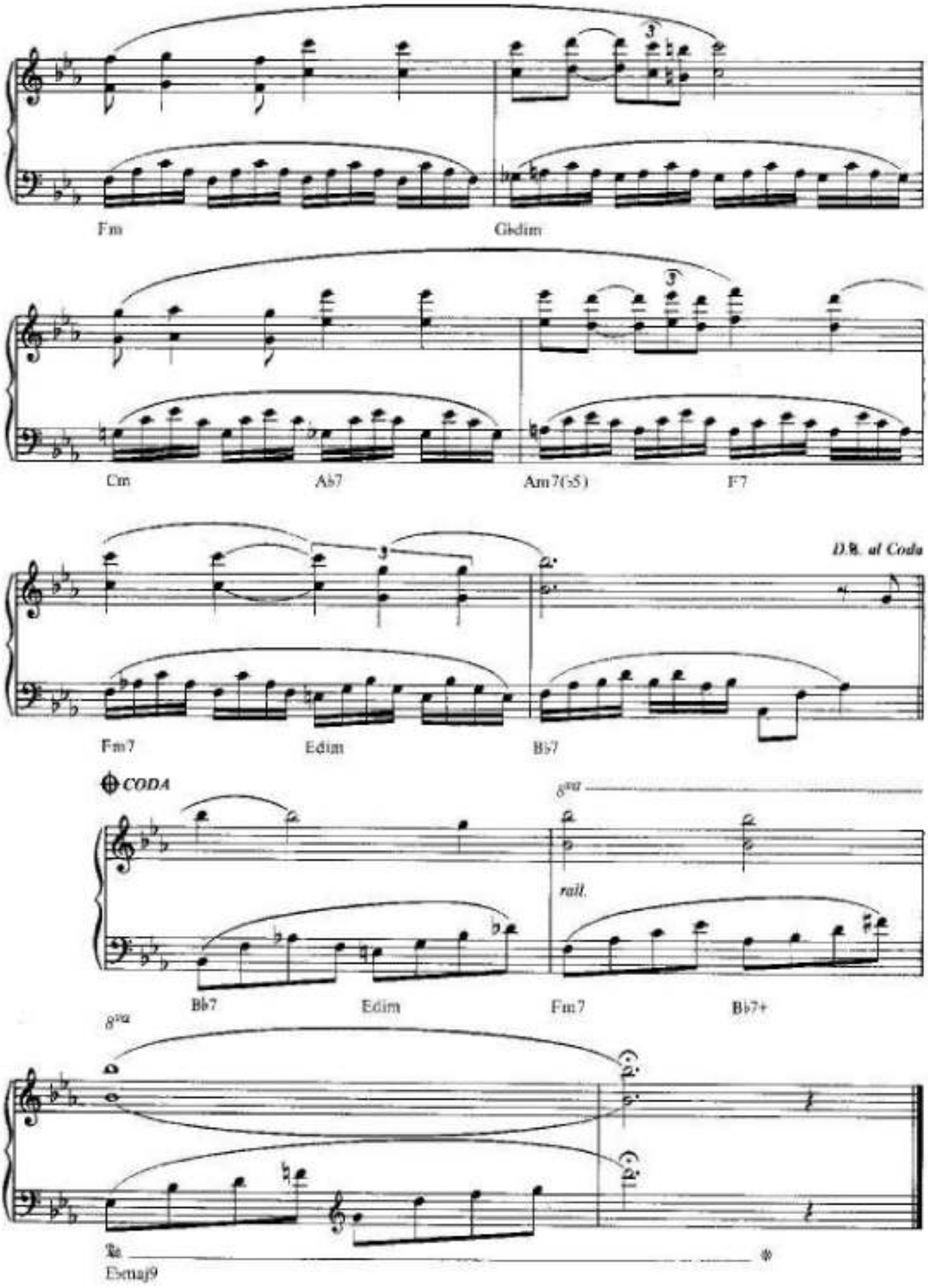

Gm
B♭m
C7
F
Am
Cm/E♭
D7
Gm
B♭m
C7
F
Am
Cm
D7
Gm
Gm7(♭5)
mf
F/A
D7
G7
Gm7(♭5)
C7
F

As Time Goes By

WORDS AND MUSIC BY HARMAN HUPFFIELD

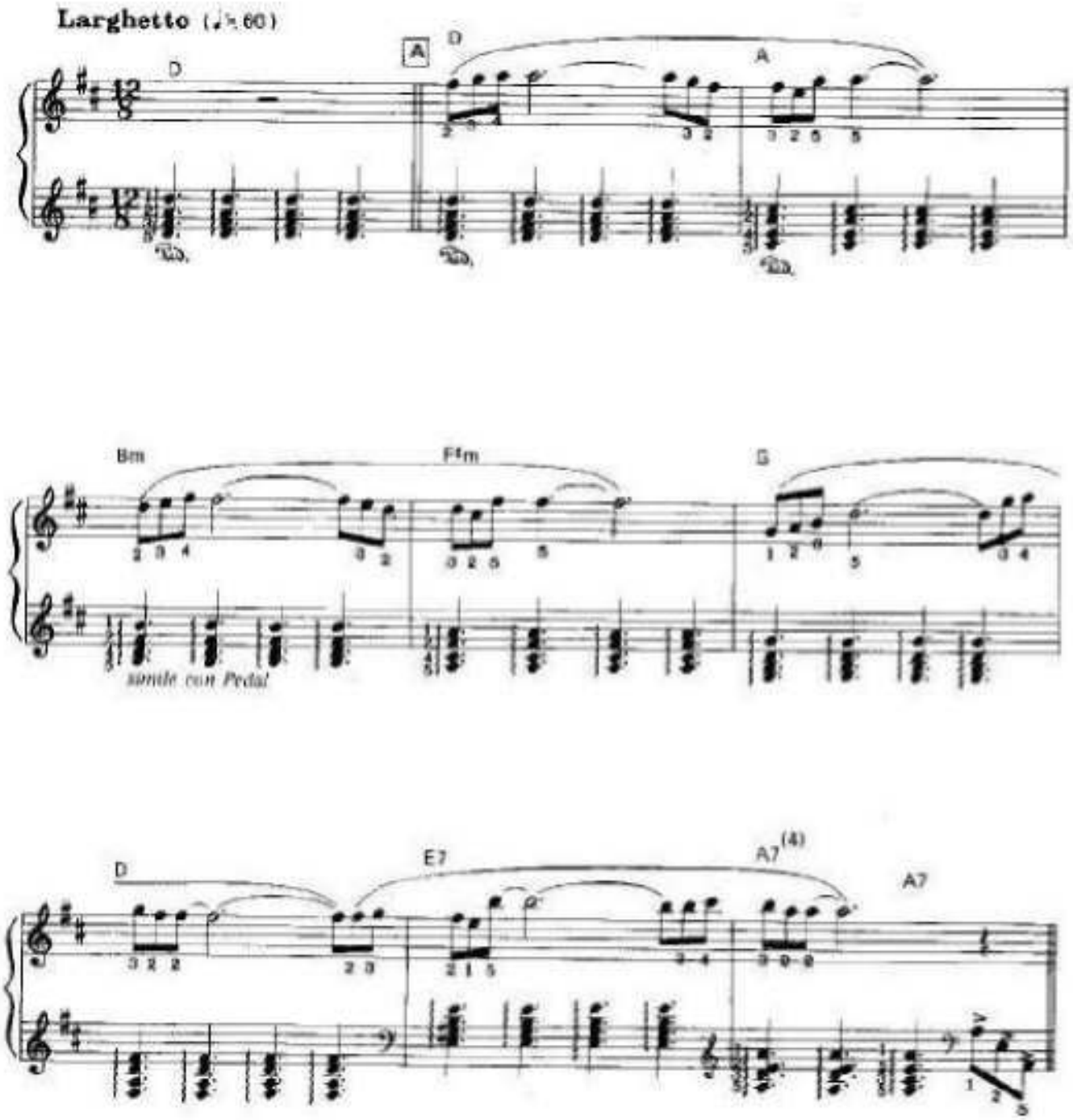



Ebmaj7
Eb6
Fm7
Bb7
Fm7(b5)
Bb7
Eb
Bb+
Eb
To Coda
Edim
Fm7
Bb7
F7
Bb11
Eb
Ab
Abm
Eb
Eb7
Ab
C7


Fm
Gbdim
Cm
Ab7
Am7(♭5)
F7
D.S. al Coda
Fm7
Edim
Bb7
CODA
8va
rall.
Bb7
Edim
Fm7
Bb7+
8va
Esmaj9

AU BORD DE LA RIVIERE

MUSIC BY PAUL DE SENNEVILLE AND OLIVIER TOUSSAINT



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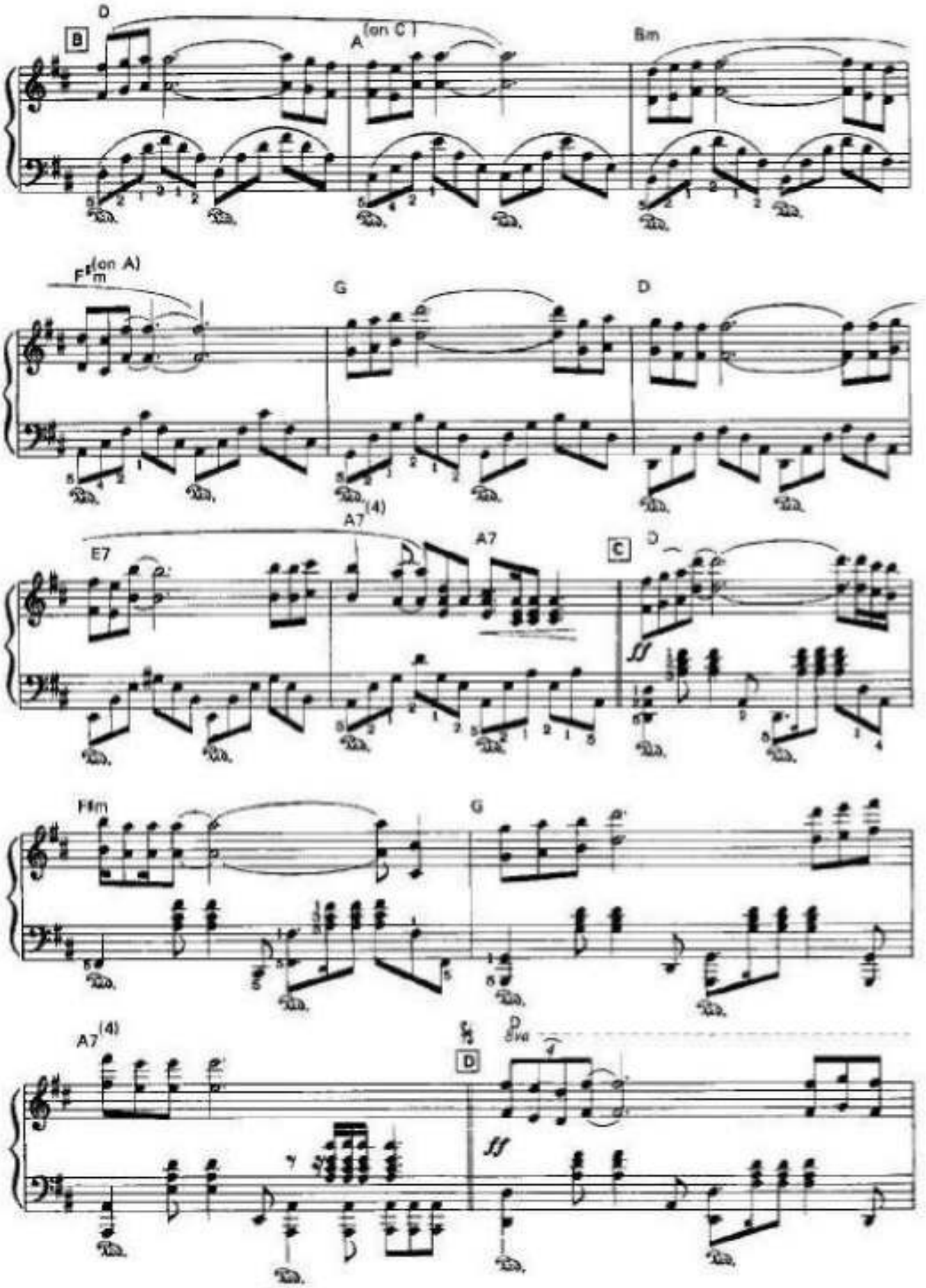
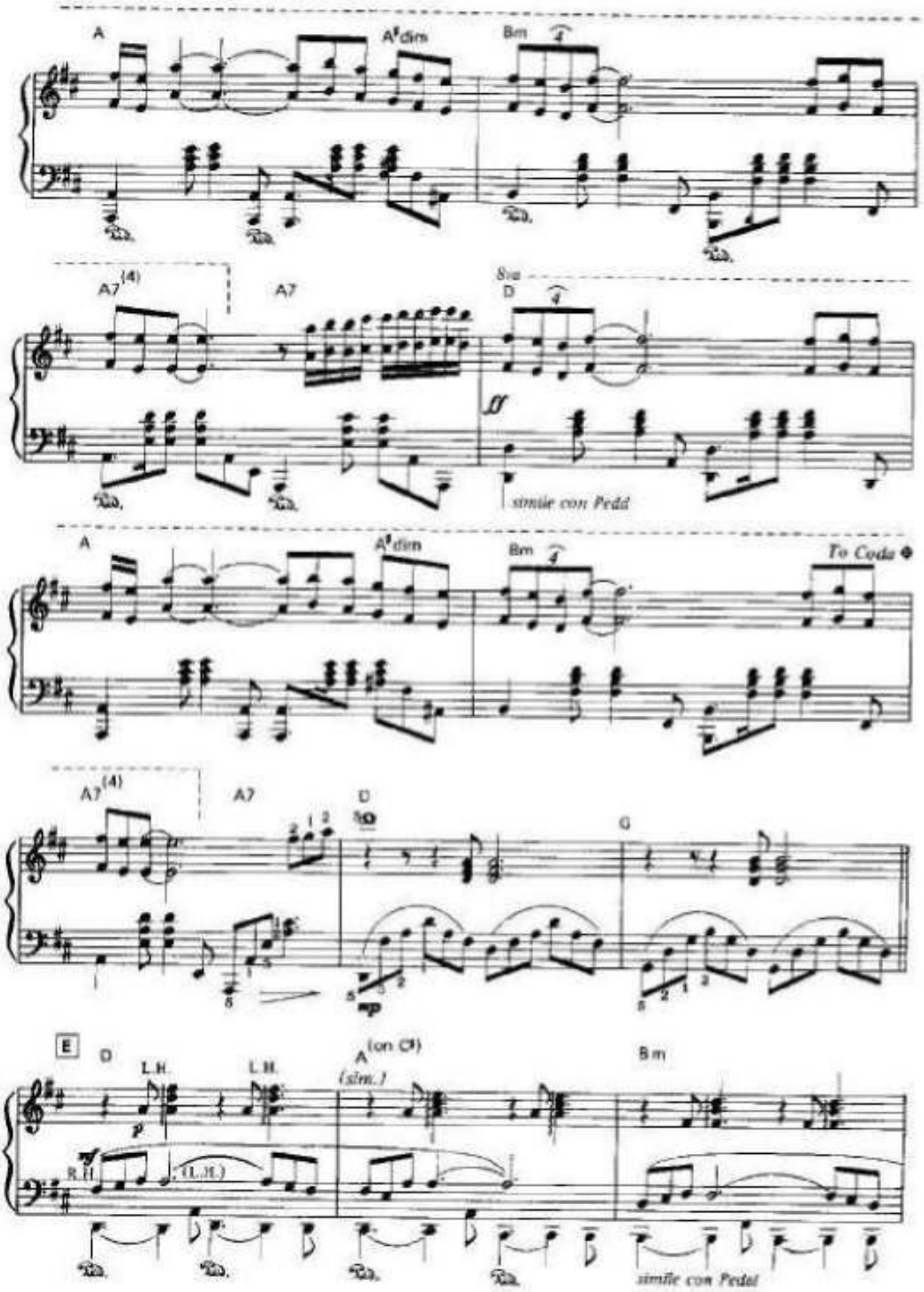
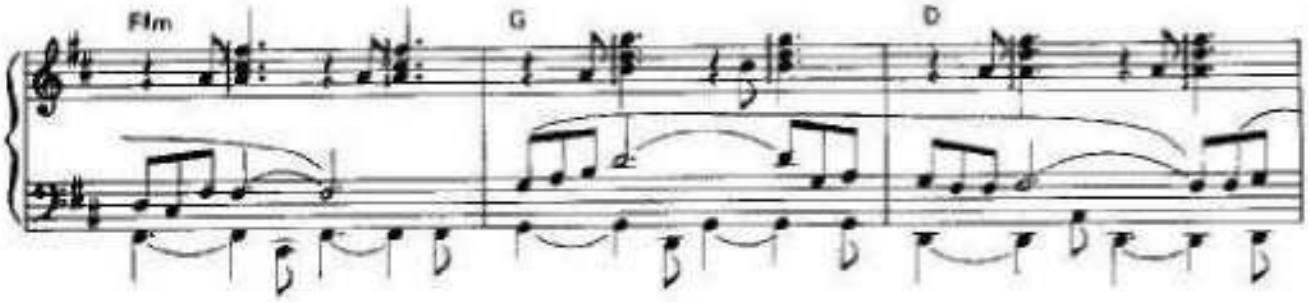
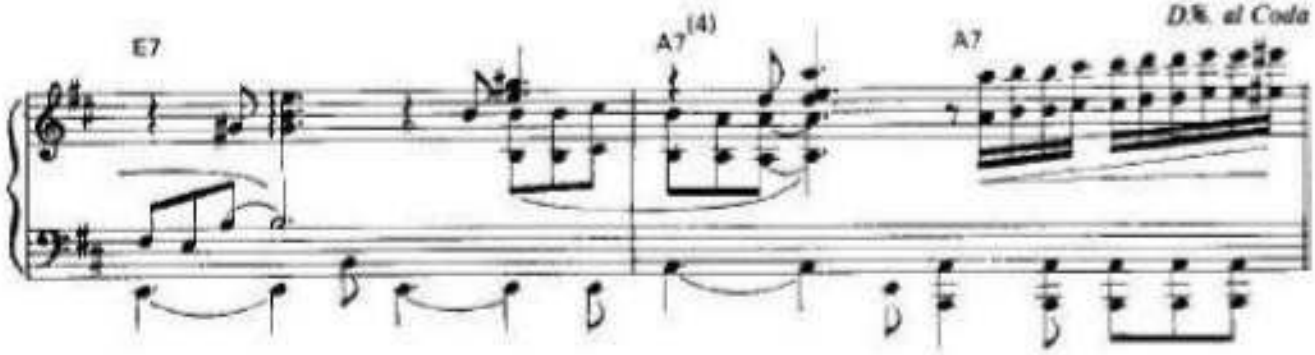
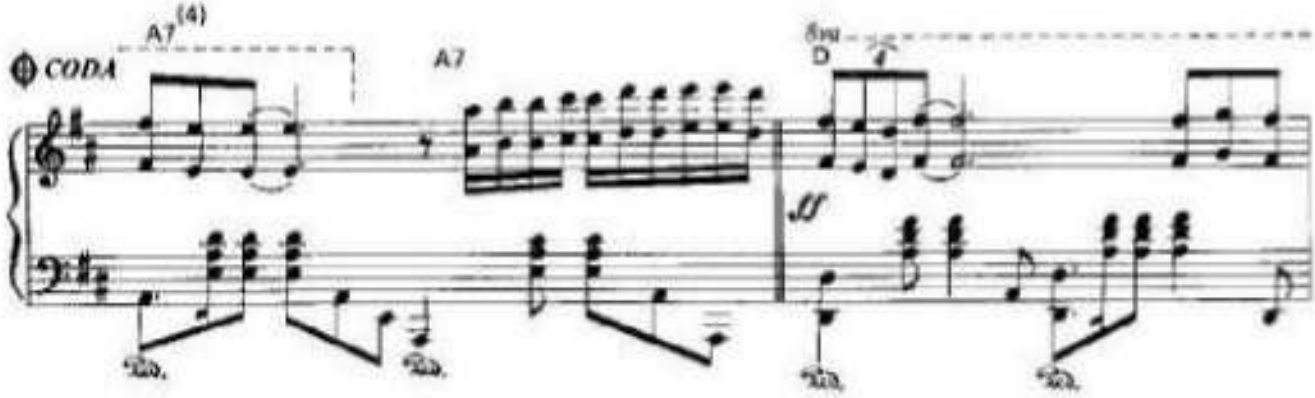
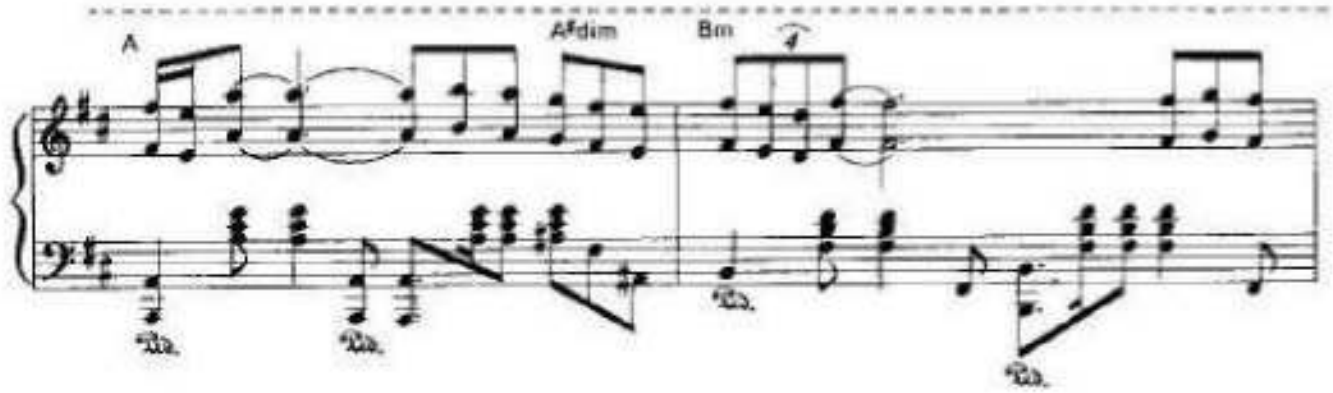

B
D
A (on C)
Bm
F♯m (on A)
G
D
E7
A7 (4)
A7
C
D
F♯m
G
A7 (4)
D
8va

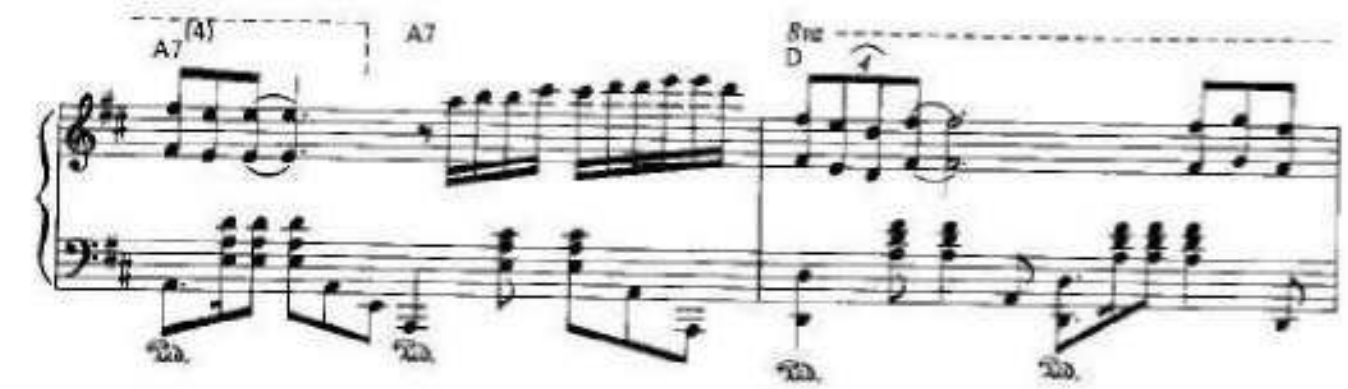

A
A#dim
Bm
A7(4)
A7
Sus
D
ff
simile con Pedal
A
A#dim
Bm
To Coda
A7(4)
A7
D
G
mp
E
D
L.H.
L.H.
R.H.
(L.H.)
A(on C#)
(slm.)
Bm
simile con Pedal

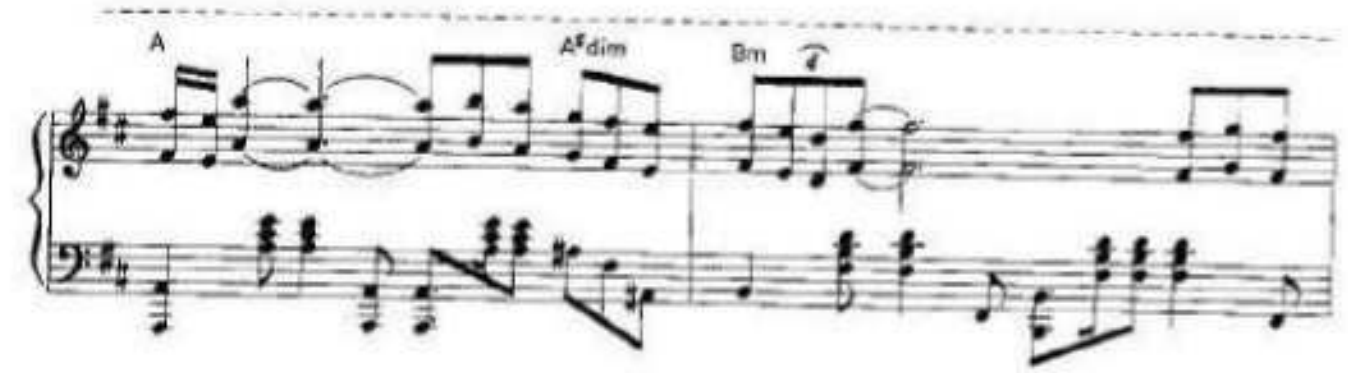

F#m
G
D

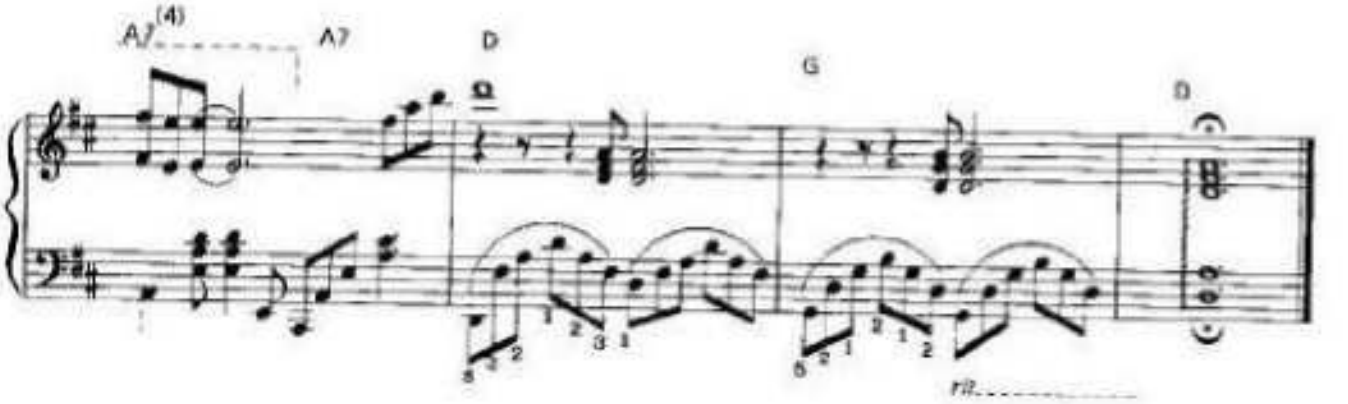

E7
A7(4)
A7
D.S. al Coda


CODA
A7(4)
A7
fine
D
ff


A
A#dim
Bm

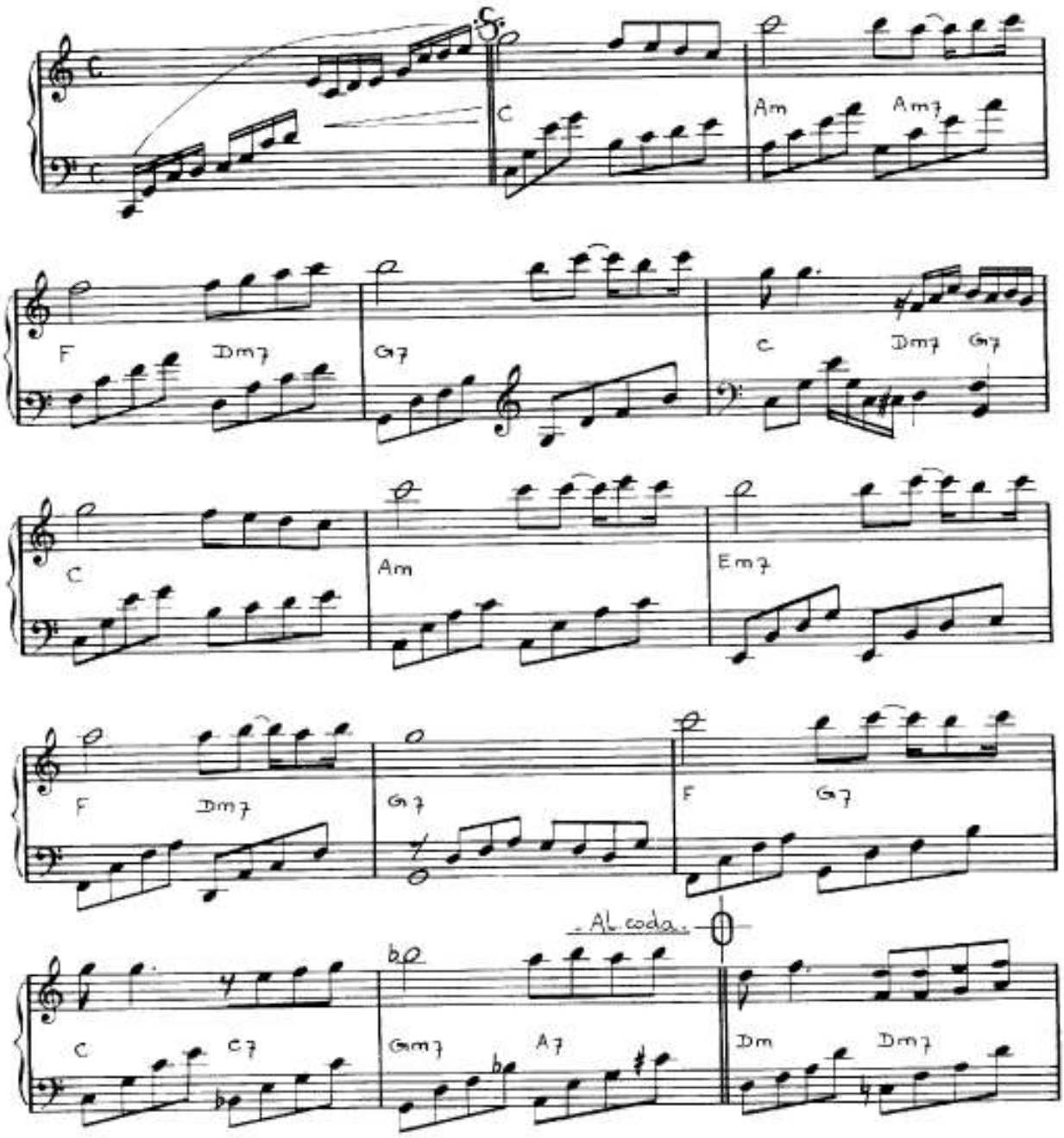

A7
(4)
A7
Bm
D


A
A#dim
Bm


A7
(4)
A7
D
G
D
rit.

AU DELA DES SOUVENIRS

Musique de P. de SENNEVILLE
& J. BAUDLOT



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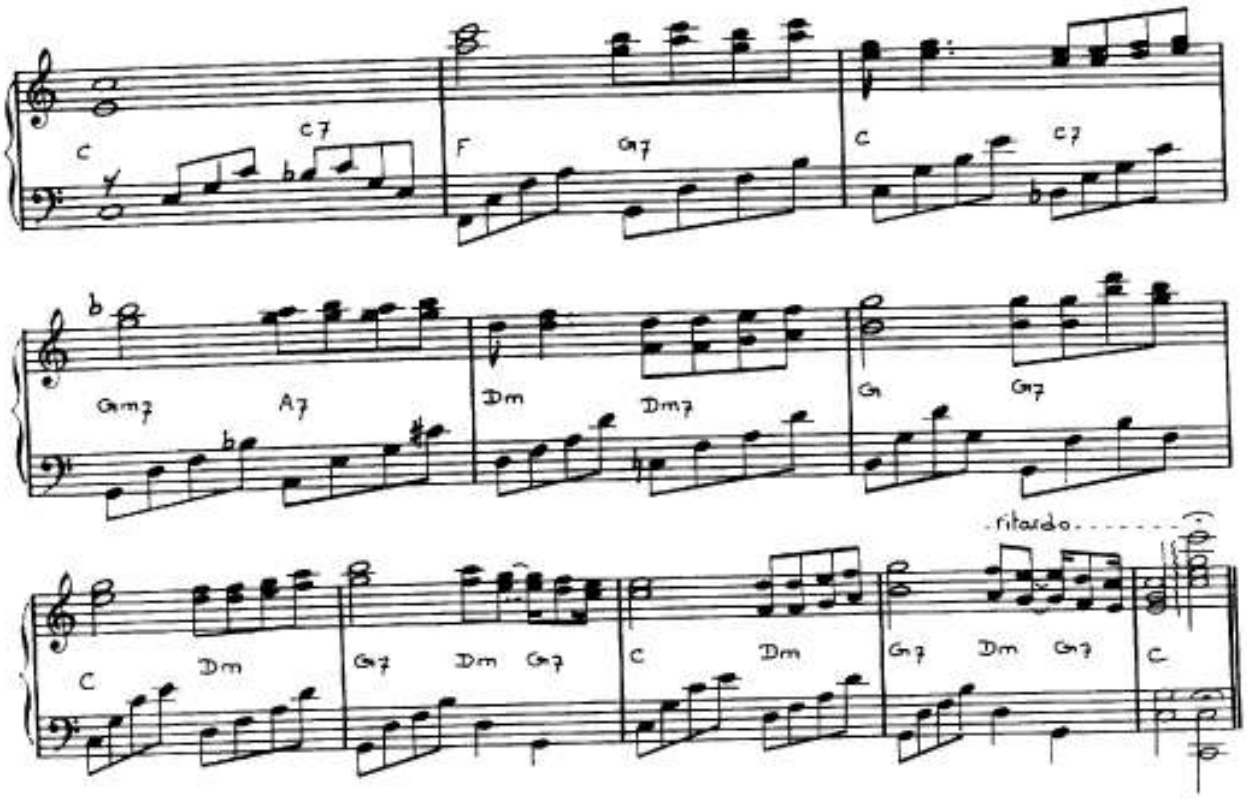
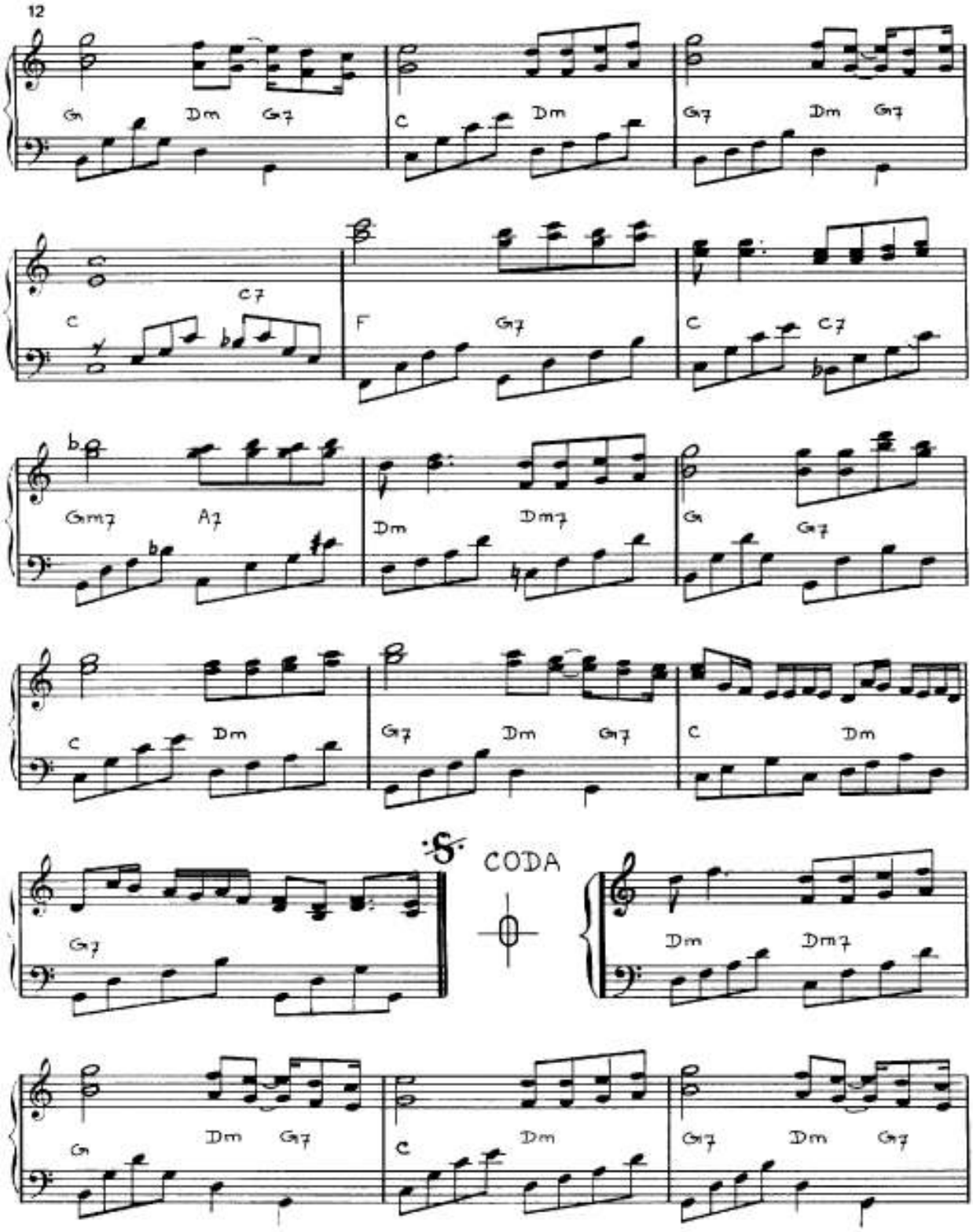
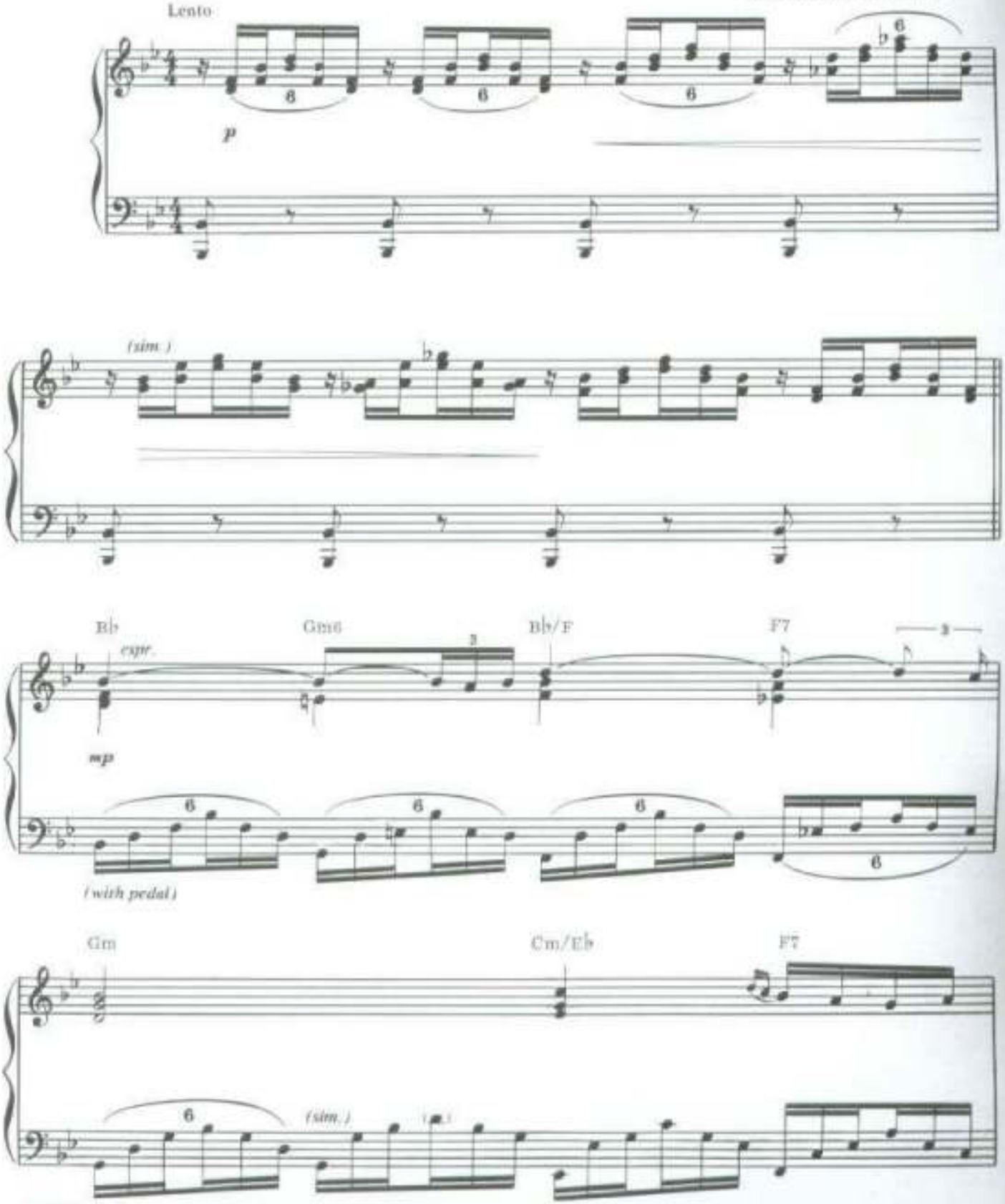

C
C7
F
G7
C
C7
Gm7
A7
Dm
Dm7
G
G7
ritardo
C
Dm
G7
Dm
G7
C
Dm
G7
Dm
G7
C


G Dm G7
C Dm
G7 Dm G7
C C7
F G7
C C7
Gm7 A7
Dm Dm7
G G7
C Dm
G7 Dm G7
C Dm
G7
CODA
Dm Dm7
G Dm G7
C Dm
G7 Dm G7

AVE MARIA

Music by FRANZ SCHUBERT
Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES



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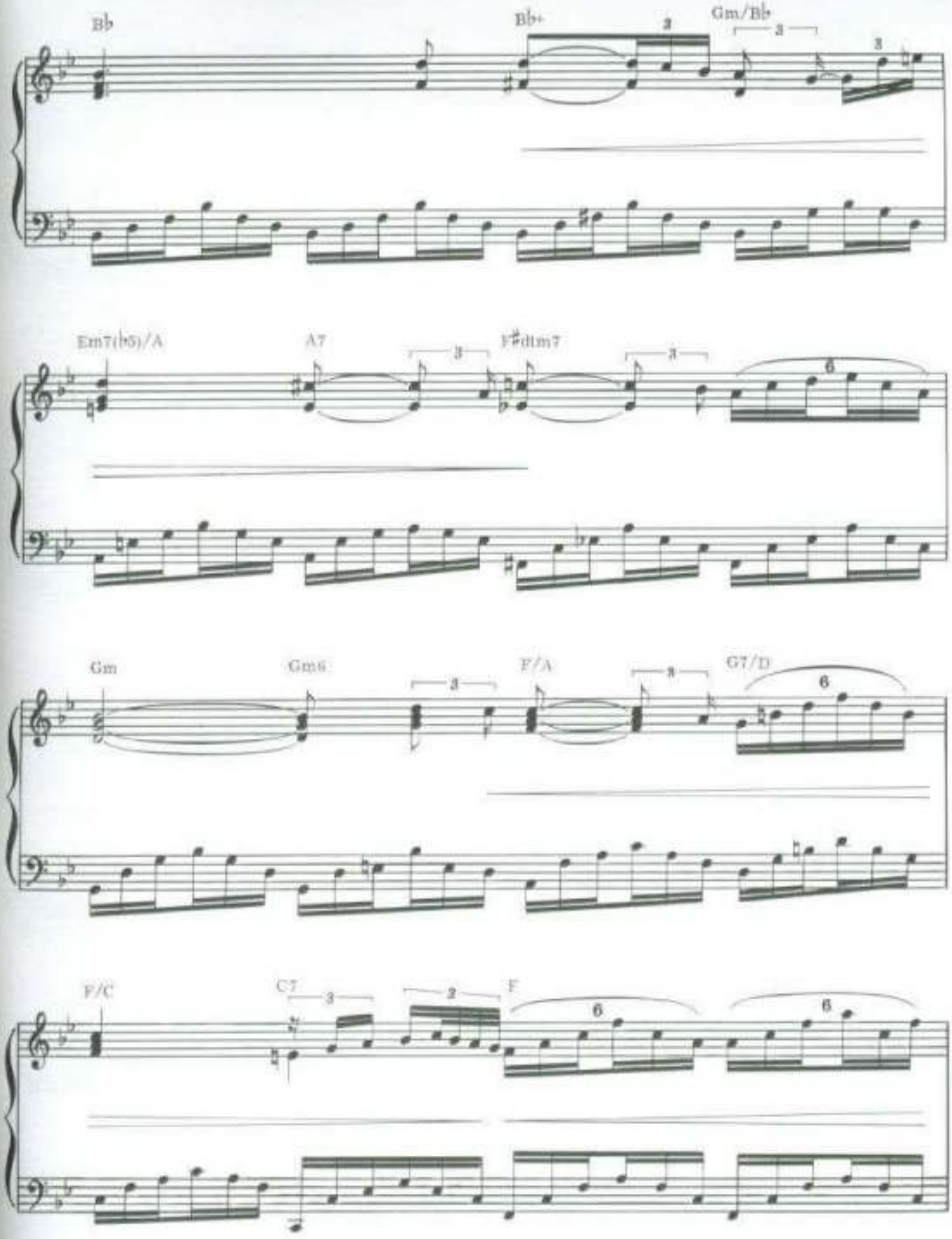
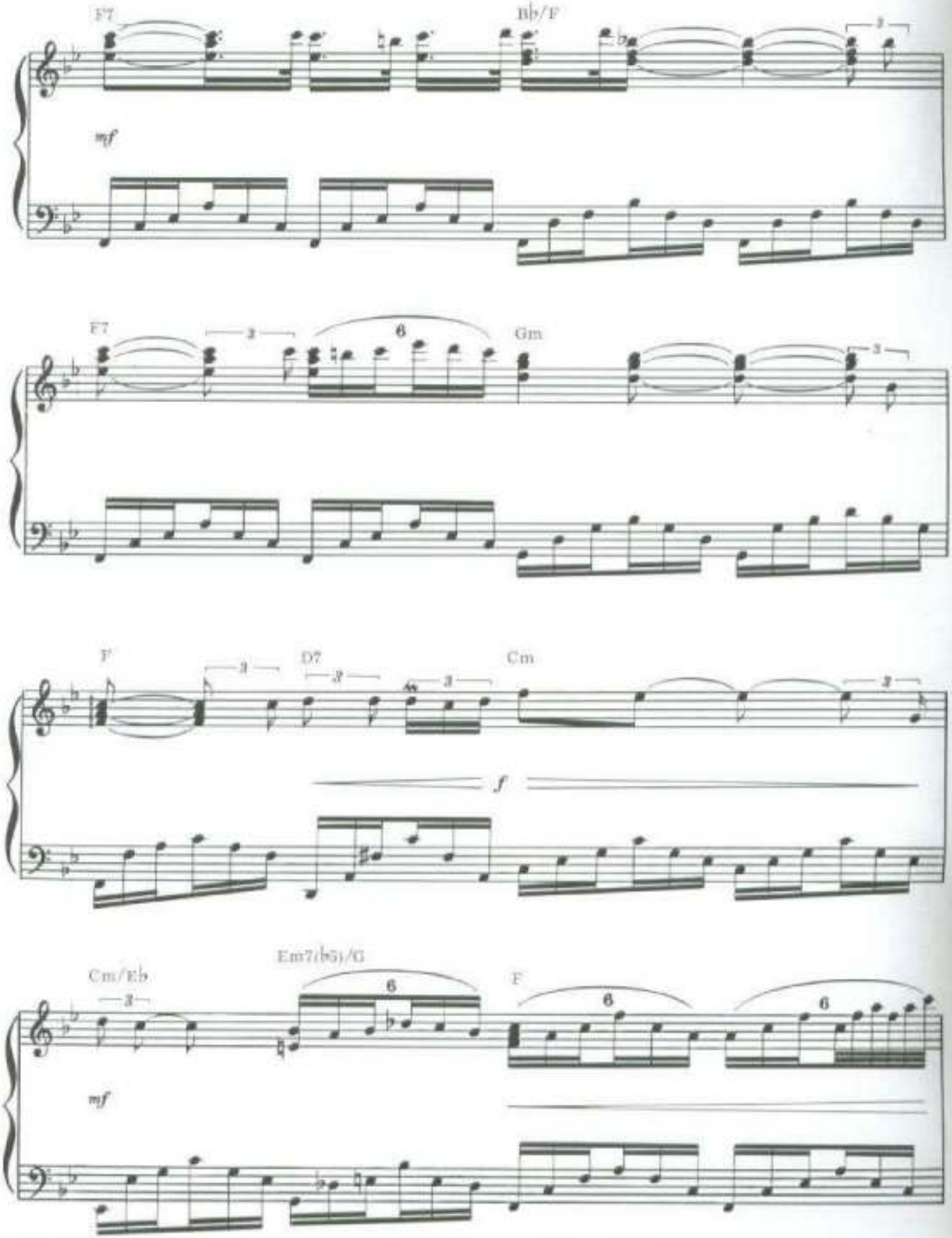
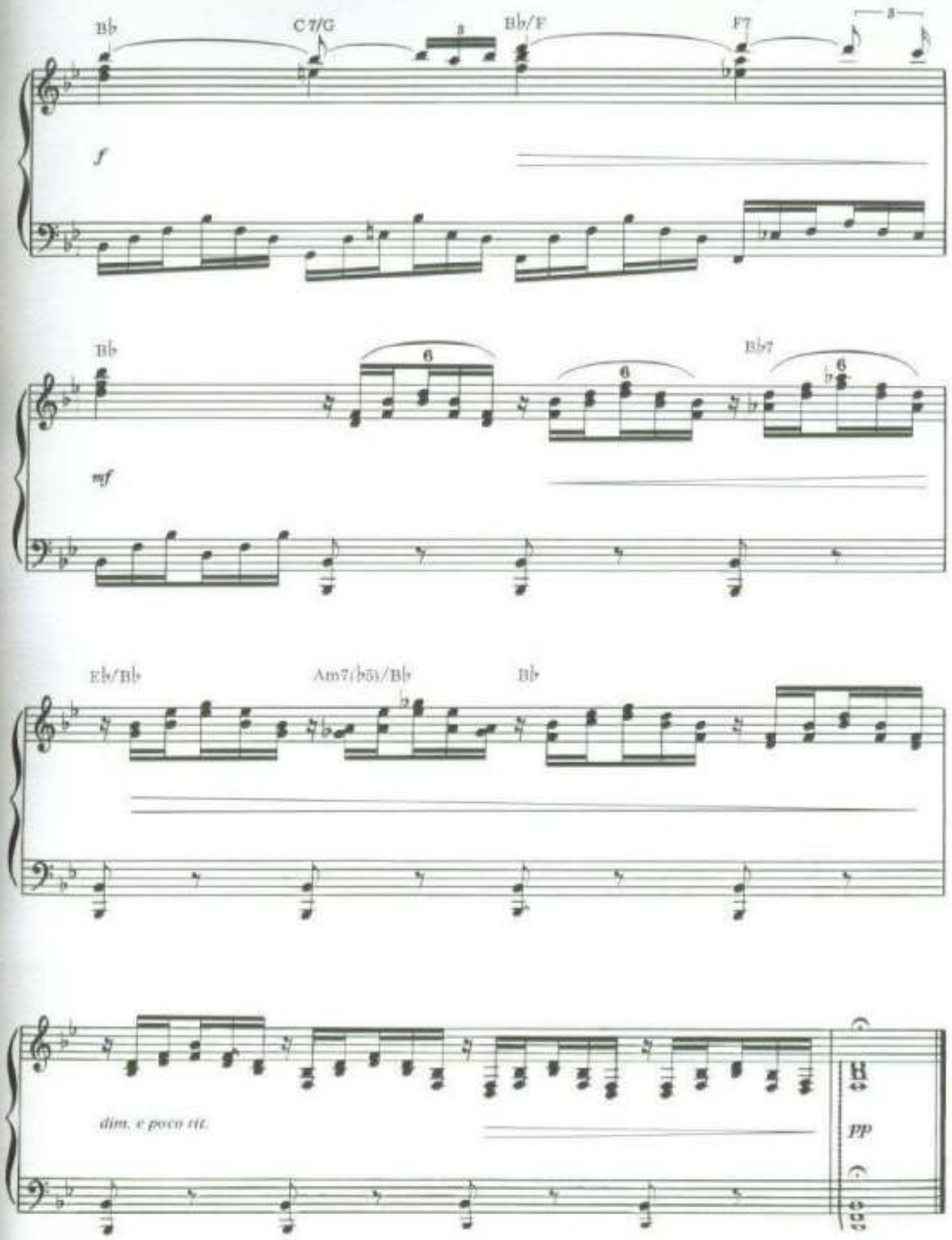
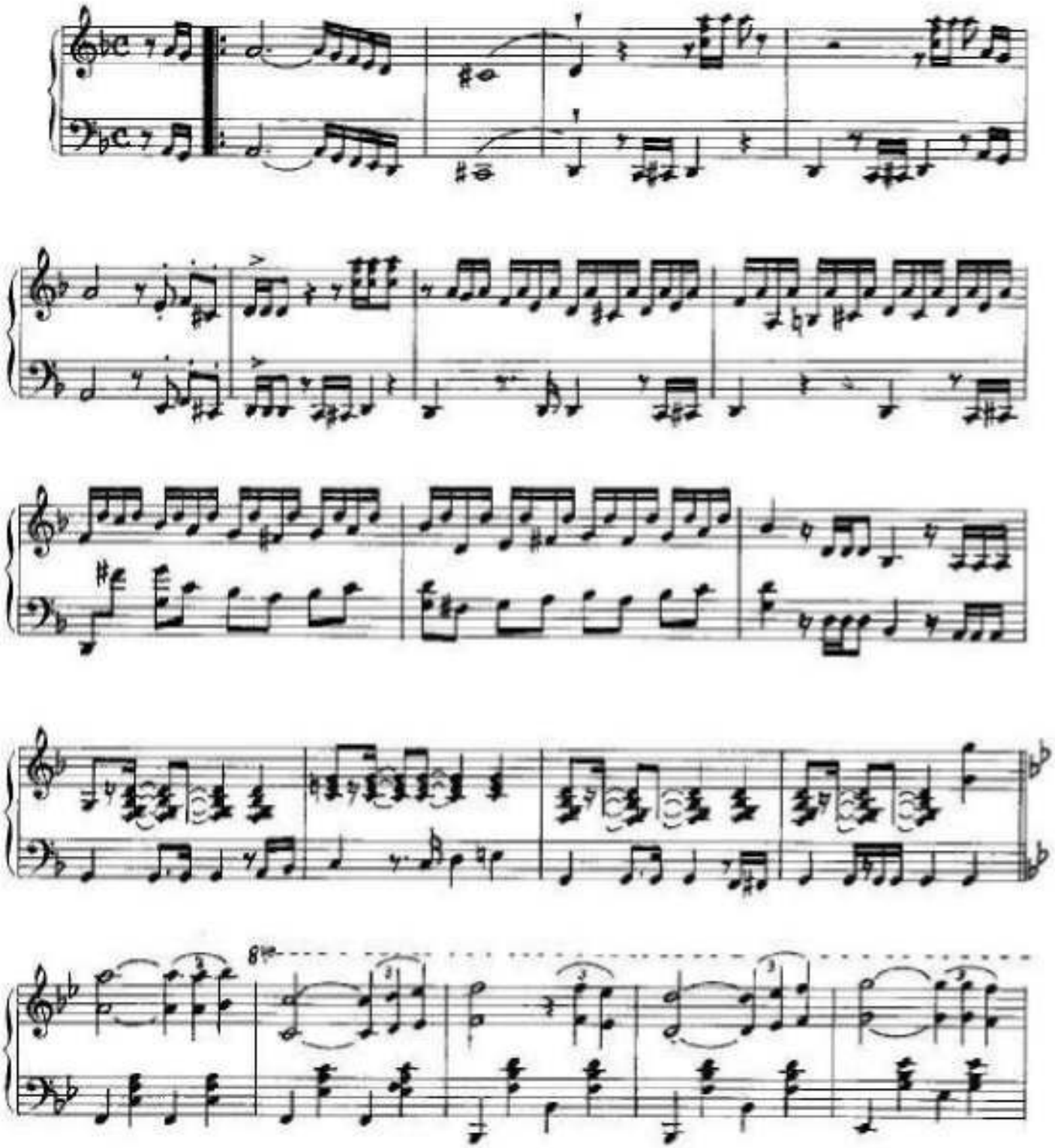

B♭
B♭+
Gm/B♭
Em7(♭5)/A
A7
F♯dim7
Gm
Gm6
F/A
G7/D
F/C
C7
F

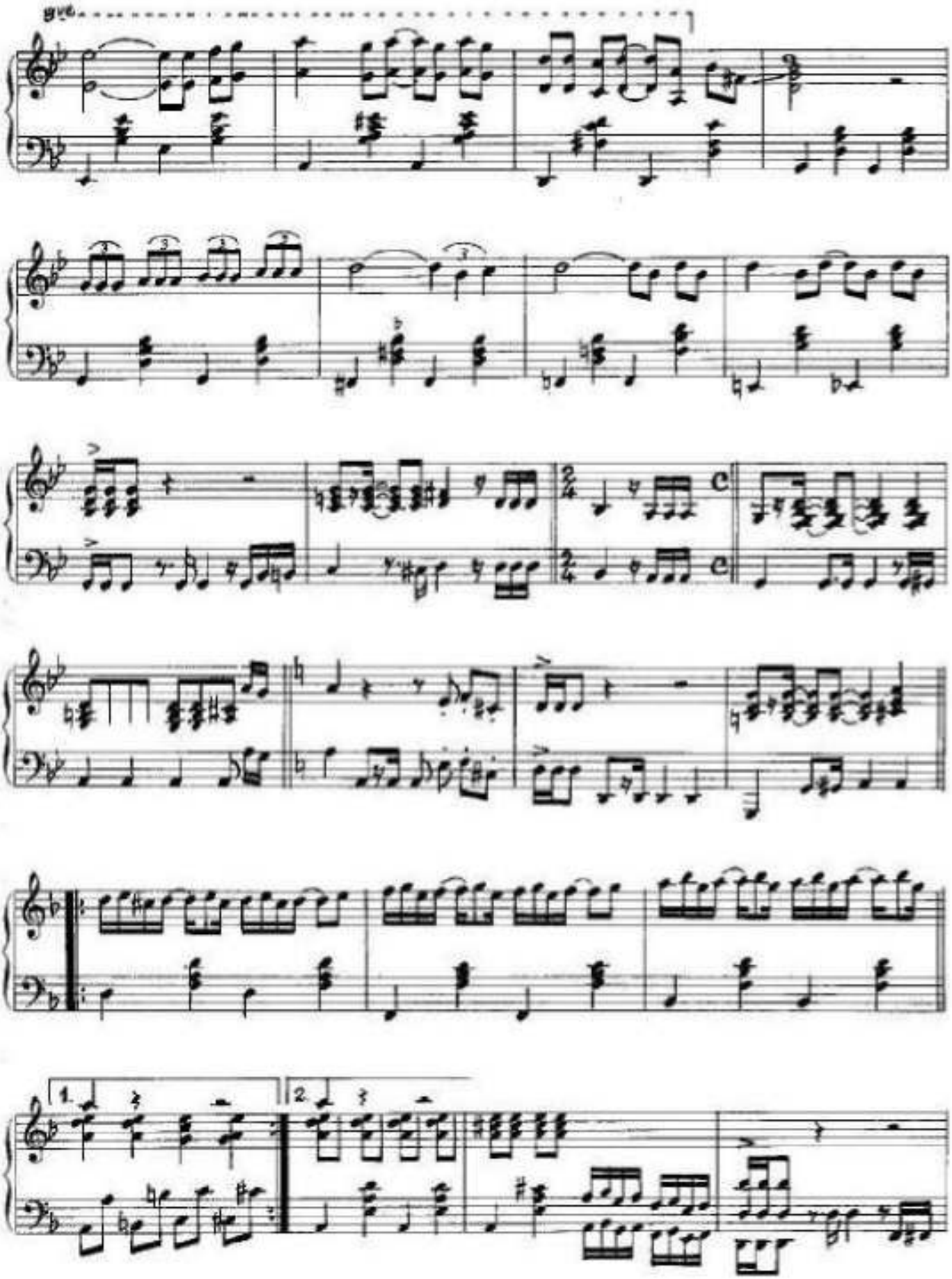

F7
Bb/F
mf
F7
Gm
F
D7
Cm
f
Cm/Eb
Em7(b5)/G
F
mf

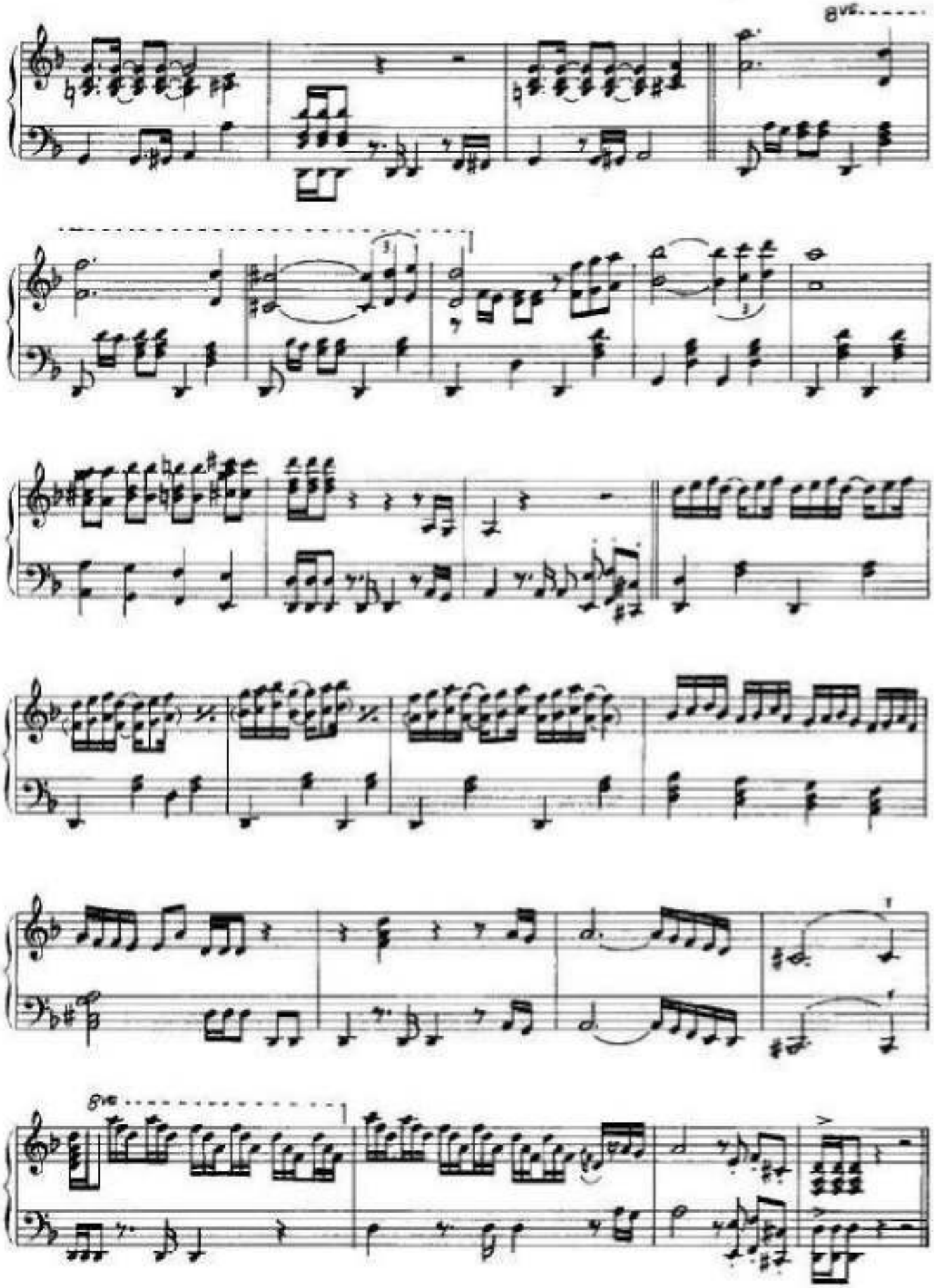

Bb
C7/G
Bb/F
F7
f
Bb
Bb7
mf
Eb/Bb
Am7(b5)/Bb
Bb
dim. e poco rit.
pp

BACH GAMMON

MUSIC BY BACH, TCHAIKOVSKY, BRAHMS & PAUL DE SENNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

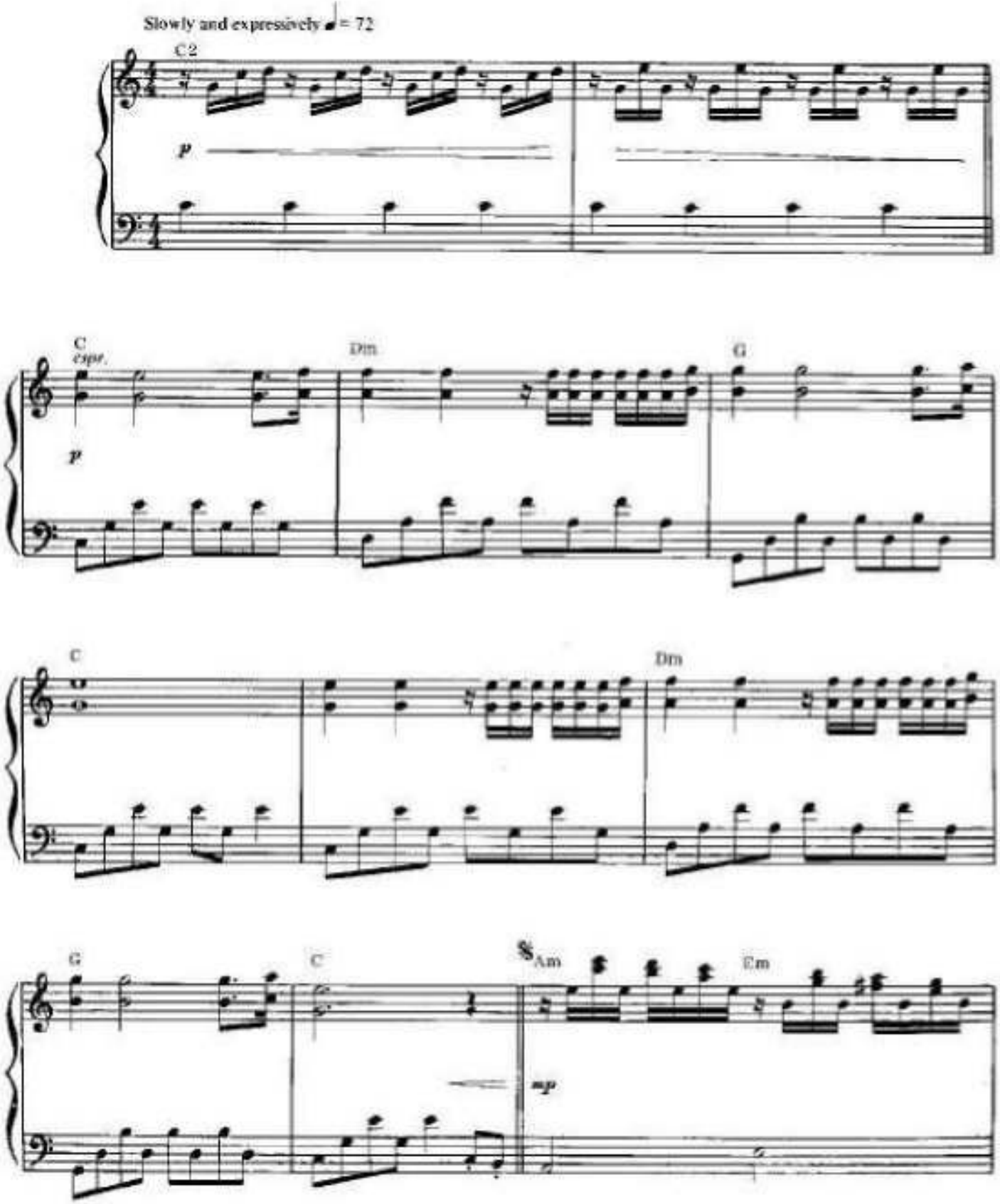


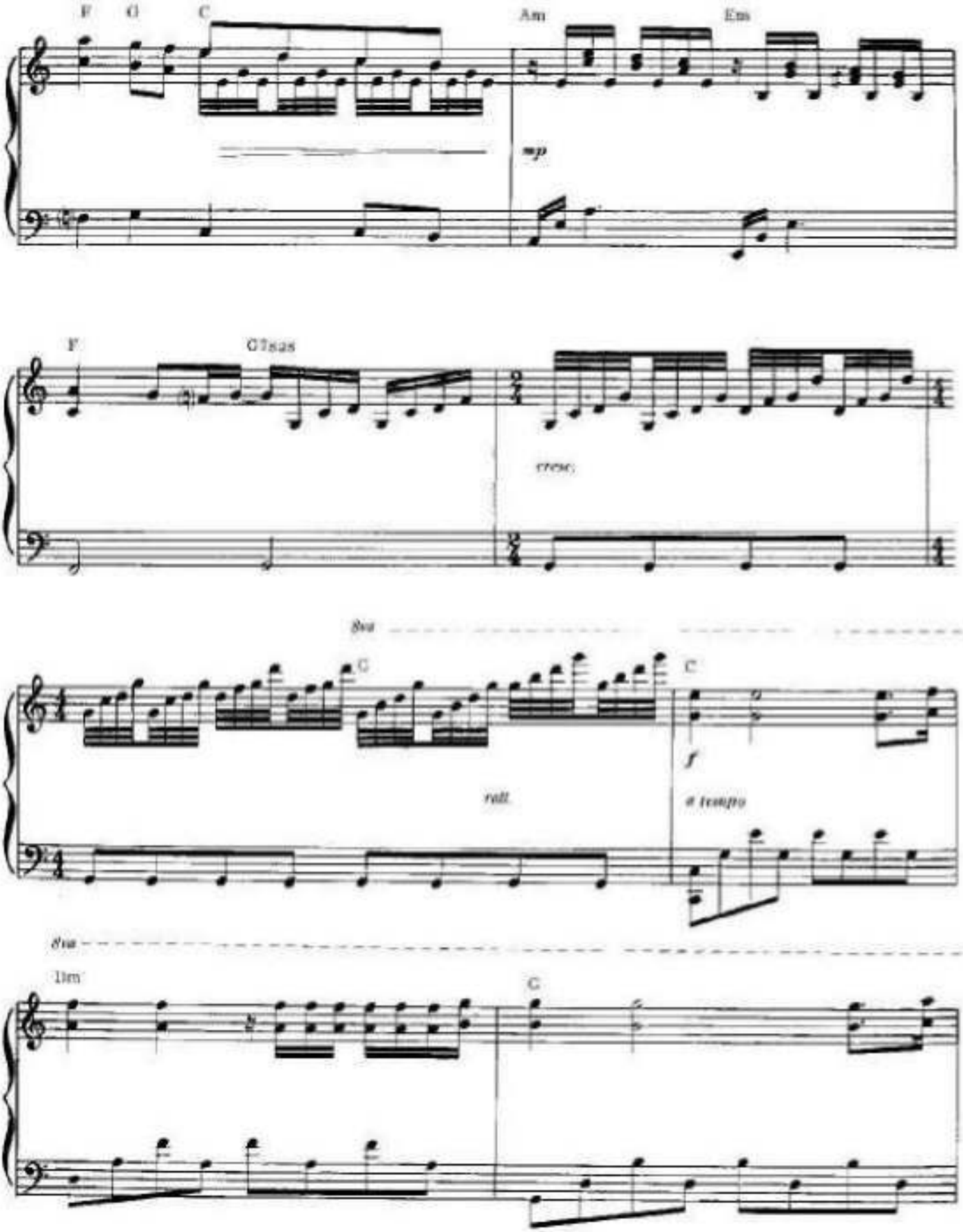

1.
2.

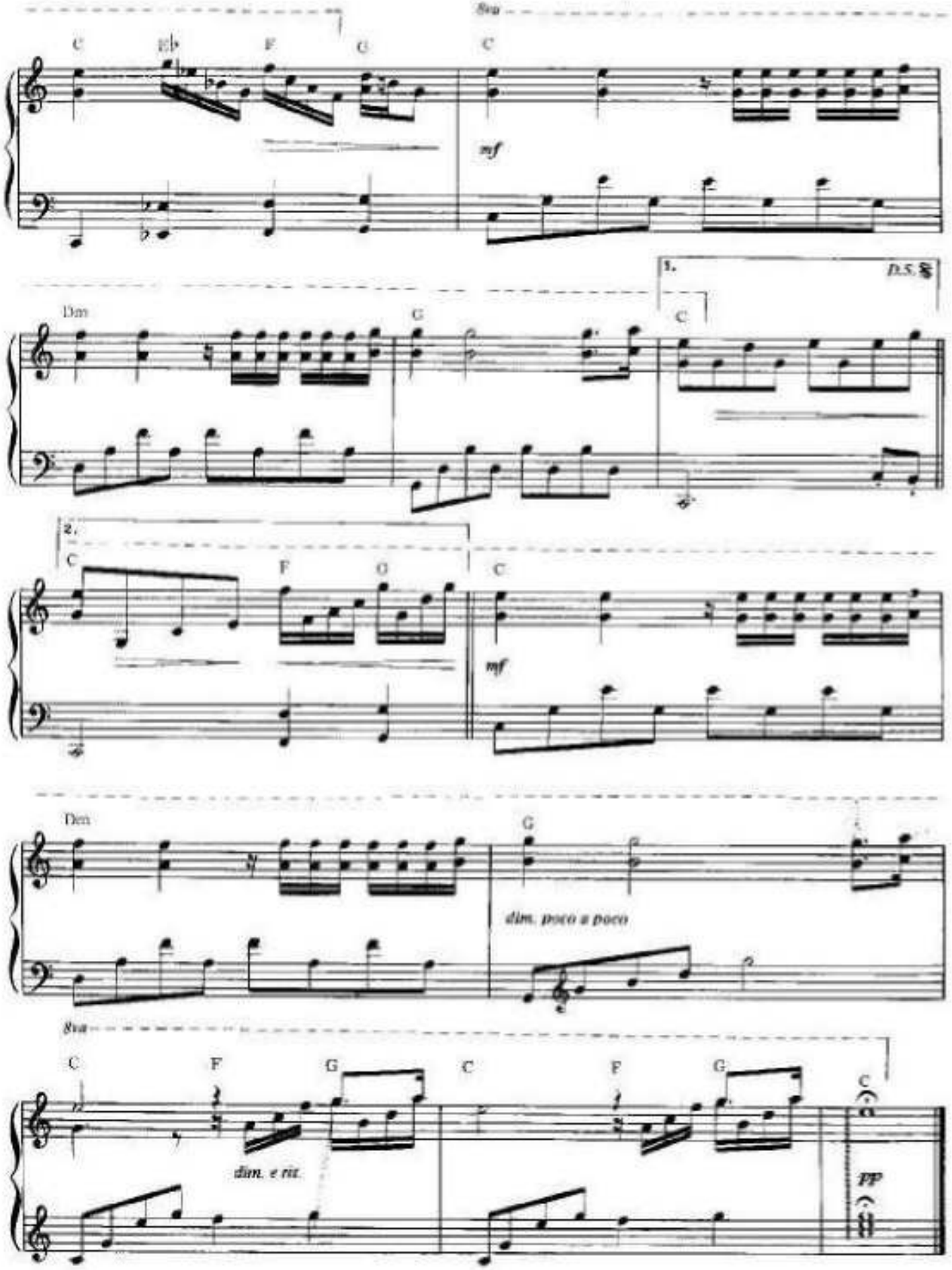

8va
8va

Ballade Pour Adeline

MUSIC BY PAUL DE SENNEVILLE




F
G
C
Am
Em
mp
F
G7sus
cresc.
8va
C
C
f
rall.
a tempo
8va
Dm
C


8va
C
E♭
F
G
C
mf
1.
D.S.
Dm
G
C
2.
C
F
G
C
mf
Dm
G
dim. poco a poco
8va
C
F
G
C
F
G
C
dim. e rit.
pp

BERCEUSE

鋼琴的搖籃曲

Music by Olivier Toussaint

Slowly (♩=84) A

espress. A F♯m Dm E6 Eaug *rit.* *a tempo*

B

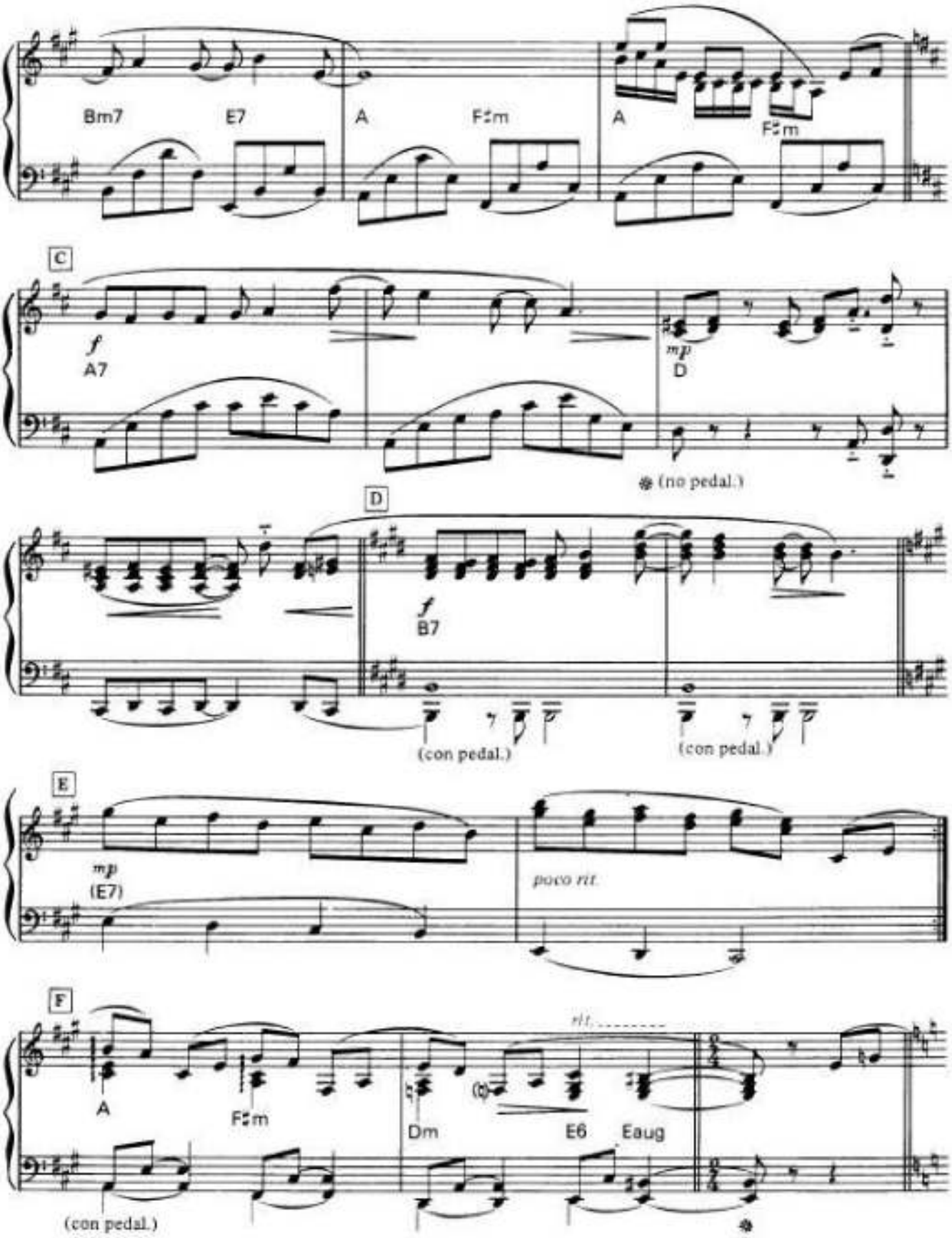
mf A F♯m A F♯m

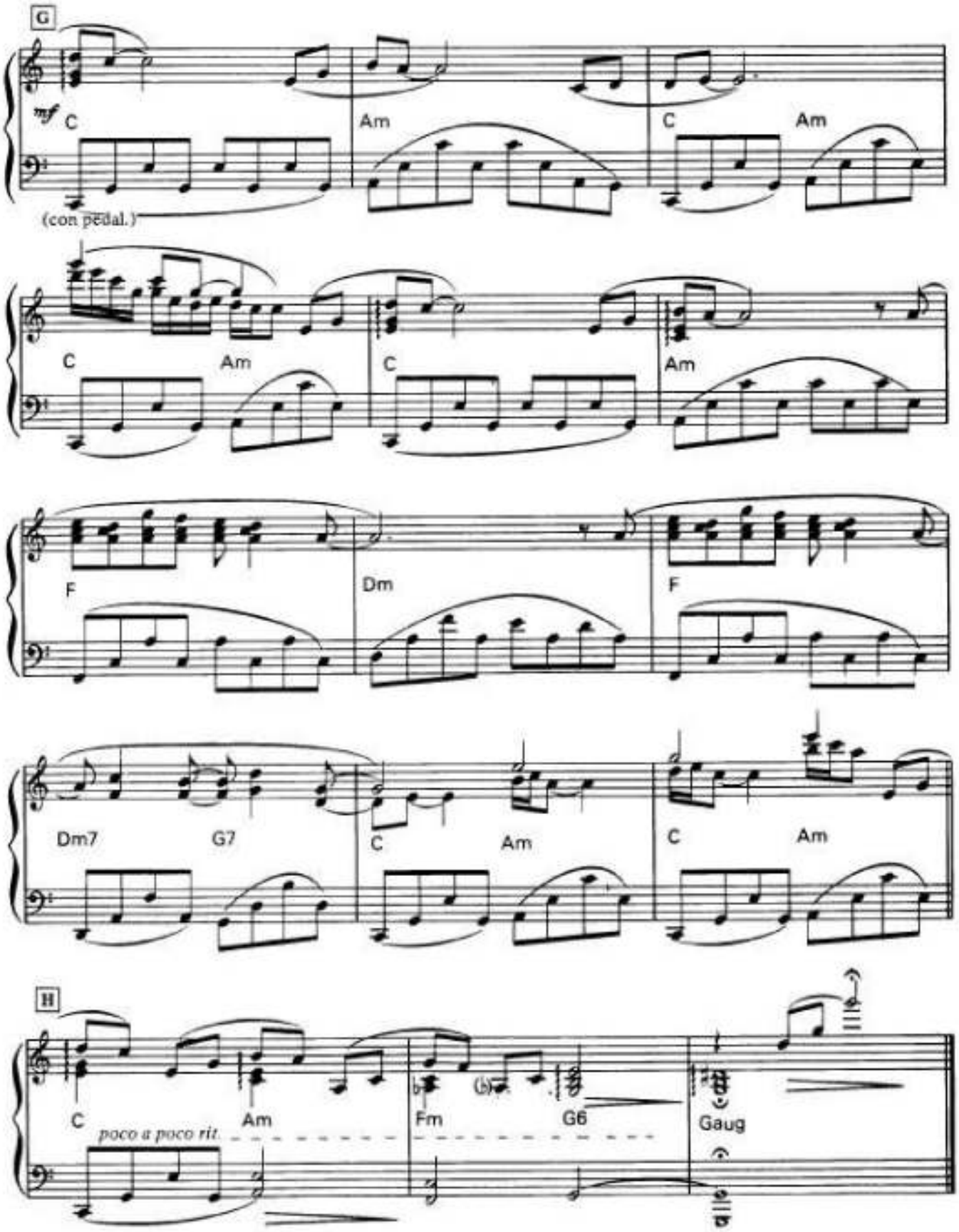
2nd time play

1x A F♯m A F♯m

smile

D Bm D


Bm7
E7
A
F♯m
A
F♯m
C
f
A7
mp
D
(no pedal.)
D
f
B7
(con pedal.)
(con pedal.)
E
mp
(E7)
poco rit.
F
A
F♯m
Dm
E6
Eaug
rit.
(con pedal.)


G
mf
C
Am
C
Am
(con pedal.)
C
Am
C
Am
F
Dm
F
Dm7
G7
C
Am
C
Am
H
C
Am
poco a poco rit.
Fm
G6
Gaug

Besame mucho

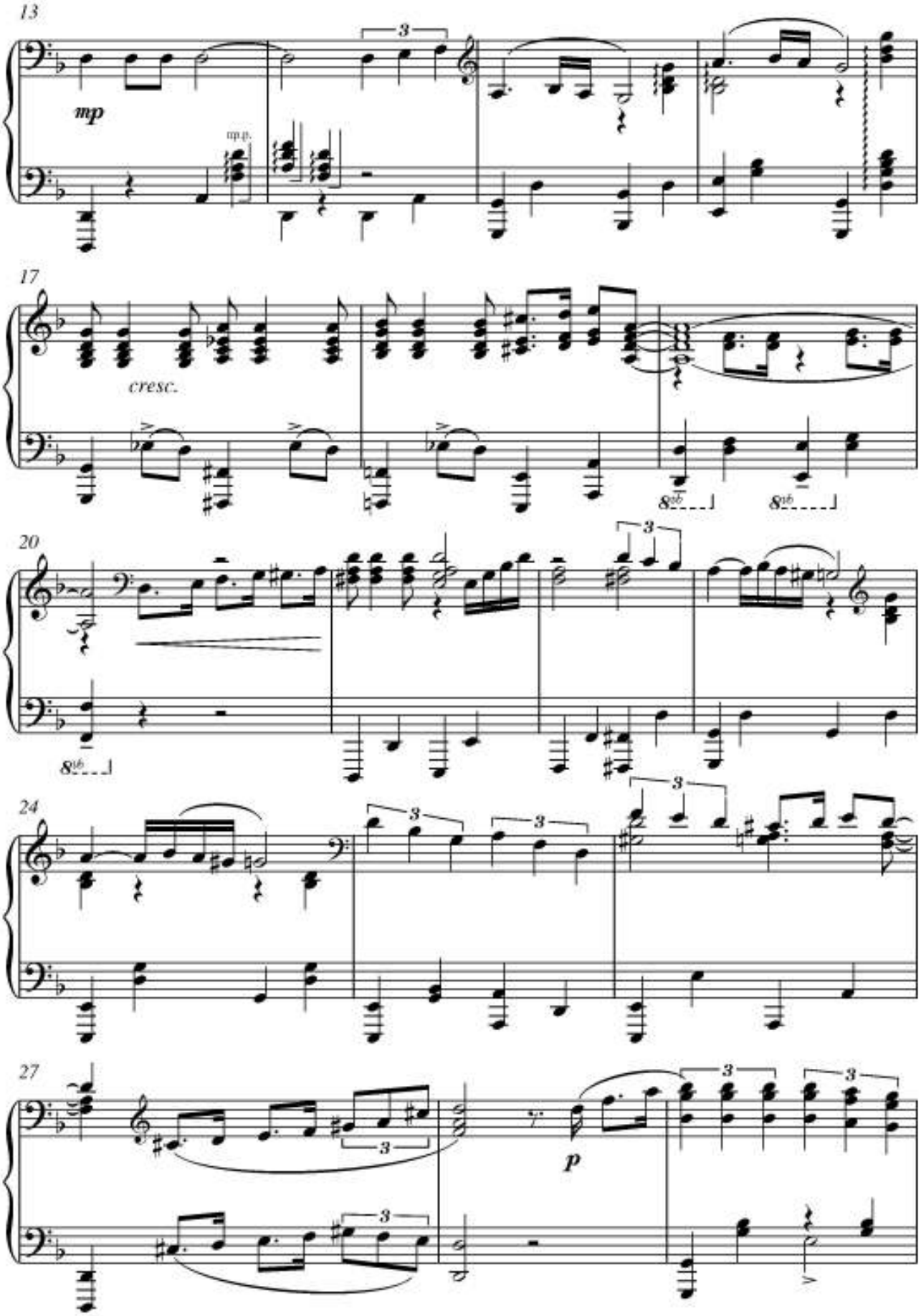
(from Richard Clayderman's repertoire)

Концертная обработка
С.Курсанова

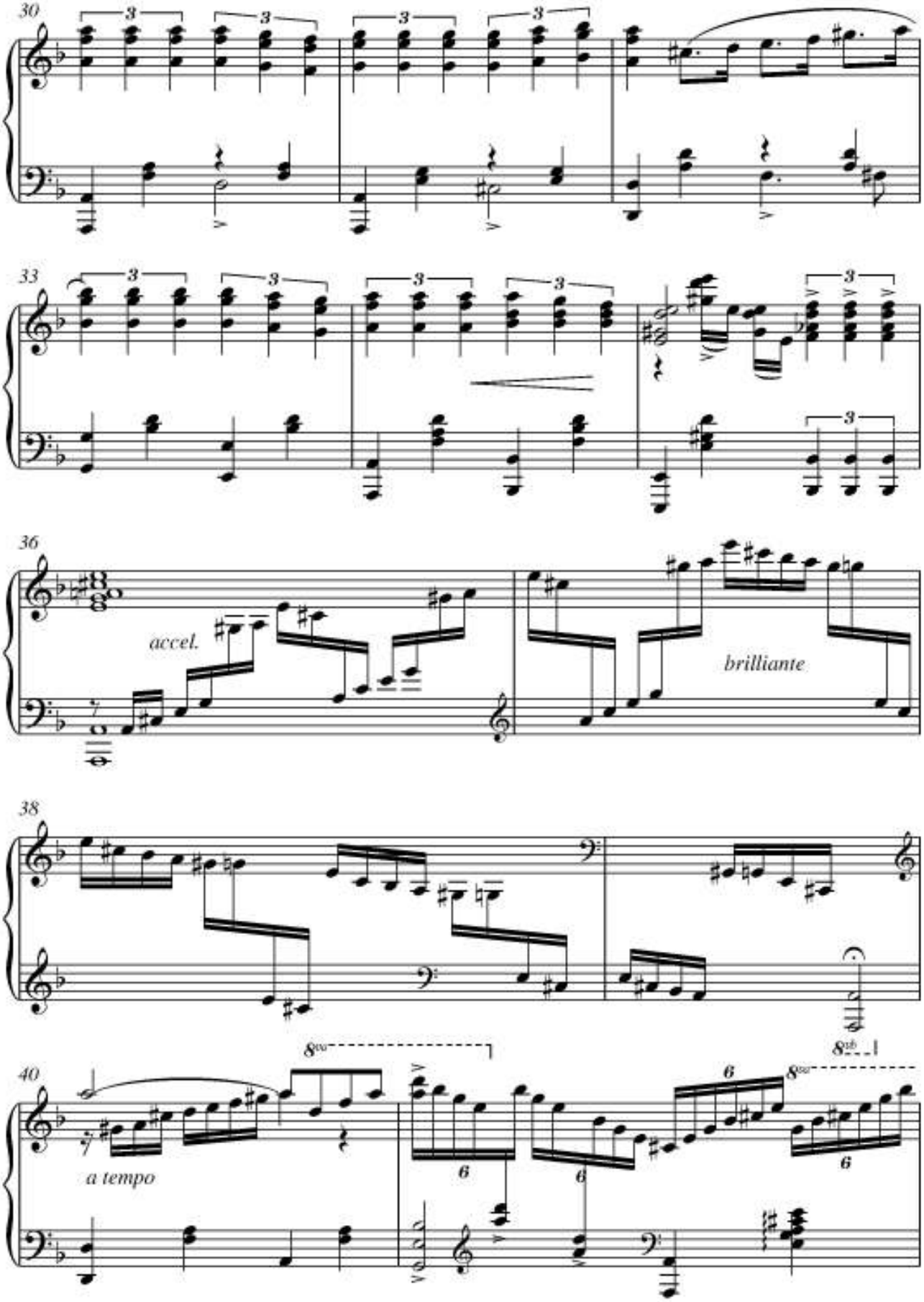
C. VELASQUEZ

Andante

mf



http://nephele.kulichki.com
set up by mowgli



http://nephele.kulichki.com
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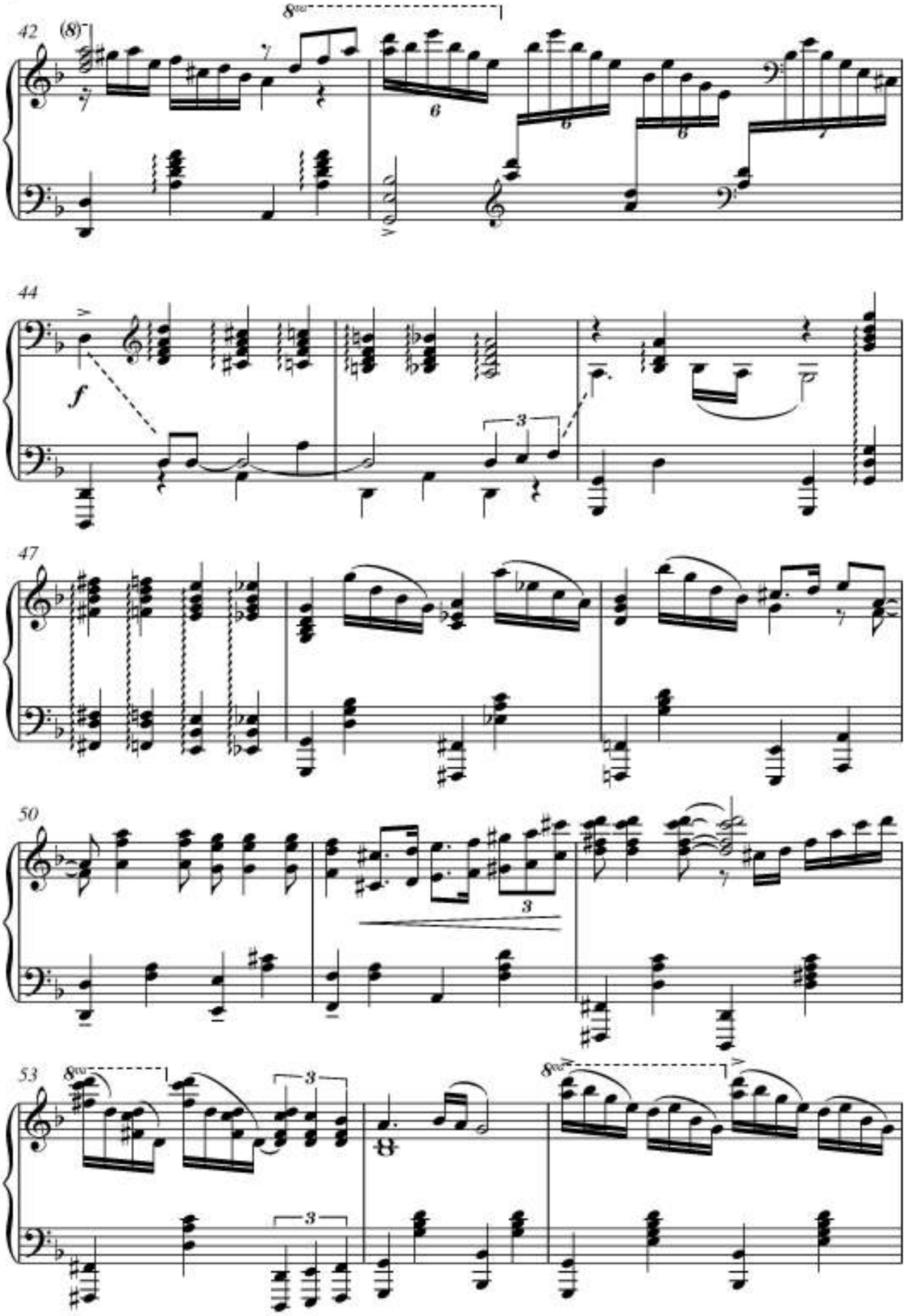
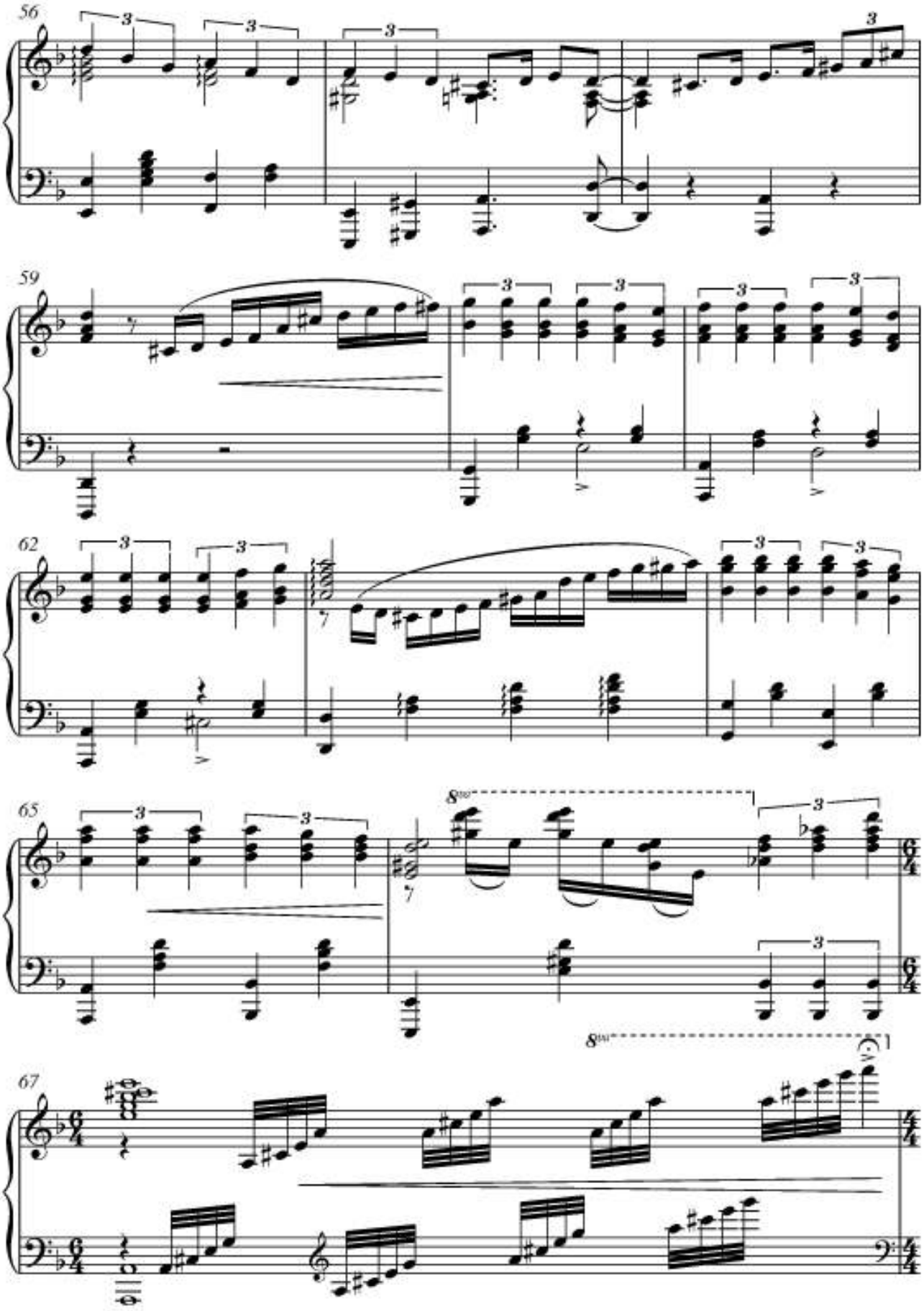
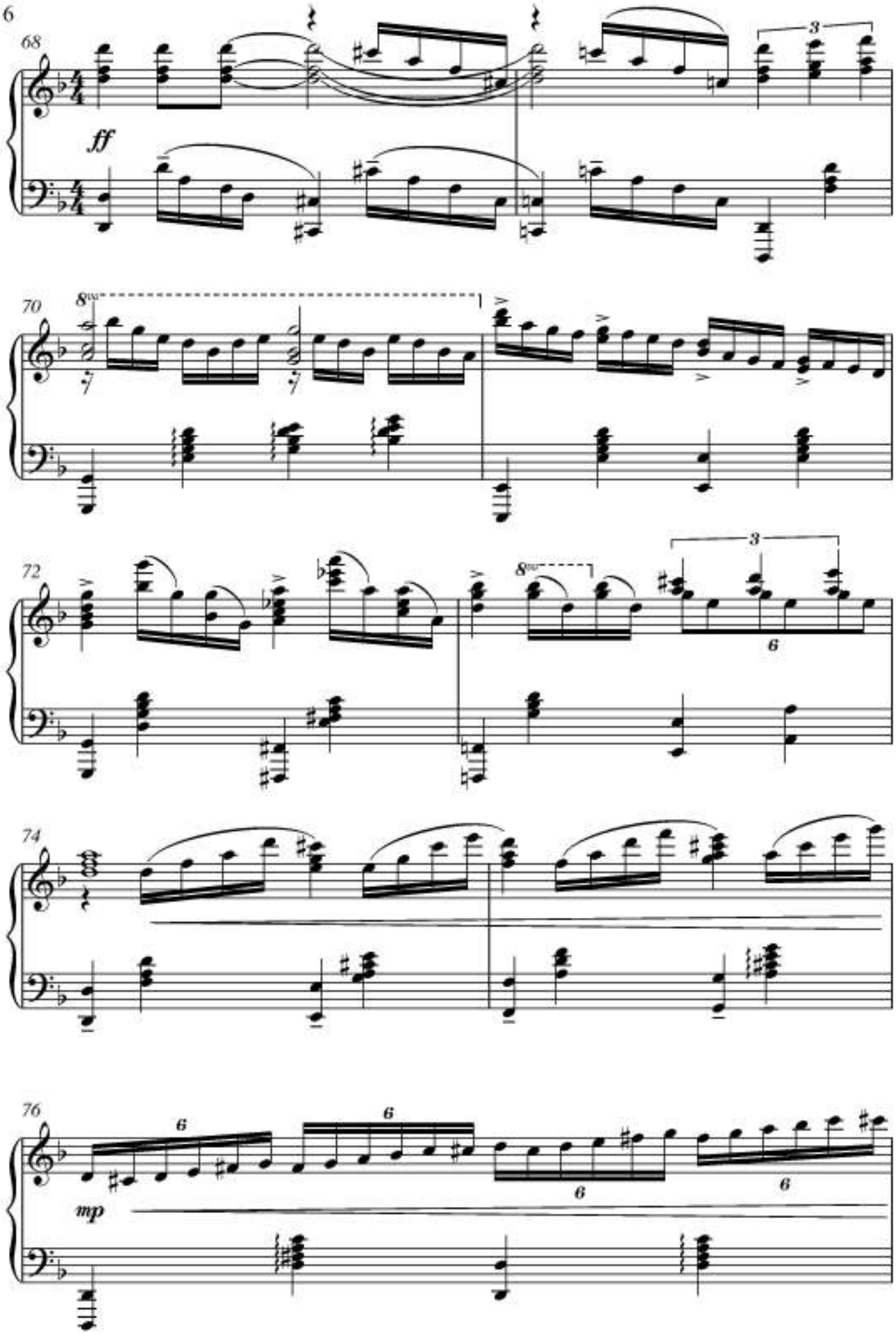

42
(8)
8va
44
f
3
47
50
3
53
8va
3
3
8va


56
59
62
65
67



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77

rit.

79

ff

Ped.

81

rit.

sempre ff

83

rit.

Tempo I

p dolce

86

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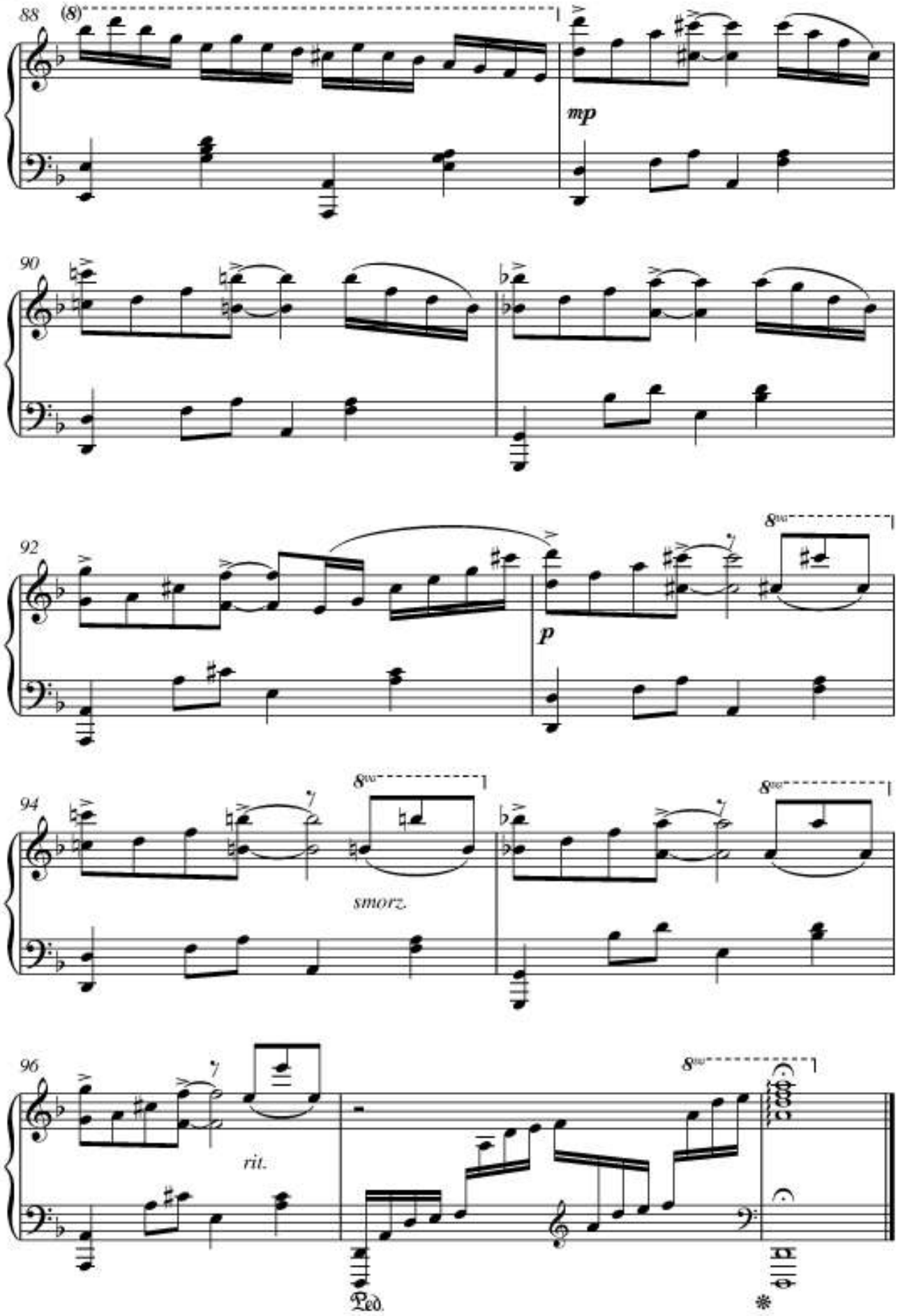

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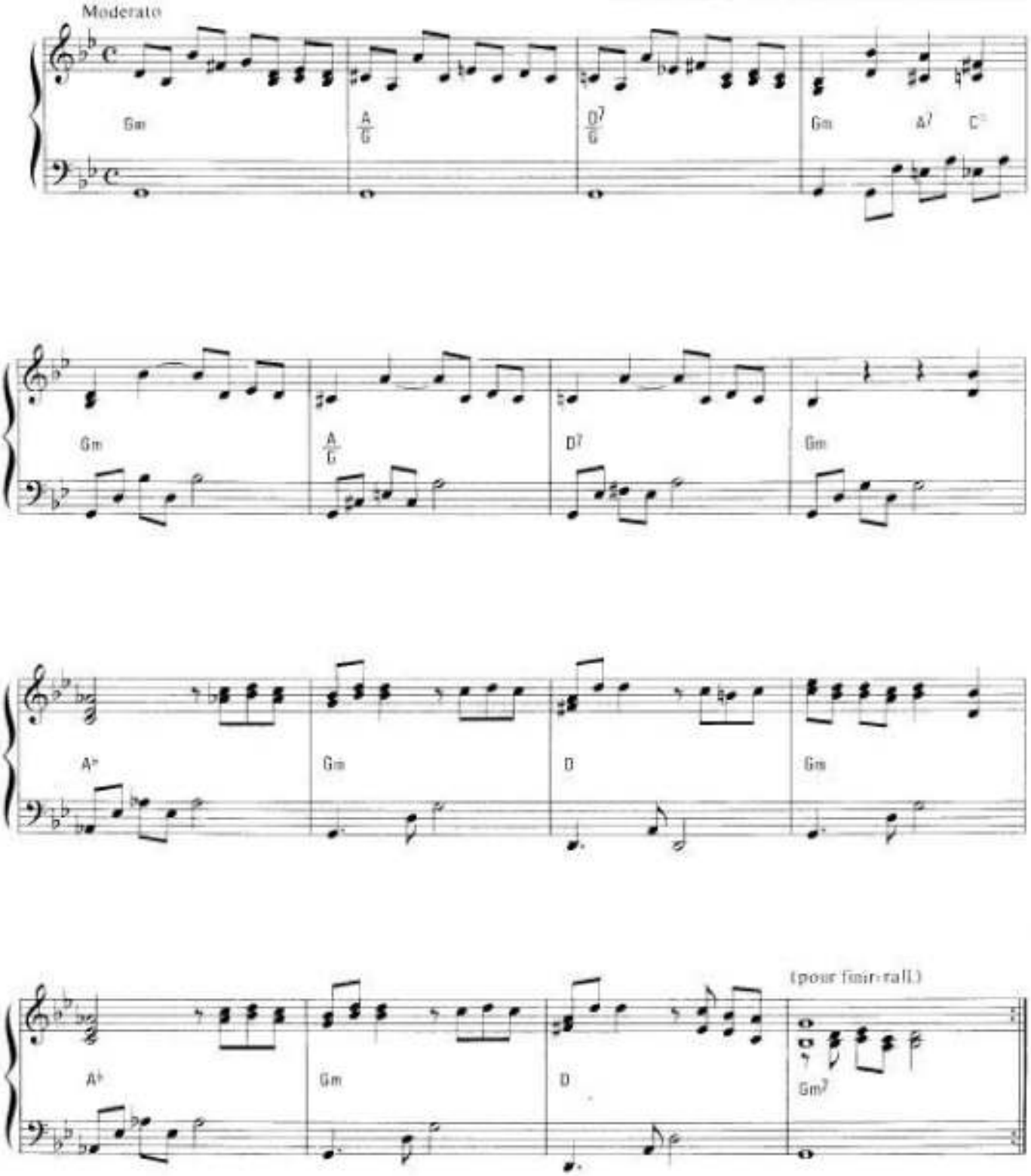
Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

BIANCONI MELODY

Zeit 2'44"

Musik: Paul de Senneville/Olivier Toussaint



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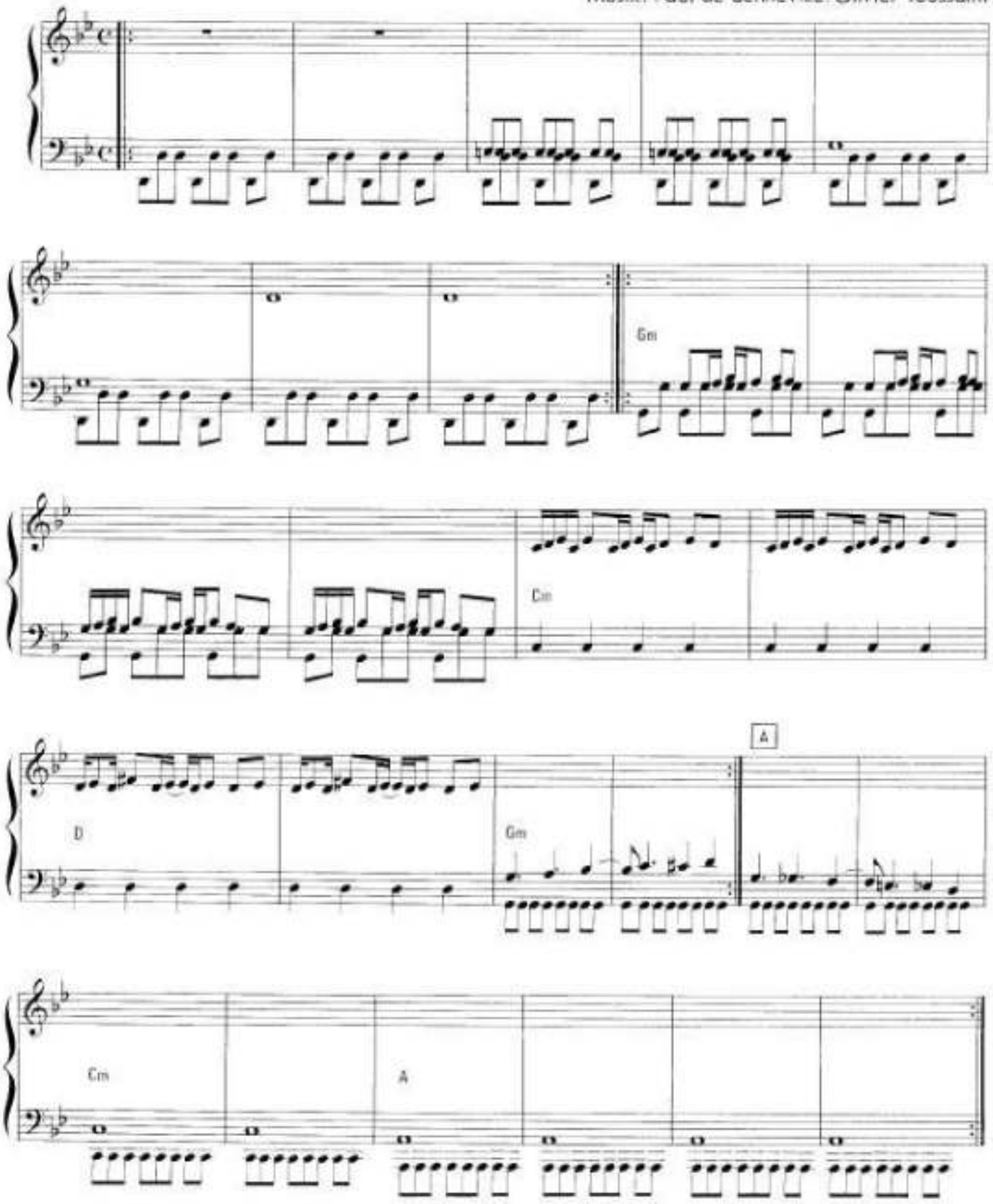
Aufgenommen von Richard Clayderman auf TELDEC 6.23301 AO
(LP »Ballade Pour Adeline«)

BLACK DEAL

Zeit 3'01"

Musik: Paul de Senneville/Olivier Toussaint



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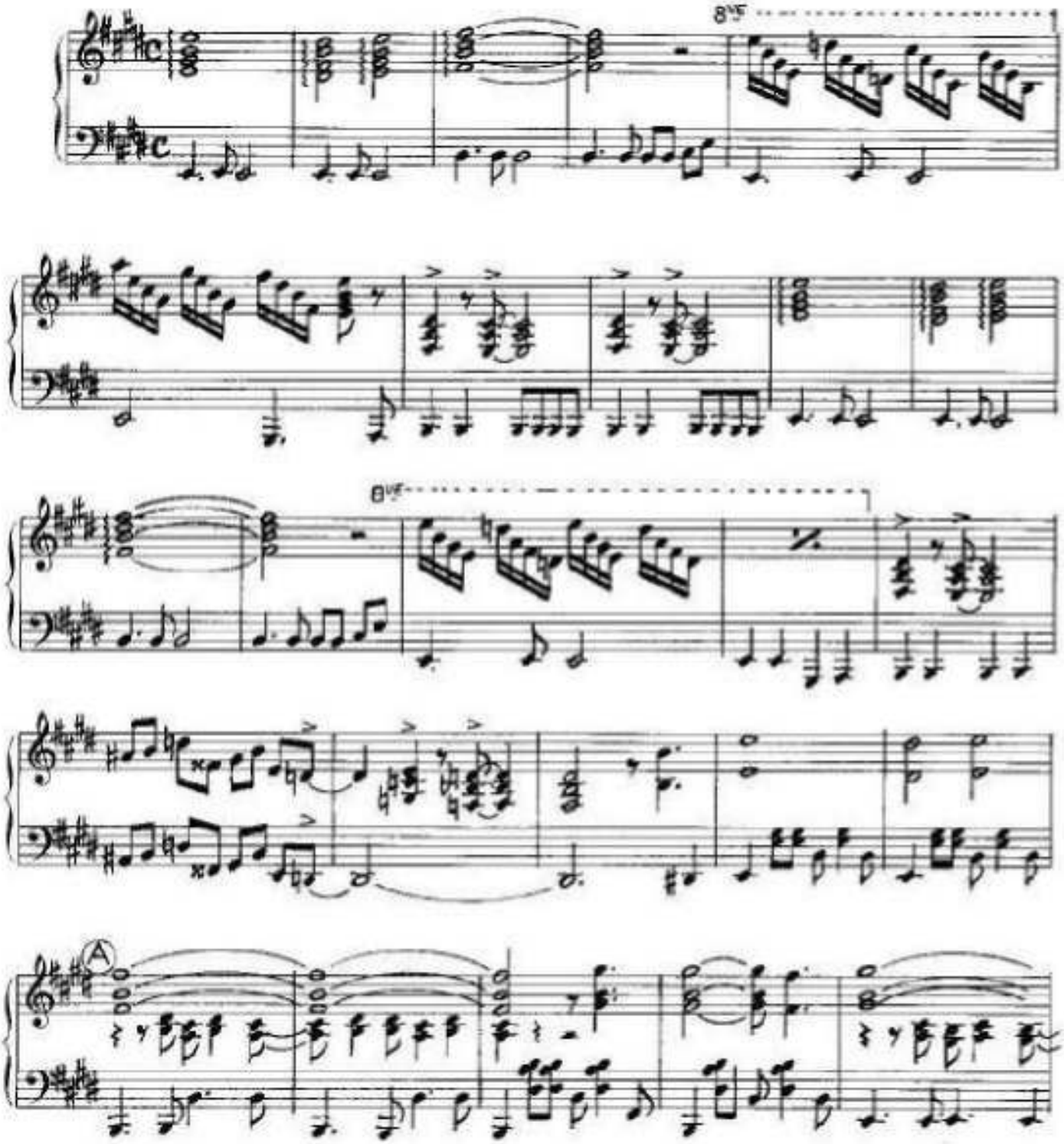
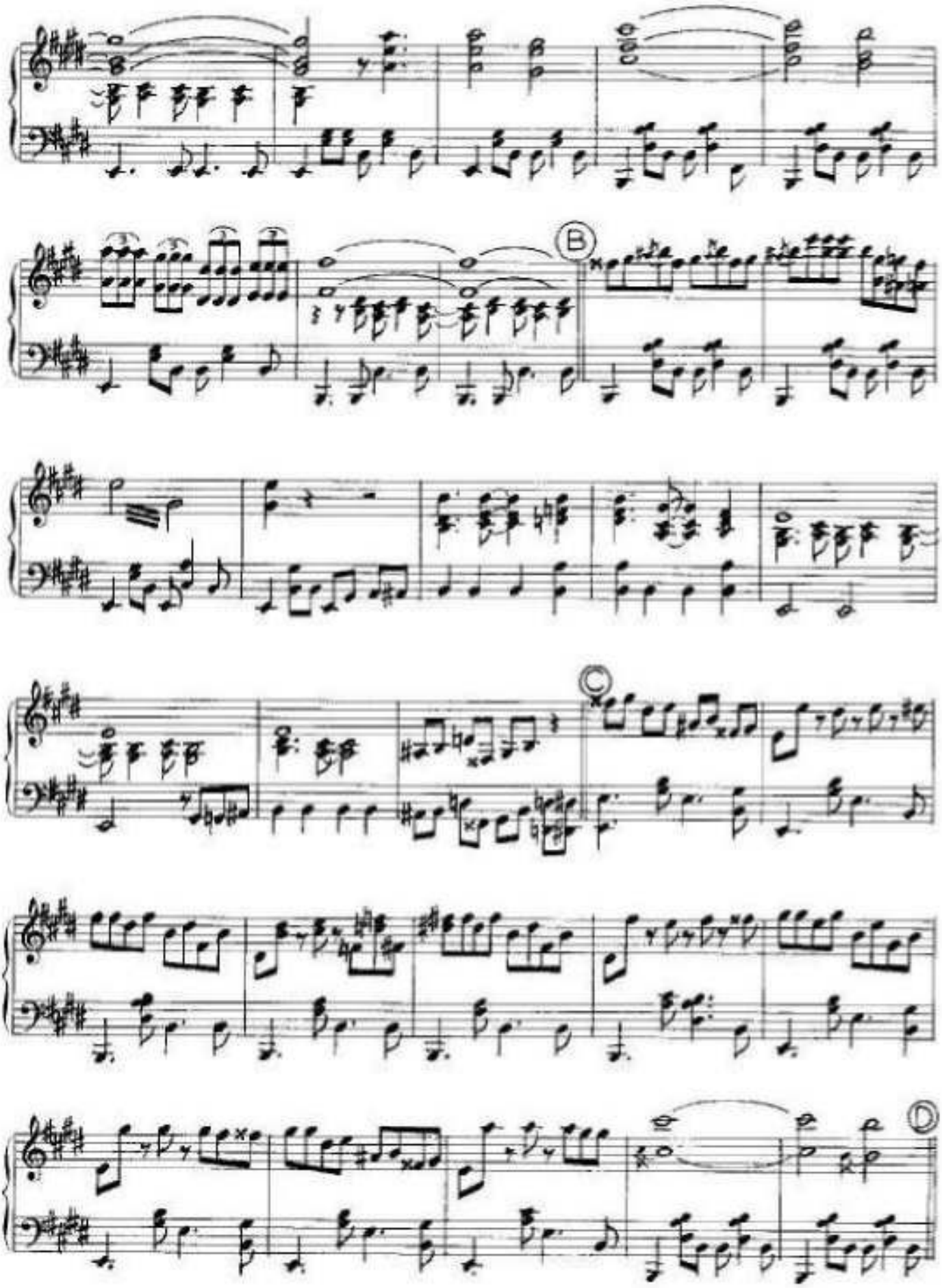
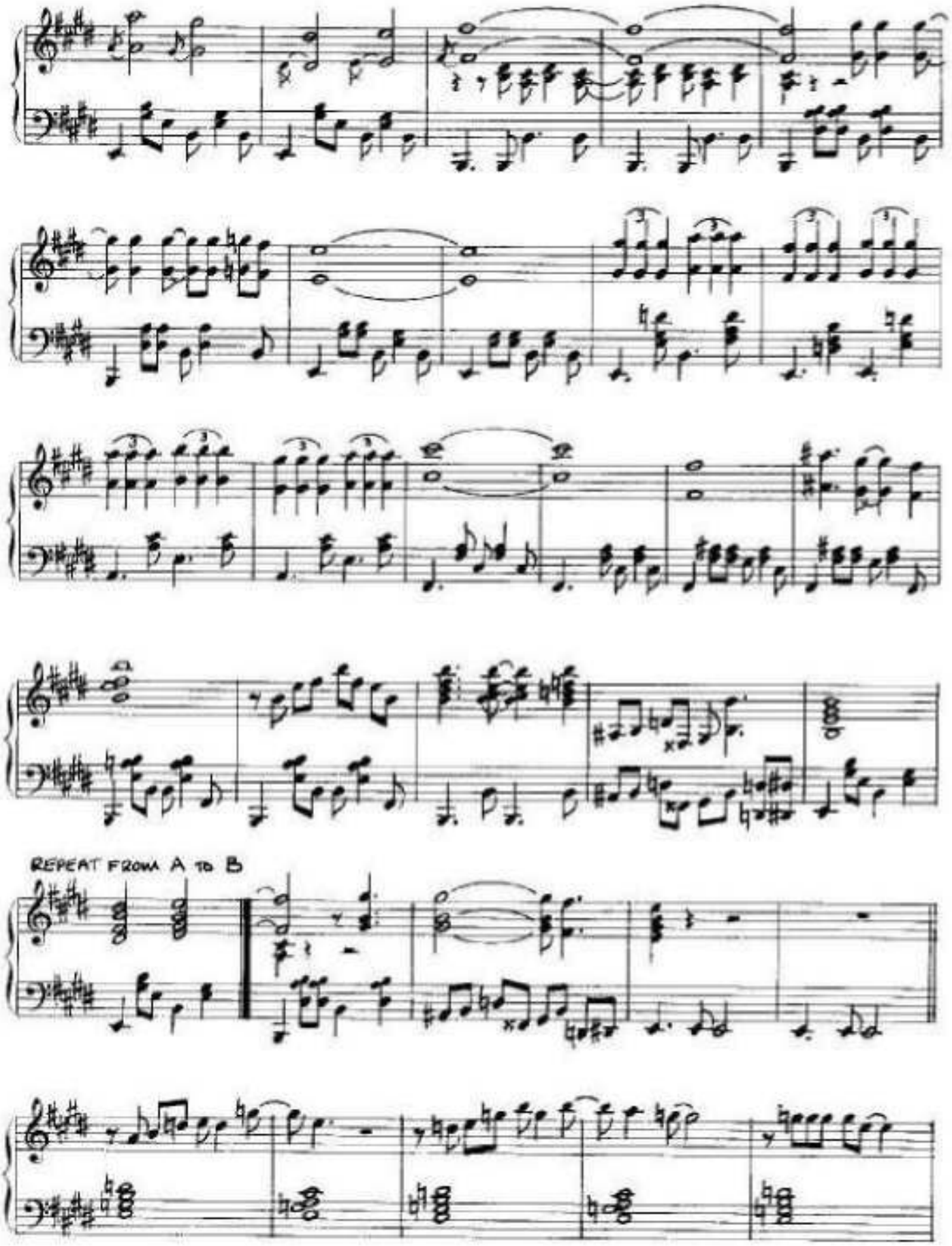
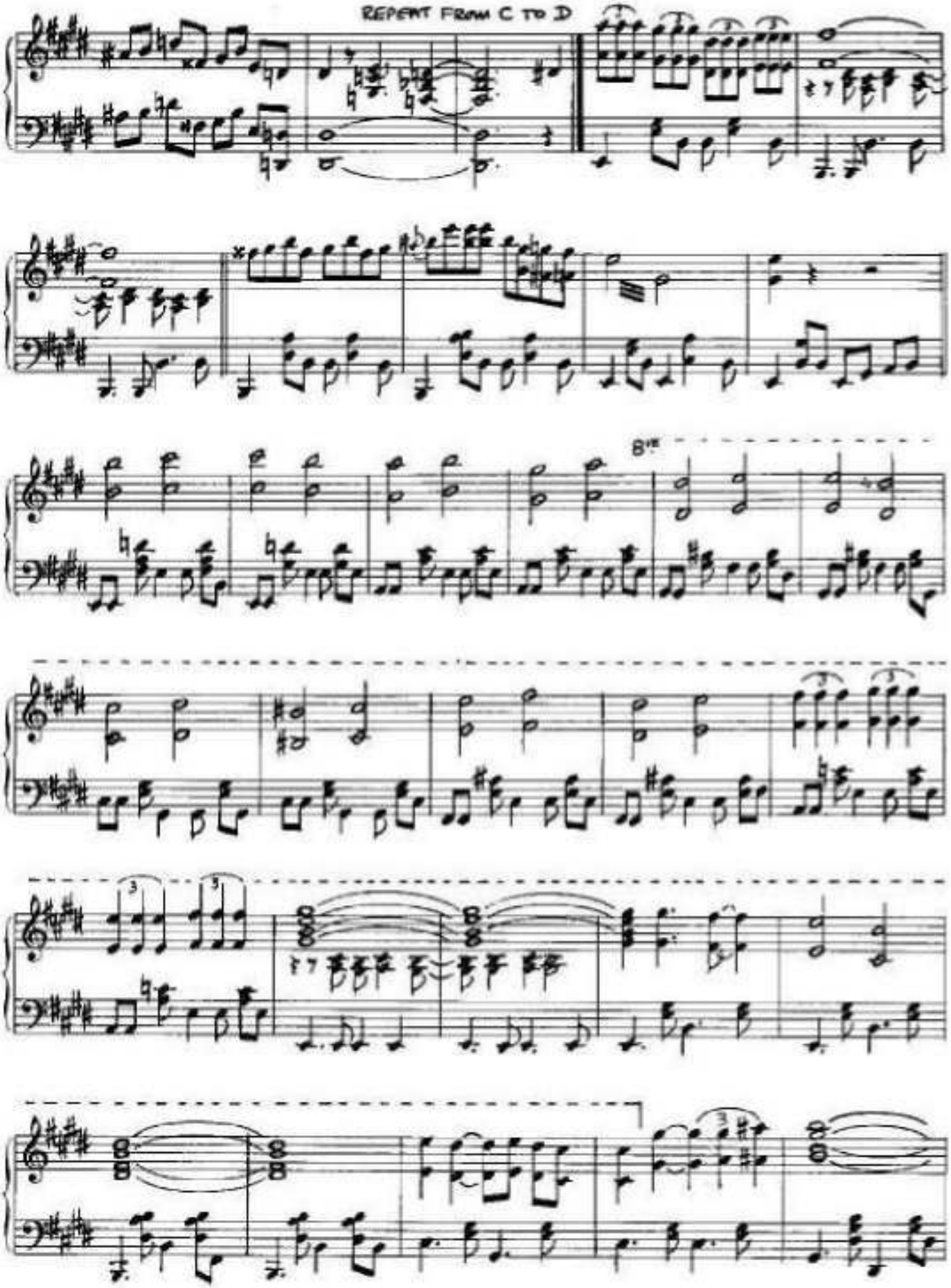
BYE BYE TRISTESSE

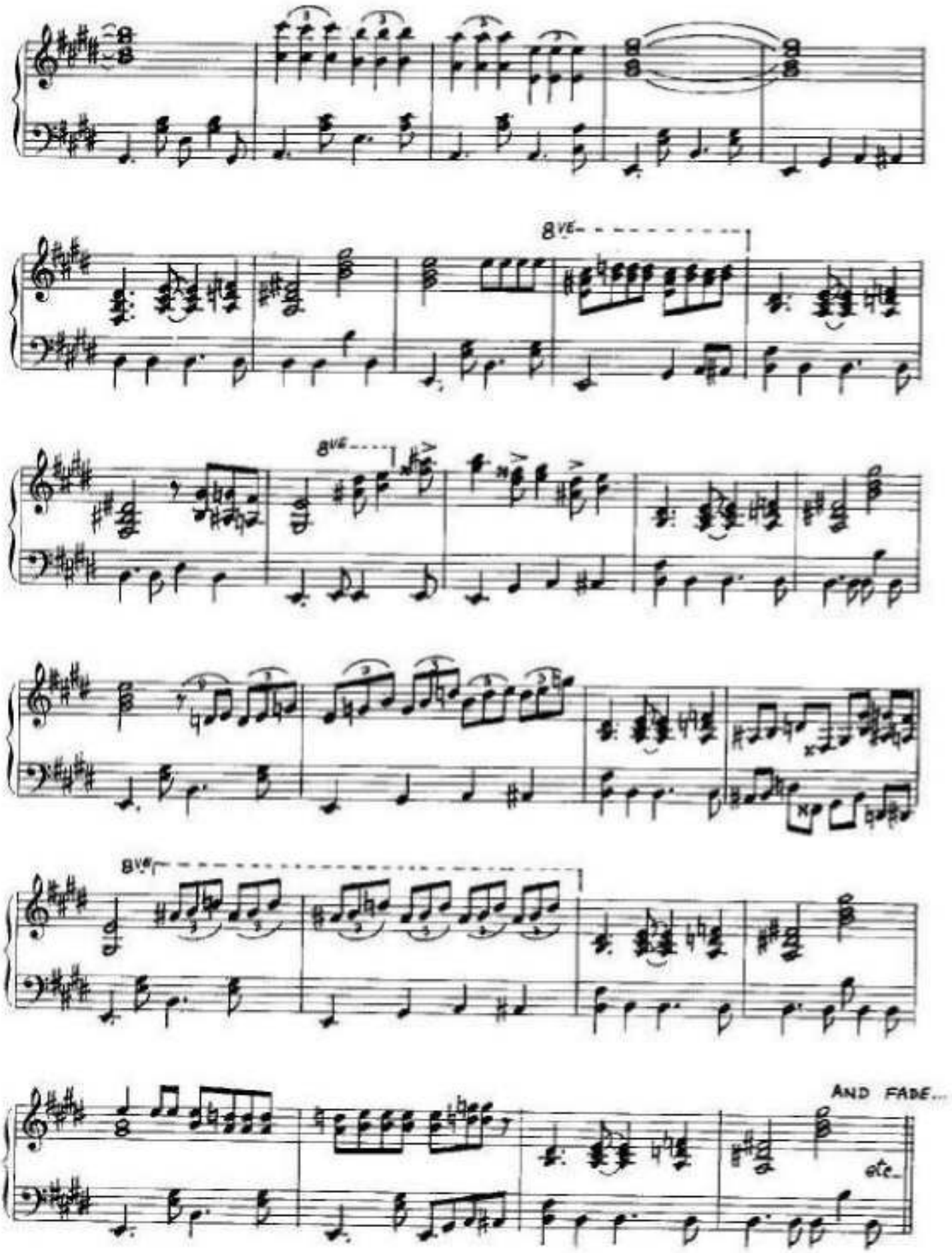
MUSIC BY CHOPIN AND PAUL DE SIONNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES




B
C
D


REPEAT FROM A TO B

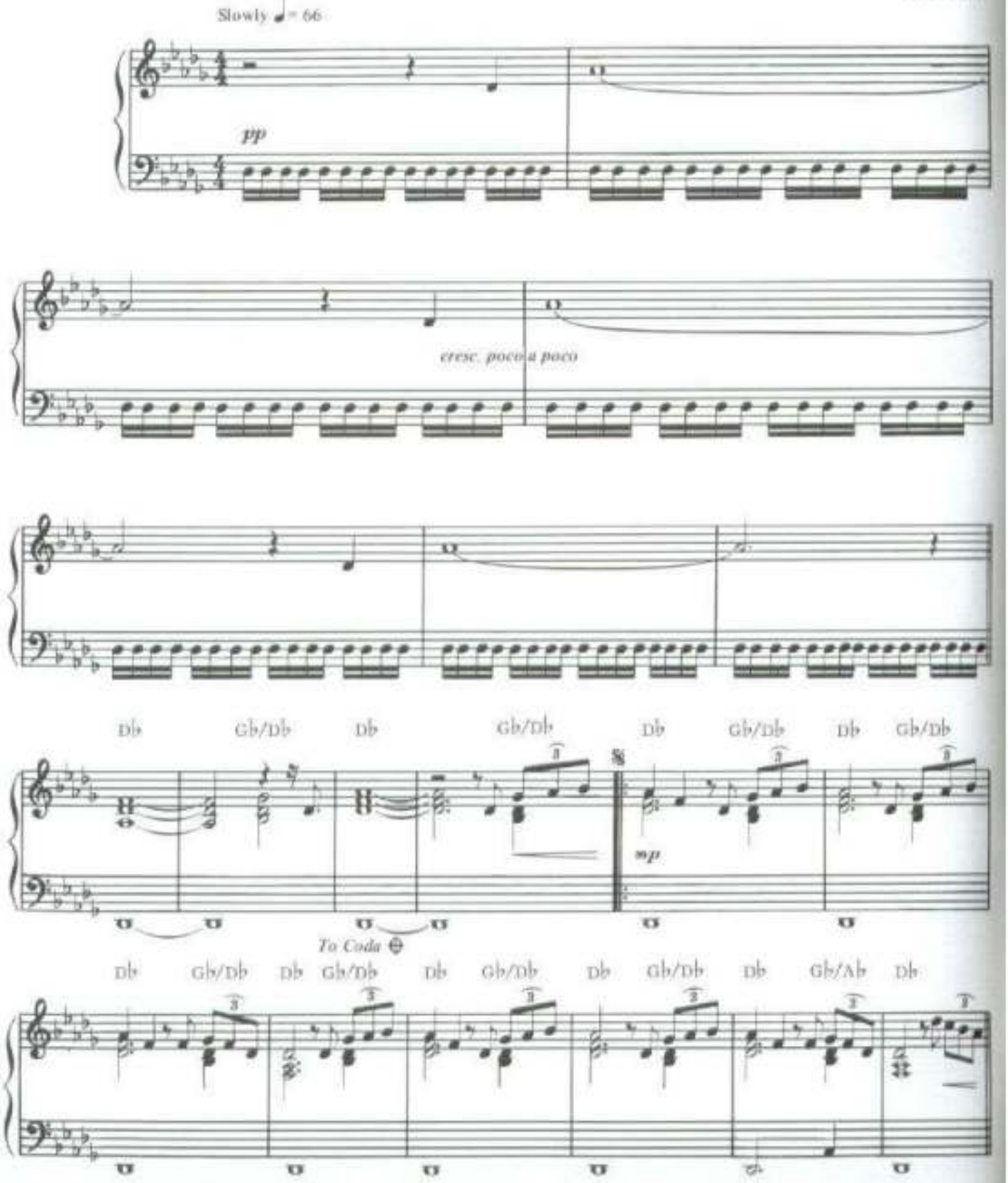

REPEAT FROM C TO D
8va


8VE
8VE
8VE
AND FADE...
etc.

From the ENIGMA PRODUCTION, LADD COMPANY/WARNER BROS. Release "CHARIOTS OF FIRE"

CHARIOTS OF FIRE

Composed by
VANGELIS



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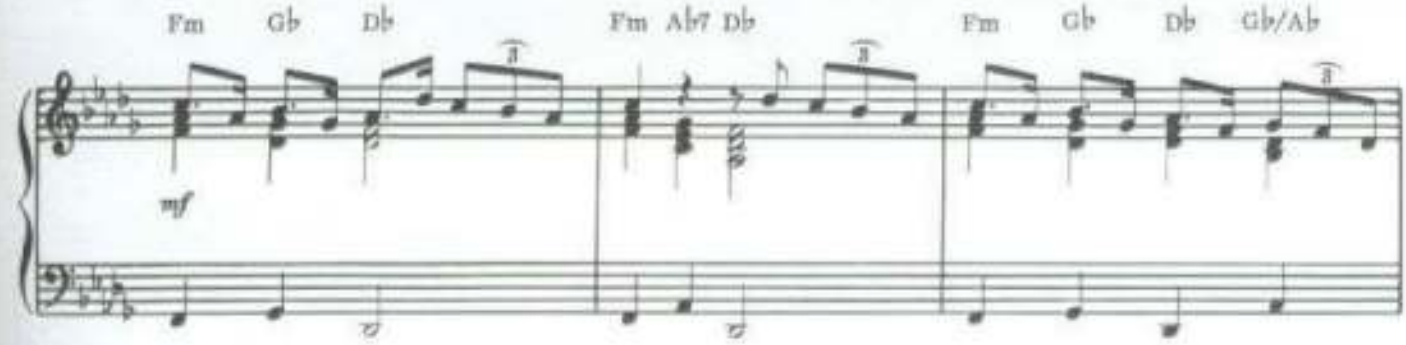
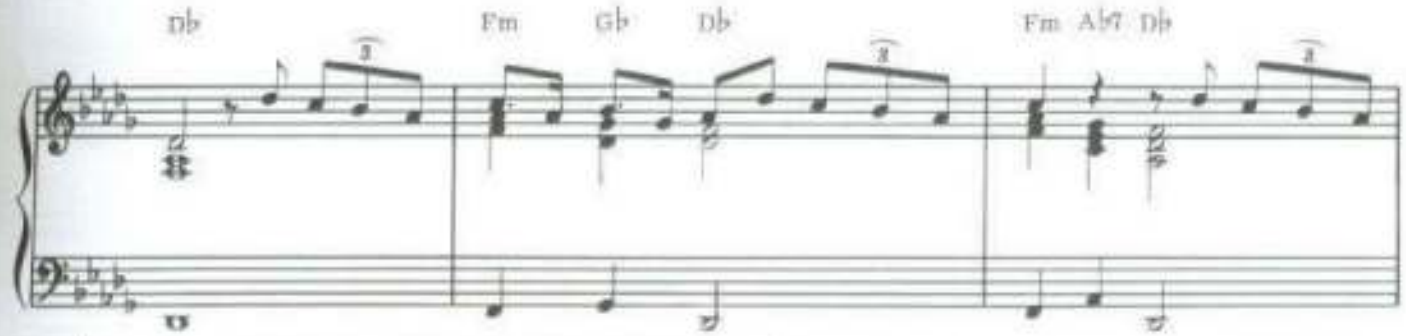
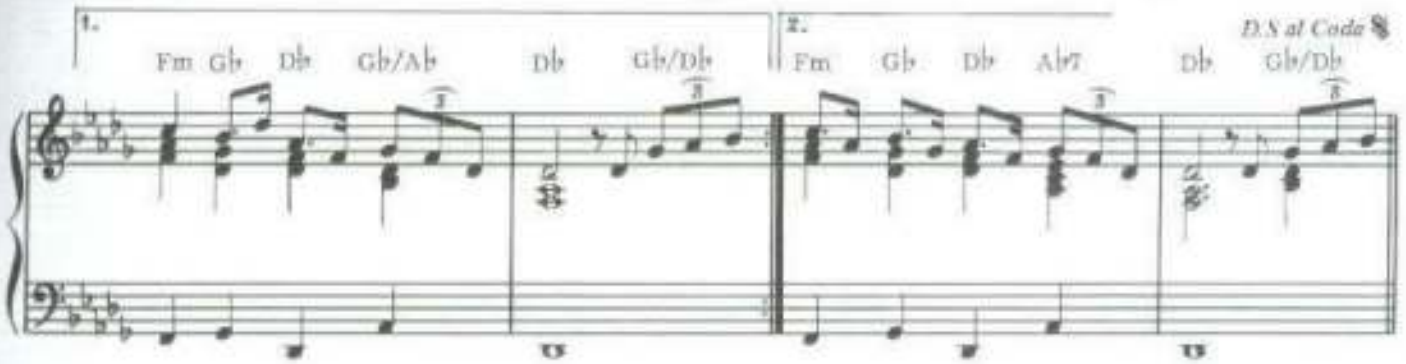
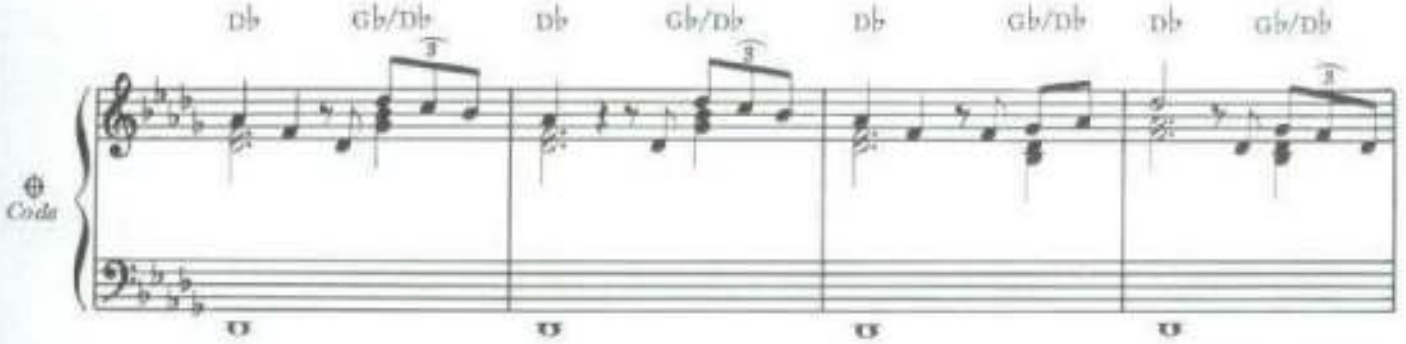
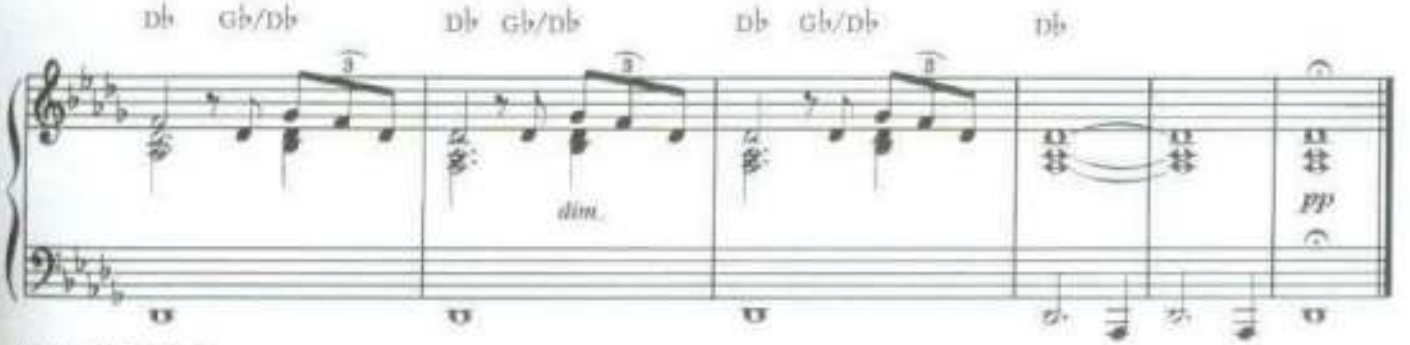

Fm Gb Db
Fm Ab7 Db
Fm Gb Db Gb/Ab
mf


Db
Fm Gb Db
Fm Ab7 Db


1.
Fm Gb Db Gb/Ab Db Gb/Db
2.
Fm Gb Db Ab7 Db Gb/Db
D.S. al Coda

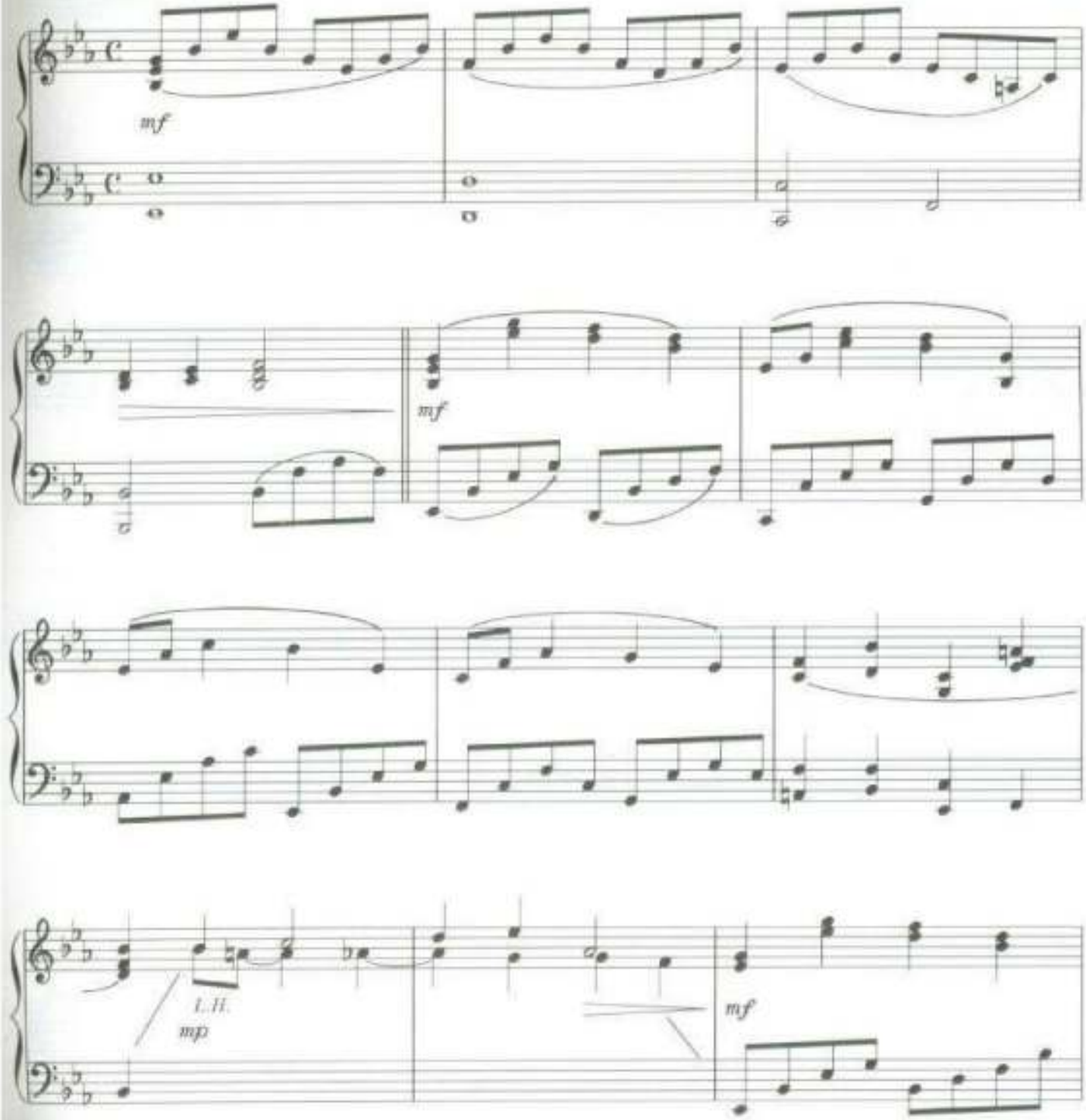

Db Gb/Db Db Gb/Db Db Gb/Db Db Gb/Db
Coda


Db Gb/Db Db Gb/Db Db Gb/Db Db
dim.
pp

CHRISTMAS CONCERTO

CORELLI
Adaption and Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES

Moderately



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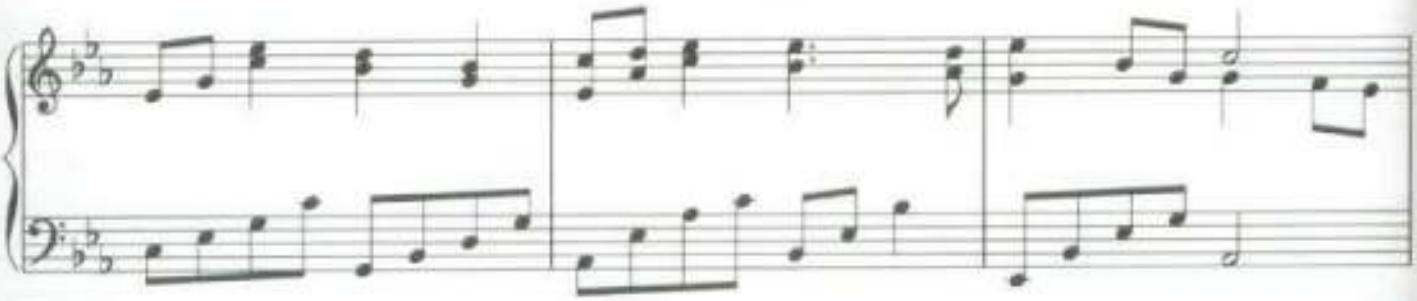
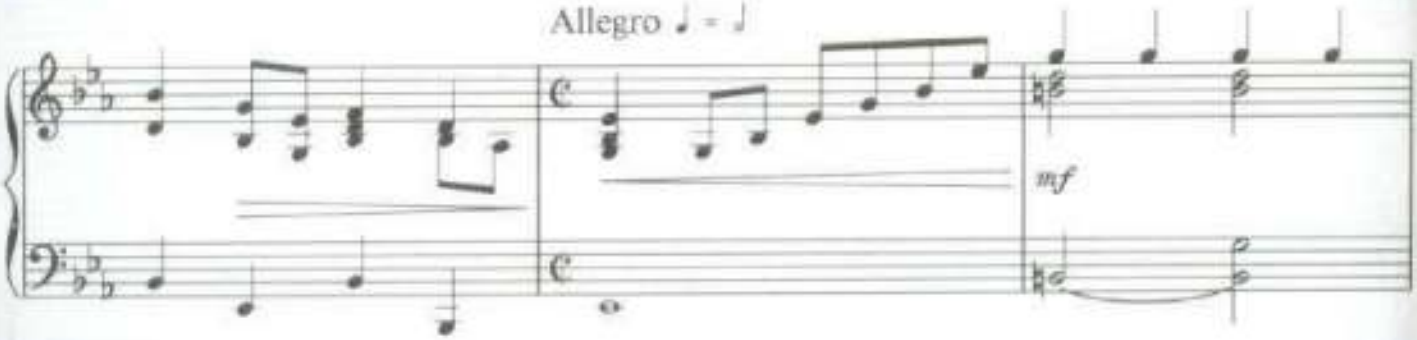
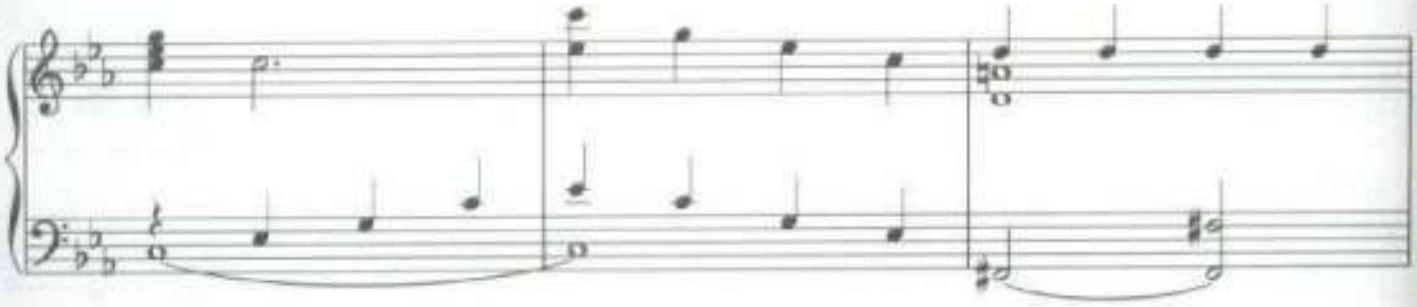
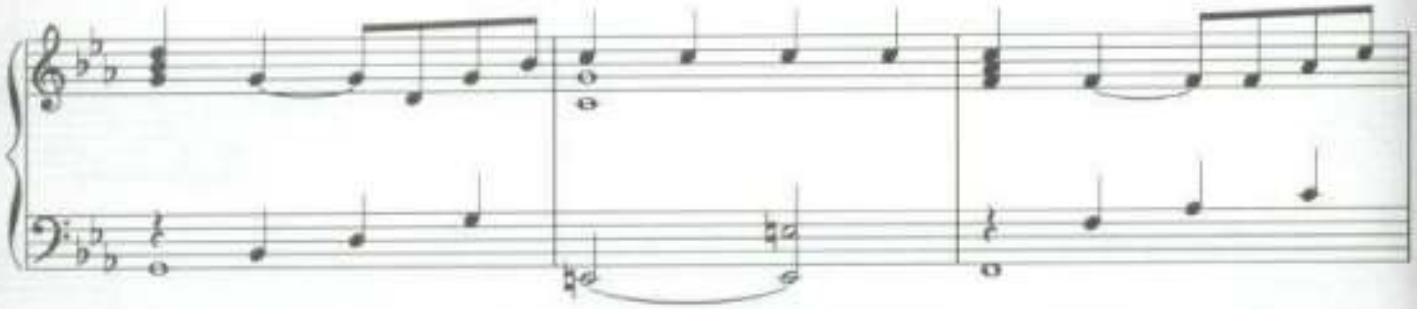
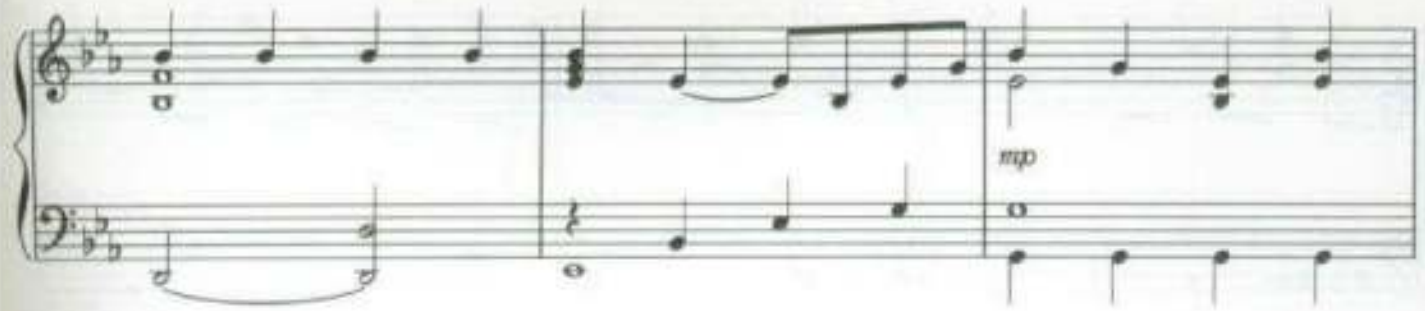


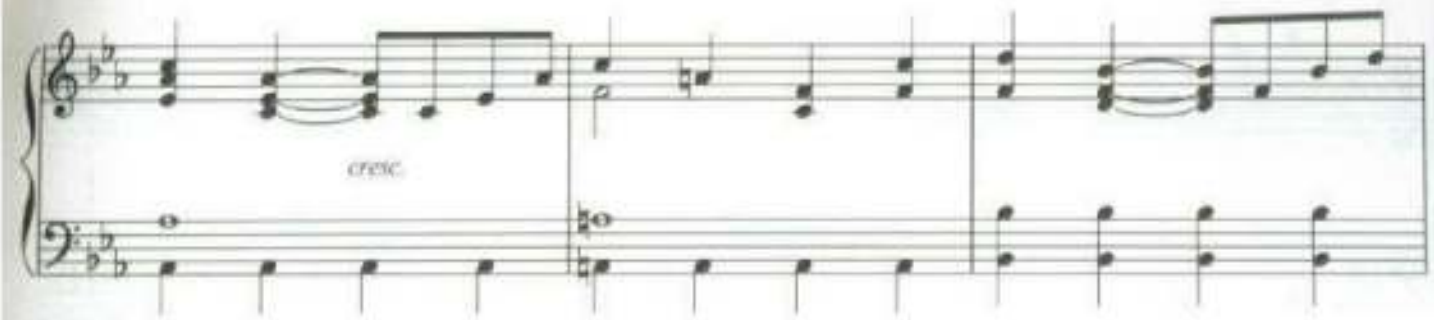
Allegro ♩ = ♩

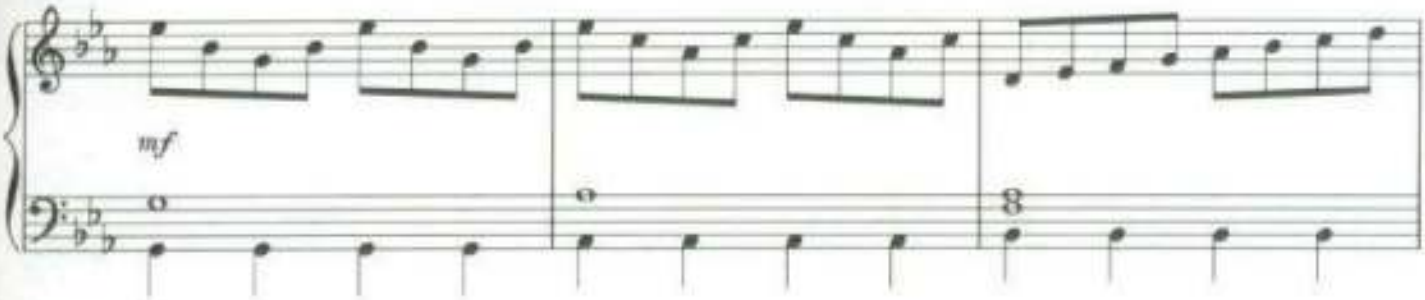


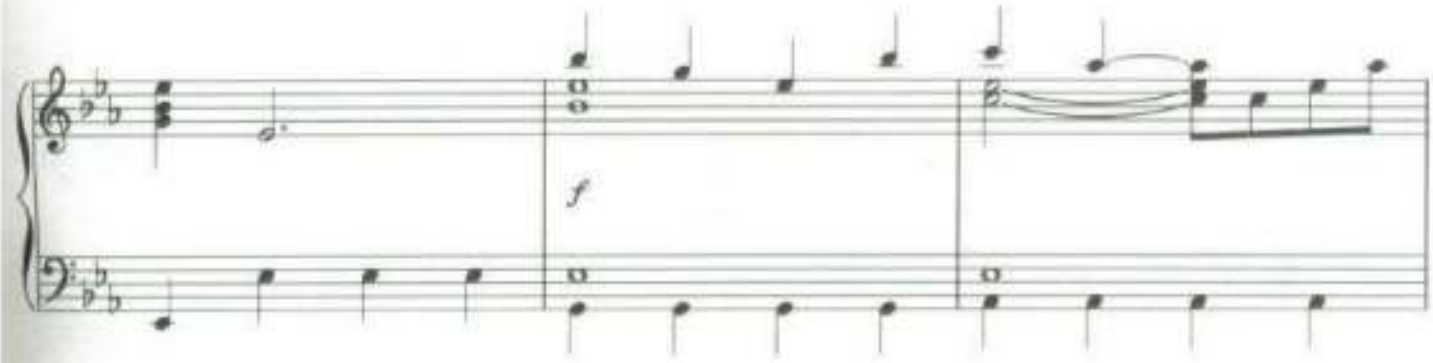


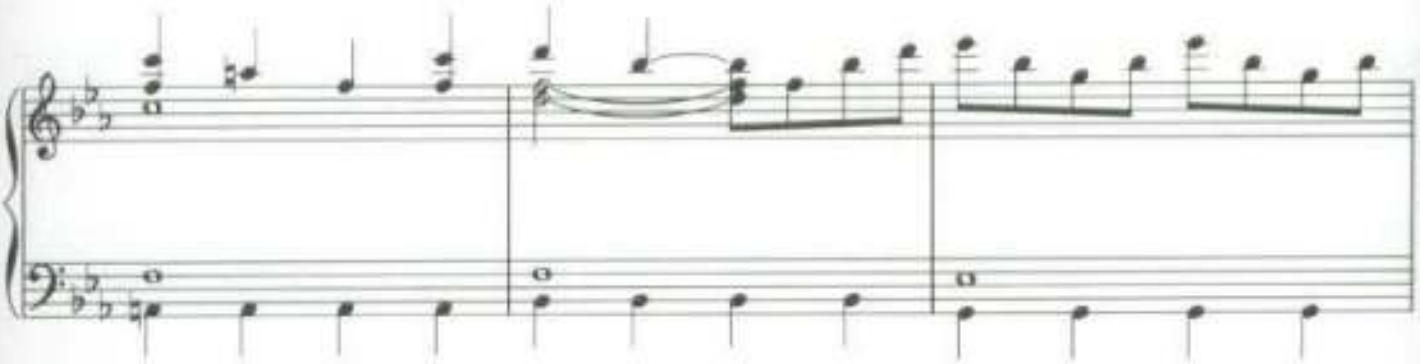


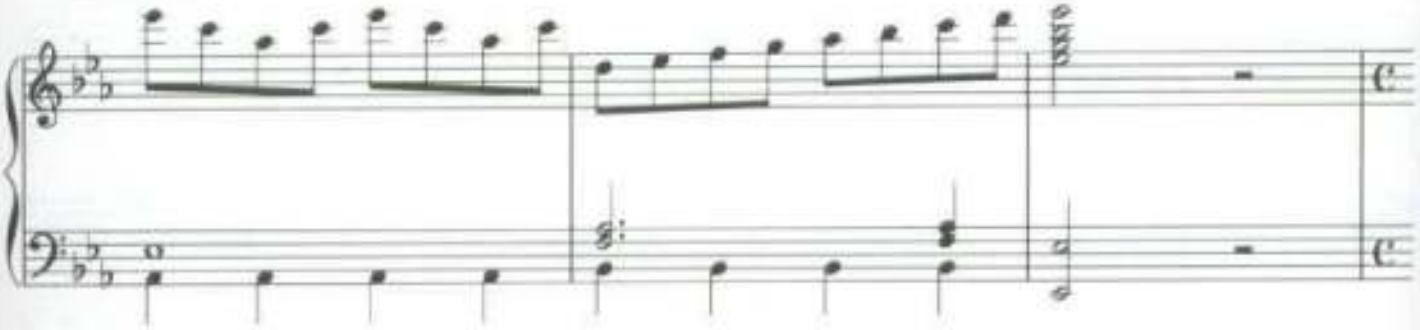

mp


cresc.


mf

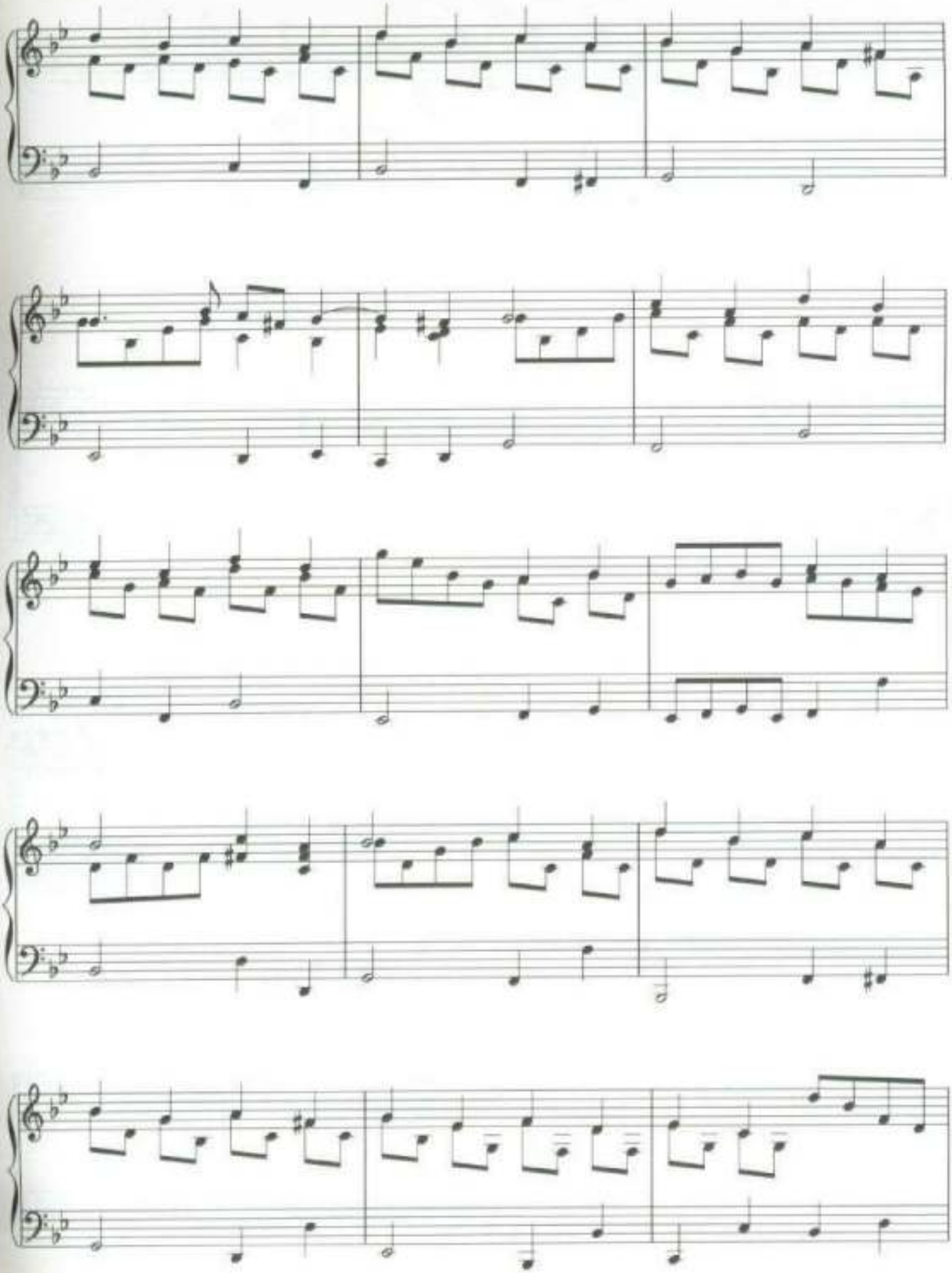

f

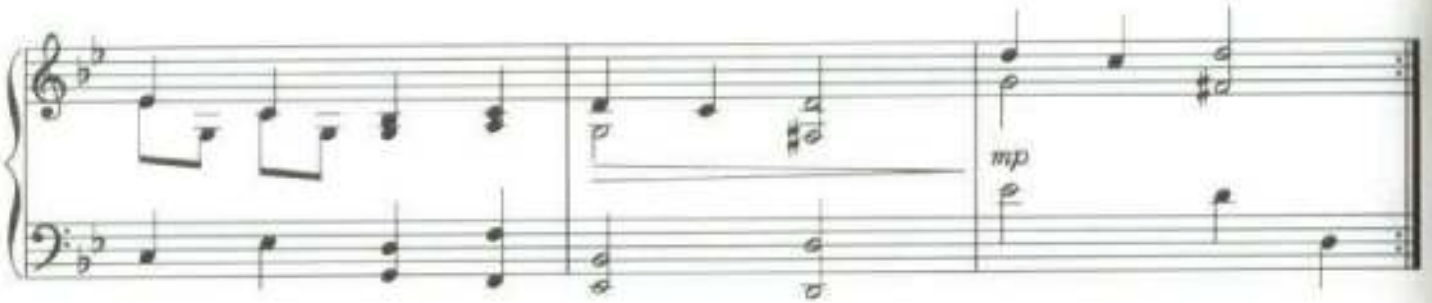


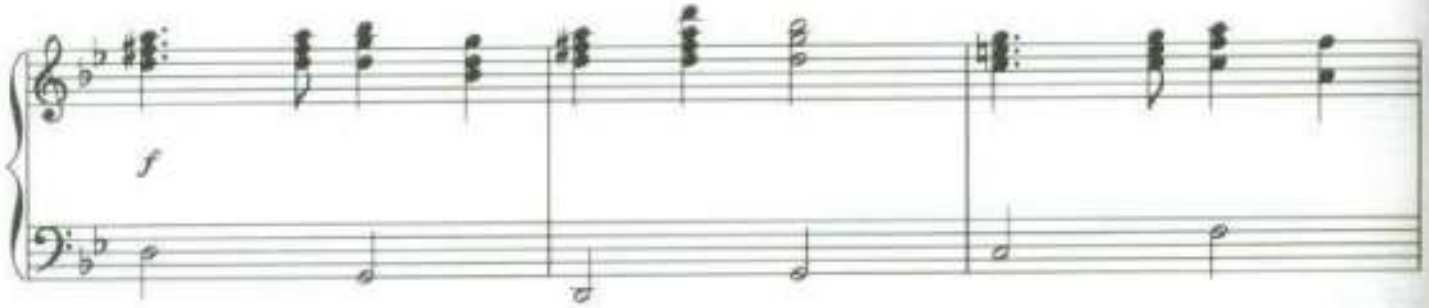


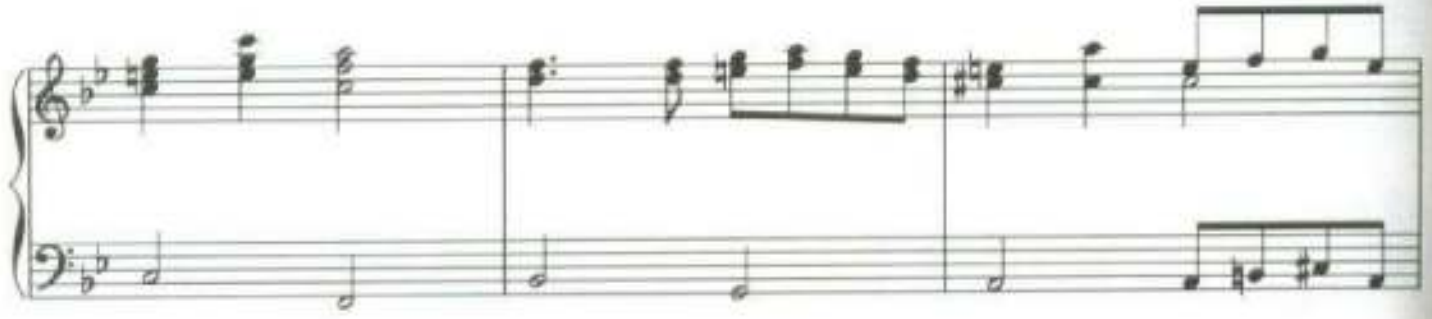
Slower

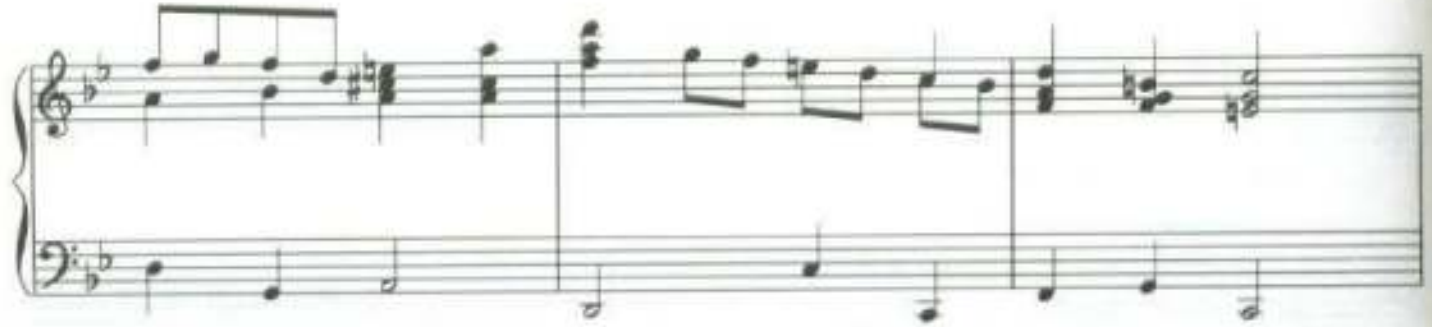
Allegro



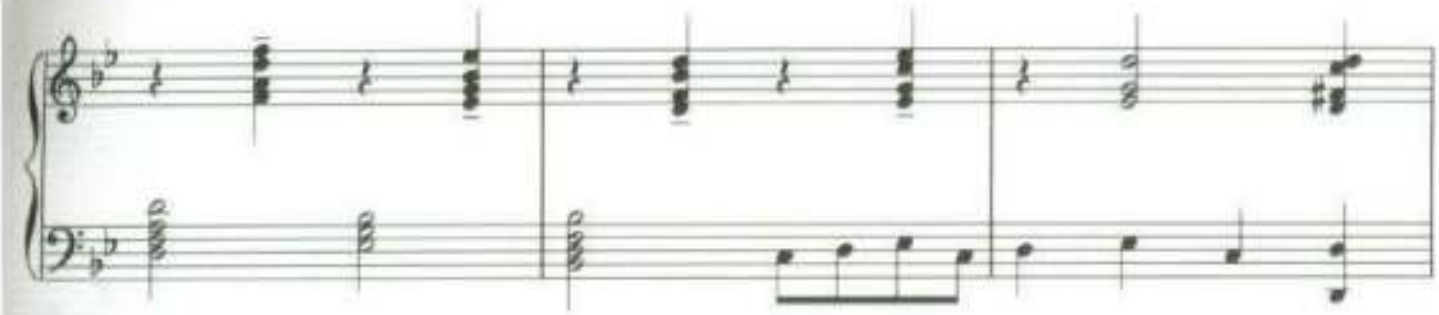

mp

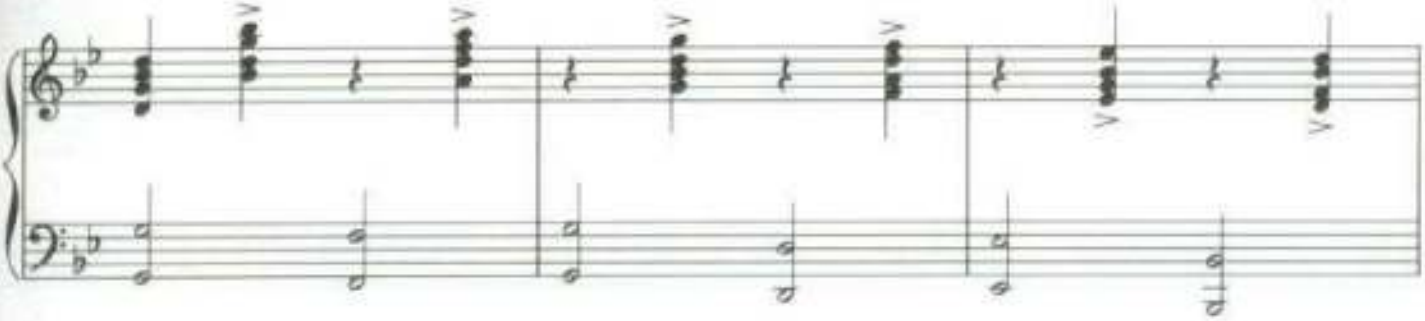

f

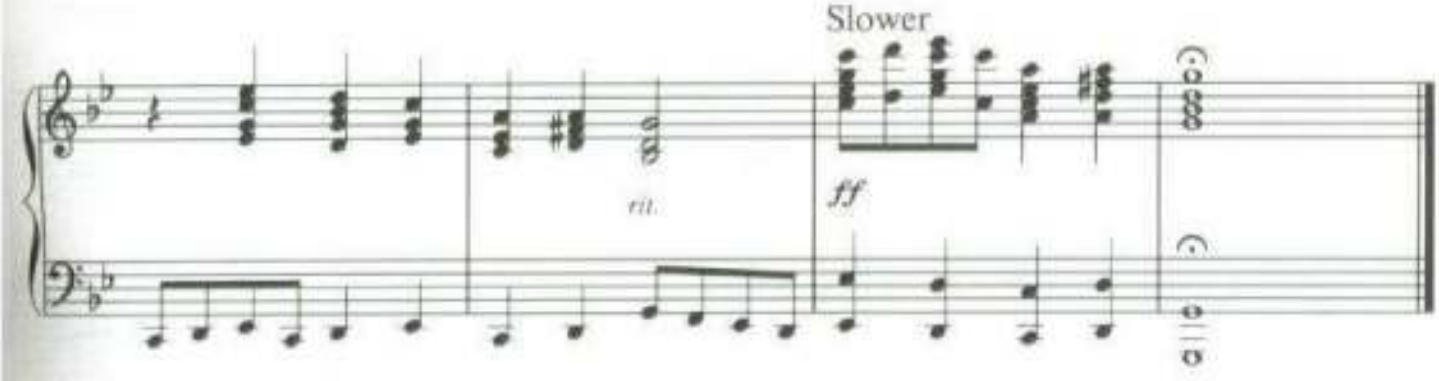




f

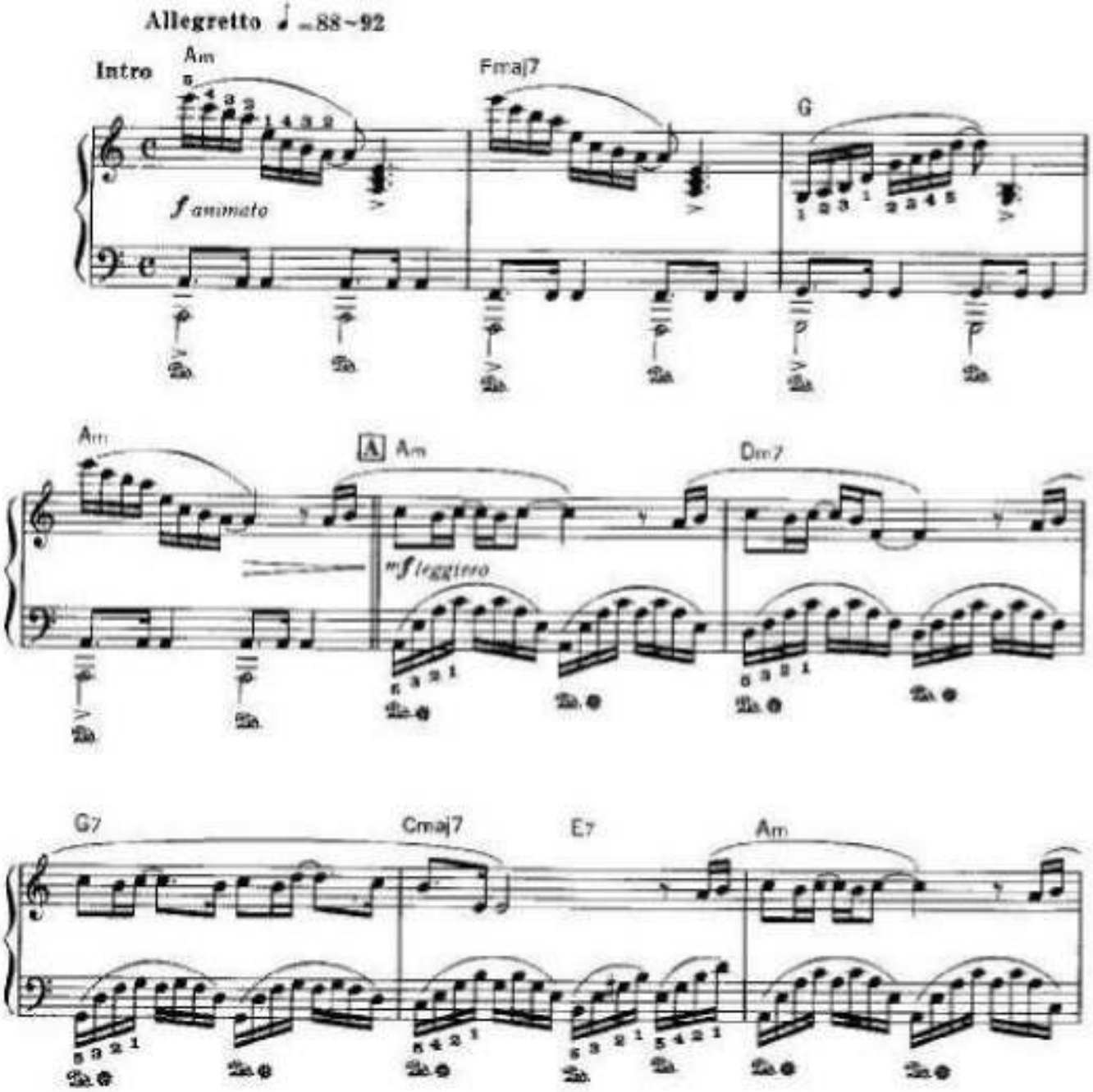


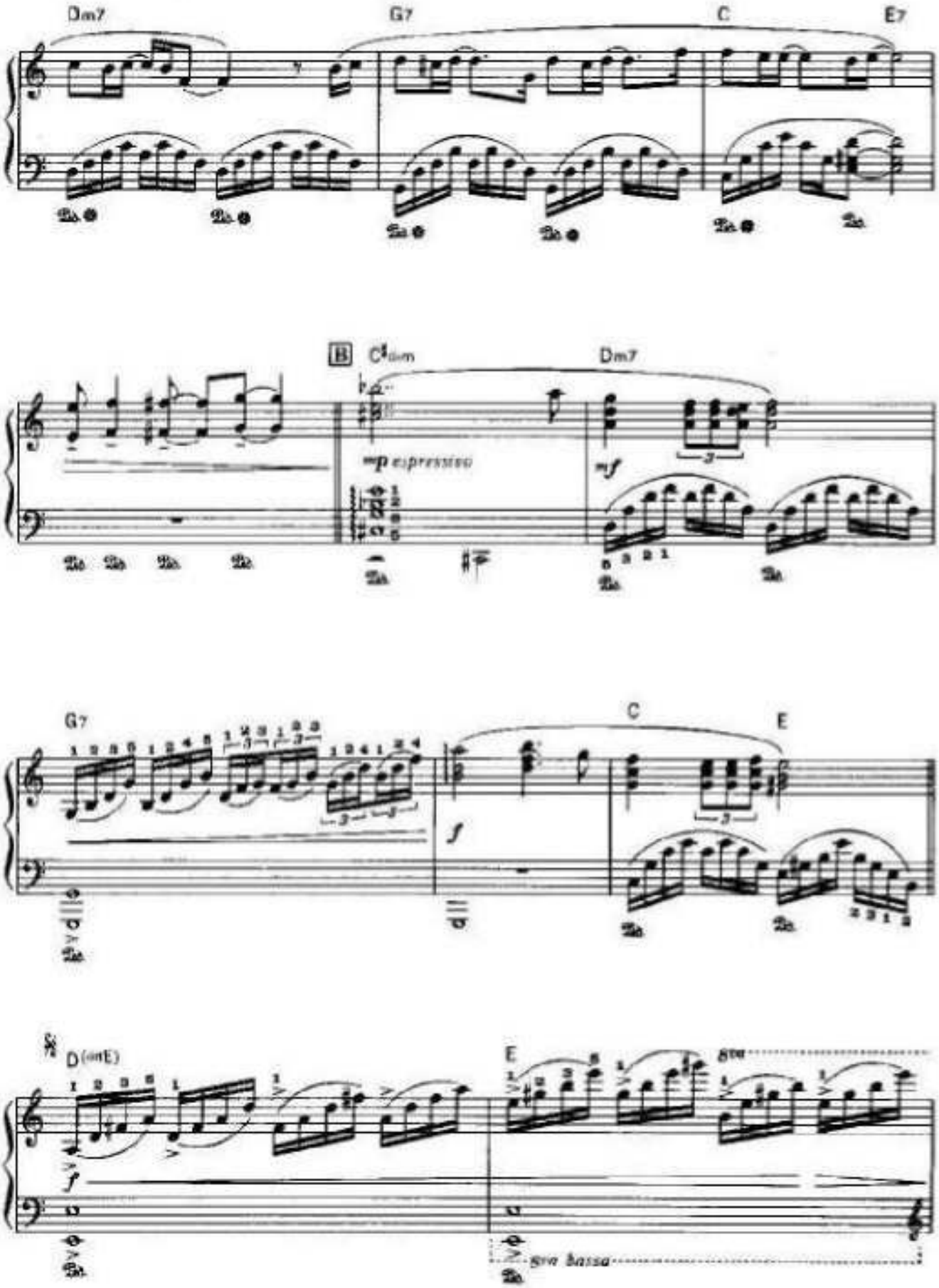


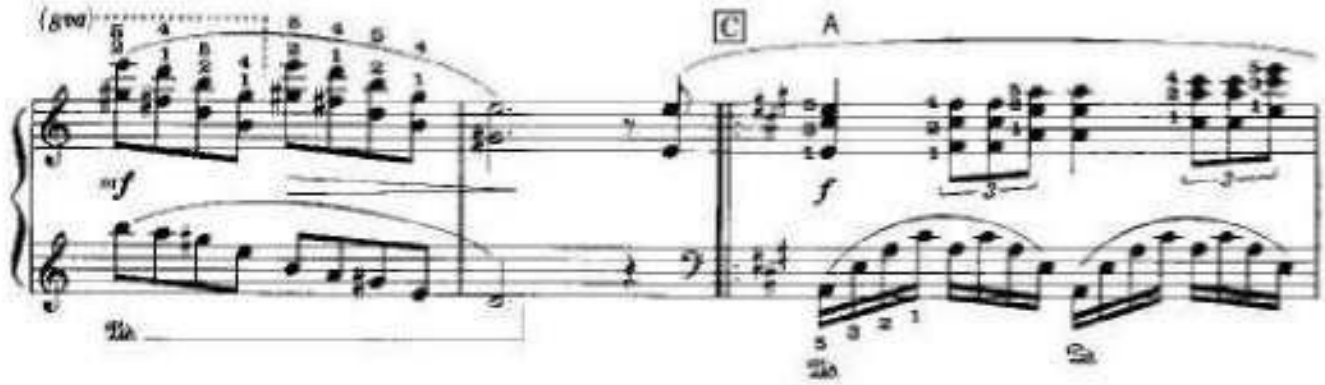

Slower
rit.
ff

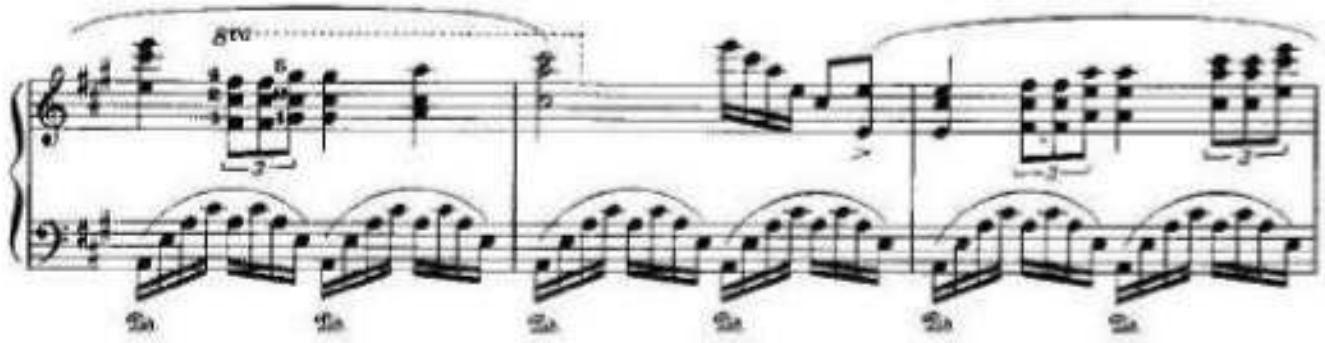
CONCERTO DES ETOILES

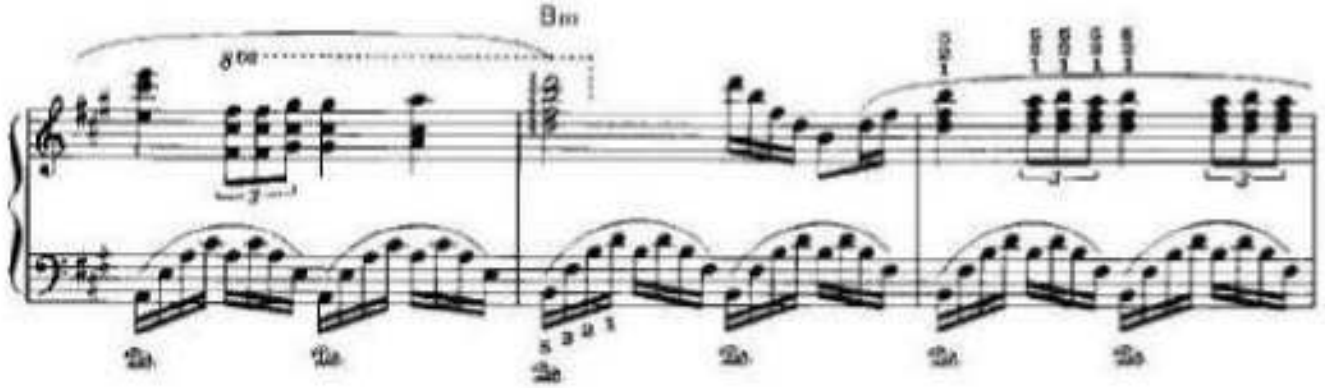
MUSIC BY OLIVER TOUSSAINT

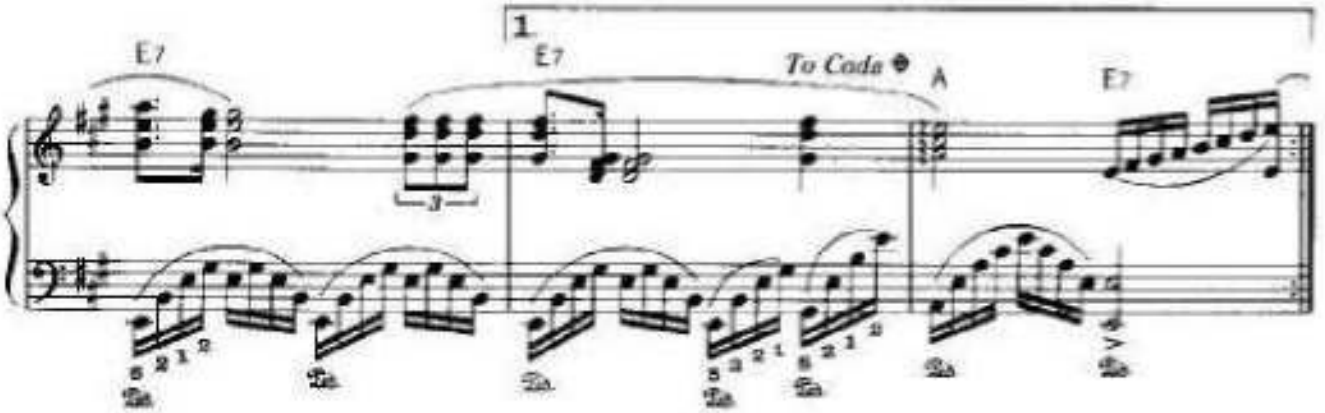


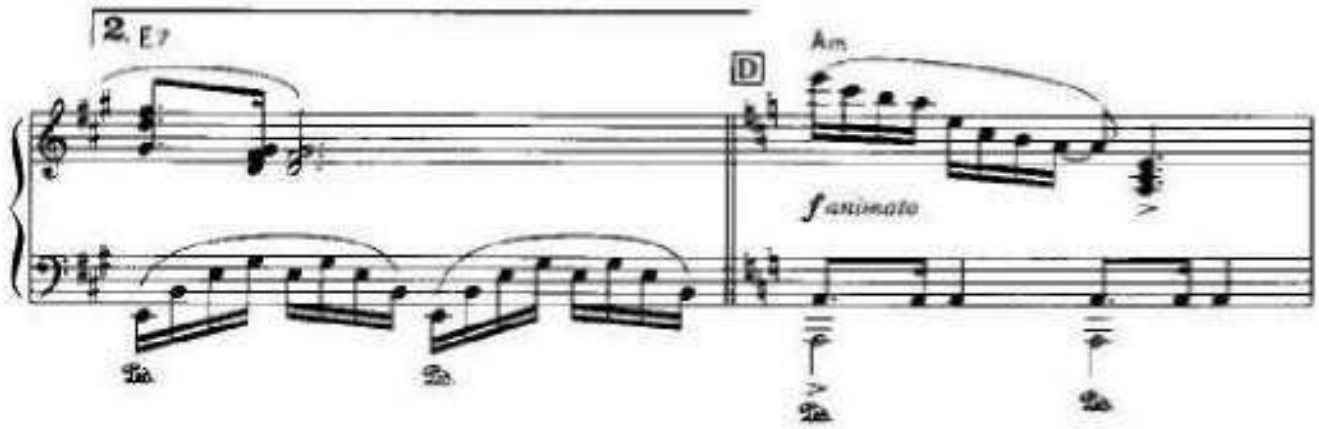

Dm7
G7
C
E7
B
C♯dim
Dm7
mp espressivo
mf
G7
C
E
f
D(onE)
E
8va
f
8va bassa

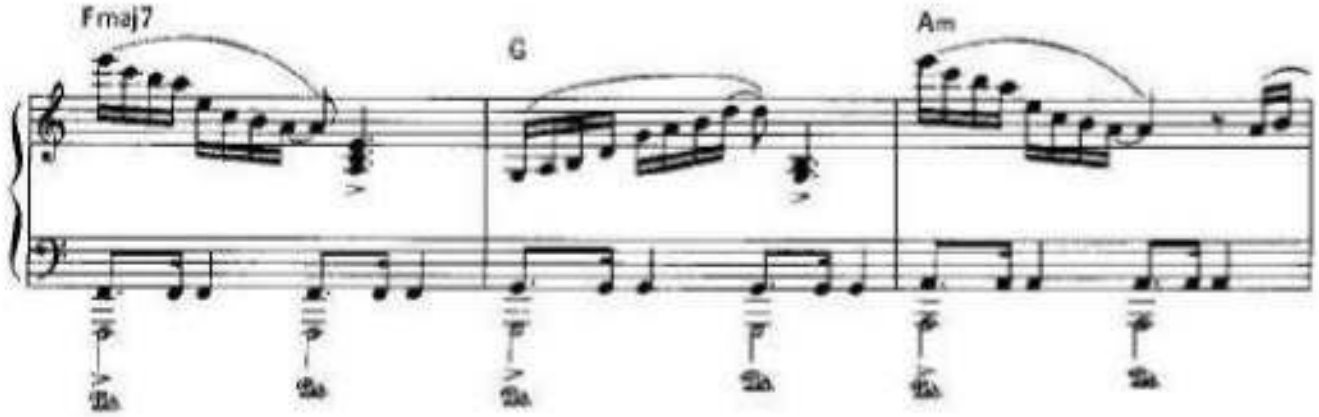

(8va)
mf
C
A
f

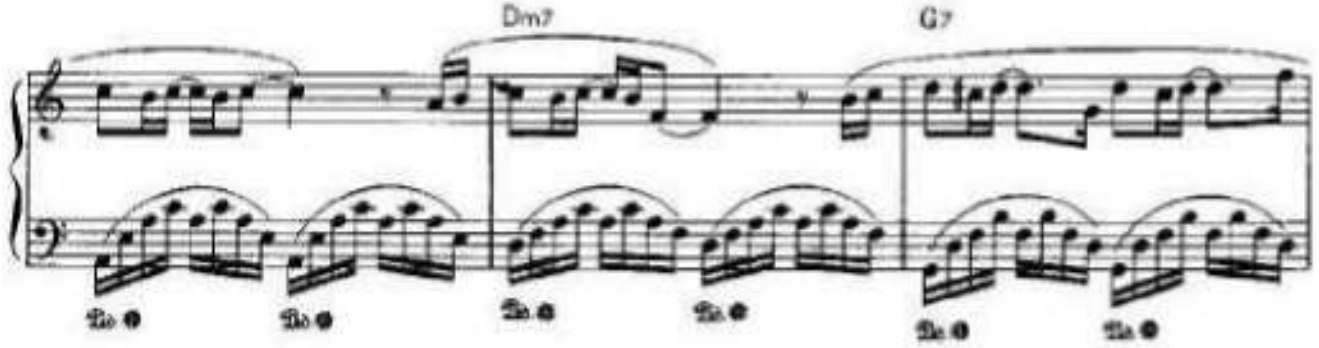

8va

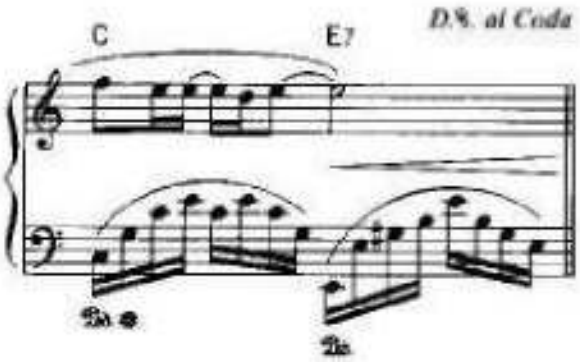

8va
Bm

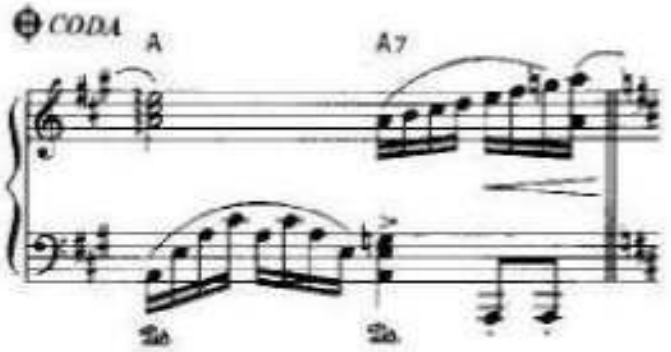

E7
1
E7
To Coda
A
E7

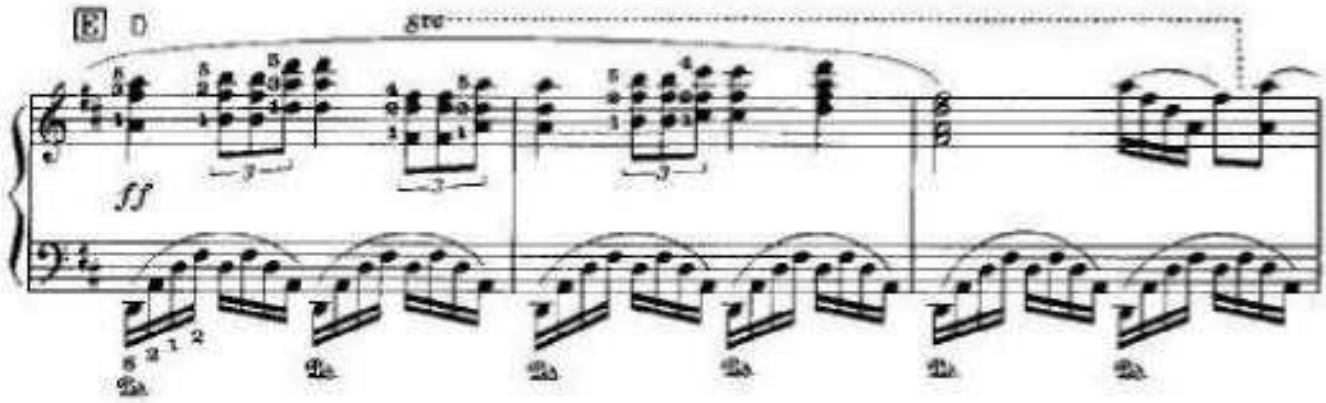

2. E7
D
Am
f animato

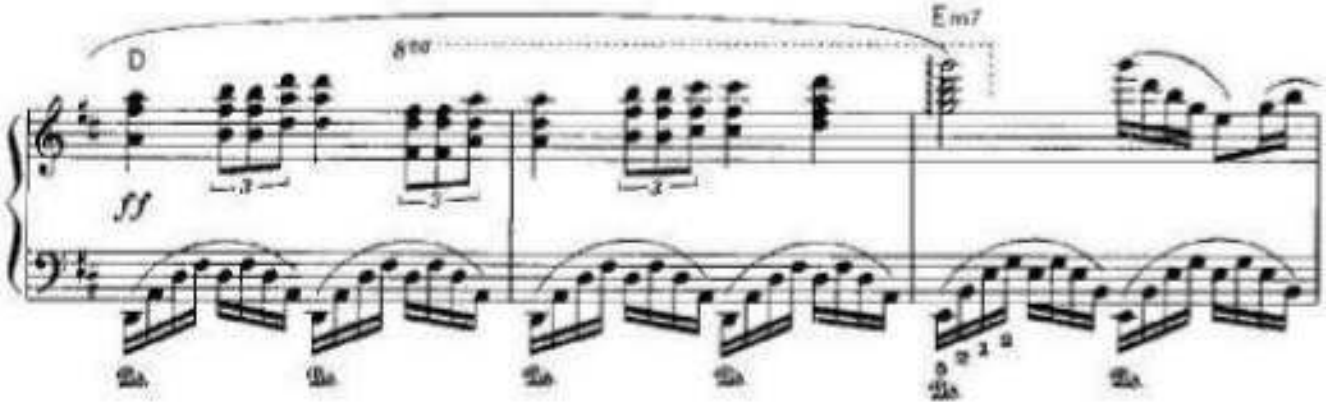

Fmaj7
G
Am

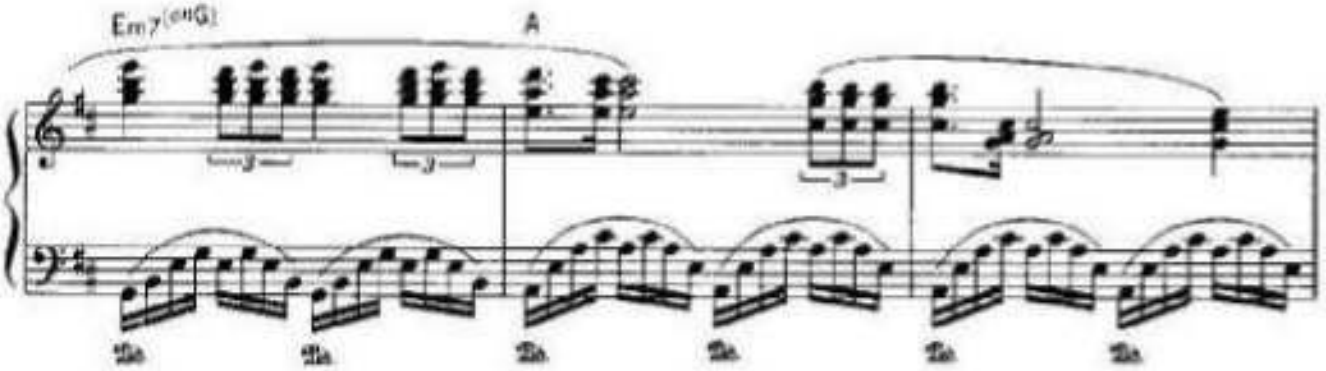

Dm7
G7

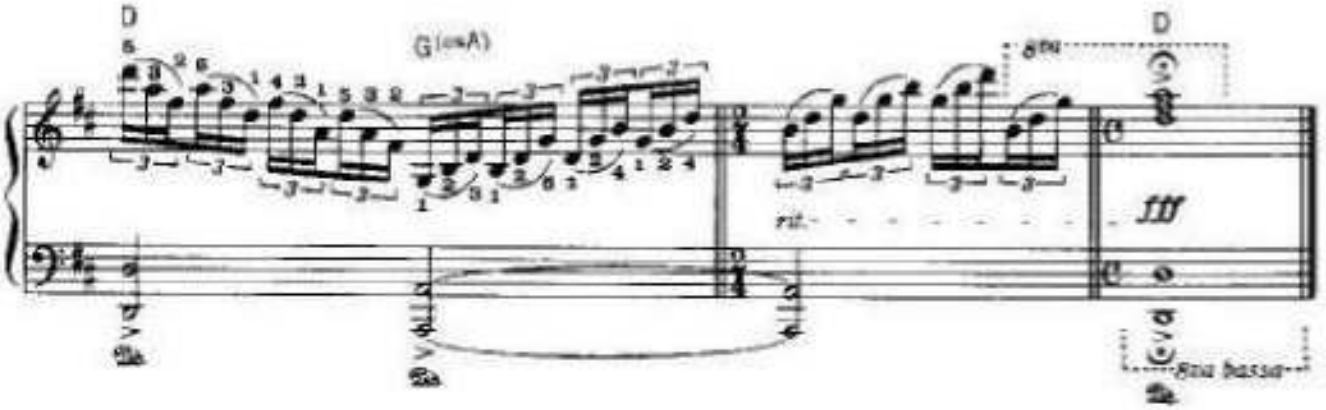

C
E7
D.S. al Coda


CODA
A
A7


E
D
8va
ff


D
8va
Em7
ff

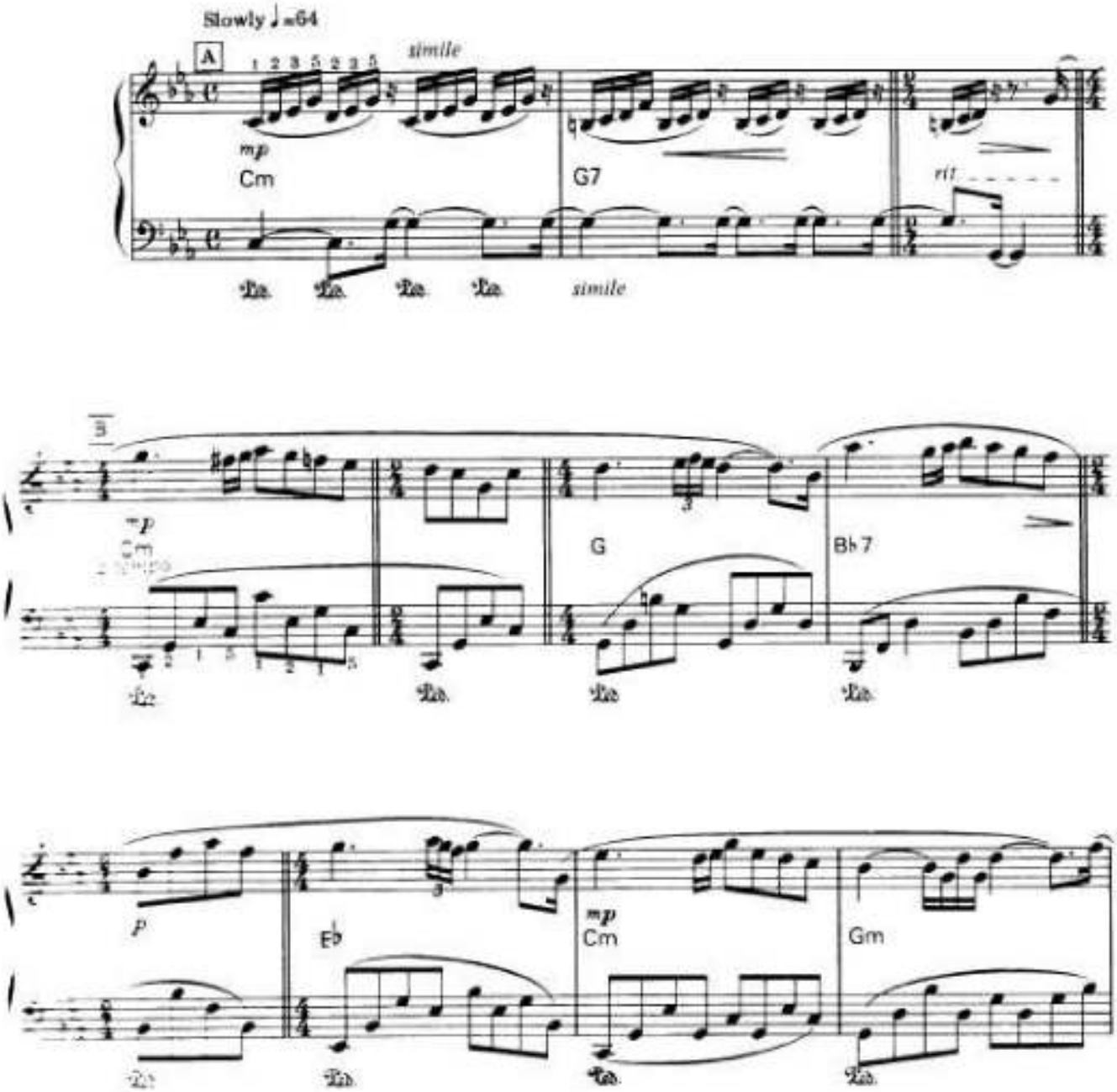

Em7(onG)
A

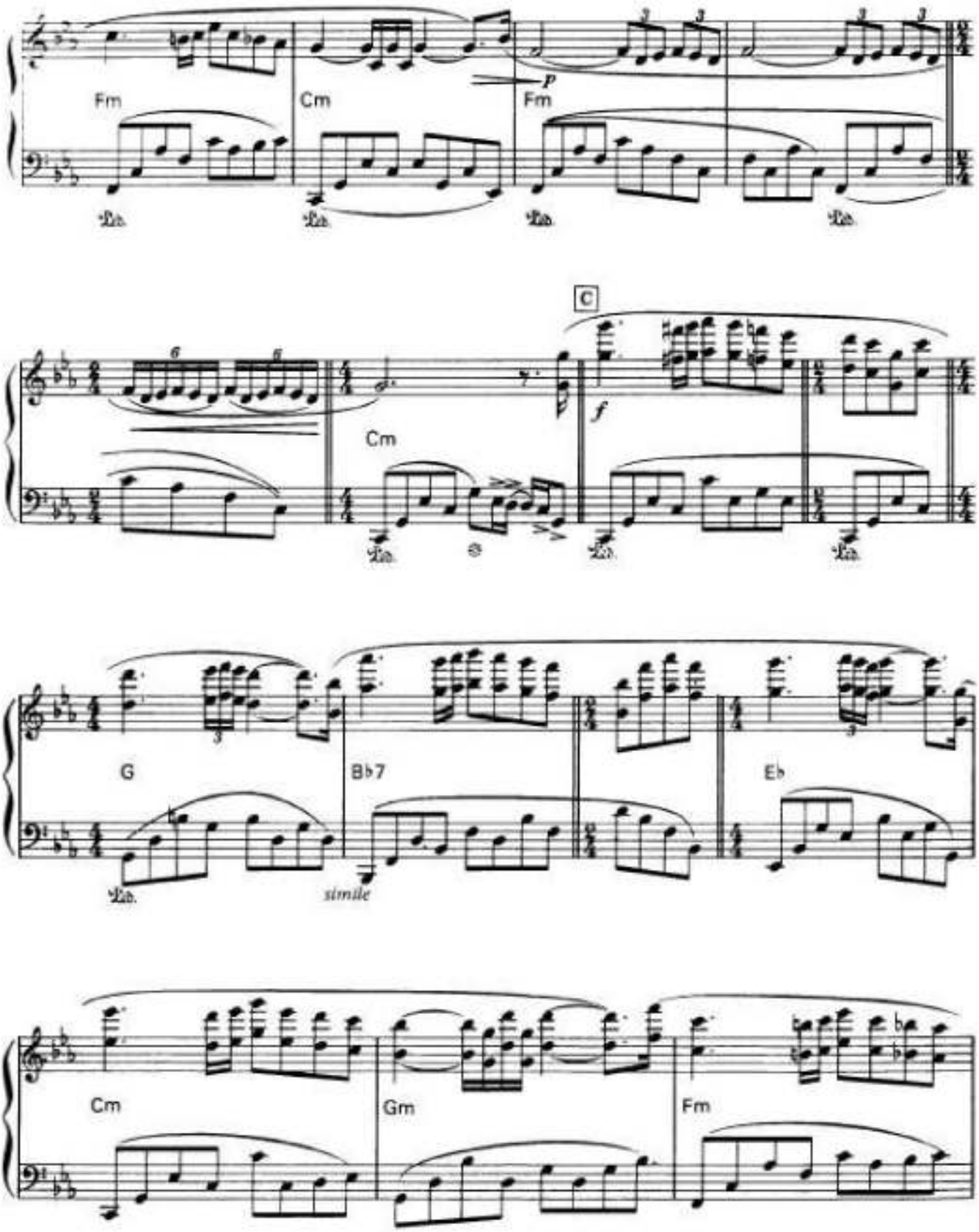

D
G(onA)
8va
D
rit.
fff
8va bassa

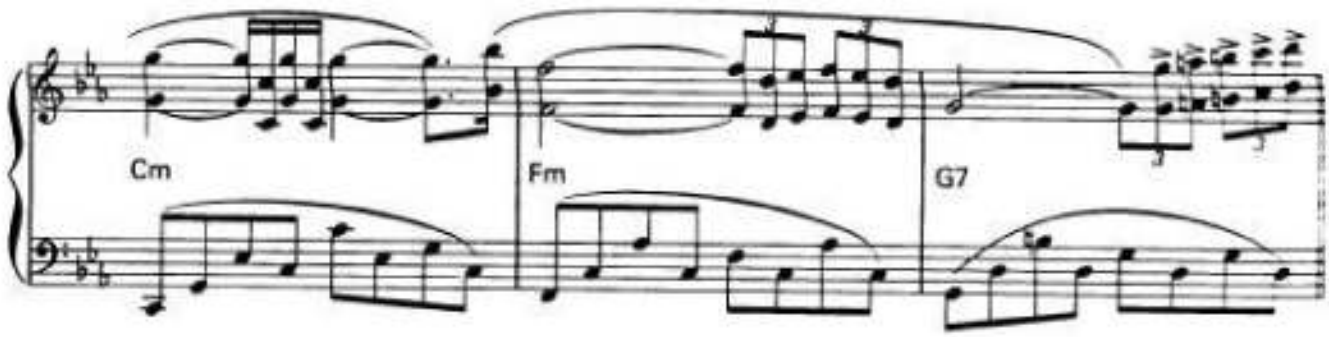
CONCERTO POUR UNE JEUNE FILLE NOMMEE "JE T'AIME"

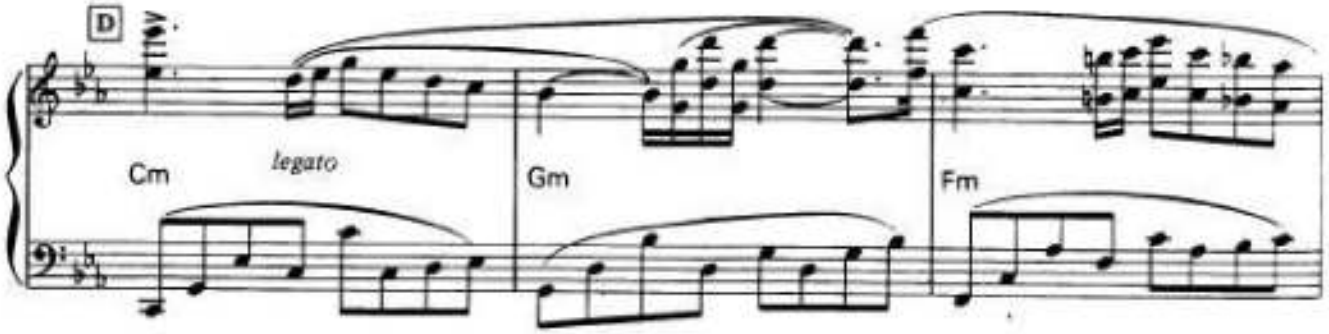
愛的協奏曲

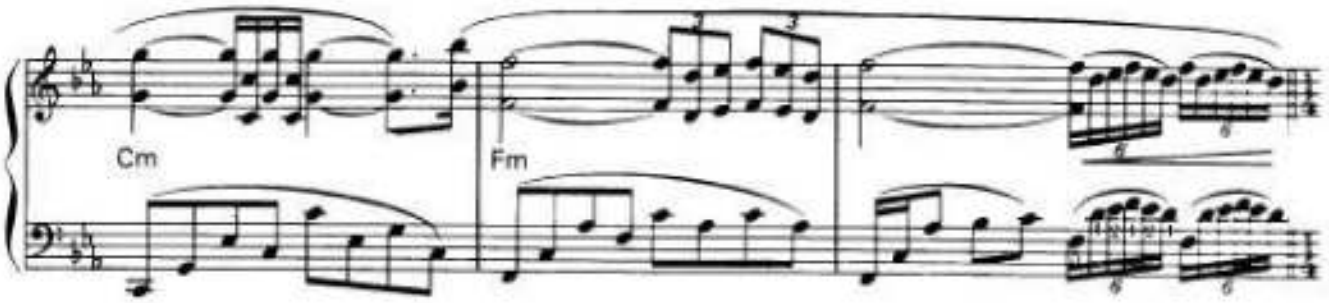
Music by Paul de Senneville

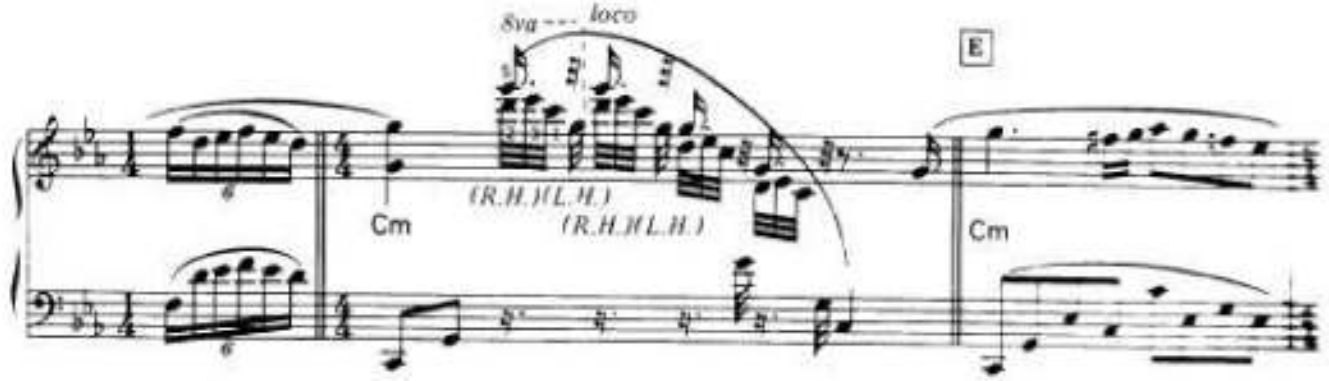


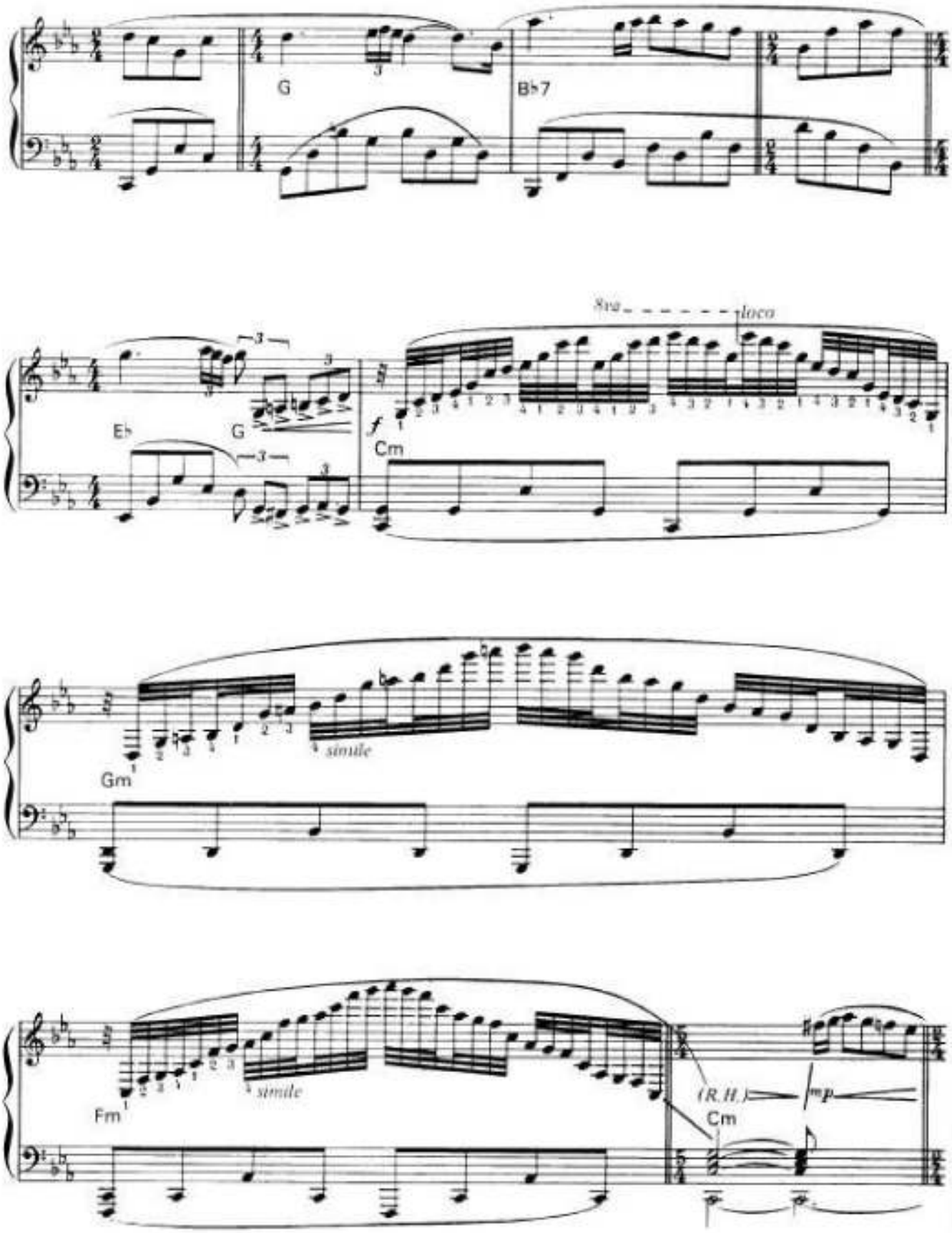

Fm
Cm
Fm
C
Cm
G
Bb7
Eb
Cm
Gm
Fm
simile

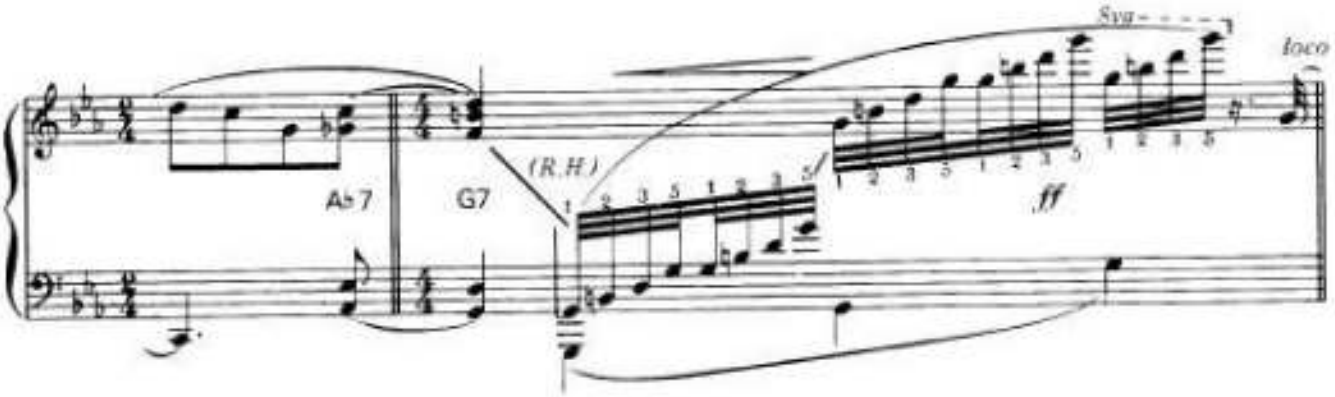

Cm
Fm
G7

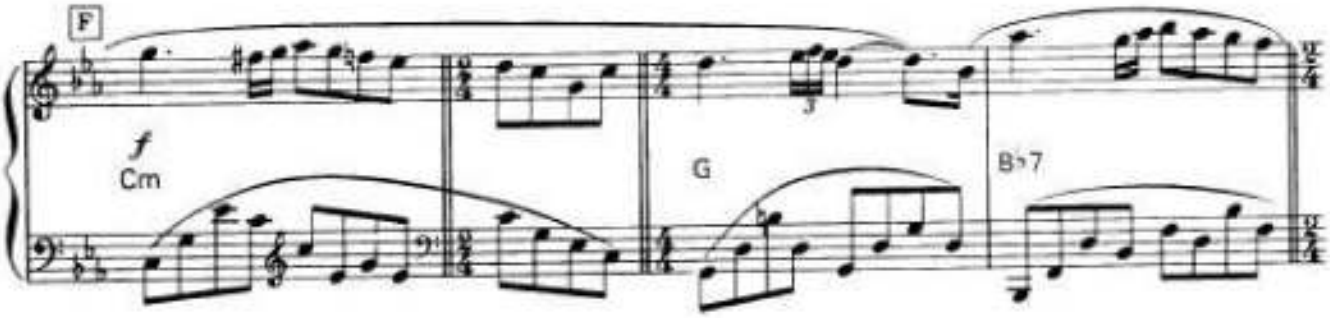

D
Cm
legato
Gm
Fm

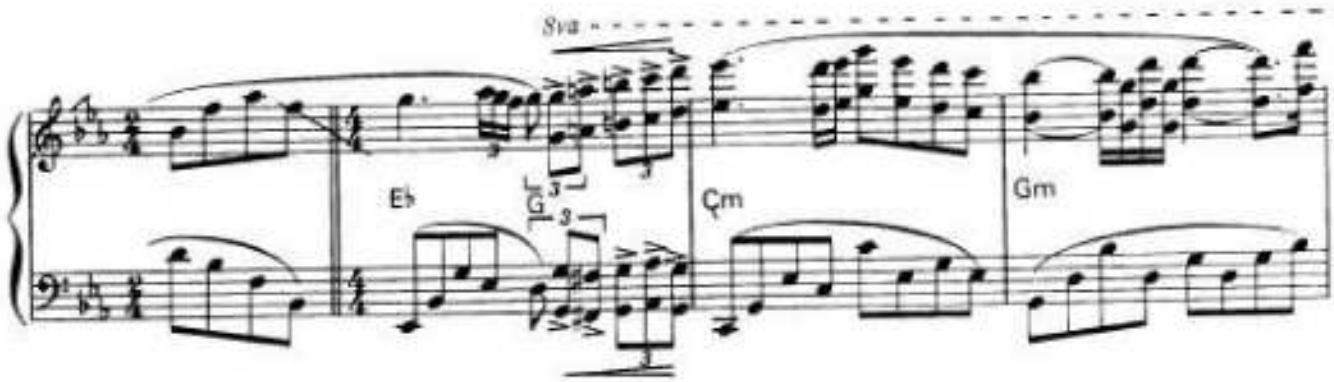

Cm
Fm

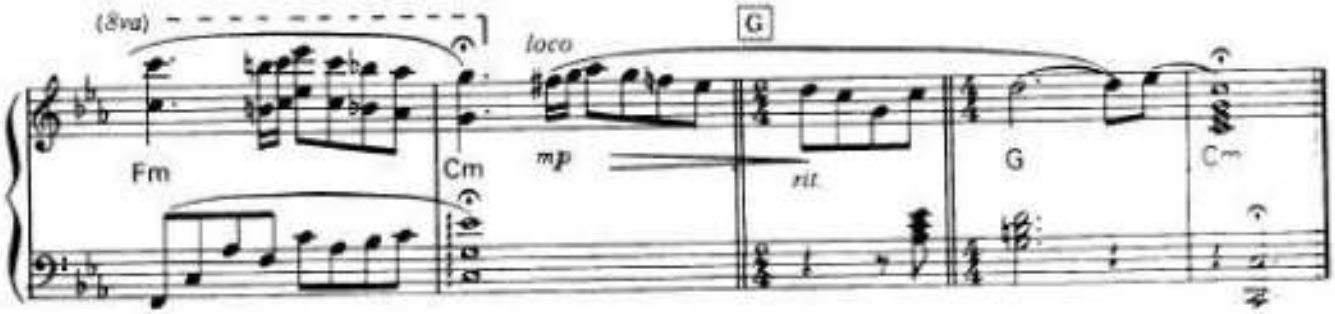

8va --- loco
E
Cm
(R.H.)(L.H.)
(R.H.)(L.H.)
Cm


G
B♭7
8va
loco
E♭
G
f
Cm
Gm
simile
Fm
simile
(R.H.)
mp
Cm


8va
loco
(R.H.)
A♭7
G7
ff

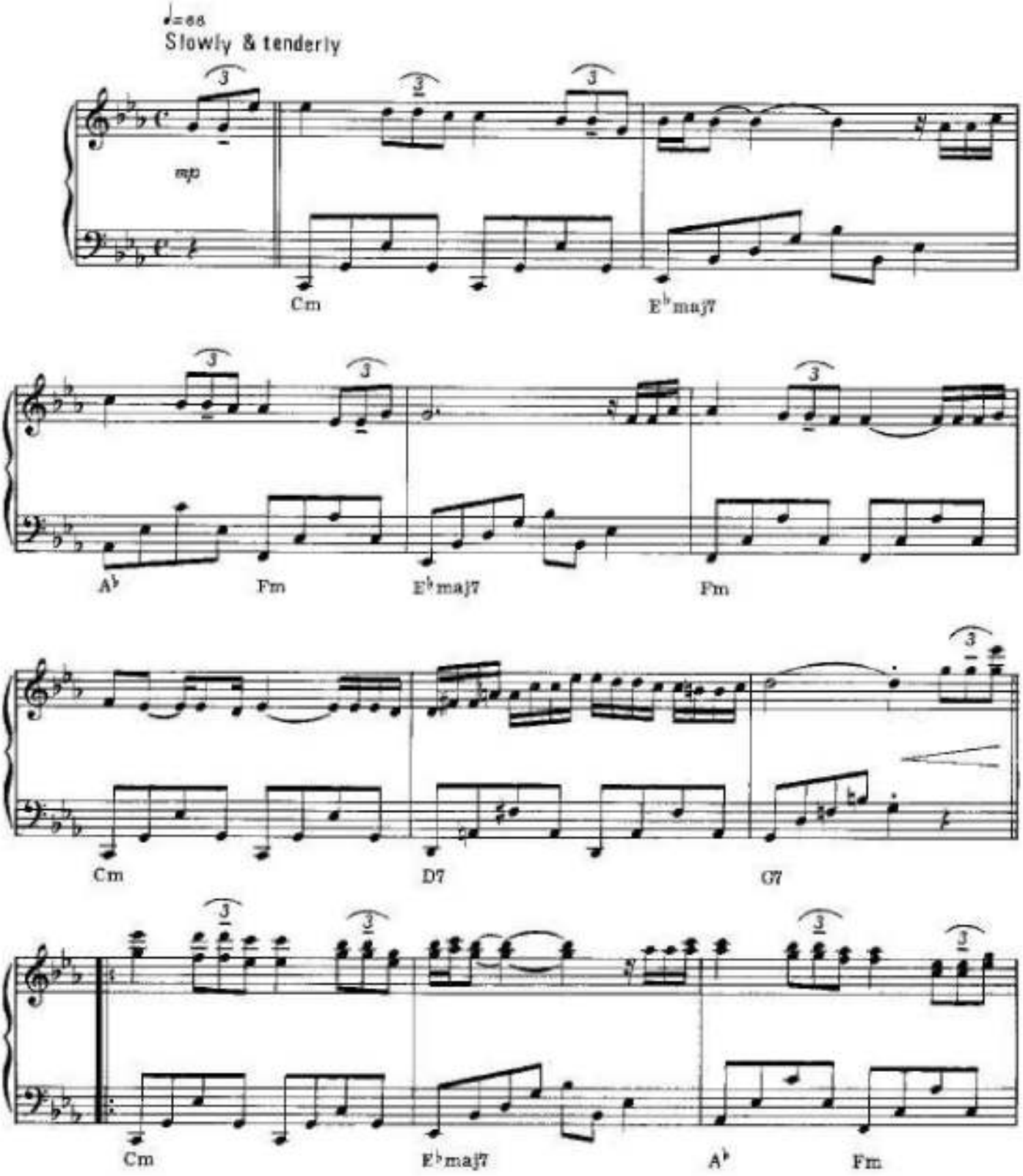

F
f
Cm
G
B♭7

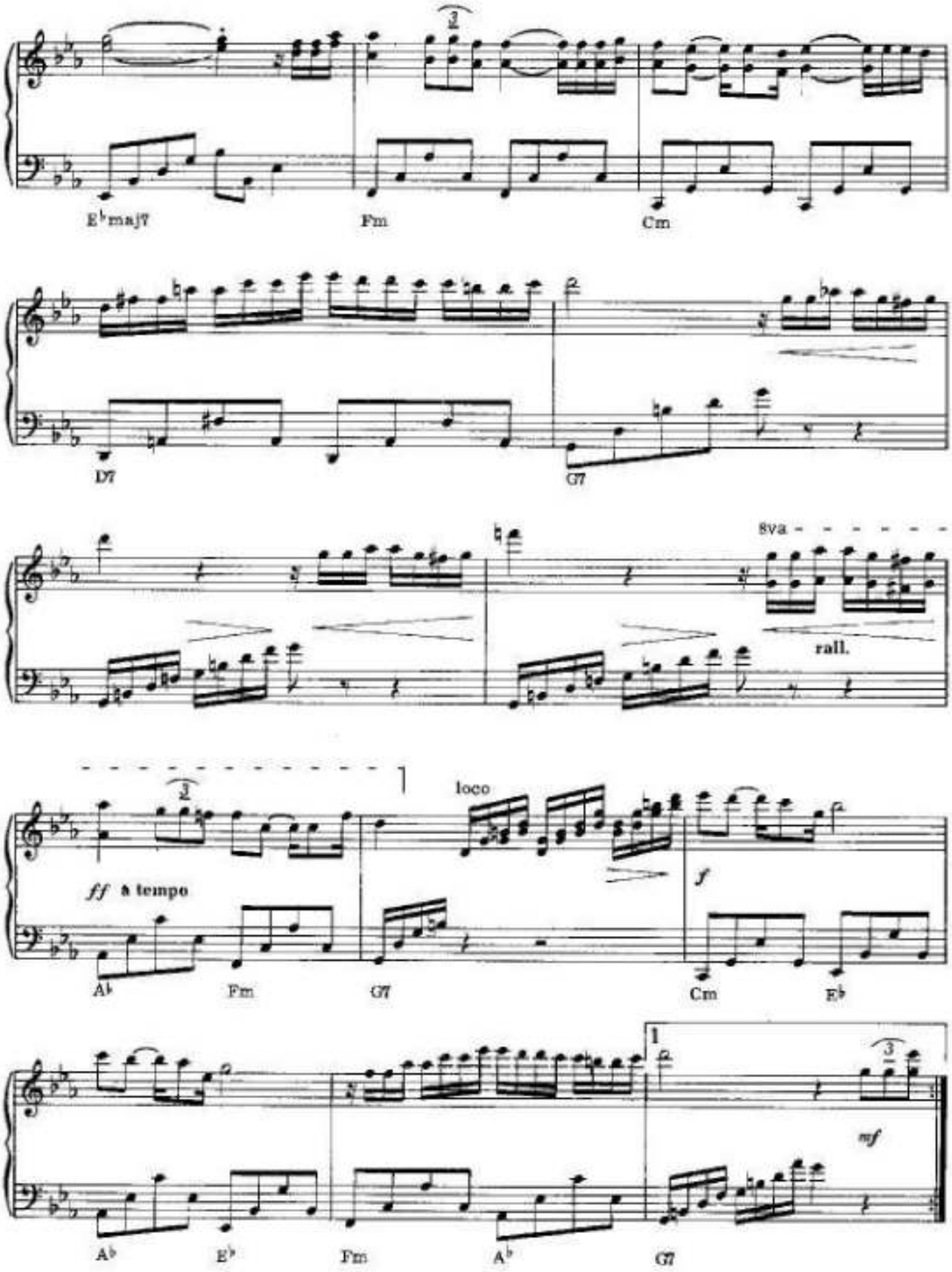

8va
E♭
Cm
Gm

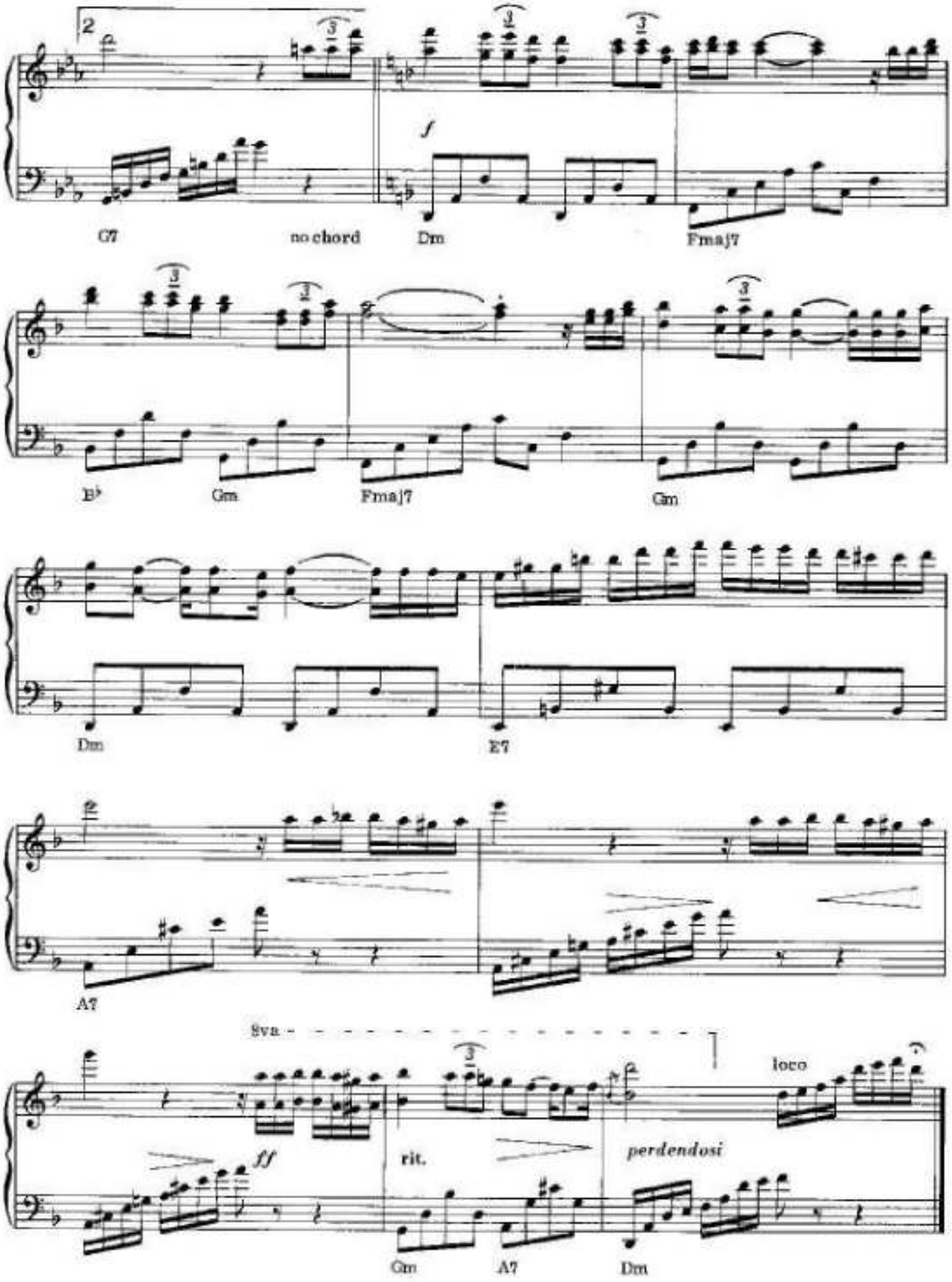

(8va)
loco
G
Fm
Cm
mp
rit.
G
Cm

Couleur Tendresse

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT



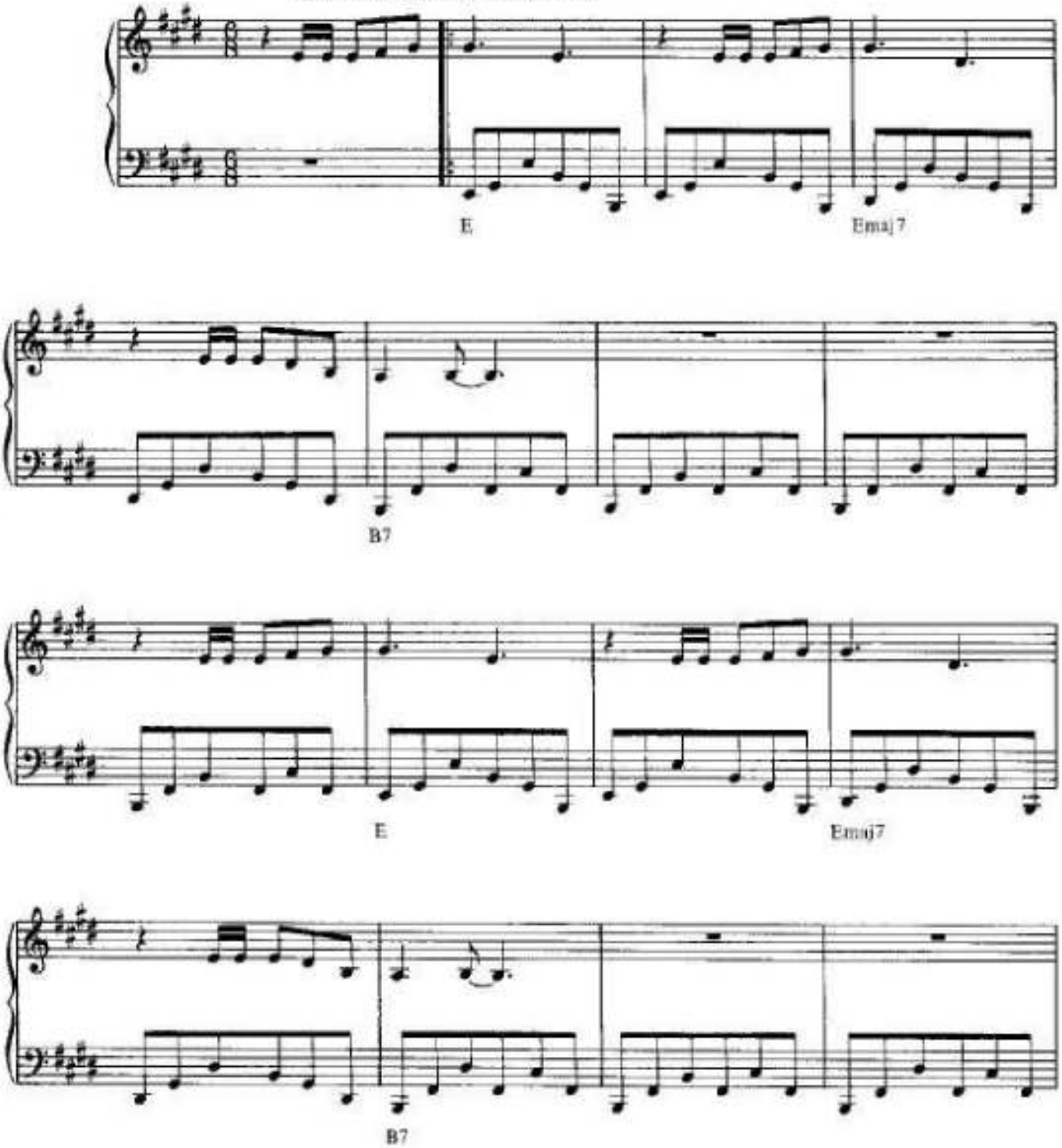

E♭maj7
Fm
Cm
D7
G7
8va
rall.
ff a tempo
loco
f
A♭
Fm
G7
Cm
E♭
mf
A♭
E♭
Fm
A♭
G7

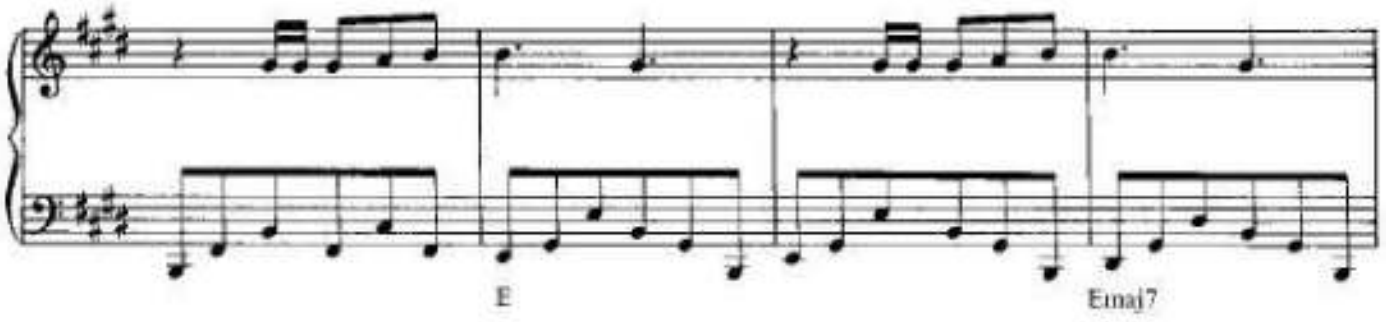

2
G7
no chord
Dm
Fmaj7
B♭
Gm
Fmaj7
Gm
Dm
E7
A7
8va
ff
rit.
perdendosi
loco
Gm
A7
Dm

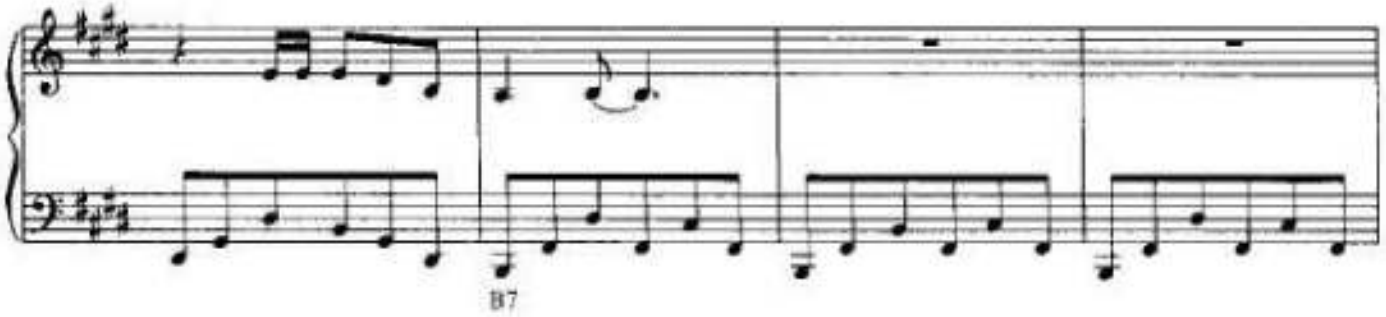
Dolannes Melodie

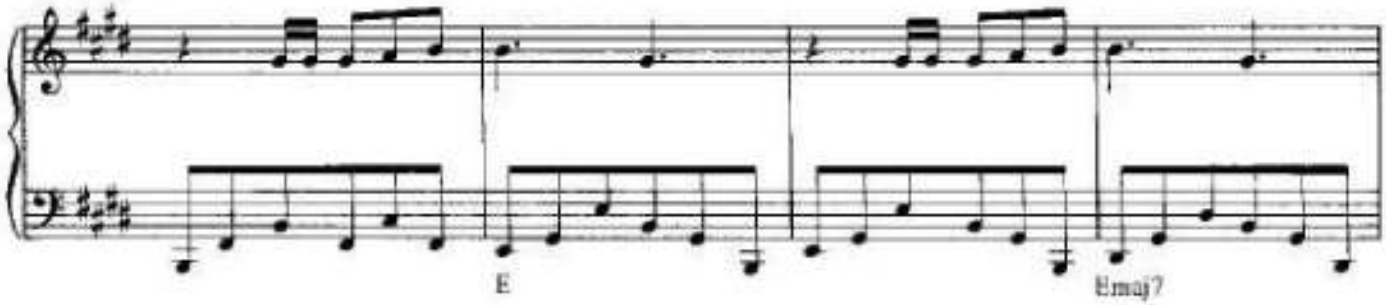
MUSIC BY PAUL DE SENNEVILLE

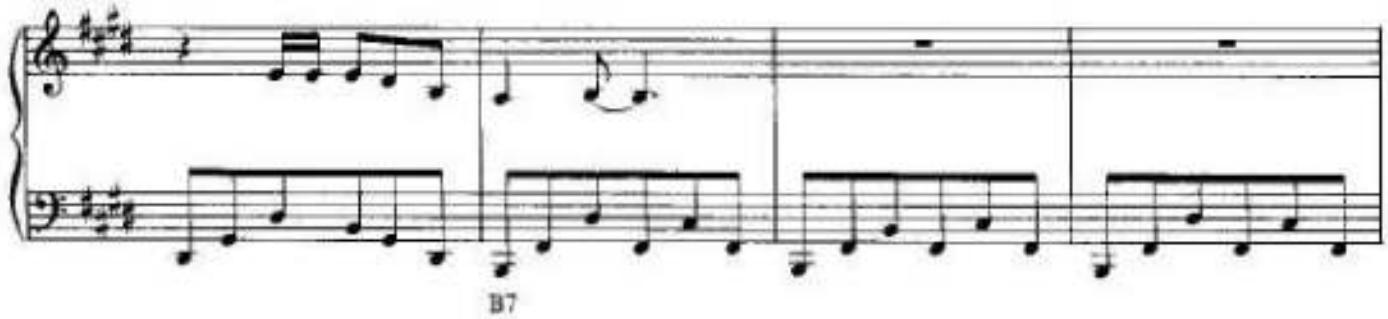
(play melody in octaves on repeat)



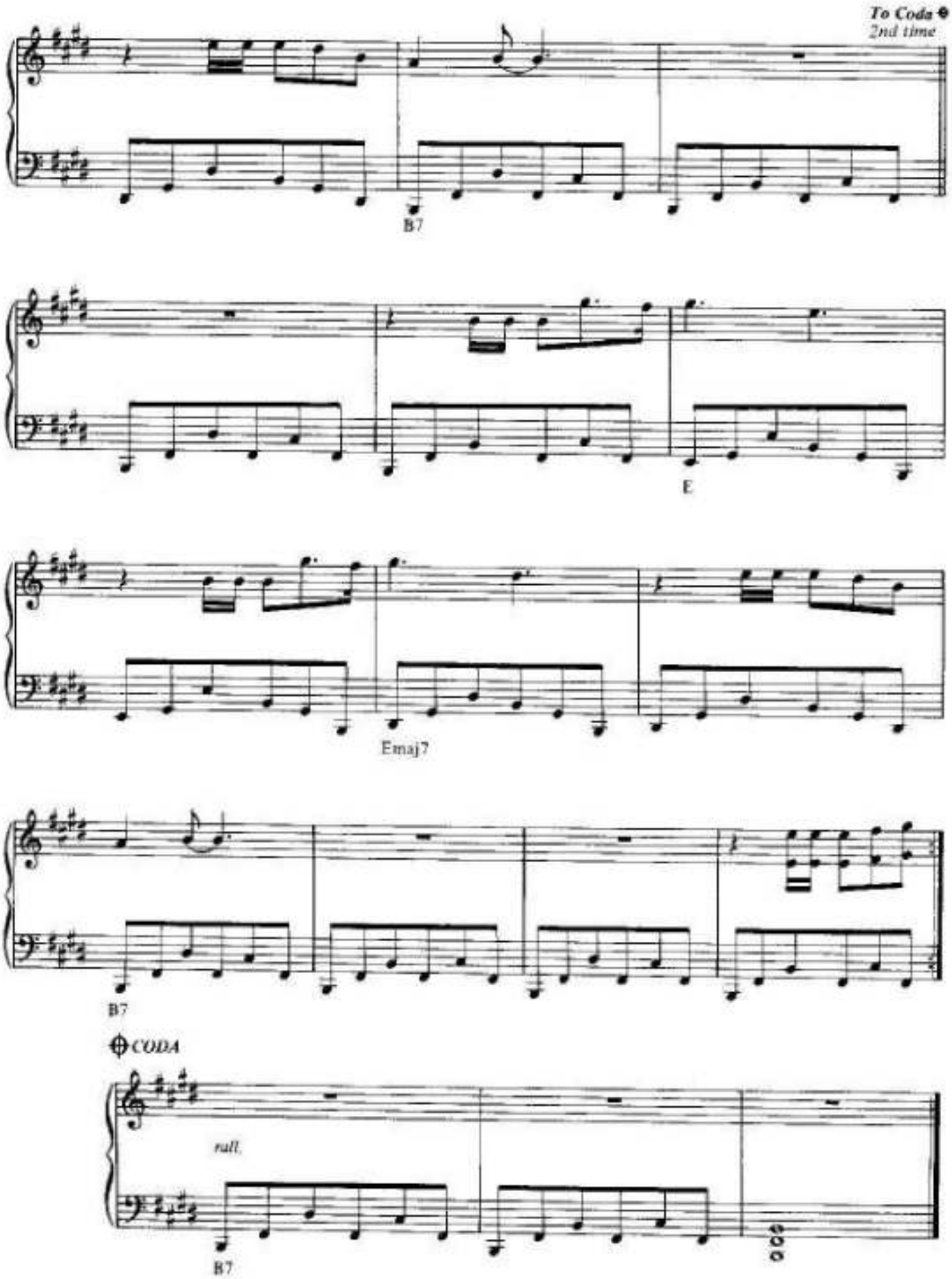

E
Emaj7


B7


E
Emaj7


B7

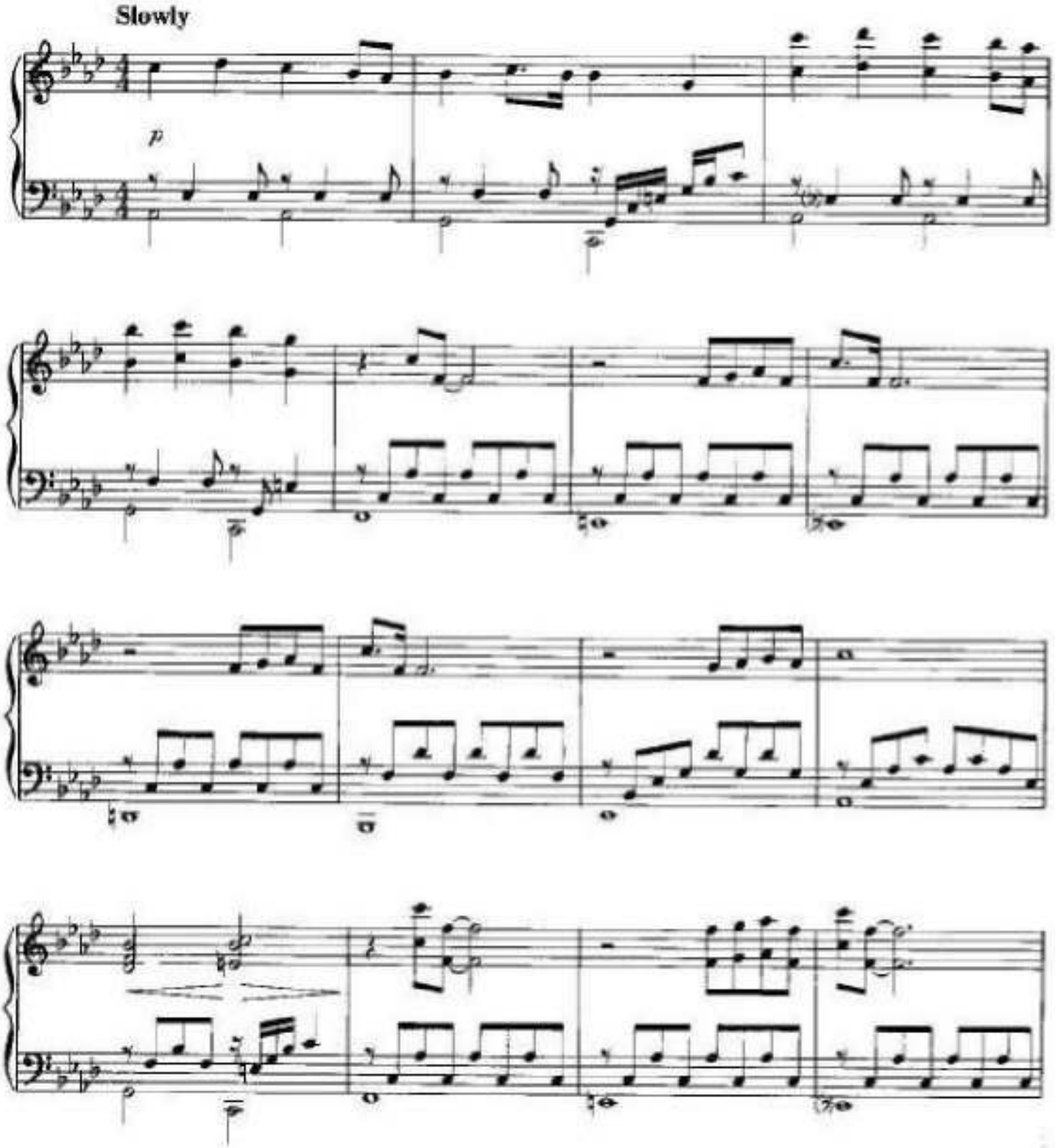
E
Emaj7

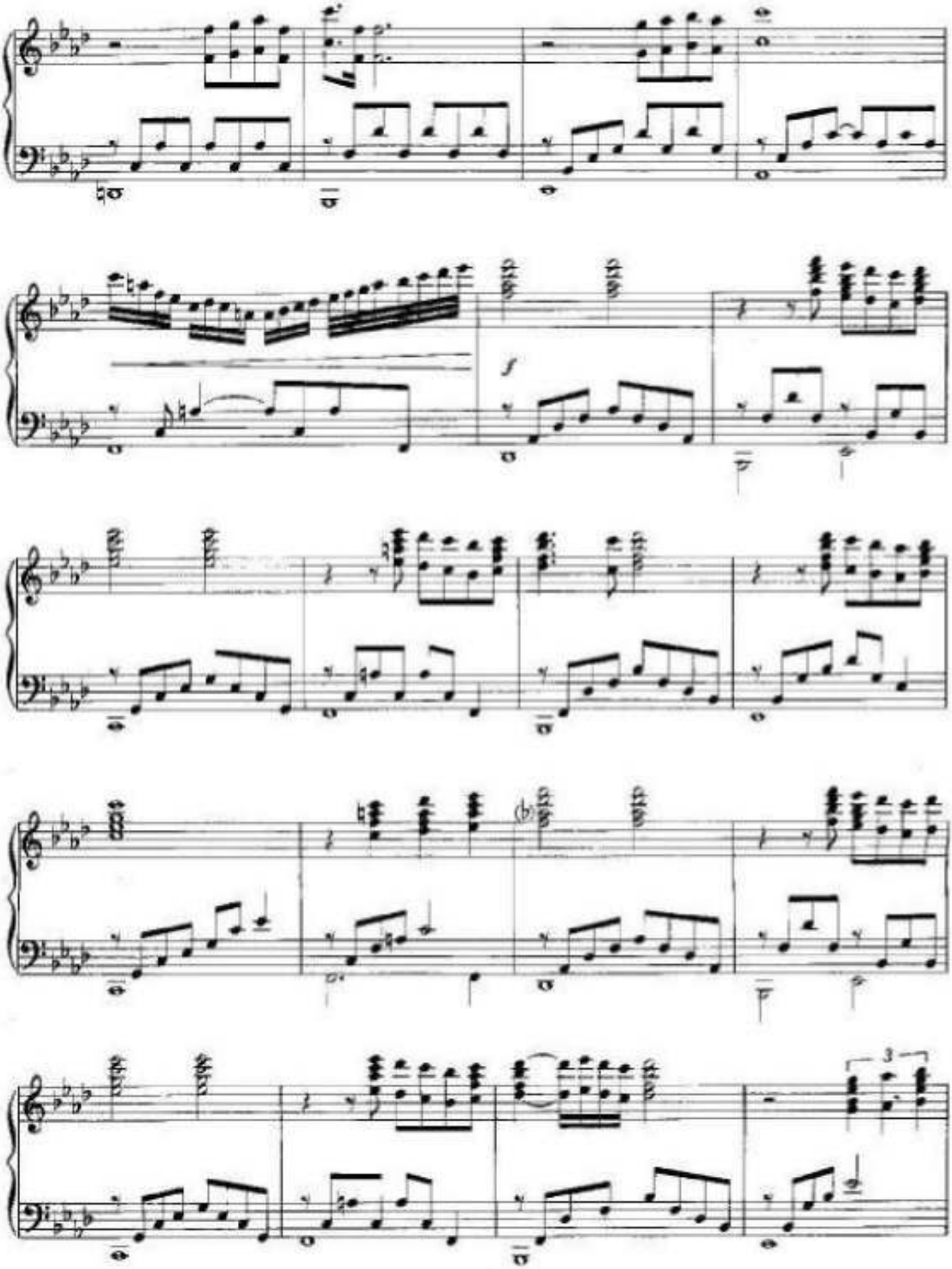

To Coda
2nd time
B7
E
Emaj7
B7
CODA
rall.
B7

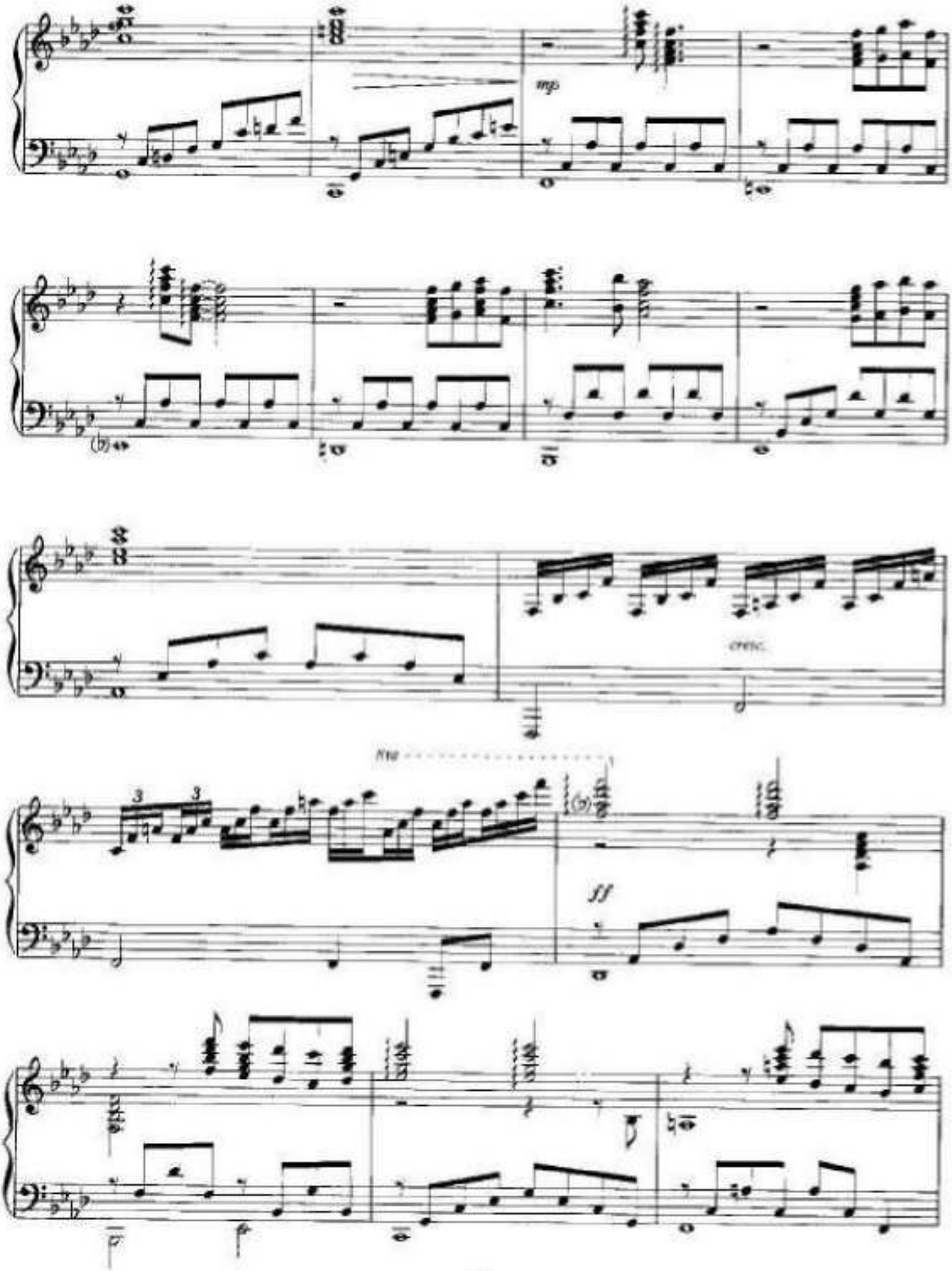
FEELINGS
(¿DIME?)

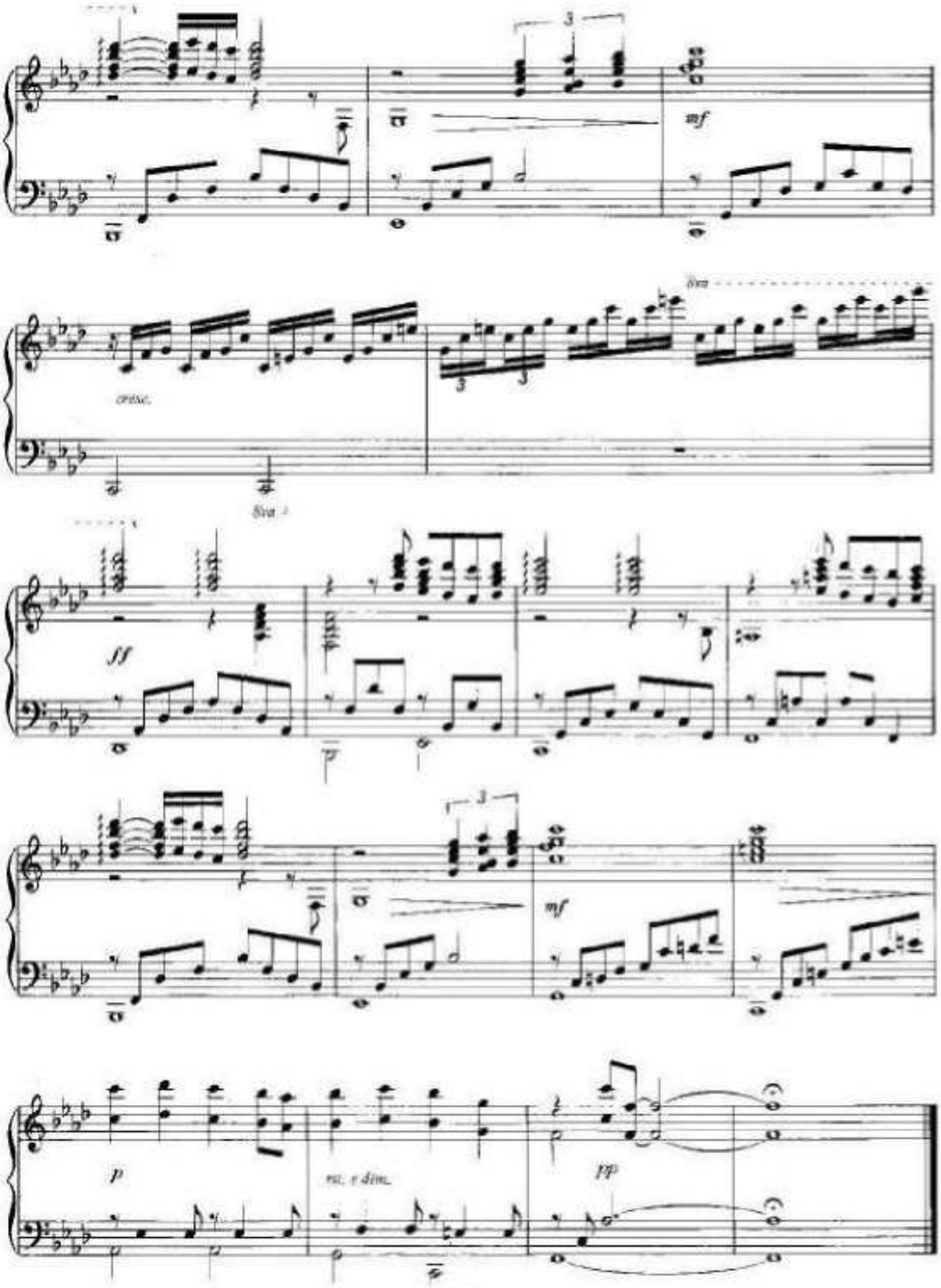
ENGLISH WORDS AND MUSIC BY MORRIS ALBERT
SPANISH LYRICS BY THOMAS FUNDORA

Slowly



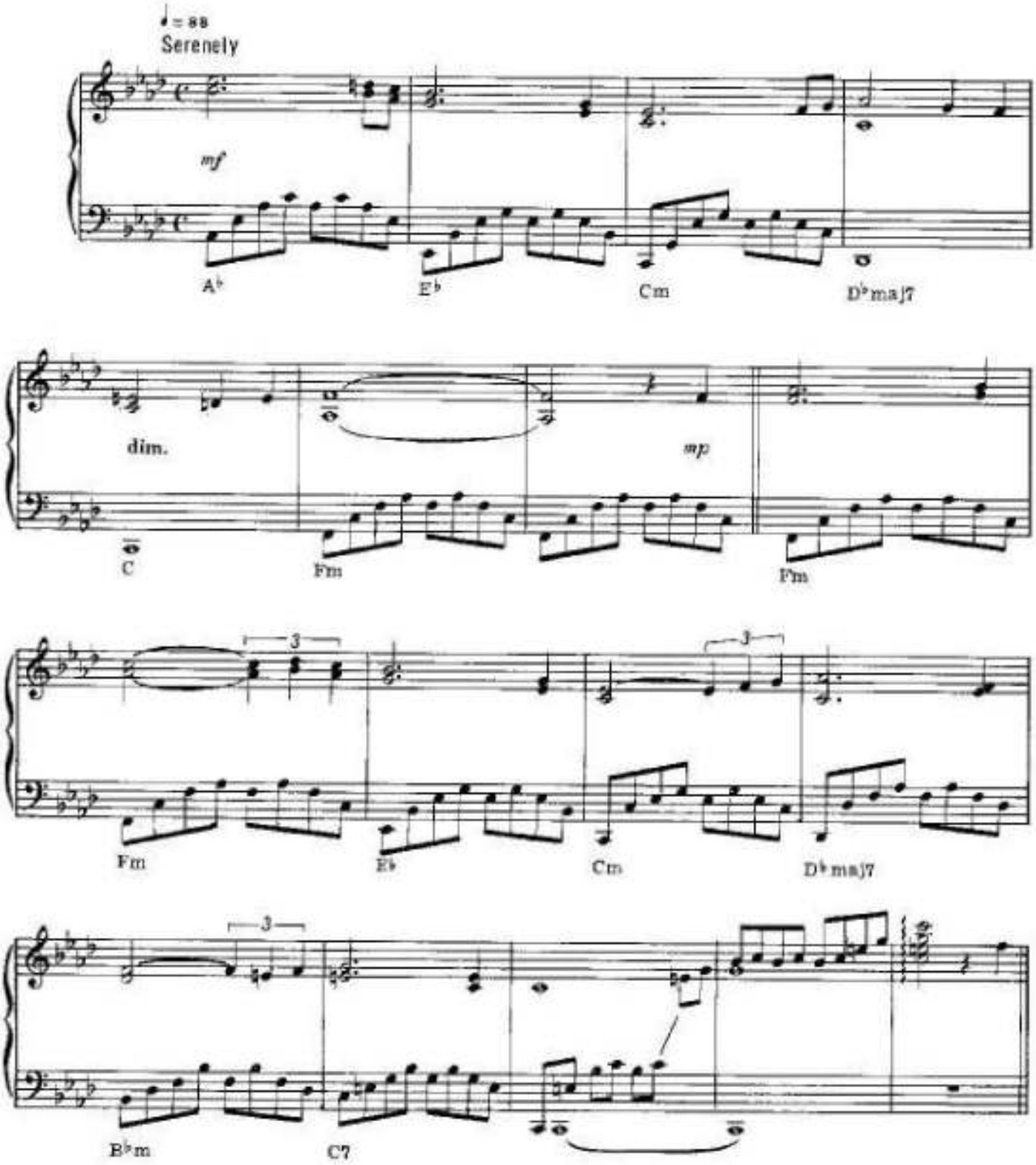

f
3
(b)
3

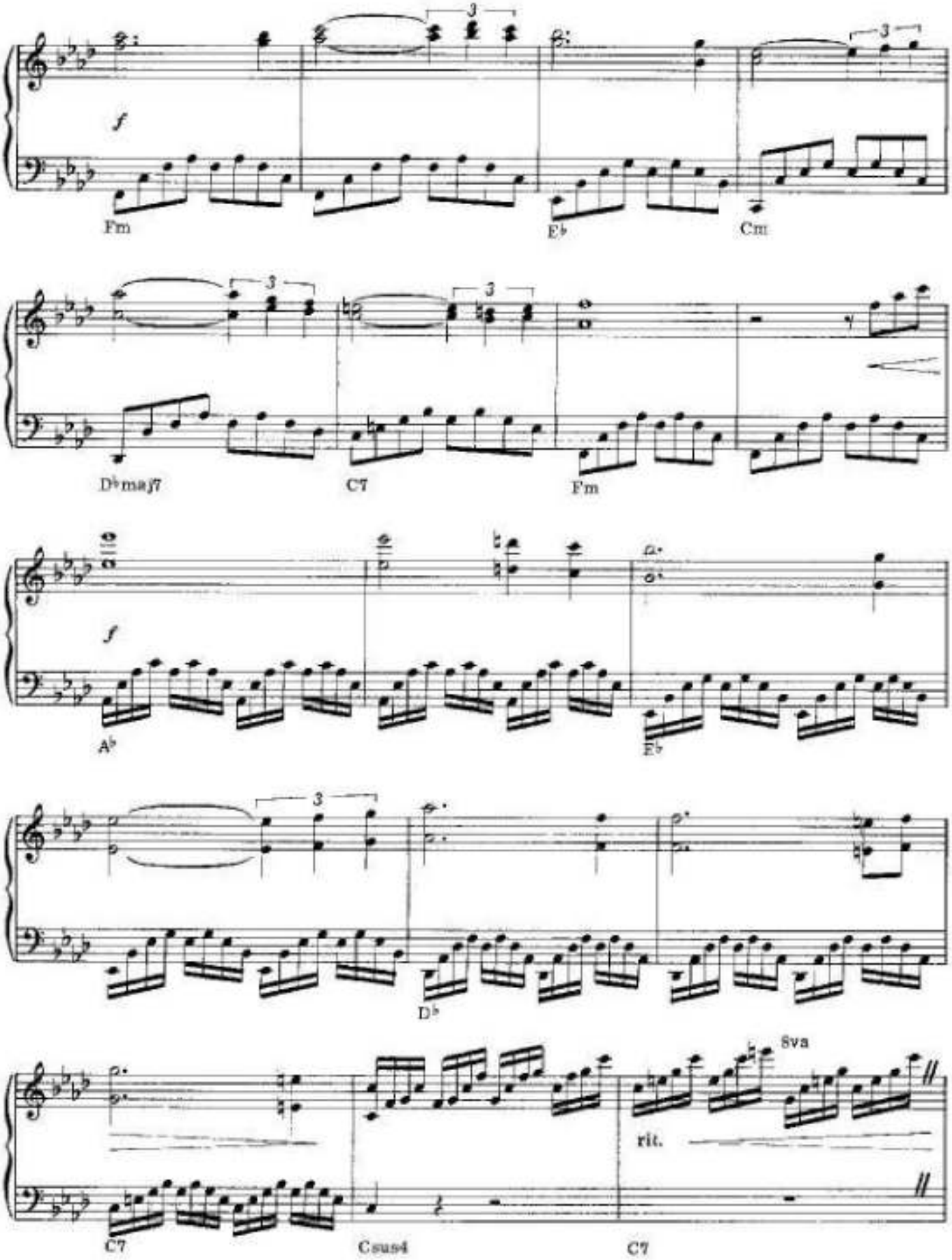

mp
cresc.
ff

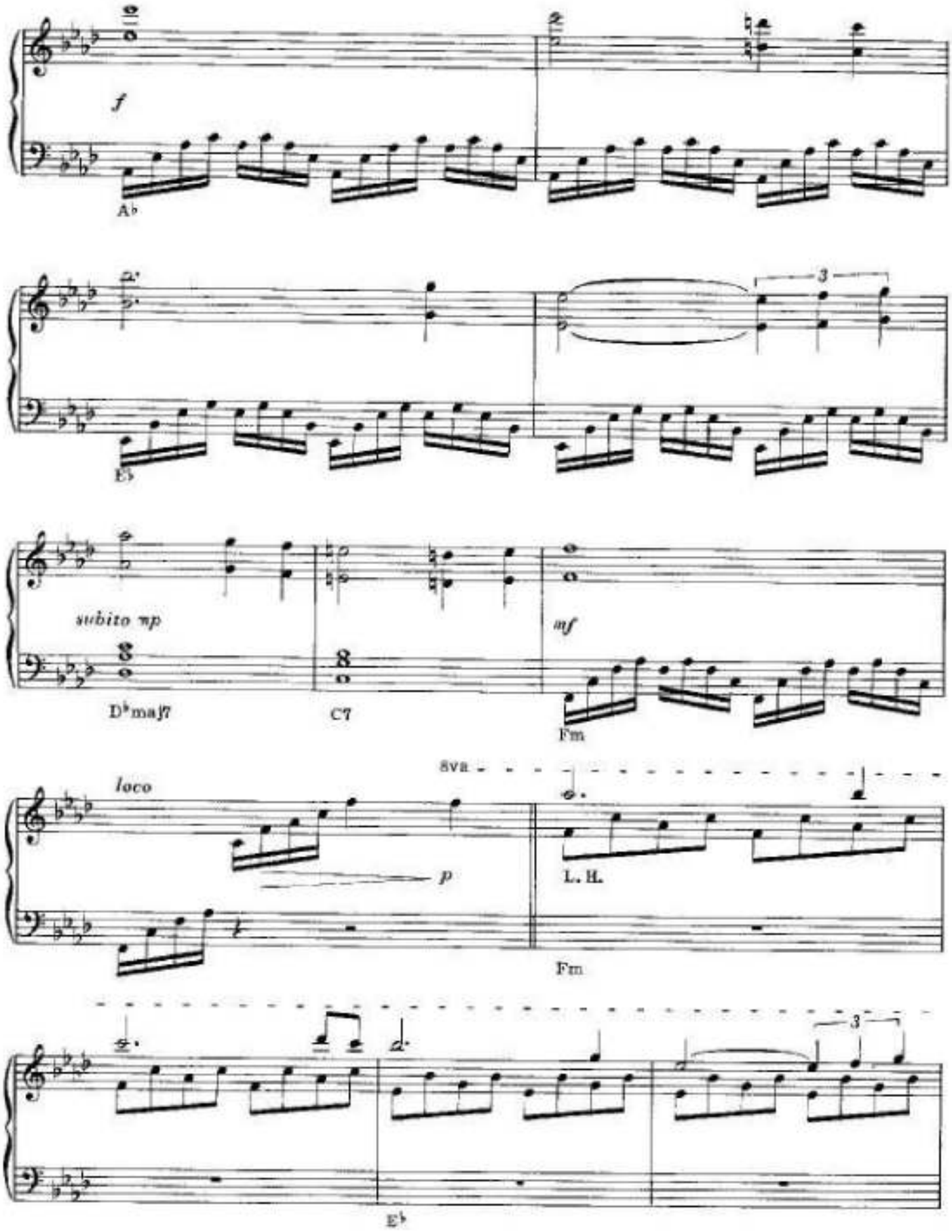

mf
cresc.
8va
8va
ff
mf
p
rit. e dim.
pp

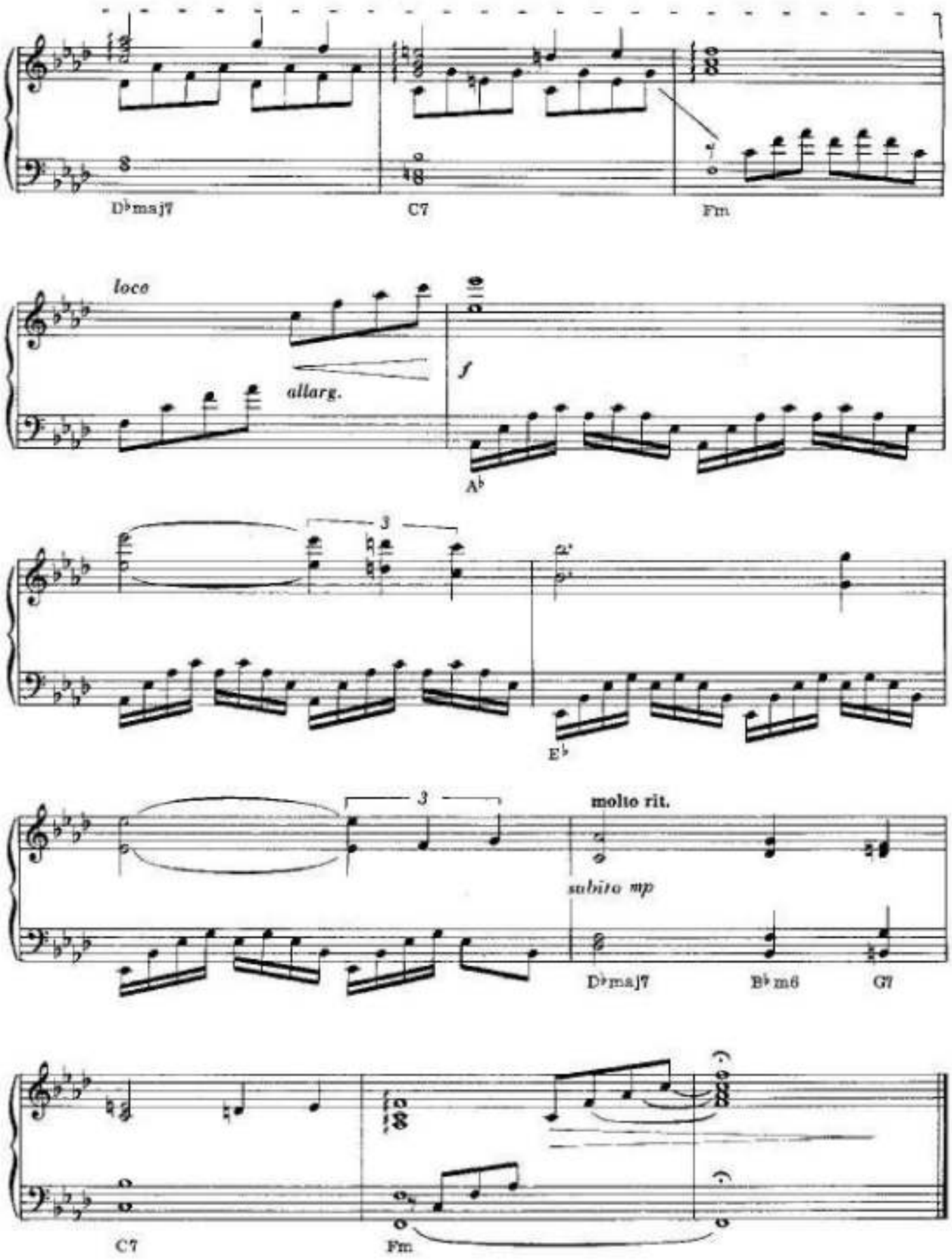
GREENSLEEVES

ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES



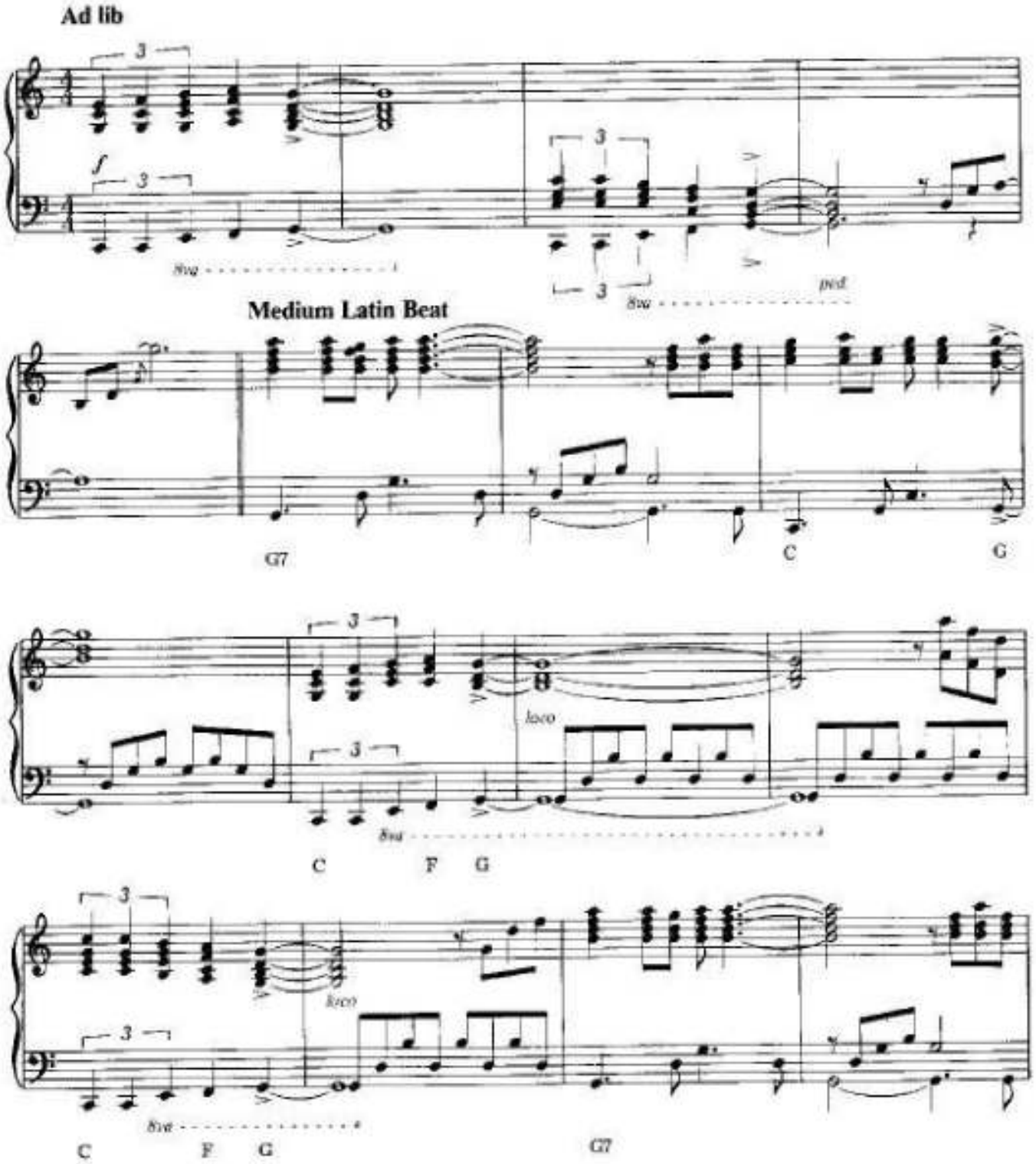

f
Fm
E♭
Cm
D♭maj7
C7
Fm
f
A♭
E♭
D♭
8va
rit.
C7
Csus4
C7

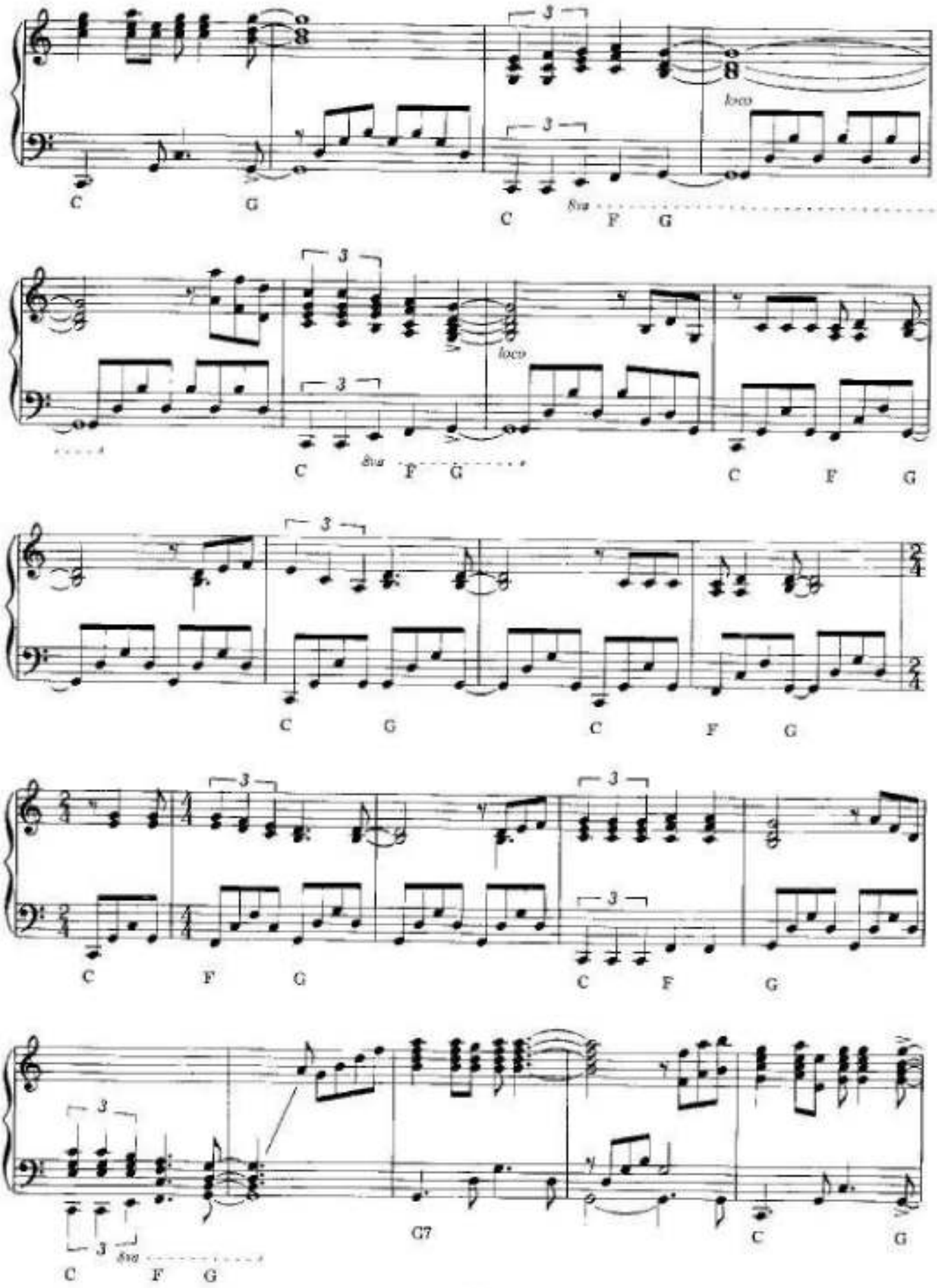

f
A♭
3
E♭
subito mp
mf
D♭maj7
C7
Fm
loco
8va
p
L. H.
Fm
3
E♭

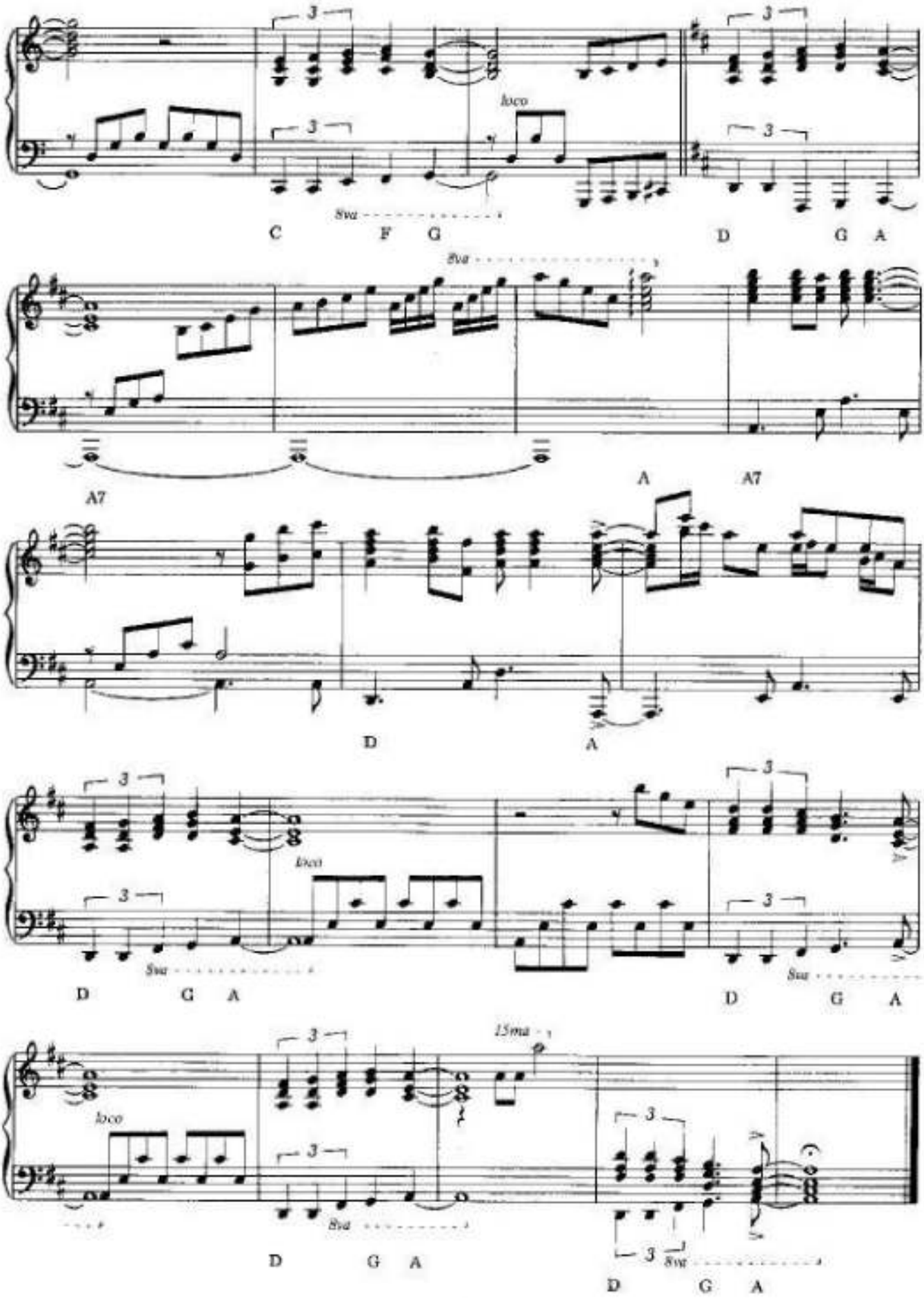

D♭maj7
C7
Fm
loco
allarg.
f
A♭
3
E♭
3
molto rit.
subito mp
D♭maj7
B♭m6
G7
C7
Fm

GUANTANAMERA

ORIGINAL LYRICS AND MUSIC BY JOSE FERNANDEZ DIAS (JOSEITO FERNANDEZ)
MUSIC ADAPTATION BY PETE SEEGER
LYRIC ADAPTATION BY HECTOR ANGULO, BASED ON A POEM BY JOSE MARTI



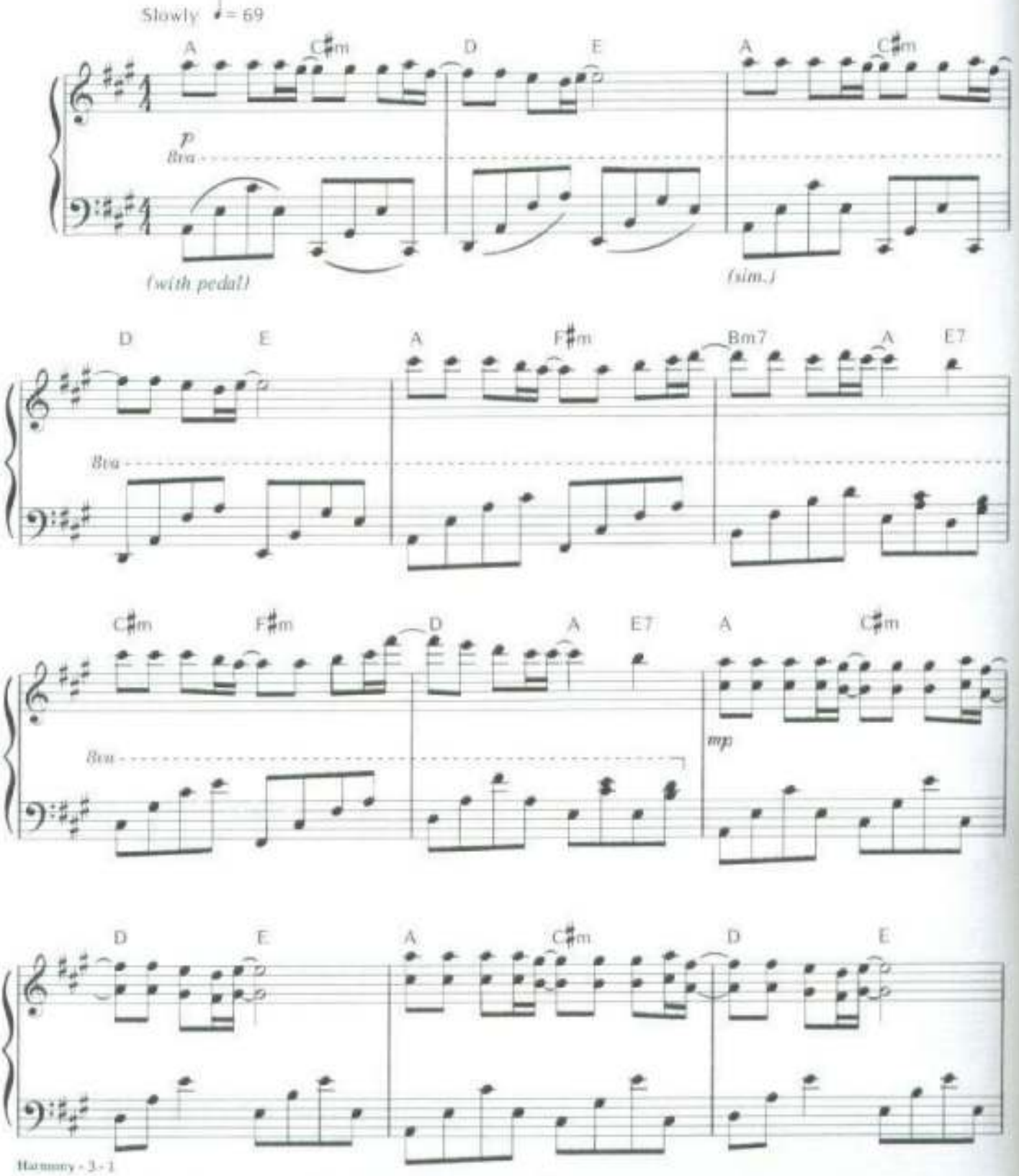

3
loco
8va
C
G
F
G7


3
loco
8va
C F G
D G A
8va
A7
A
A7
D
A
3
loco
8va
D G A
D G A
loco
15ma
8va
D G A
D G A

(From The Motion Picture "IRRECONCILABLE DIFFERENCES")

HARMONY

Music by
PAUL de SENNEVILLE



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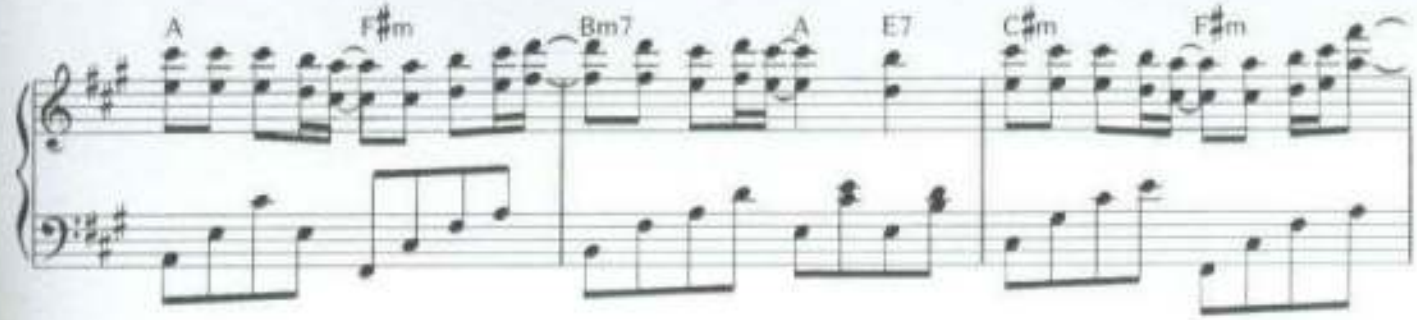
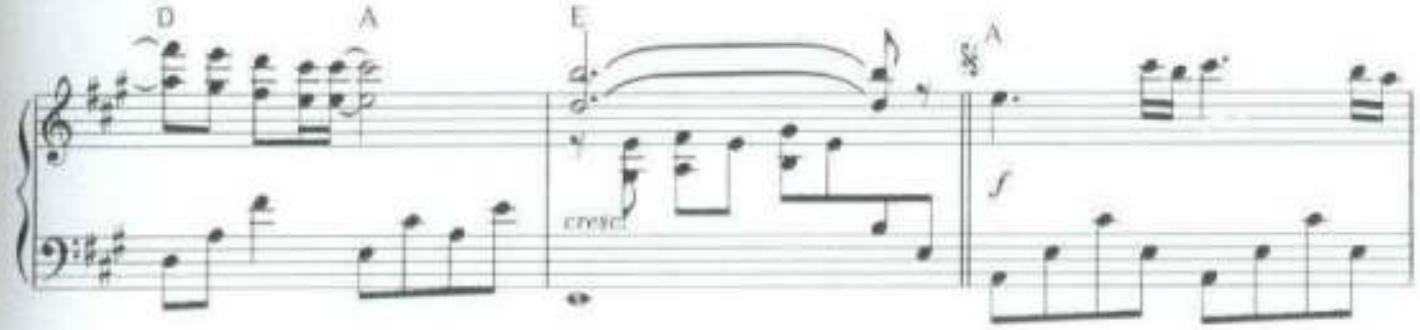
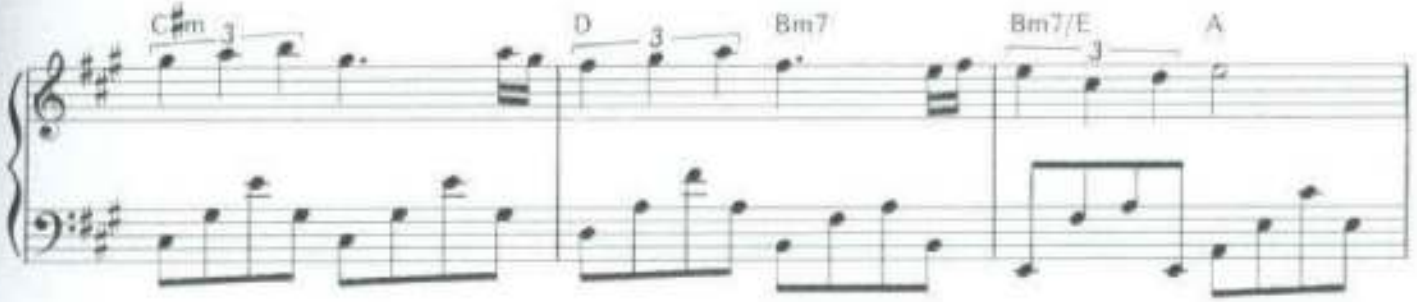
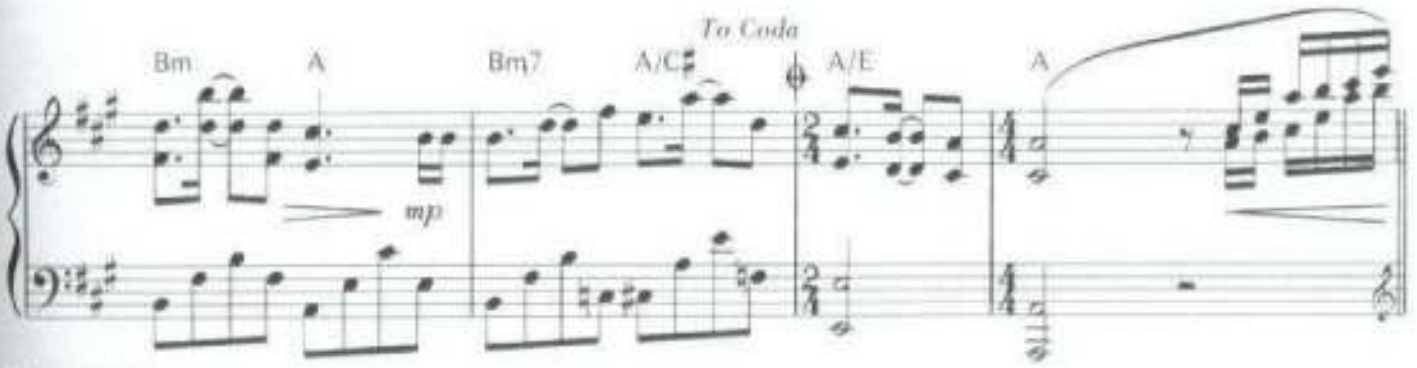
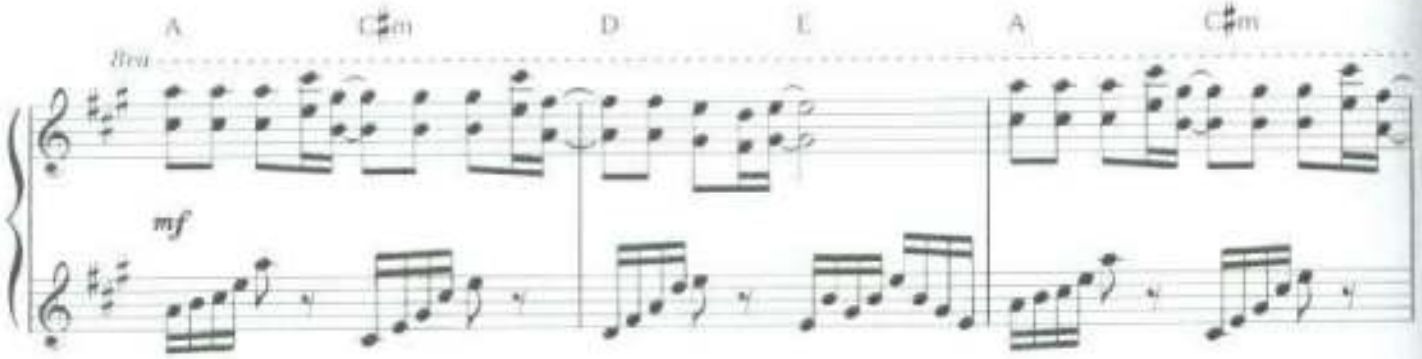

A
F♯m
Bm7
A
E7
C♯m
F♯m

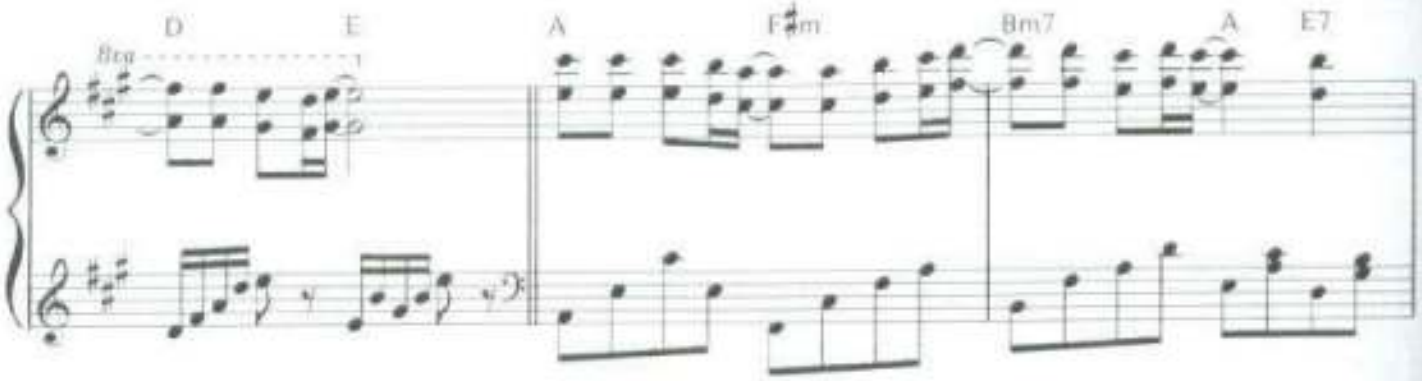

D
A
E
cresc.
A
f

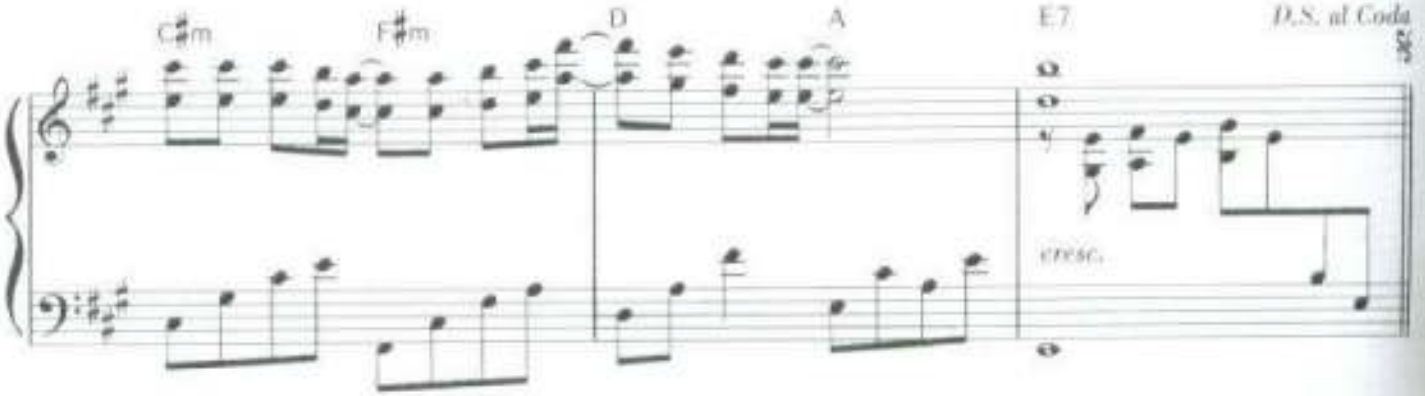

C♯m
3
D
3
Bm7
Bm7/E
3
A

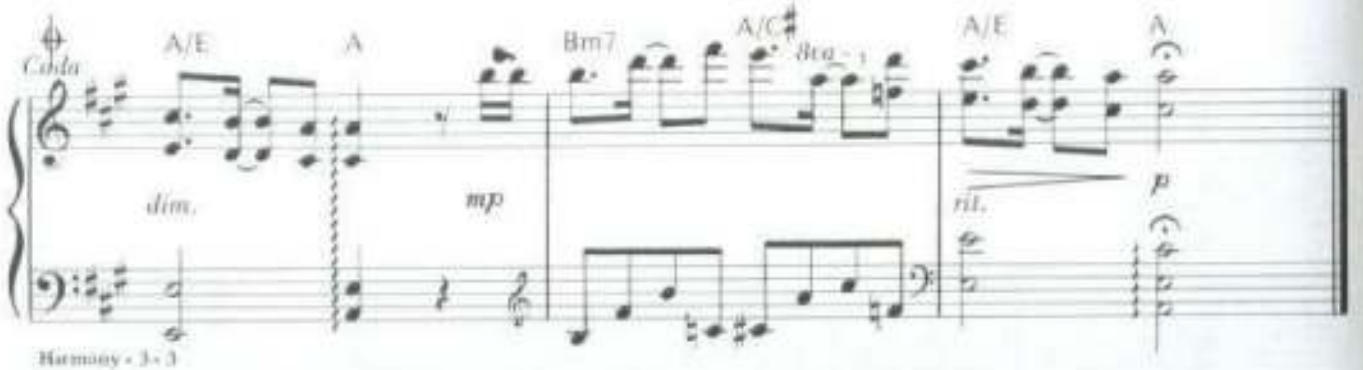
C♯m
3
D
C♯m


To Coda
Bm
A
Bm7
A/C♯
A/E
A
mp


A
C♯m
D
E
A
C♯m
8va
mf

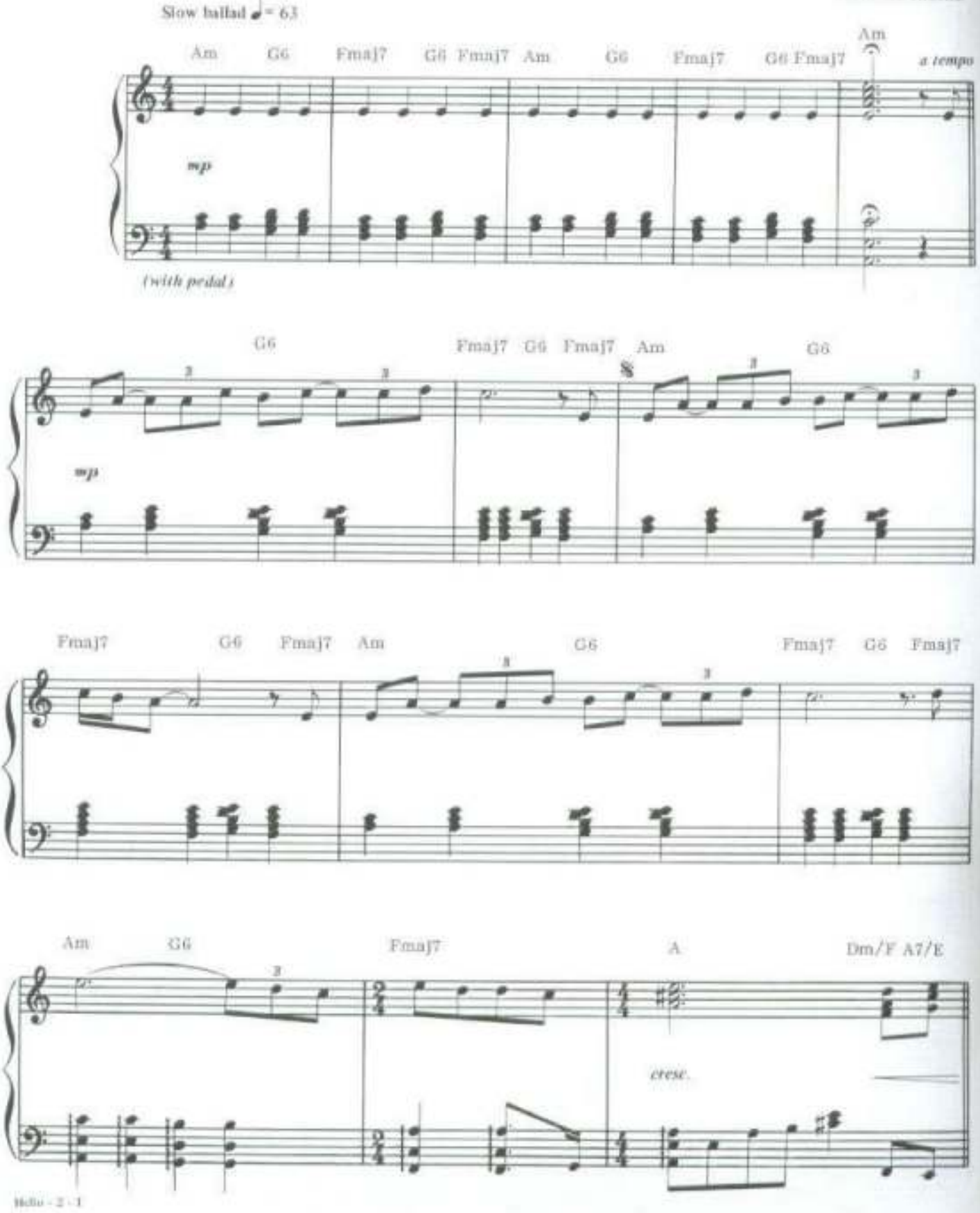

D
E
A
F♯m
Bm7
A
E7
8va


C♯m
F♯m
D
A
E7
D.S. al Coda
cresc.


Coda
A/E
A
Bm7
A/C♯
8va
A/E
A
dim.
mp
rit.
p

HELLO

Words and Music by
LIONEL RICHIE



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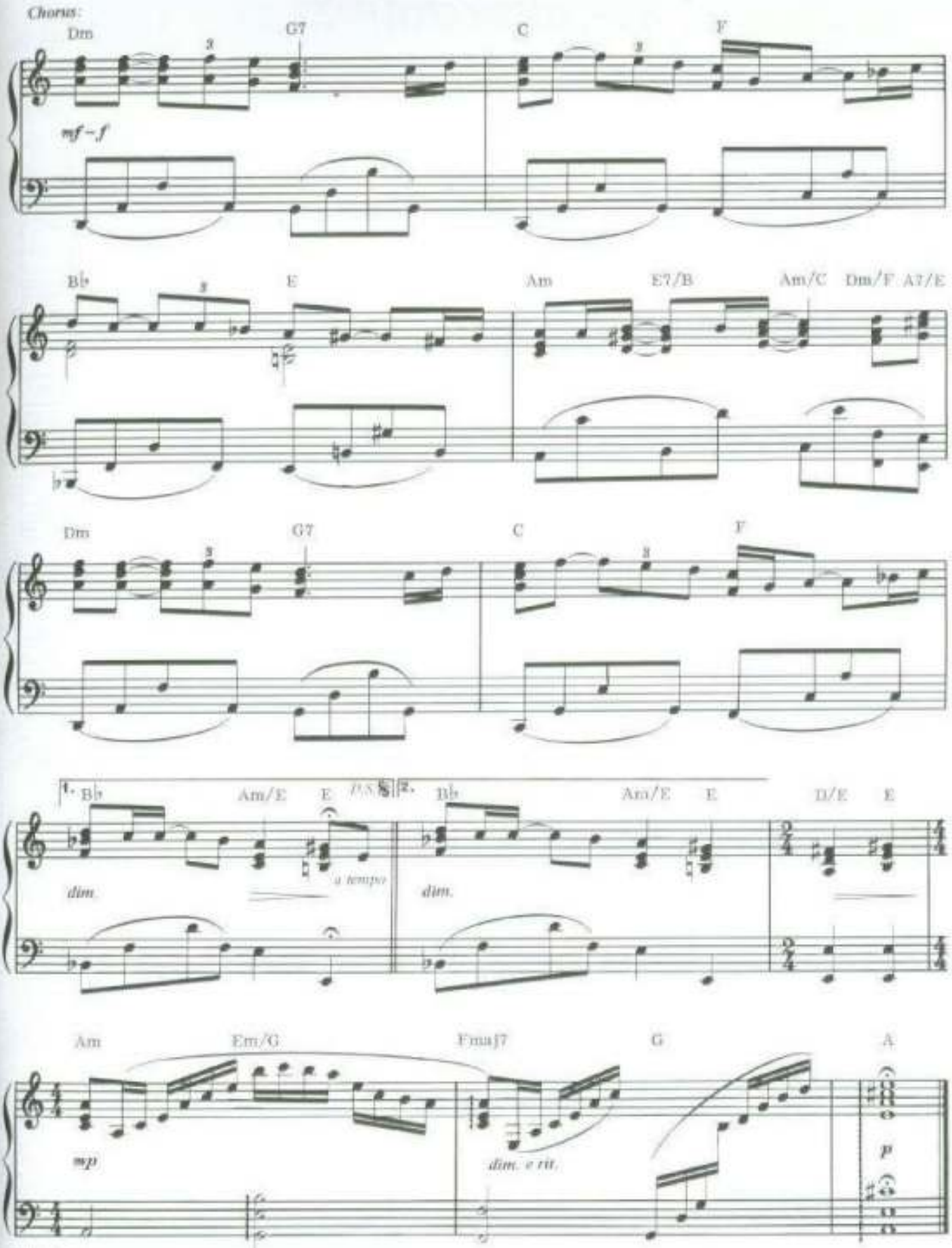
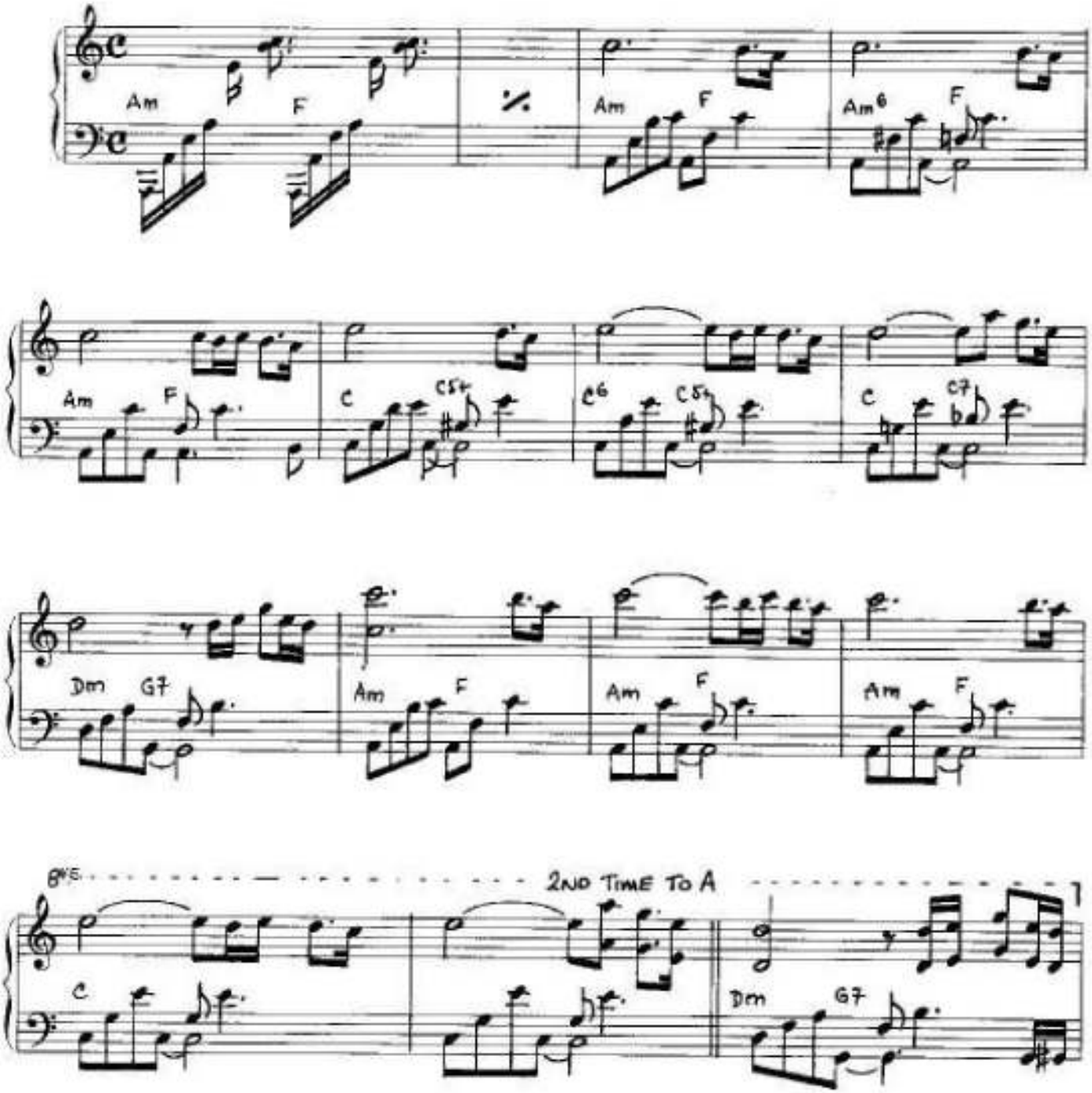
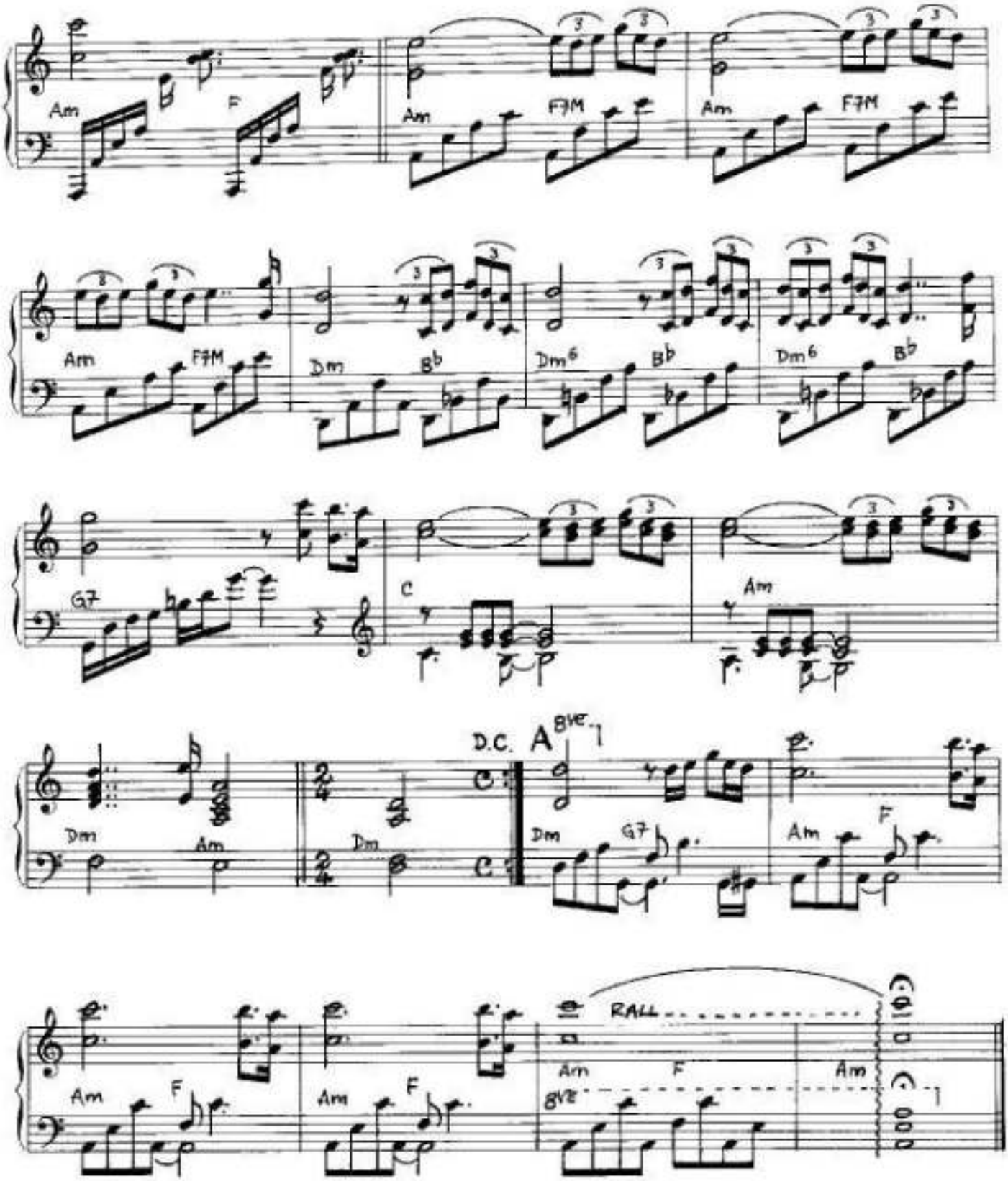

Chorus:
Dm
G7
C
F
mf – f
B♭
E
Am
E7/B
Am/C
Dm/F
A7/E
Dm
G7
C
F
1.
B♭
Am/E
E
D.S.
2.
B♭
Am/E
E
D/E
E
dim.
a tempo
dim.
Am
Em/G
Fmaj7
G
A
mp
dim. e rit.
p

HISTOIRE D'UN REVE

MUSIC BY PAUL DE SENNEVILLE

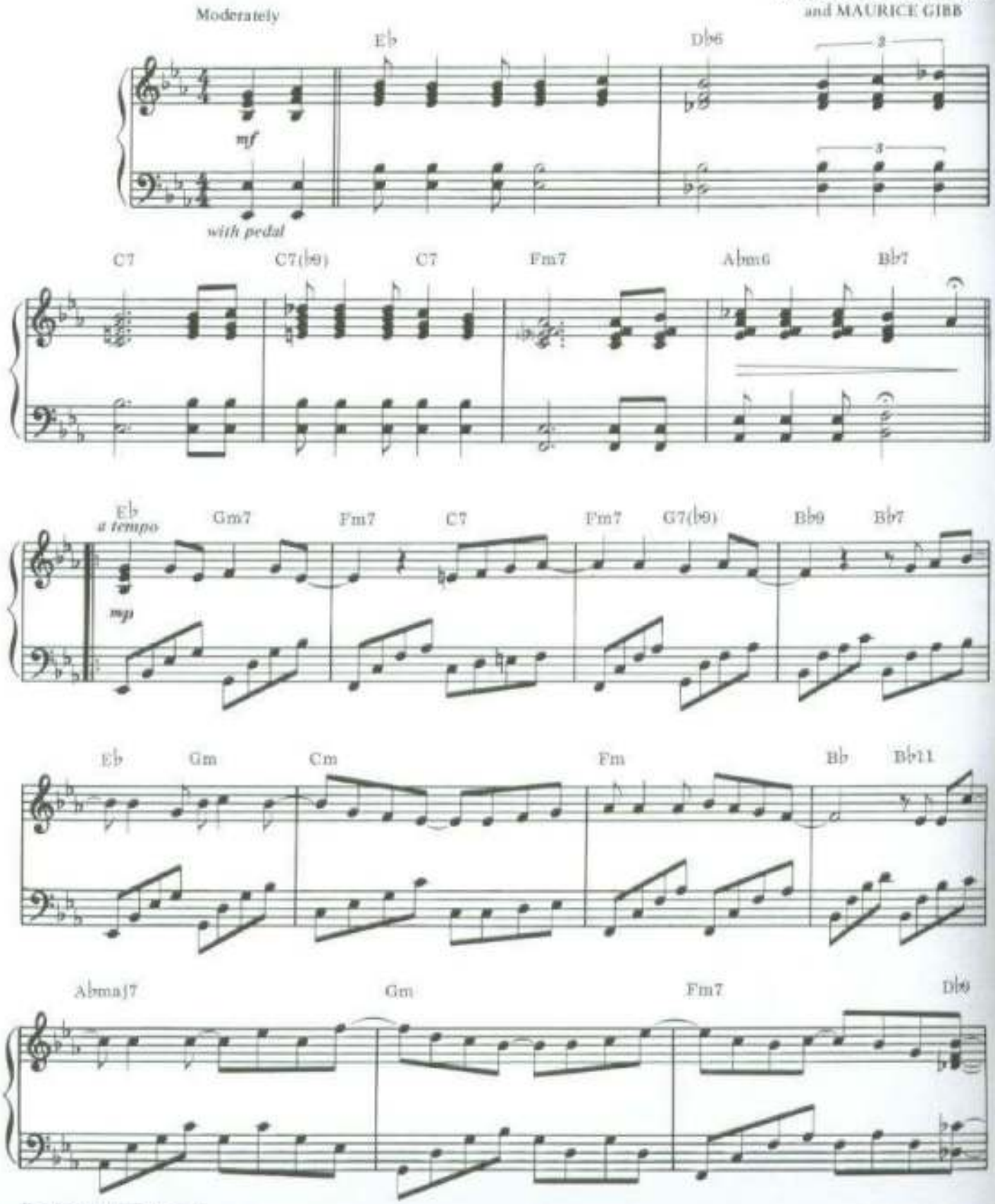



Am
F
Am
F7M
Am
F7M
Am
F7M
Dm
B♭
Dm6
B♭
Dm6
B♭
G7
C
Am
Dm
Am
Dm
D.C.
A
8VE
Dm
G7
Am
F
Am
F
Am
F
RALL
Am
F
Am
8VE

From Robert Stigwood's Motion Picture "SATURDAY NIGHT FEVER"

HOW DEEP IS YOUR LOVE

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB



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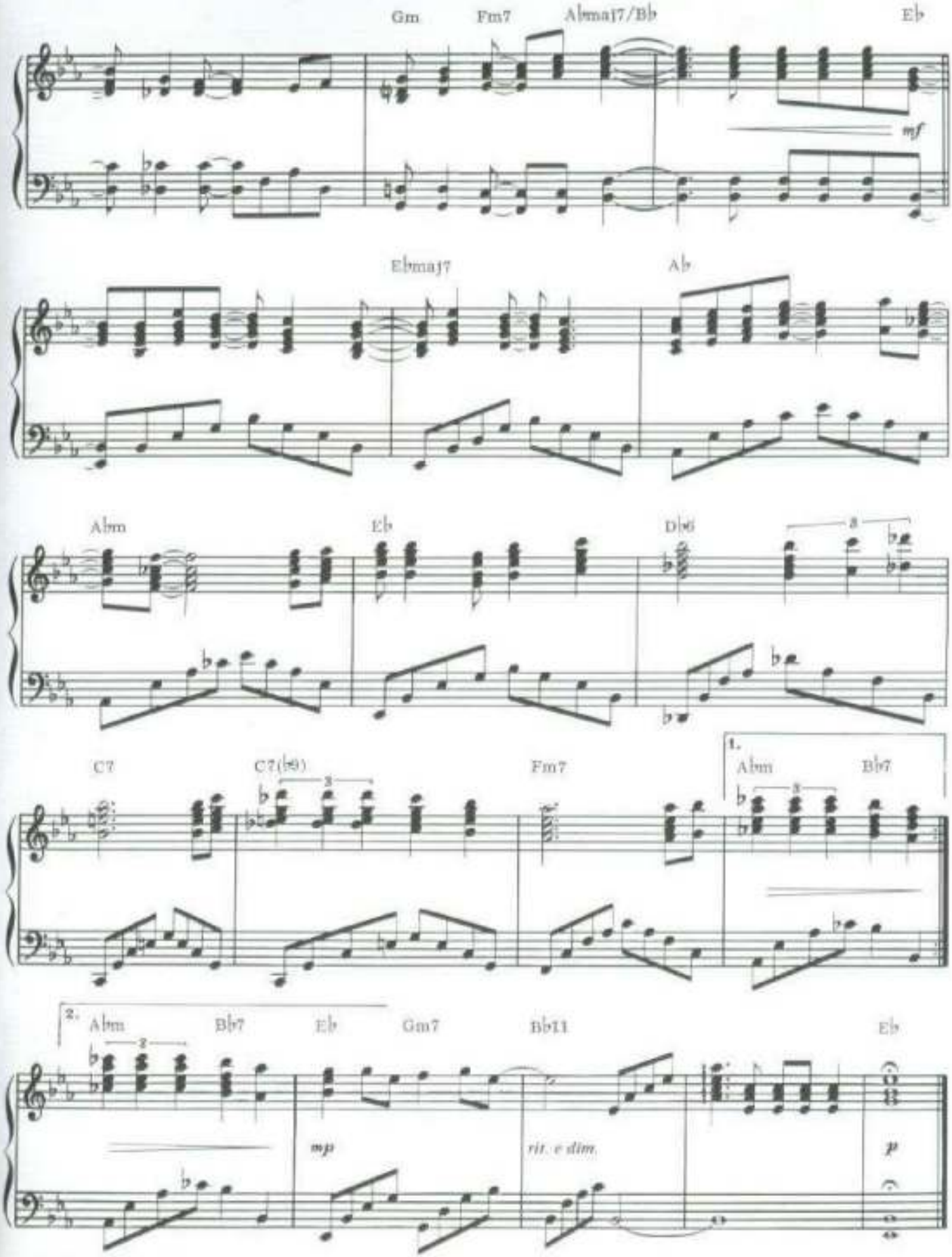
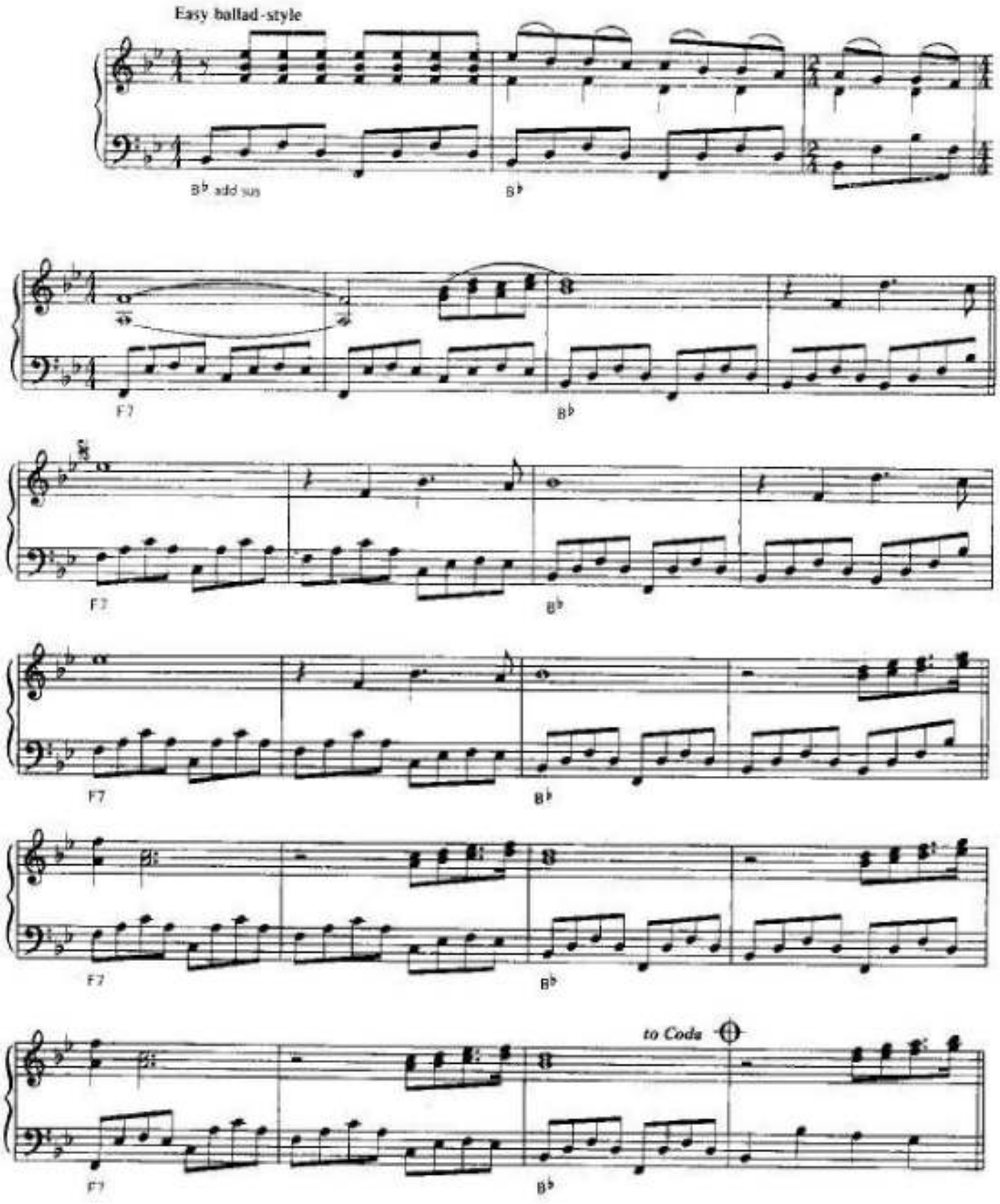
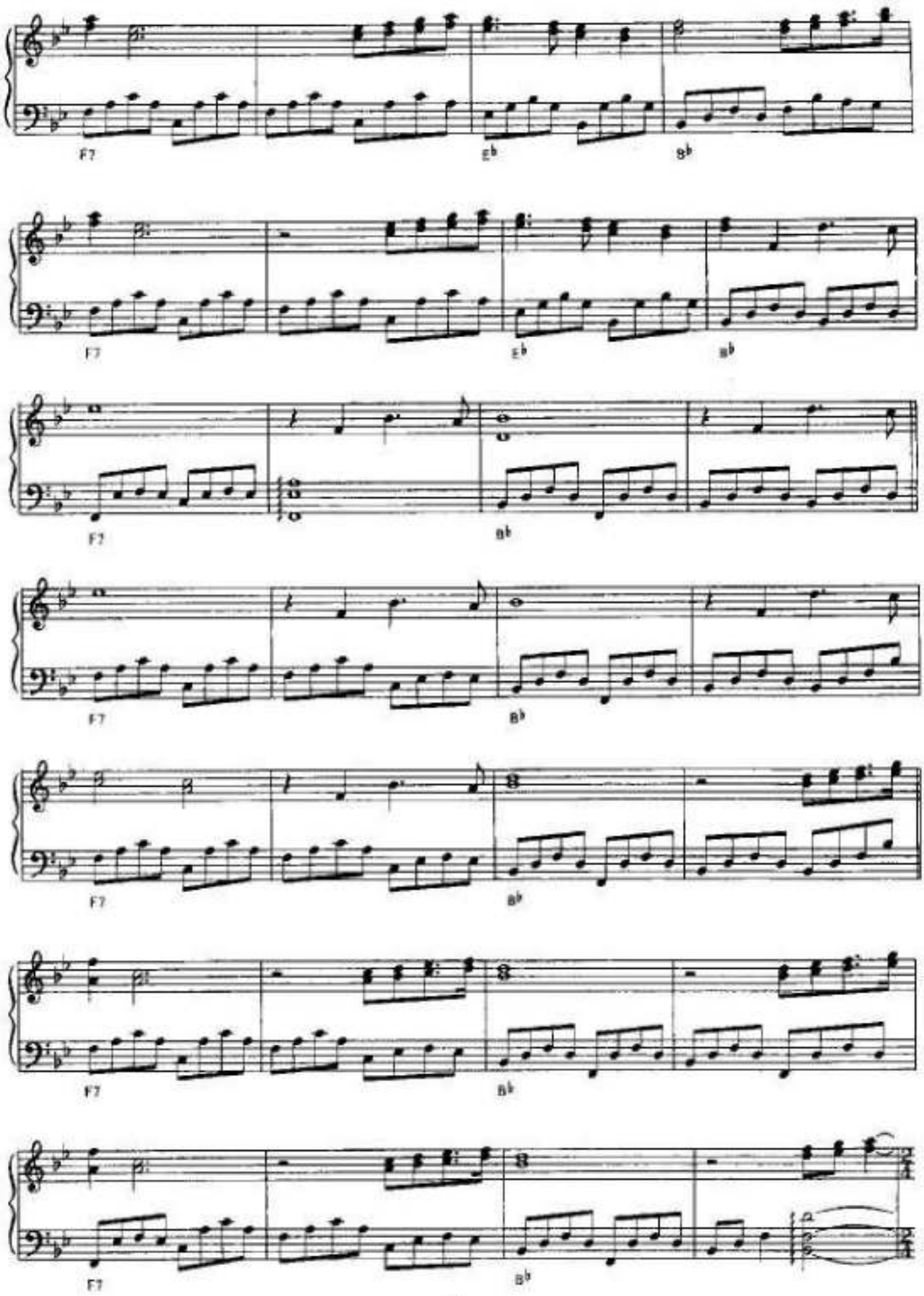
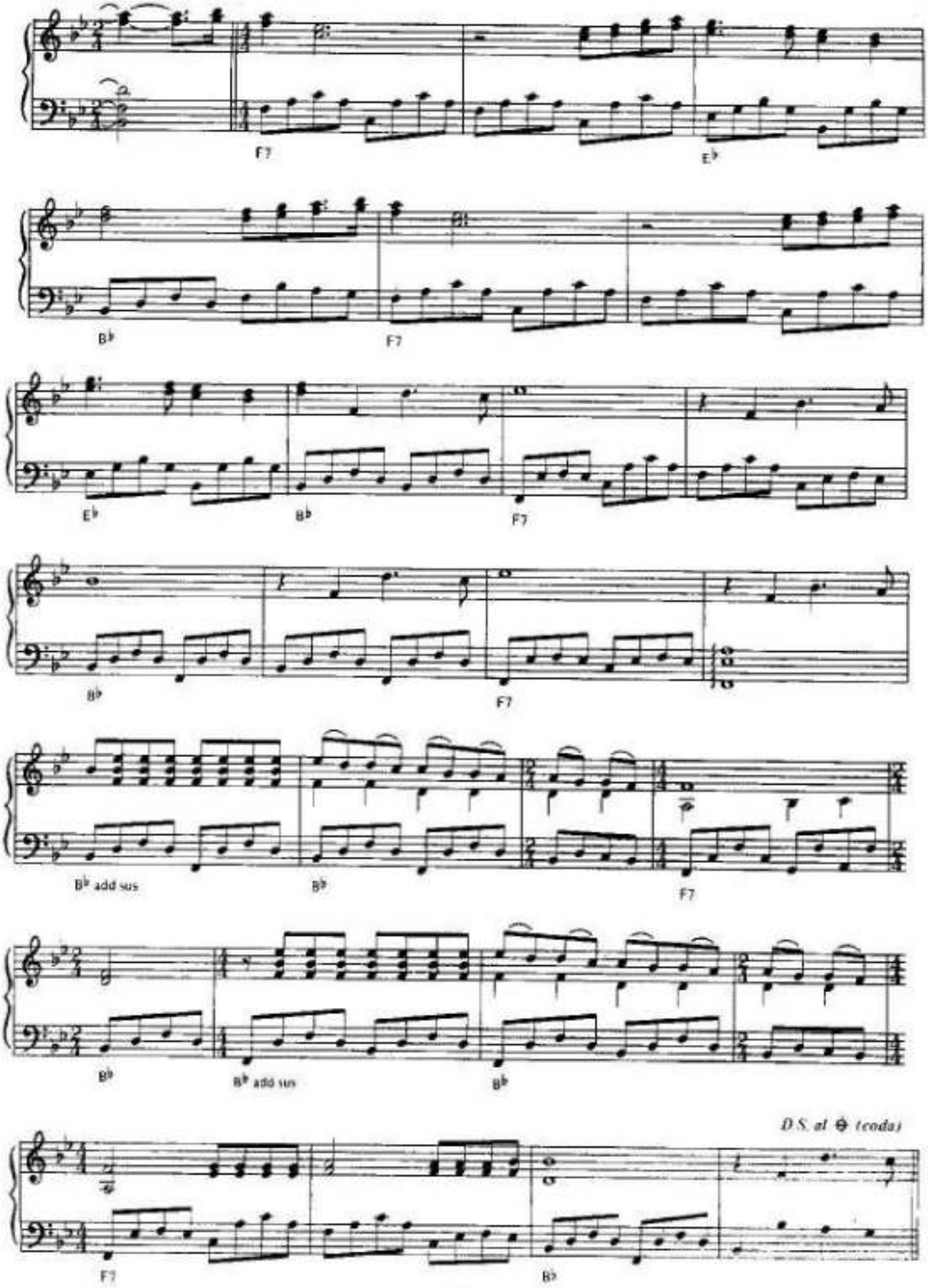

Gm
Fm7
Abmaj7/Bb
Eb
mf
Ebmaj7
Ab
Abm
Eb
Db6
C7
C7(b9)
Fm7
1.
Abm
Bb7
2.
Abm
Bb7
Eb
Gm7
Bb11
Eb
mp
rit. e dim.
p

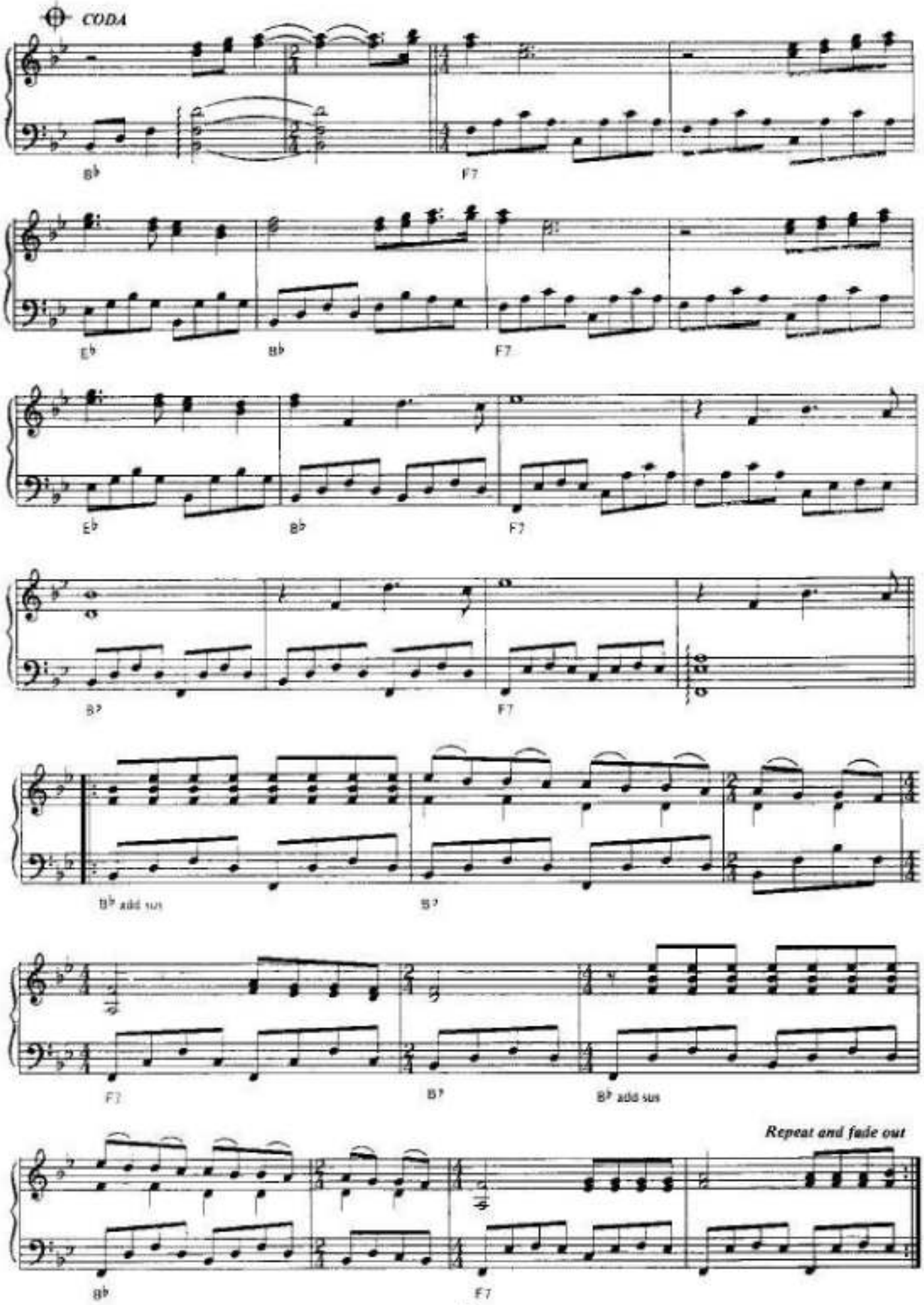
I Have A Dream

WORDS AND MUSIC BY BENNY ANDERSSON & BJORN ULVAEUS



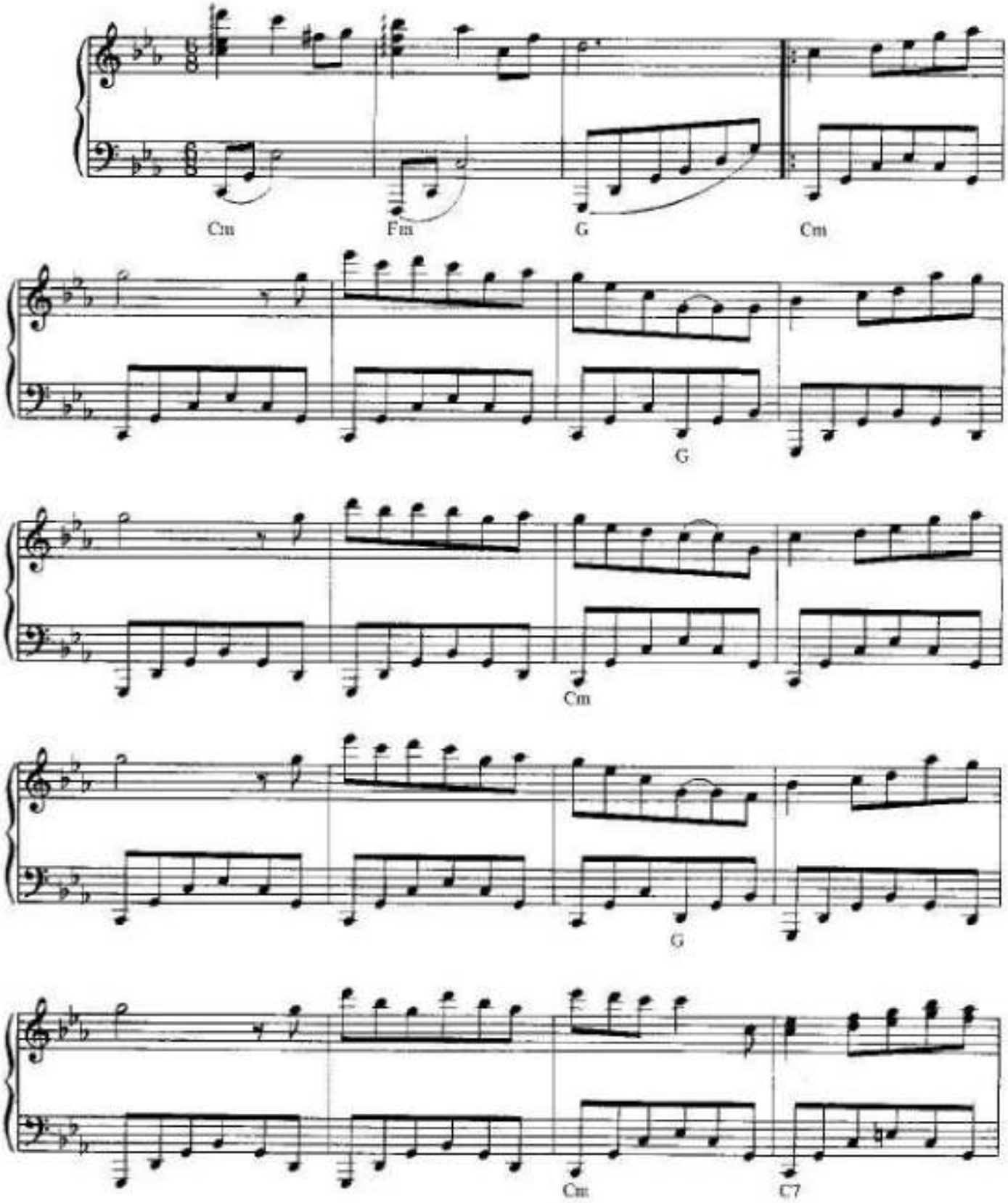

F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭
F7
B♭
F7
B♭
F7
B♭

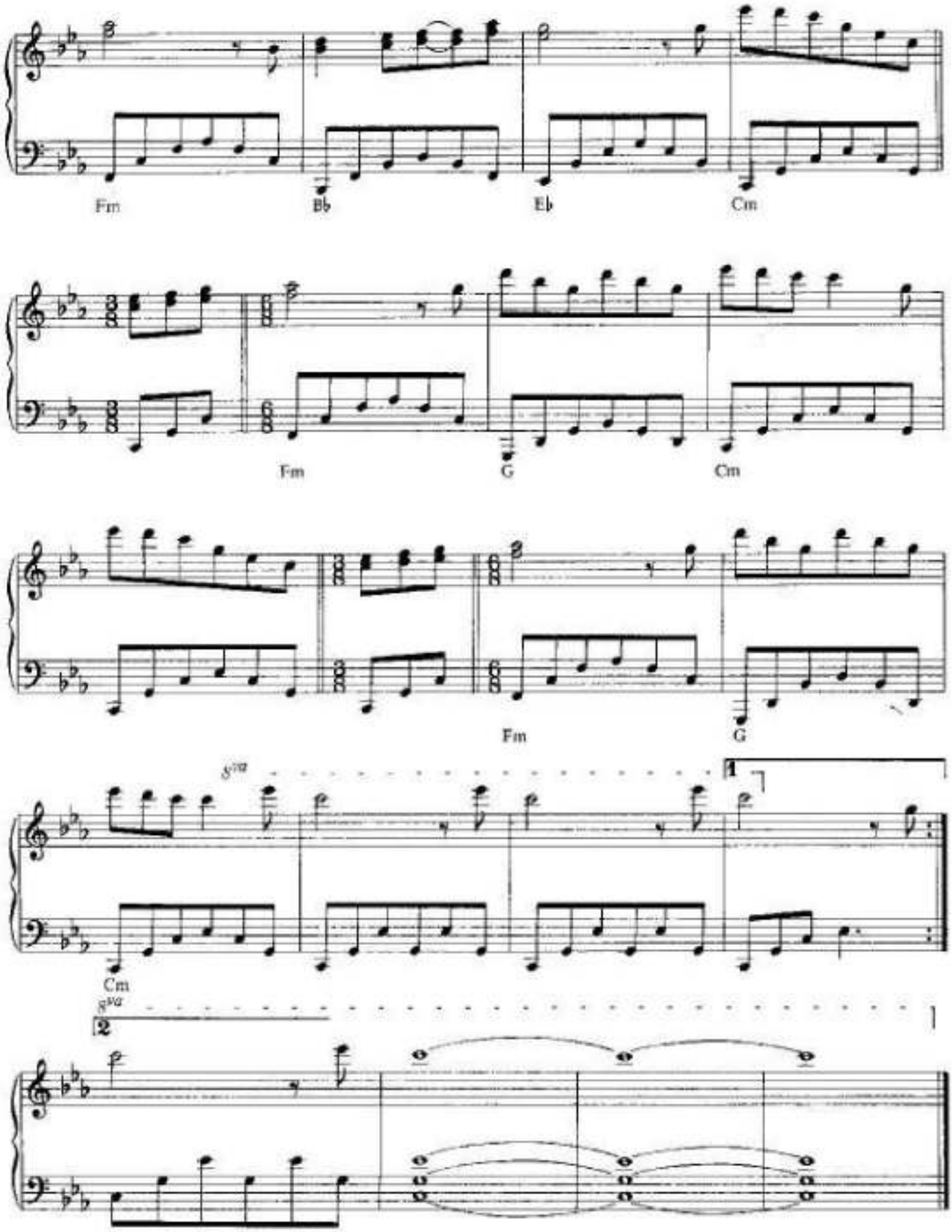

F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭ add sus
B♭
F7
B♭
B♭ add sus
B♭
D.S. al ⊕ (coda)
F7
B♭


CODA
B♭
F7
E♭
B♭
F7
E♭
B♭
F7
B♭
F7
B♭ add sus
B♭
F7
B♭
B♭ add sus
Repeat and fade out
B♭
F7

JARDIN SECRET

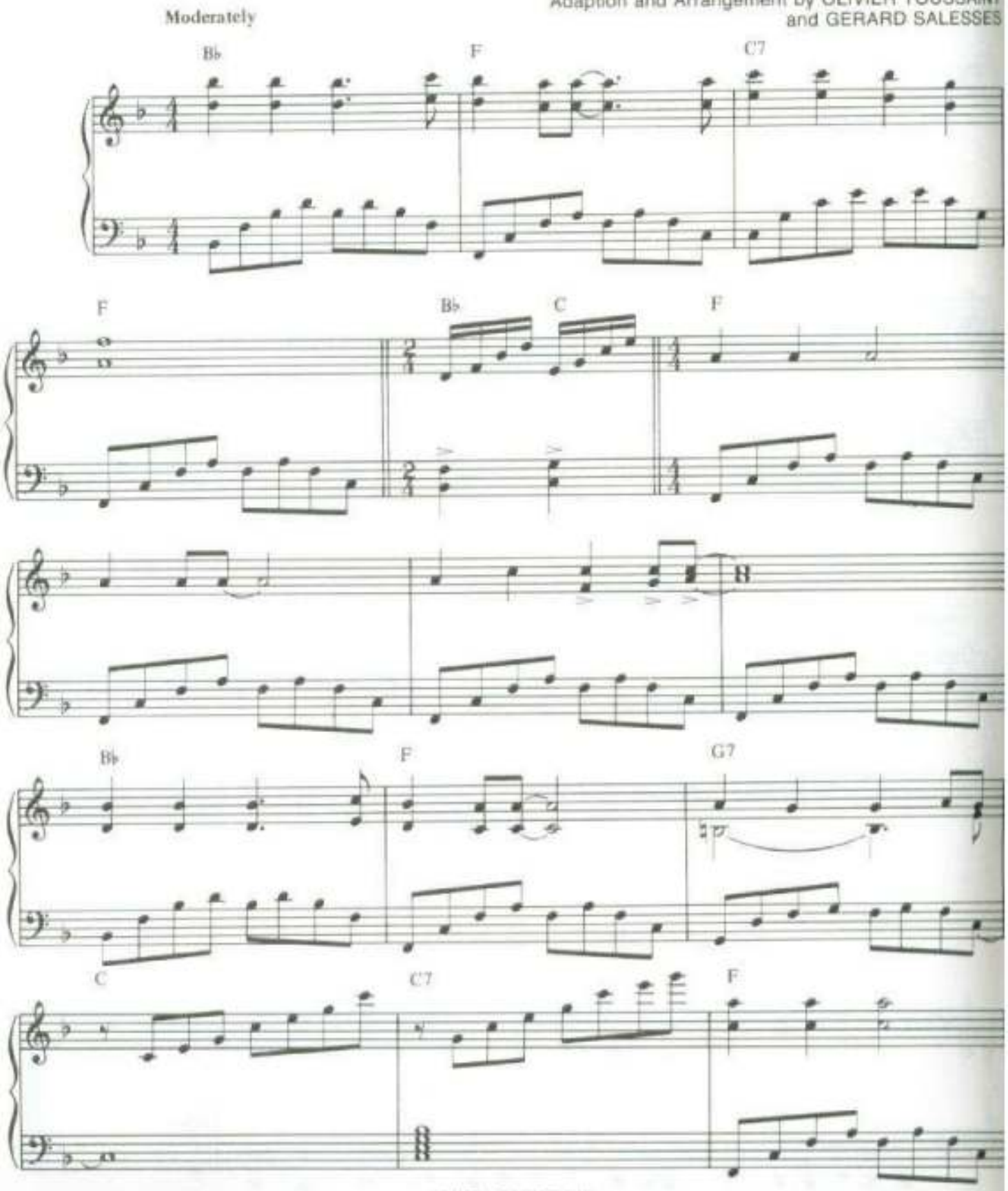
MUSIC BY PAUL DE SENNEVILLE




Fm
B♭
E♭
Cm
Fm
G
Cm
Fm
G
8va
1
Cm
8va
2

JINGLE BELLS

TRADITIONAL
Adaption and Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES



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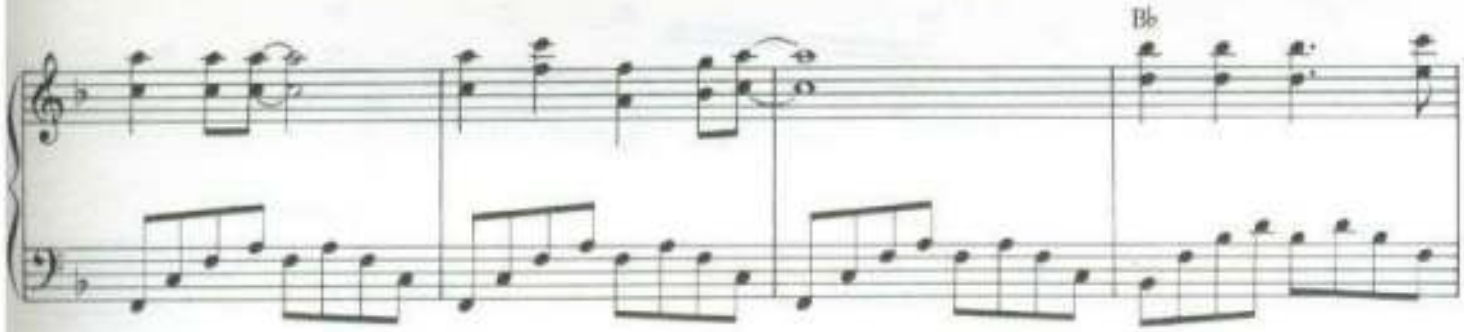
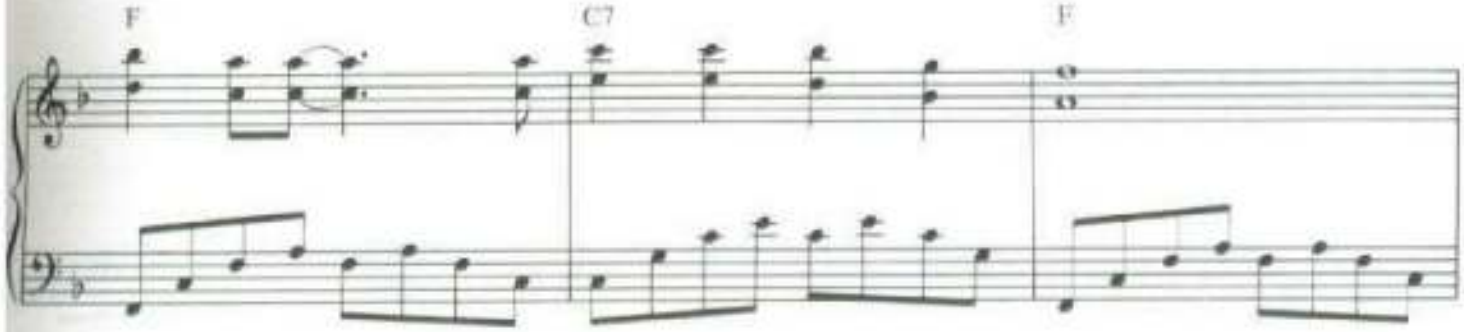
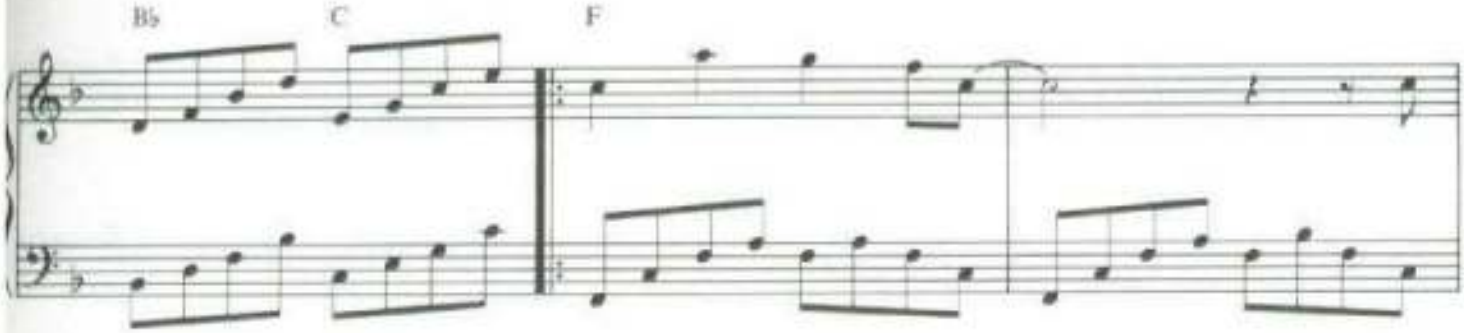
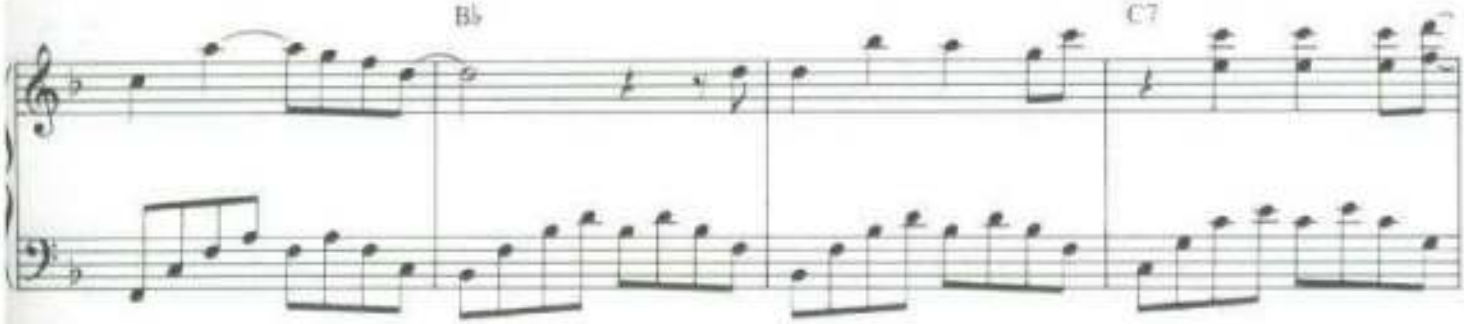
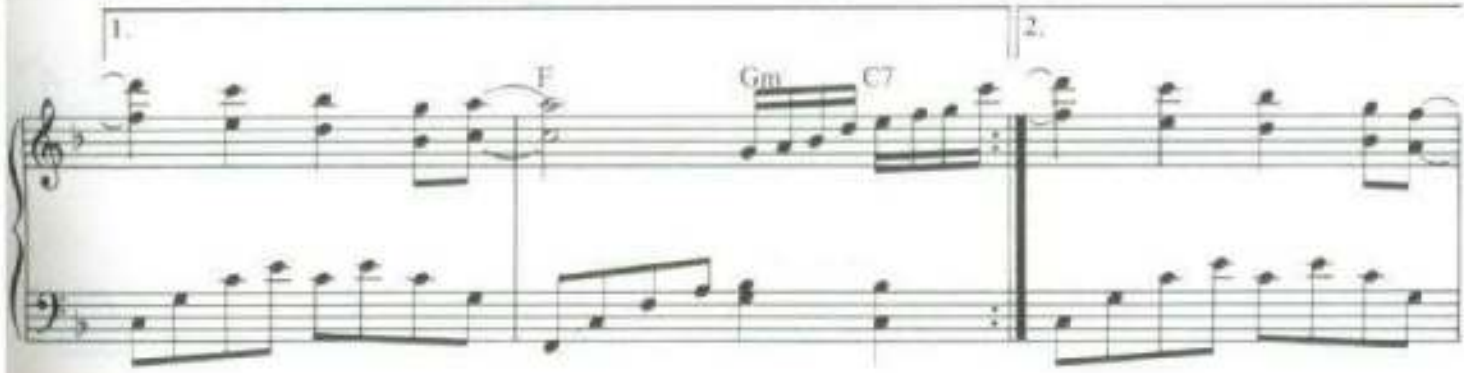
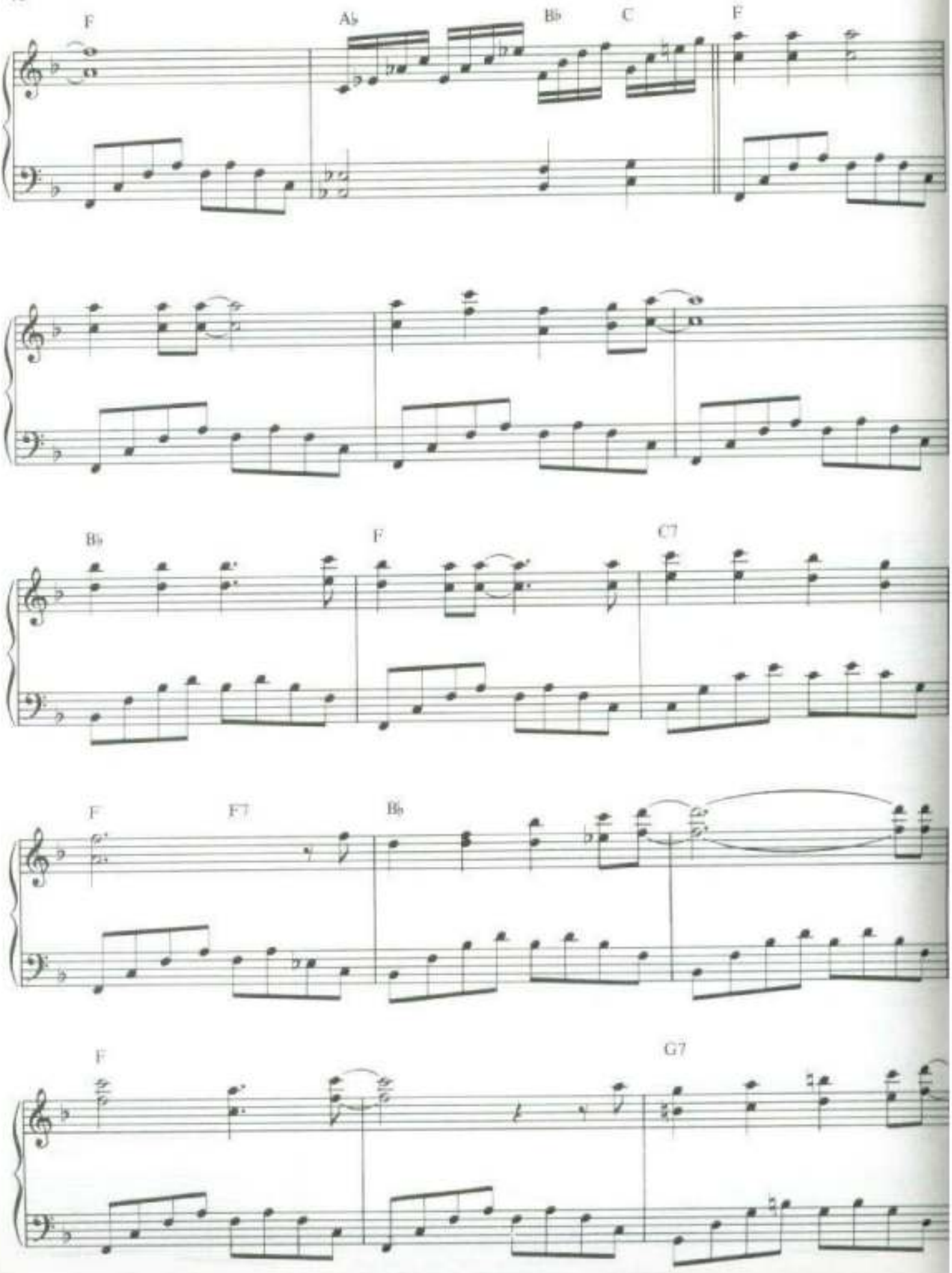

B♭

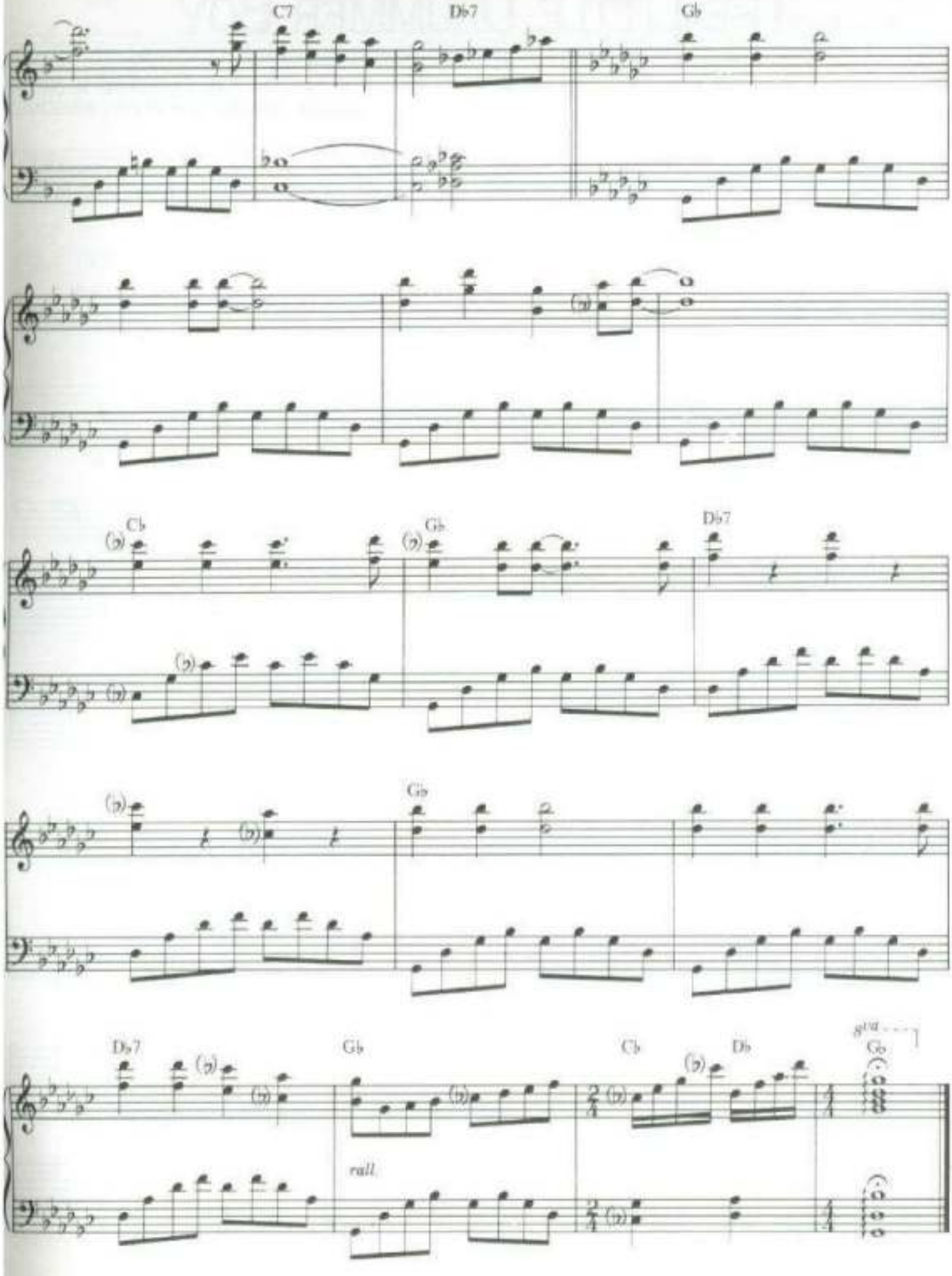

F
C7
F


B♭
C
F


B♭
C7

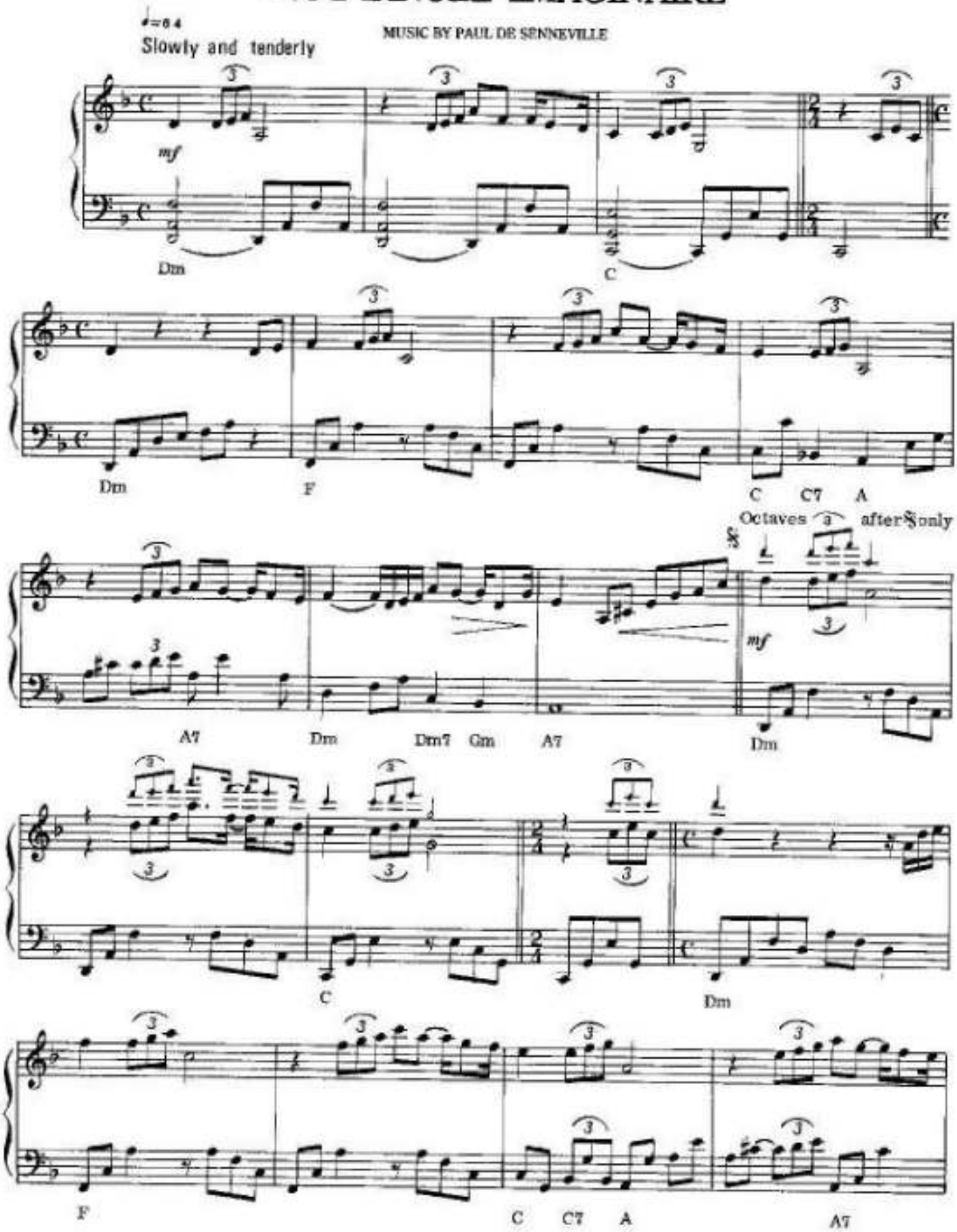

1.
F
Gm
C7
2.

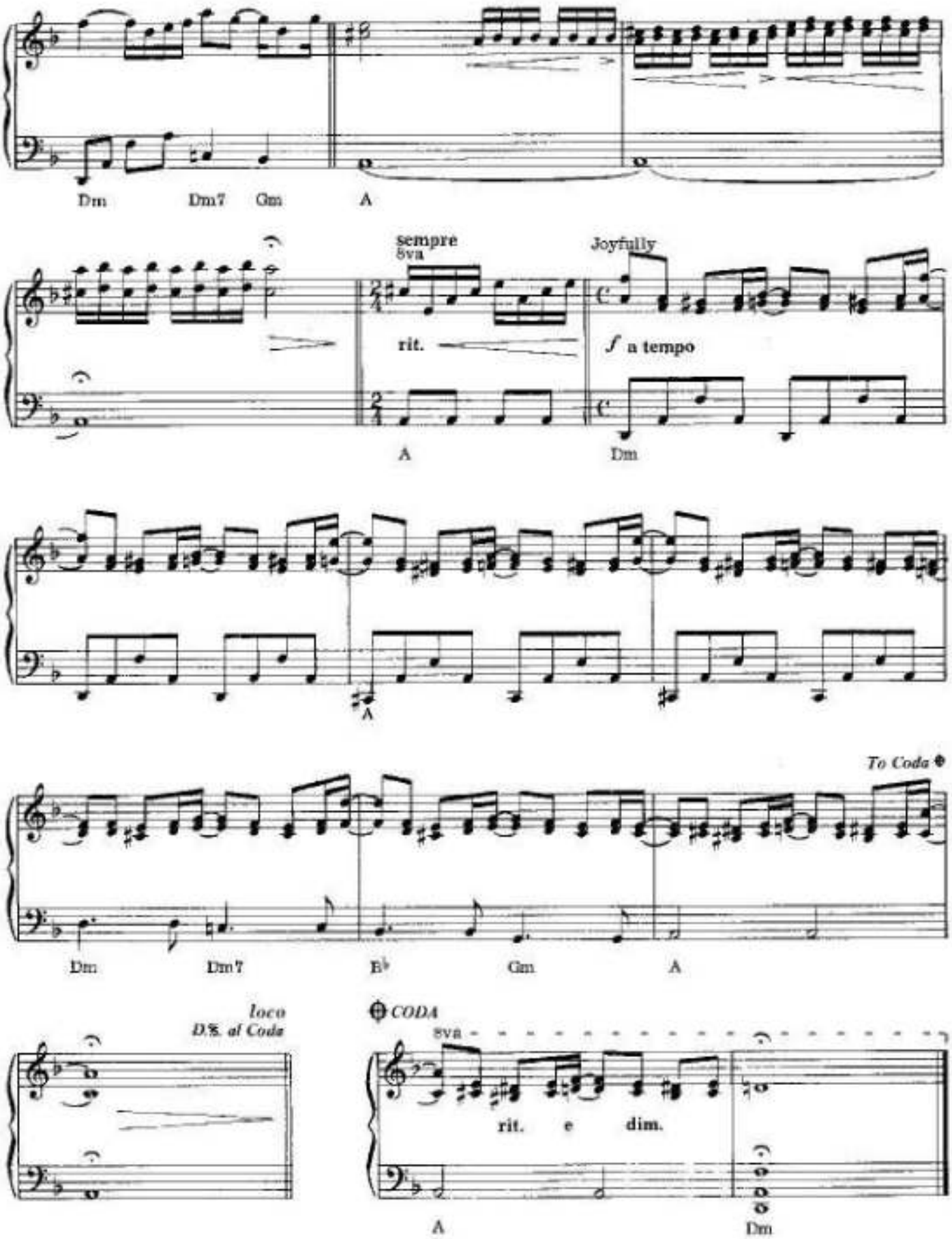

F
A♭
B♭
C
F
B♭
F
C7
F
F7
B♭
F
G7


C7
D♭7
G♭
C♭
G♭
D♭7
G♭
D♭7
G♭
C♭
D♭
8va
G♭
rall.

La Fiancee Imaginaire

MUSIC BY PAUL DE SENNEVILLE

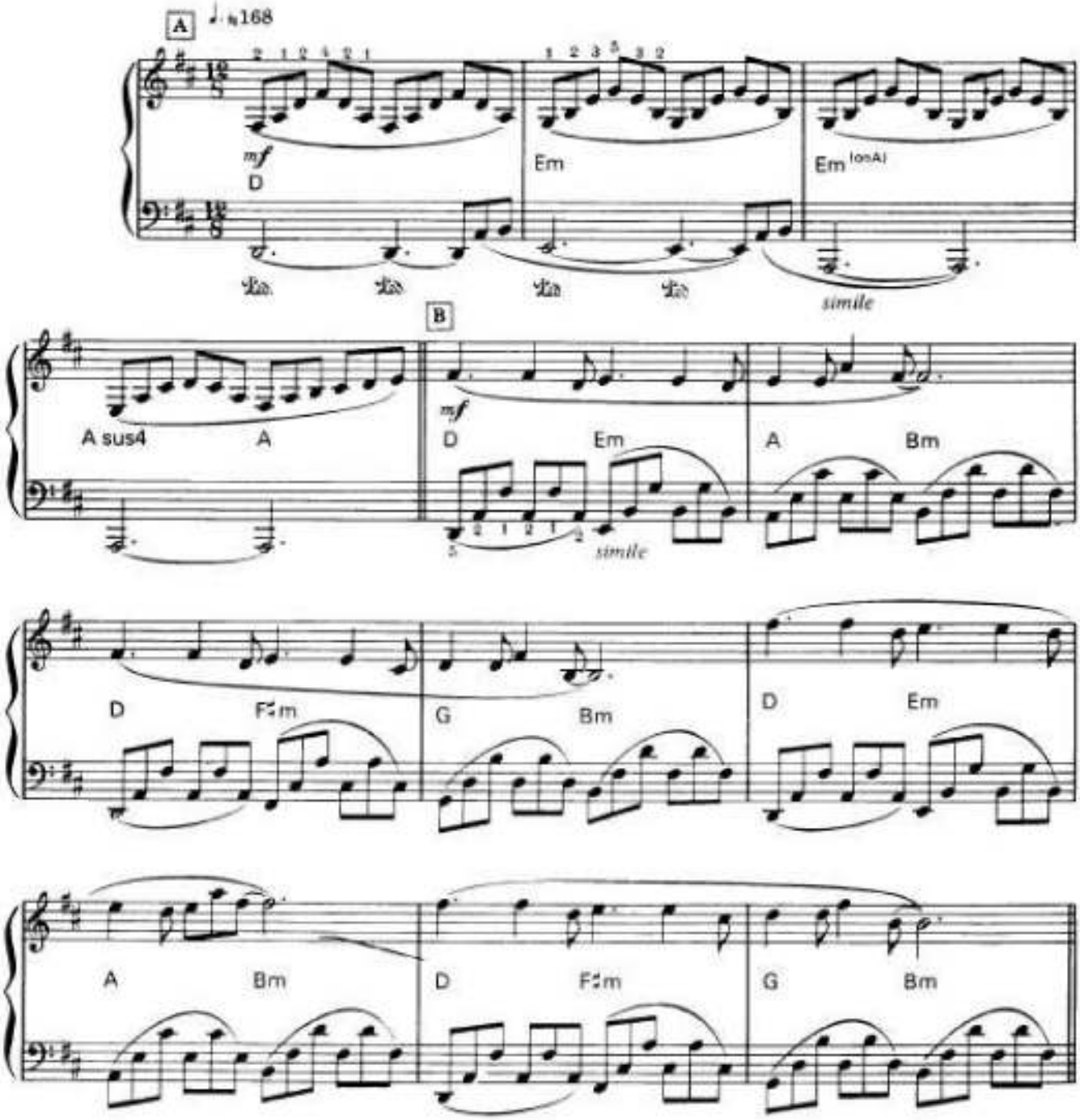


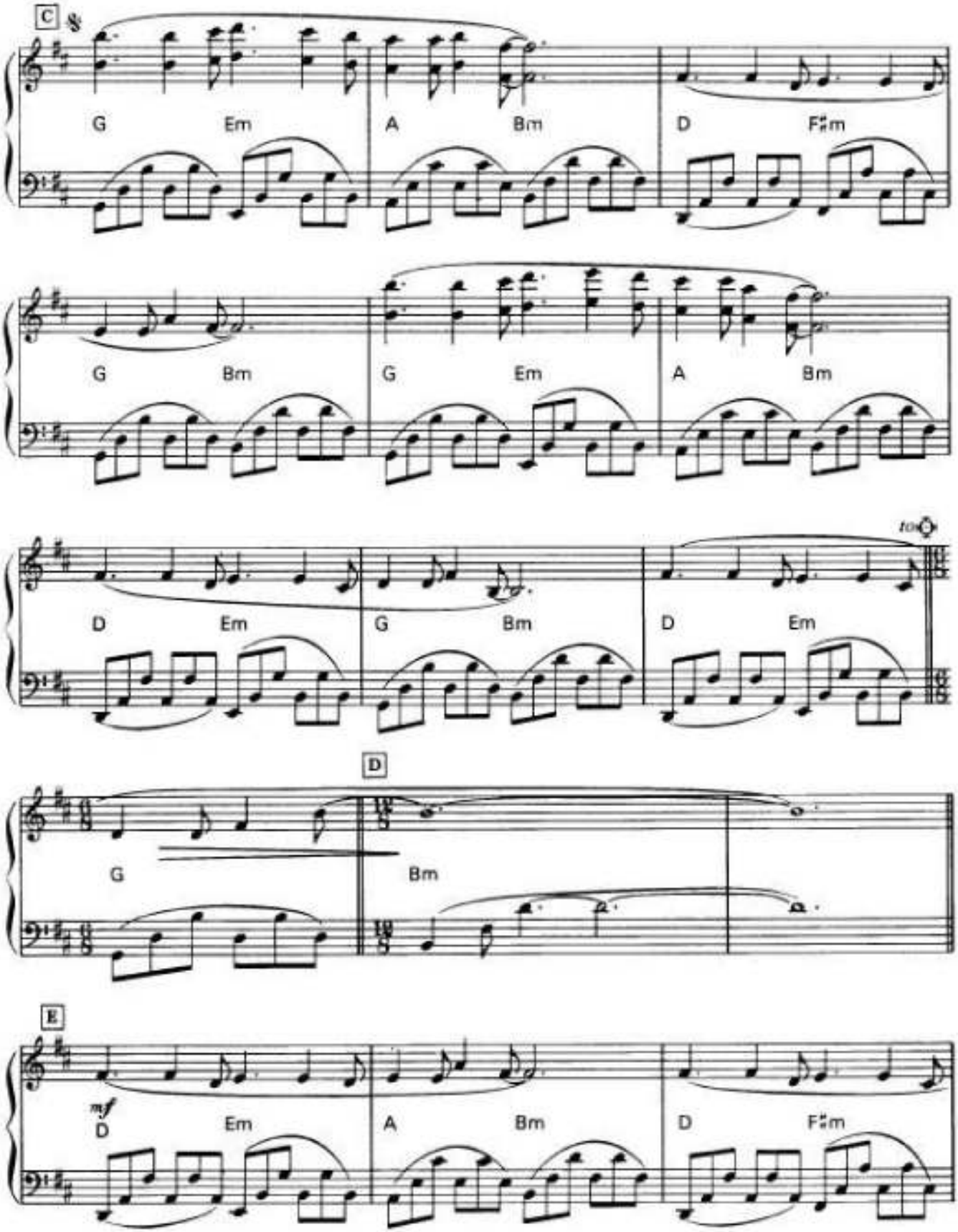

Dm
Dm7
Gm
A
sempre 8va
rit.
Joyfully
f a tempo
A
Dm
A
To Coda
Dm
Dm7
B♭
Gm
A
loco
D.S. al Coda
CODA
8va
rit. e dim.
A
Dm

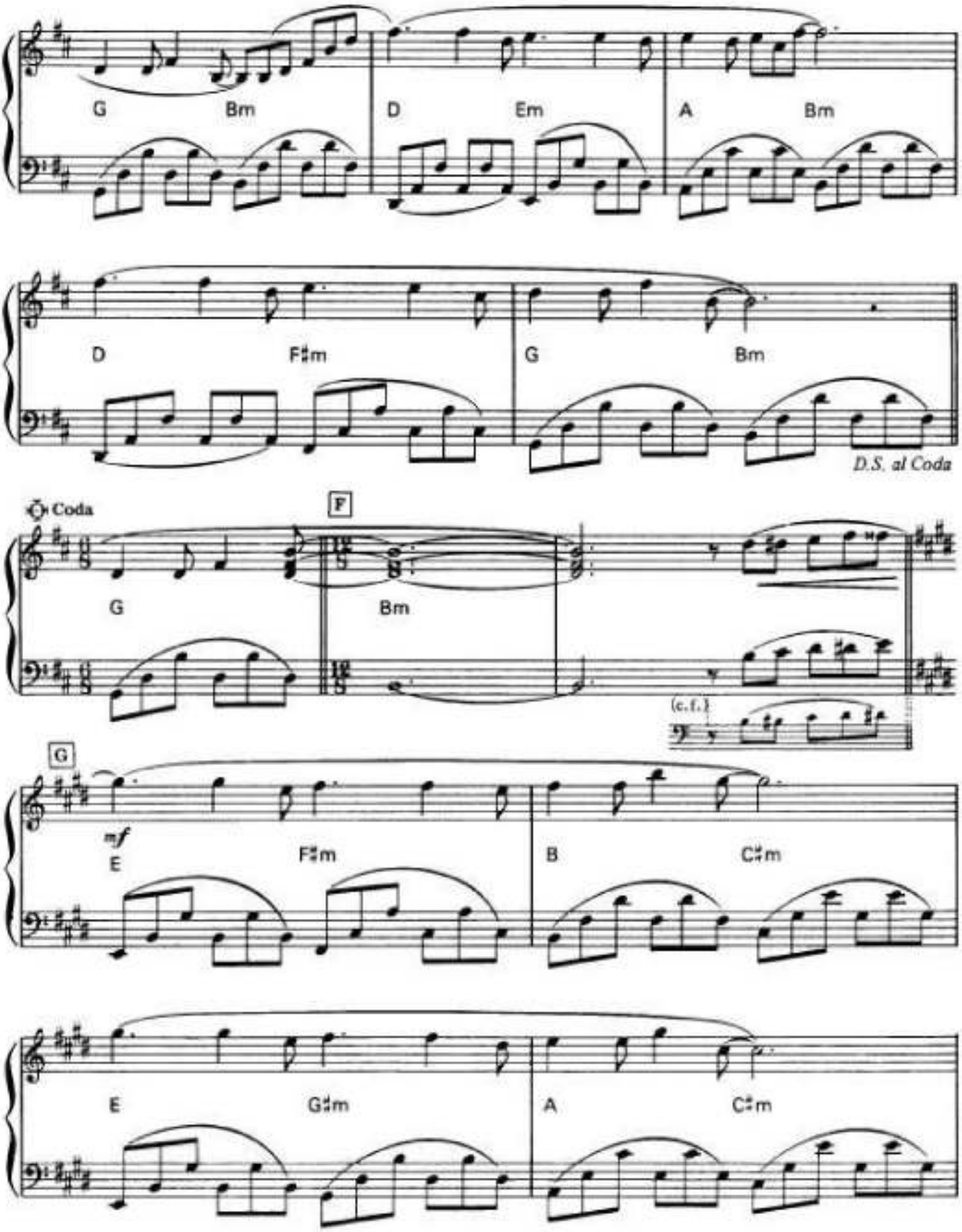
LA FUITE DU TEMPS

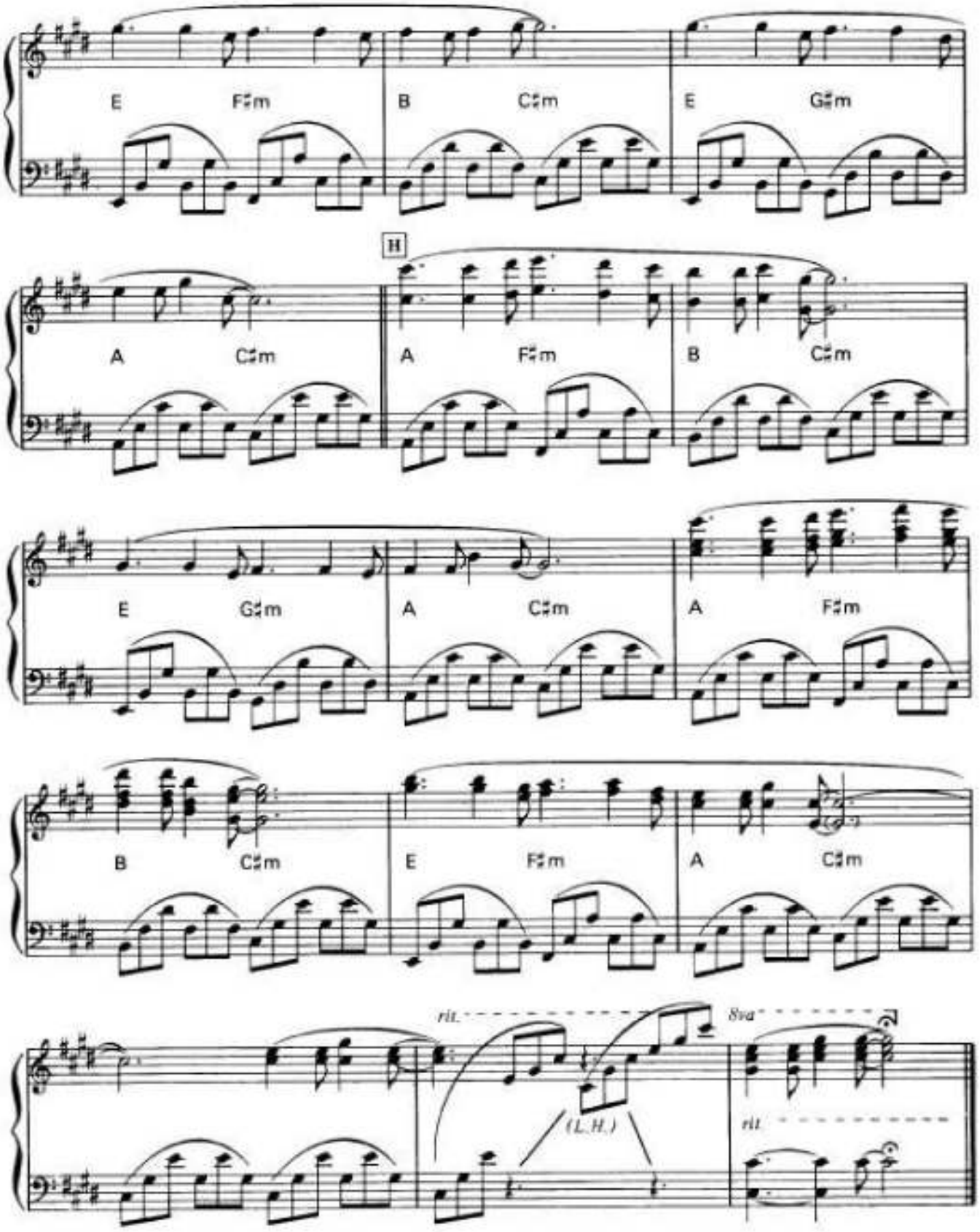
回憶已然遙遠

Music by Paul de Senneville




C
G Em A Bm D F♯m
G Bm G Em A Bm
D Em G Bm D Em
D
G Bm
E
mf
D Em A Bm D F♯m


G
Bm
D
Em
A
Bm
D
F♯m
G
Bm
D.S. al Coda
Coda
F
G
Bm
(c.f.)
G
mf
E
F♯m
B
C♯m
E
G♯m
A
C♯m


E F♯m B C♯m E G♯m
A C♯m
H
A F♯m B C♯m
E G♯m A C♯m A F♯m
B C♯m E F♯m A C♯m
rit.
(L.H.)
8va
rit.

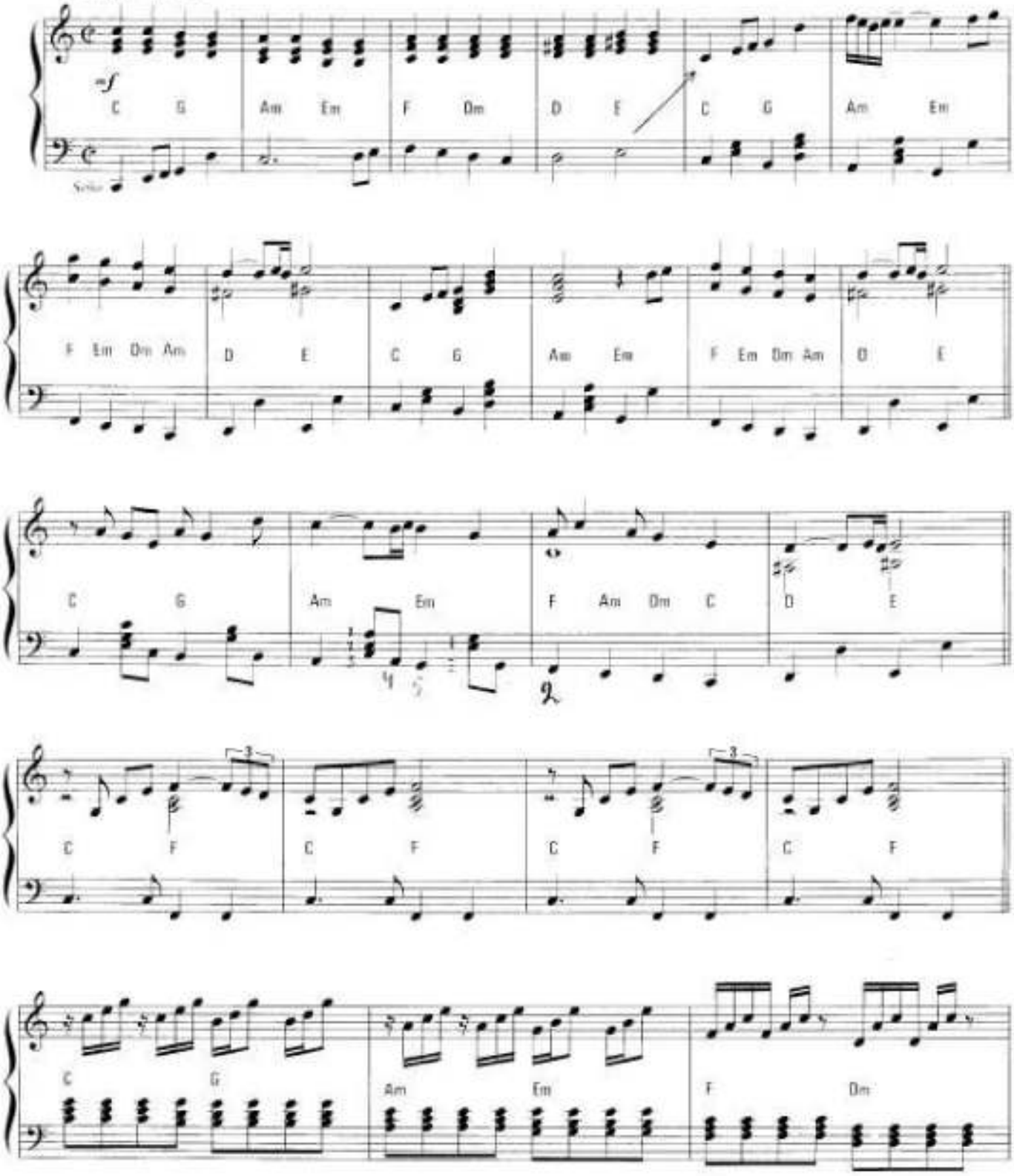
Aufgenommen von Richard Clayderman auf TELDEC 6.23301 AO
(LP »Ballade Pour Adeline«)

LA MILLIERE

Zeit: 3'48"

Musik: Paul de Senneville/Olivier Toussaint
Klav.-Bearb.: Walter Dobschinski

4 Takte = 14 sec.



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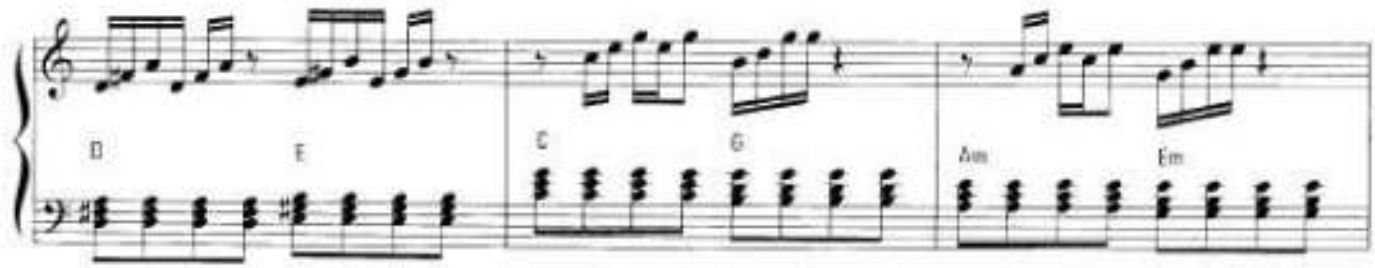
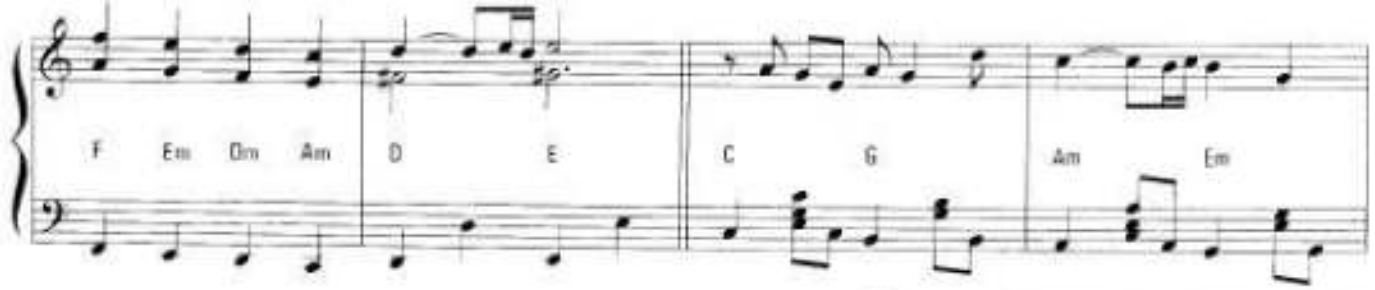
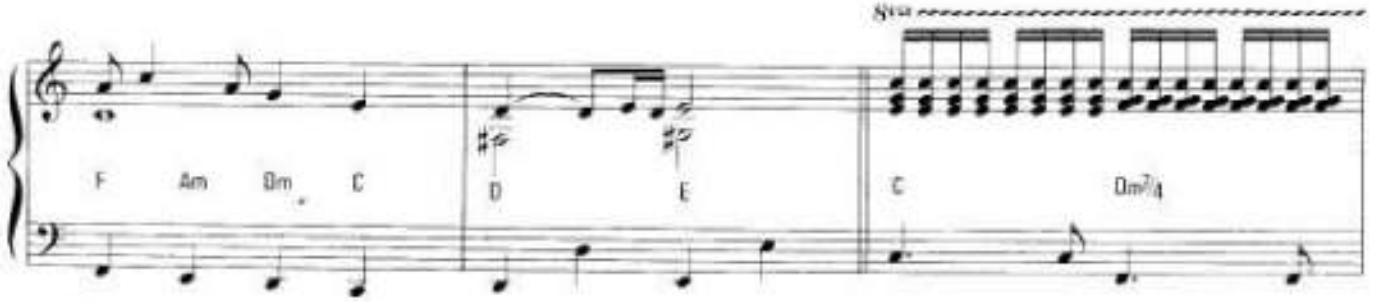
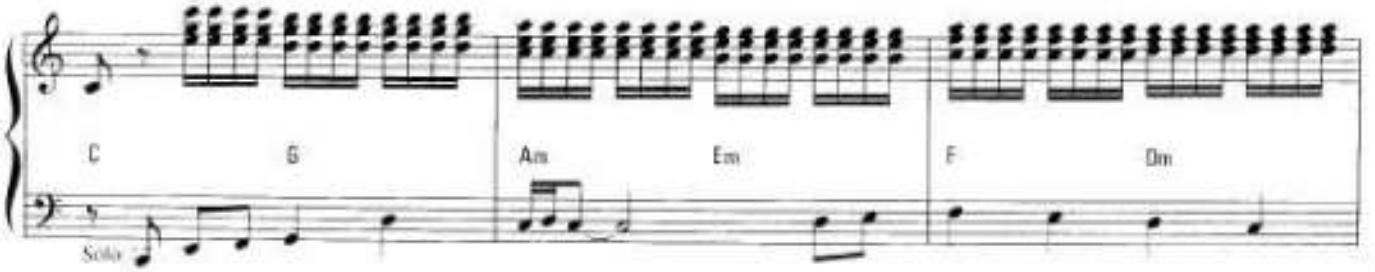

D
E
C
G
Am
Em

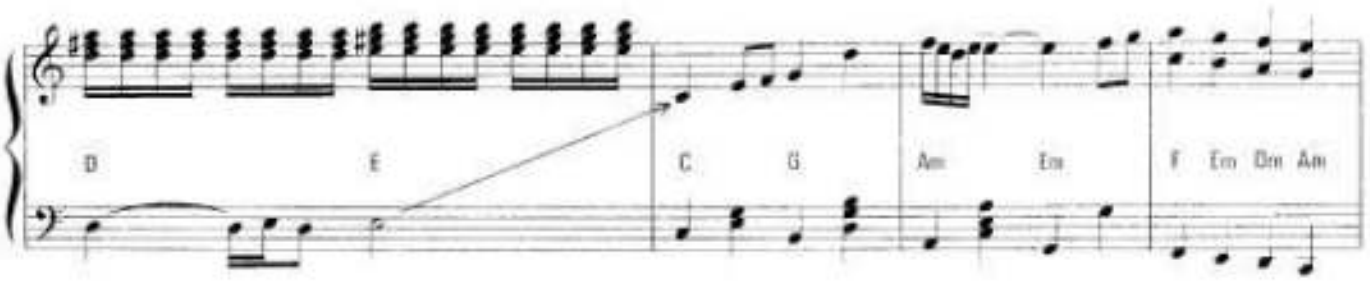
F
Dm
D
E
C
G
Am
Em

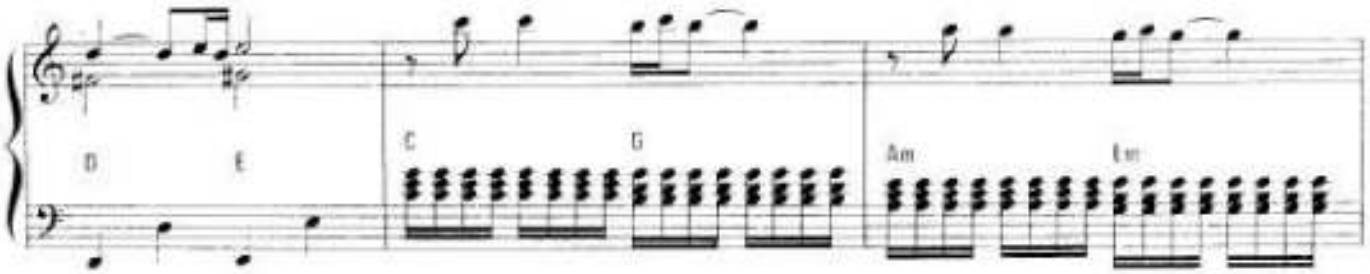

F
Em
Dm
Am
D
E
C
G
Am
Em

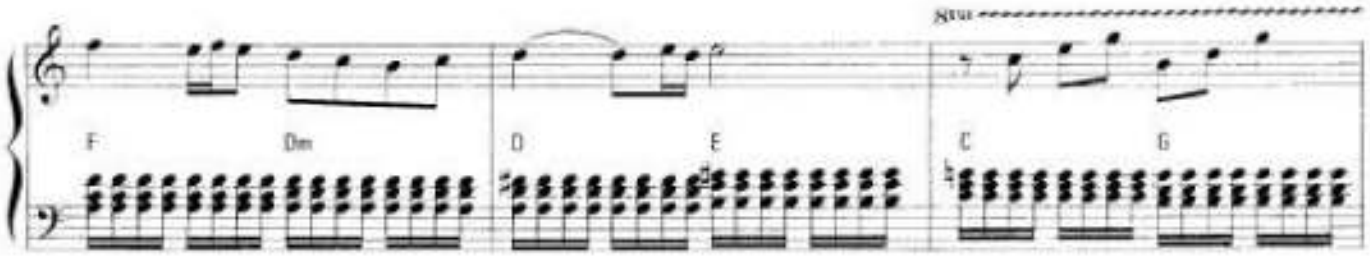

Slow
F
Am
Dm
C
D
E
C
Dm7/4

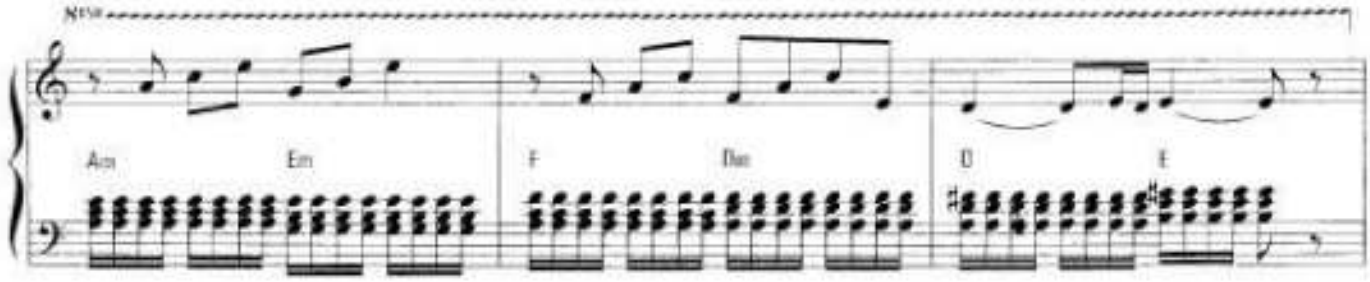
Slow
C
Dm7/4
C
F
C
F

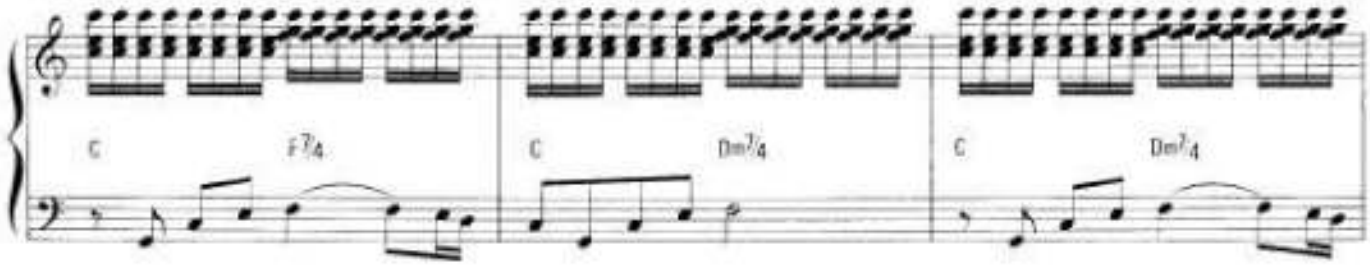

C
G
Am
Em
F
Dm
Solo

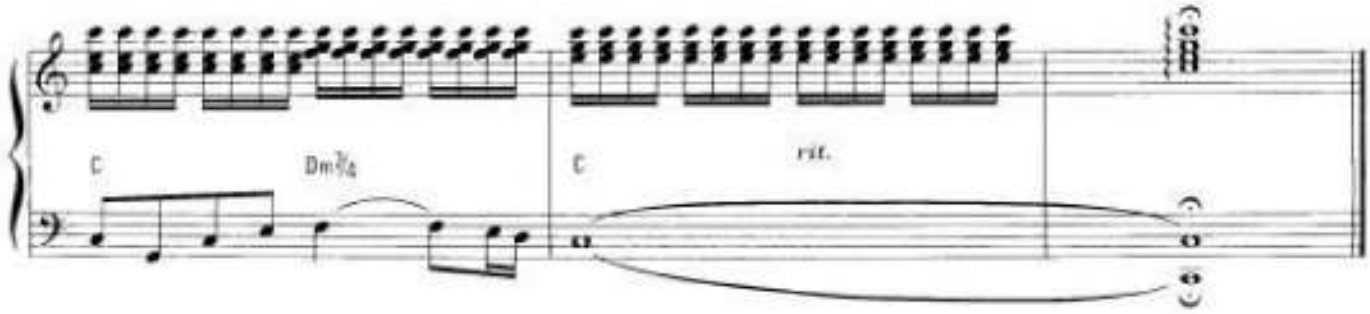

D
E
C
G
Am
Em
F
Em
Dm
Am


D
E
C
G
Am
Em


8va
F
Dm
D
E
C
G


8va
Am
Em
F
Dm
D
E


C
F7/4
C
Dm7/4
C
Dm7/4


C
Dm7/4
C
rit.

La Musique de L'amour

爱的旋律

Music by Paul de Senneville and Olivier Toussaint

♩= 138

A B *espressivo* F♯7 B C♯m7

sempre legato

Ped.

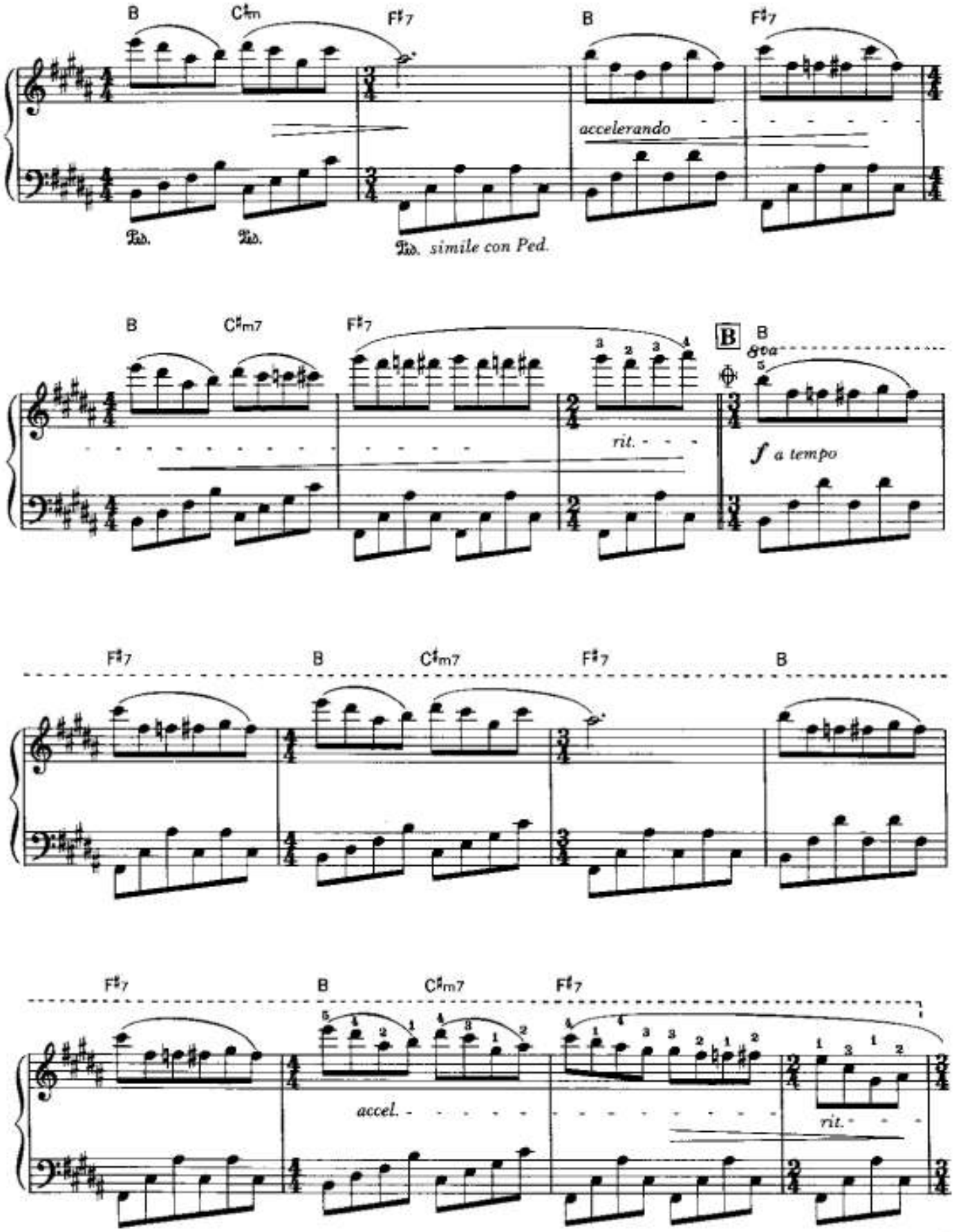
F♯7 B F♯7 B C♯m7

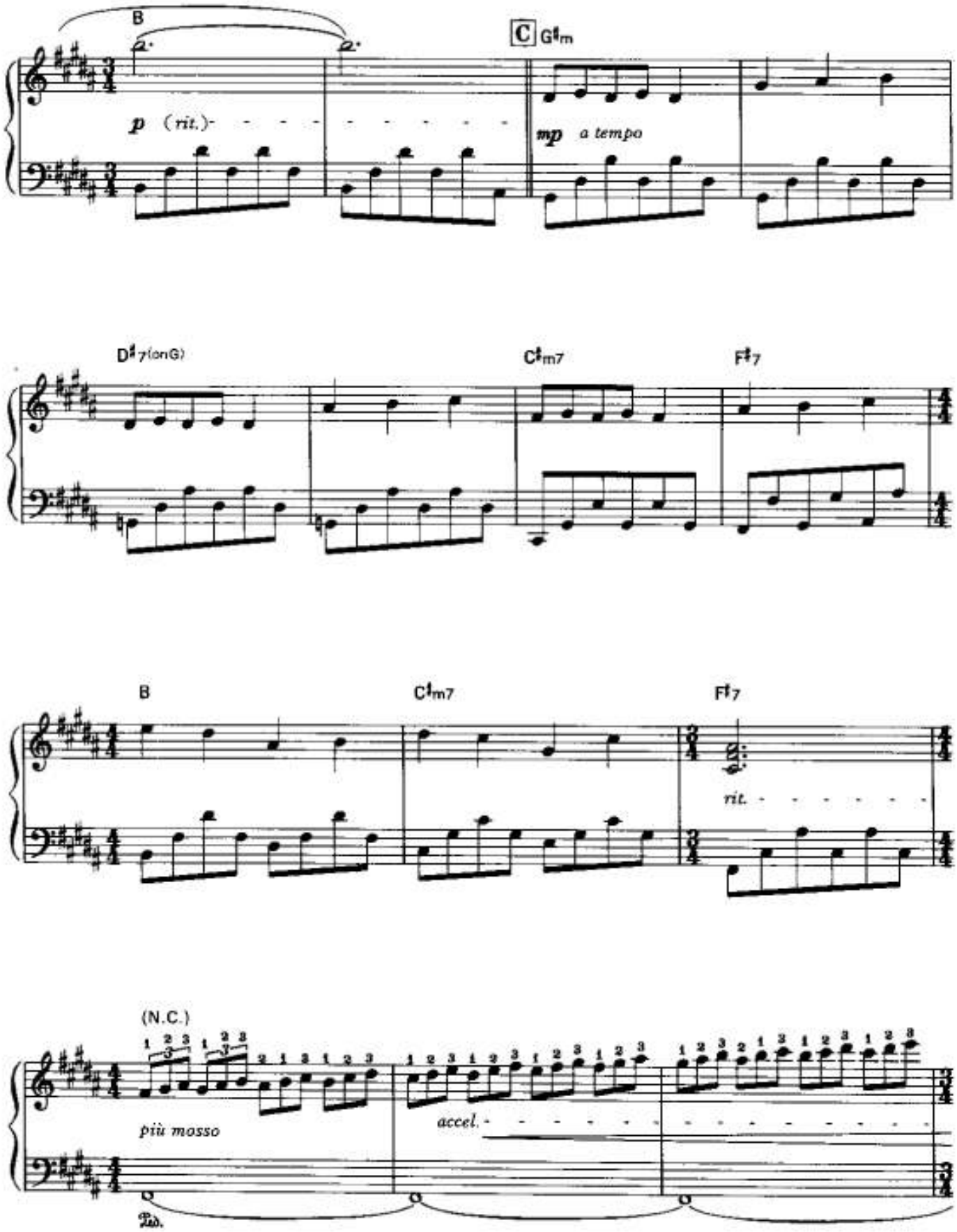
Ped.

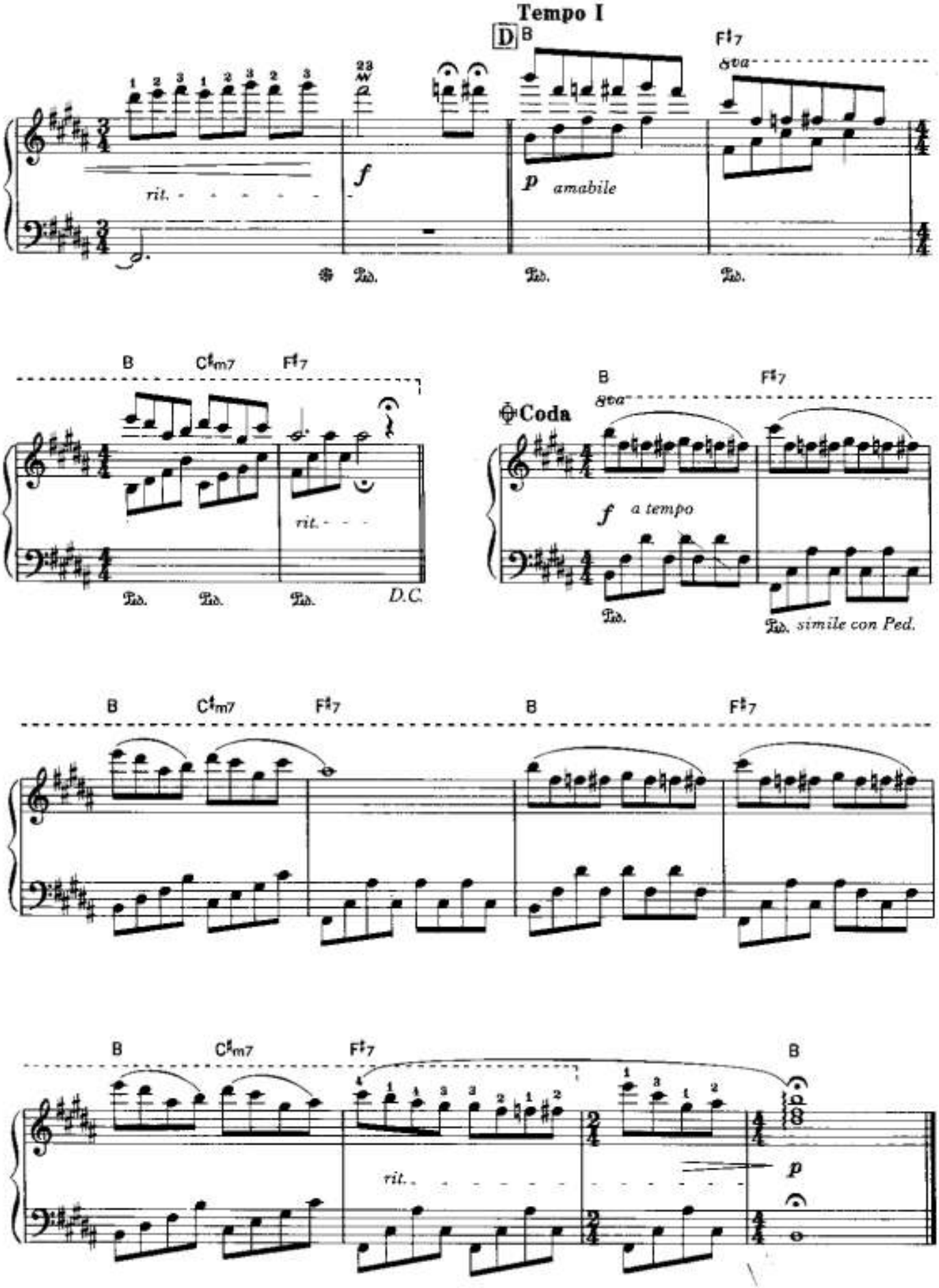
F♯7 B F♯7

rit. - - - - *a tempo*

Ped.

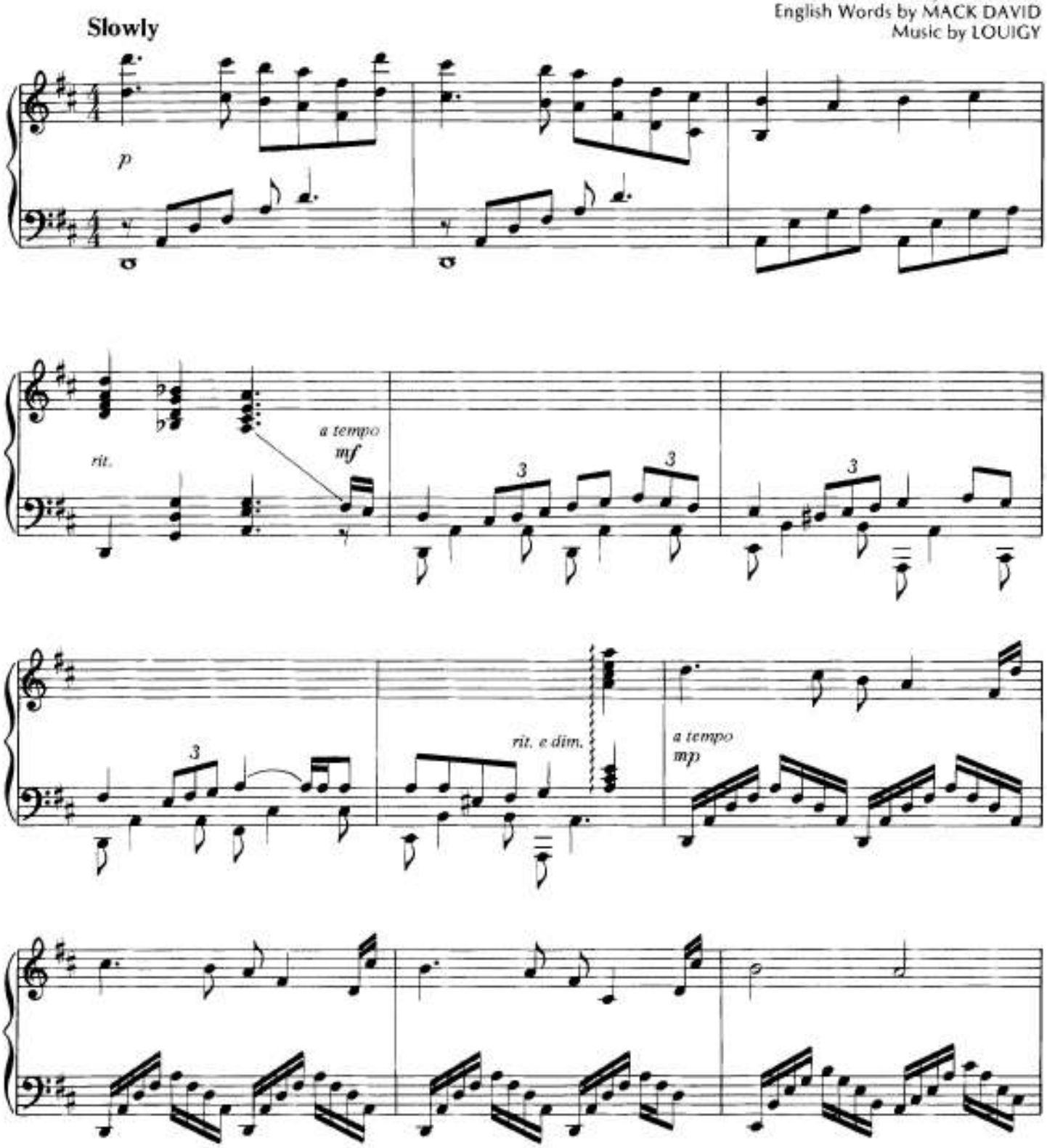

B
C♯m
F♯7
B
F♯7
accelerando
Ped.
Ped.
Ped. simile con Ped.
B
C♯m7
F♯7
rit.
B
8va
f a tempo
F♯7
B
C♯m7
F♯7
B
F♯7
B
C♯m7
F♯7
accel.
rit.


B
C G♯m
p (rit.)
mp a tempo
D♯7(onG)
C♯m7
F♯7
B
C♯m7
F♯7
rit.
(N.C.)
più mosso
accel.
Ped.


Tempo I
D
B
F♯7
8va
rit.
f
p
amabile
B
C♯m7
F♯7
rit.
D.C.
Coda
B
8va
F♯7
f
a tempo
simile con Ped.
B
C♯m7
F♯7
B
F♯7
B
C♯m7
F♯7
B
rit.
p

LA VIE EN ROSE

French Words by EDITH PIAF
English Words by MACK DAVID
Music by LOUIGY



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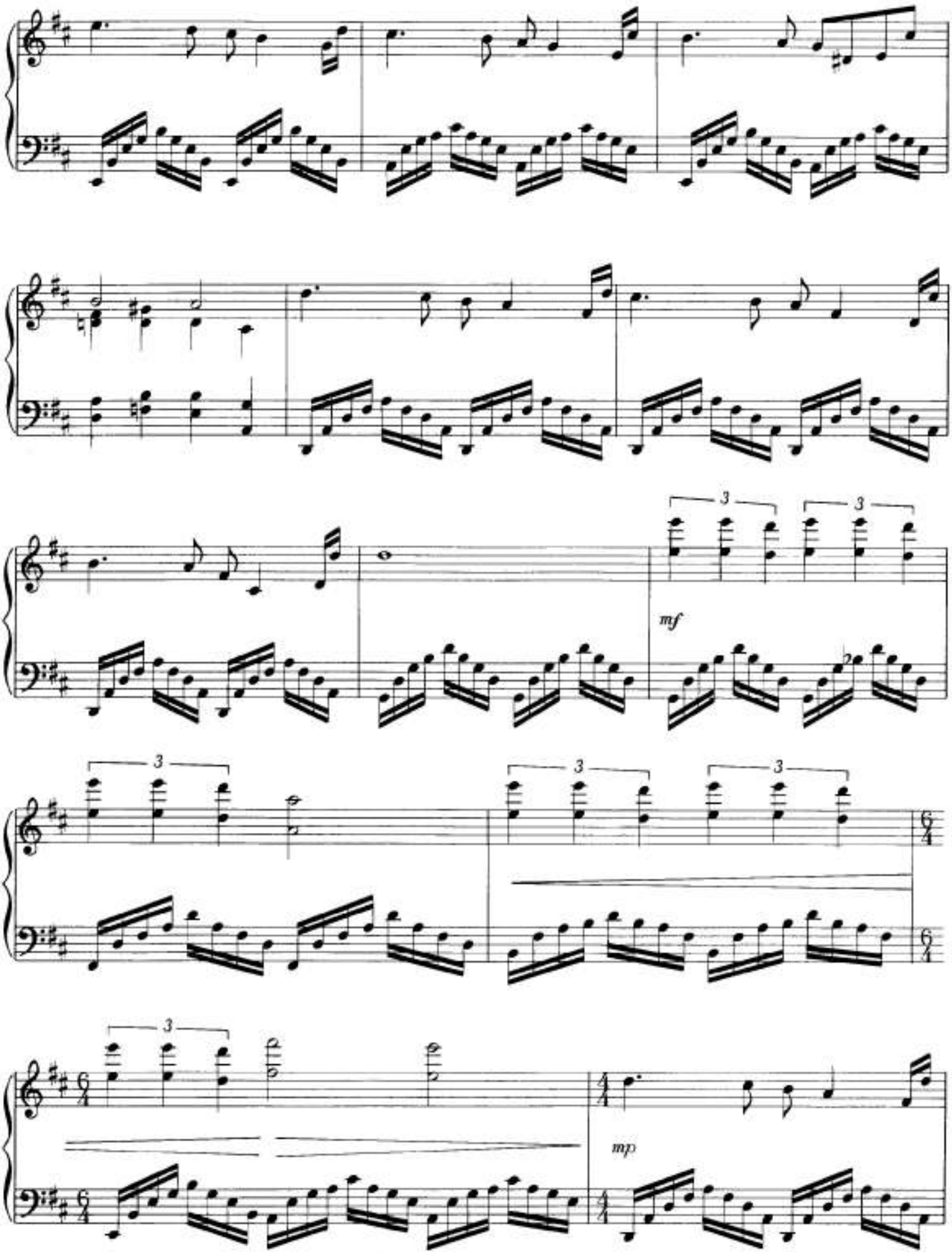
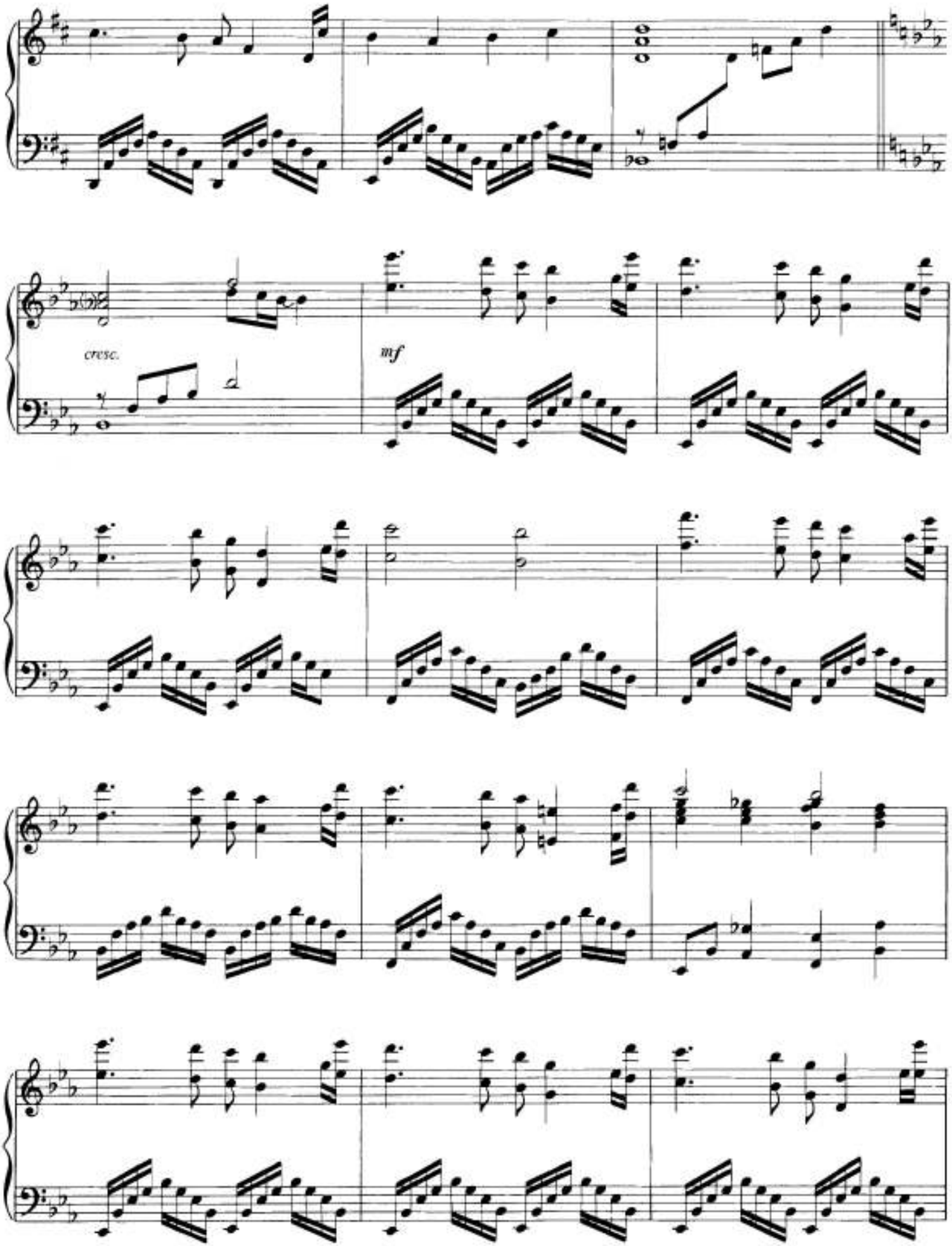
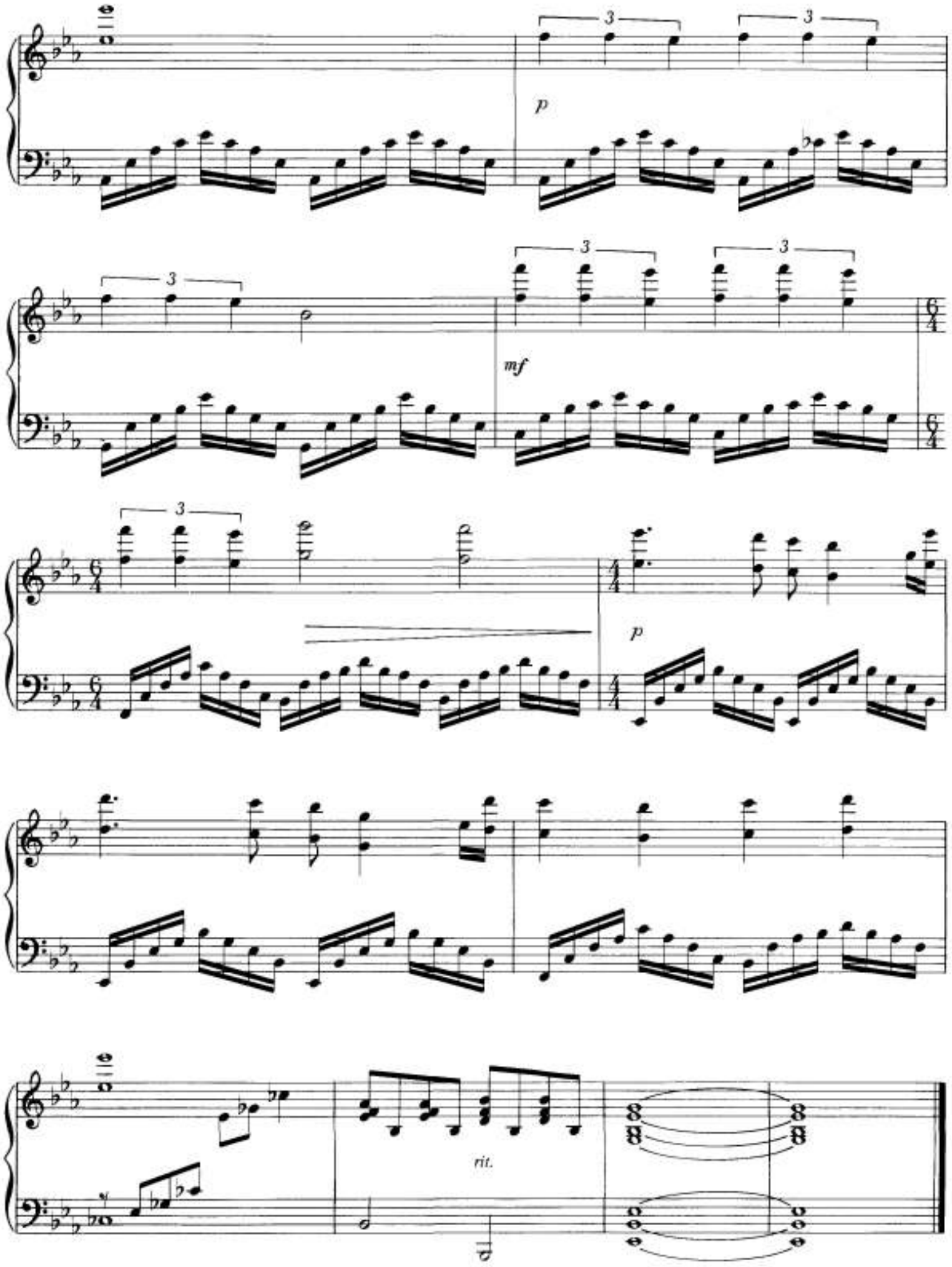
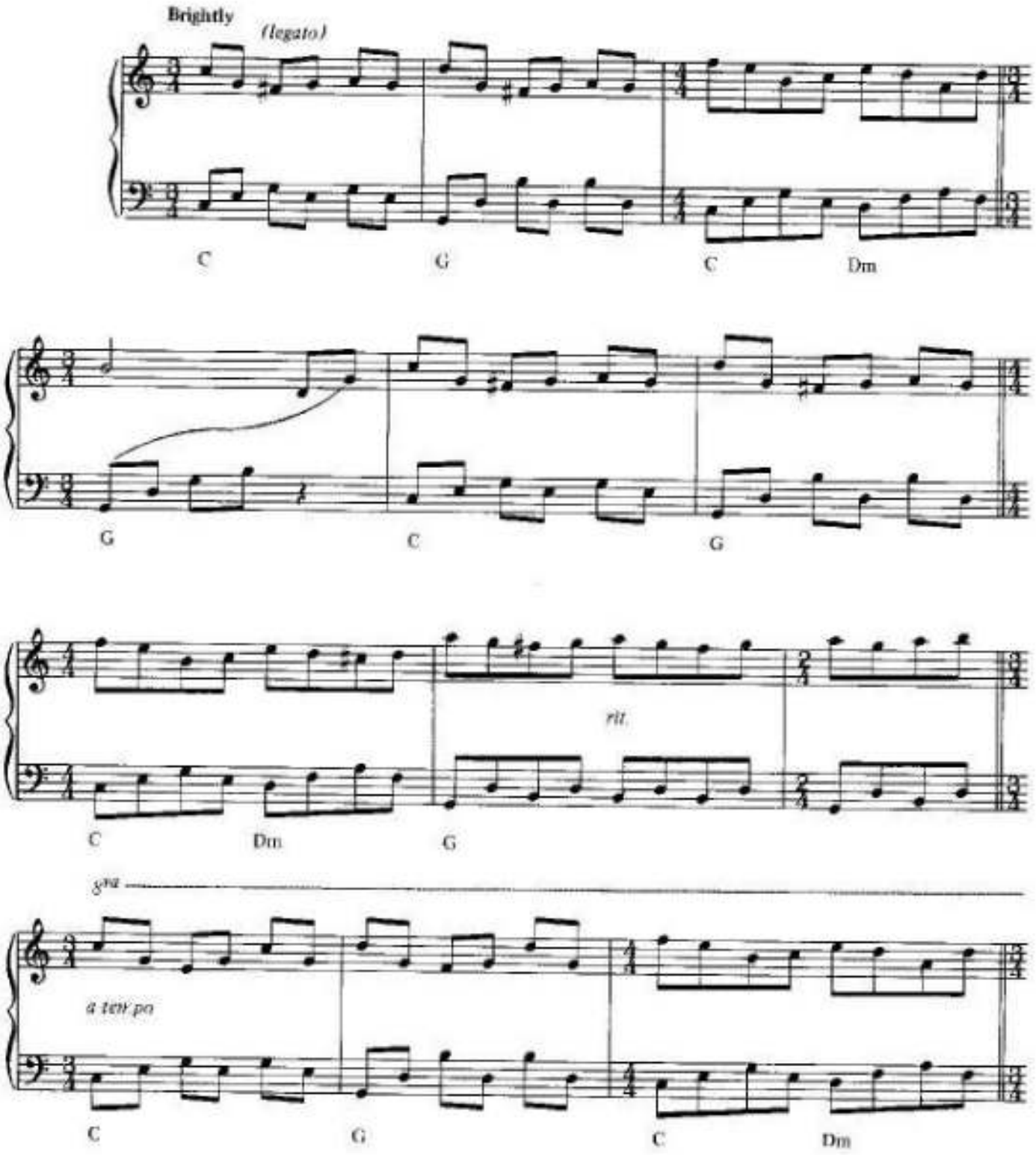

3
3
mf
3
3
3
3
mp

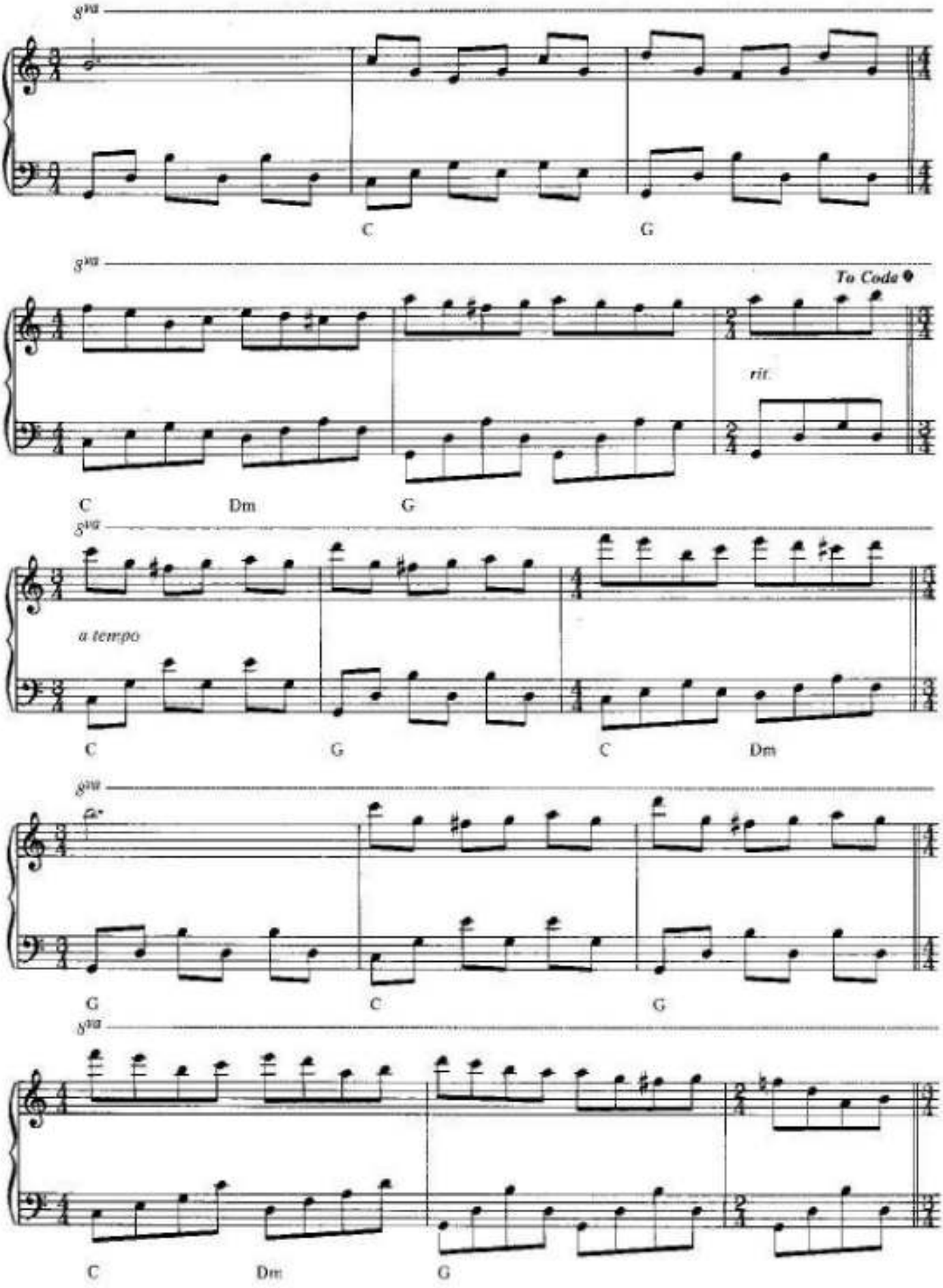

cresc.
mf

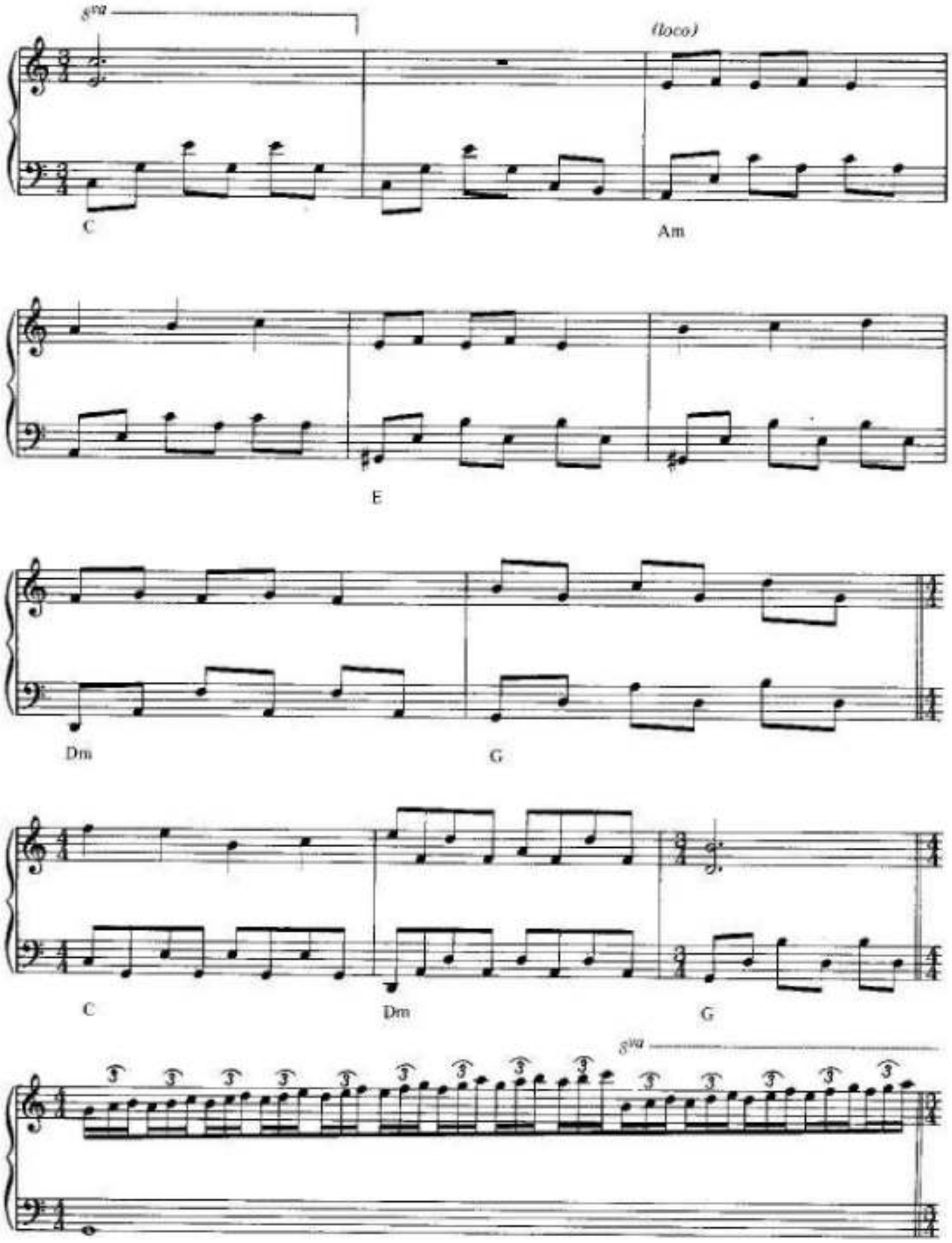

p
mf
p
rit.

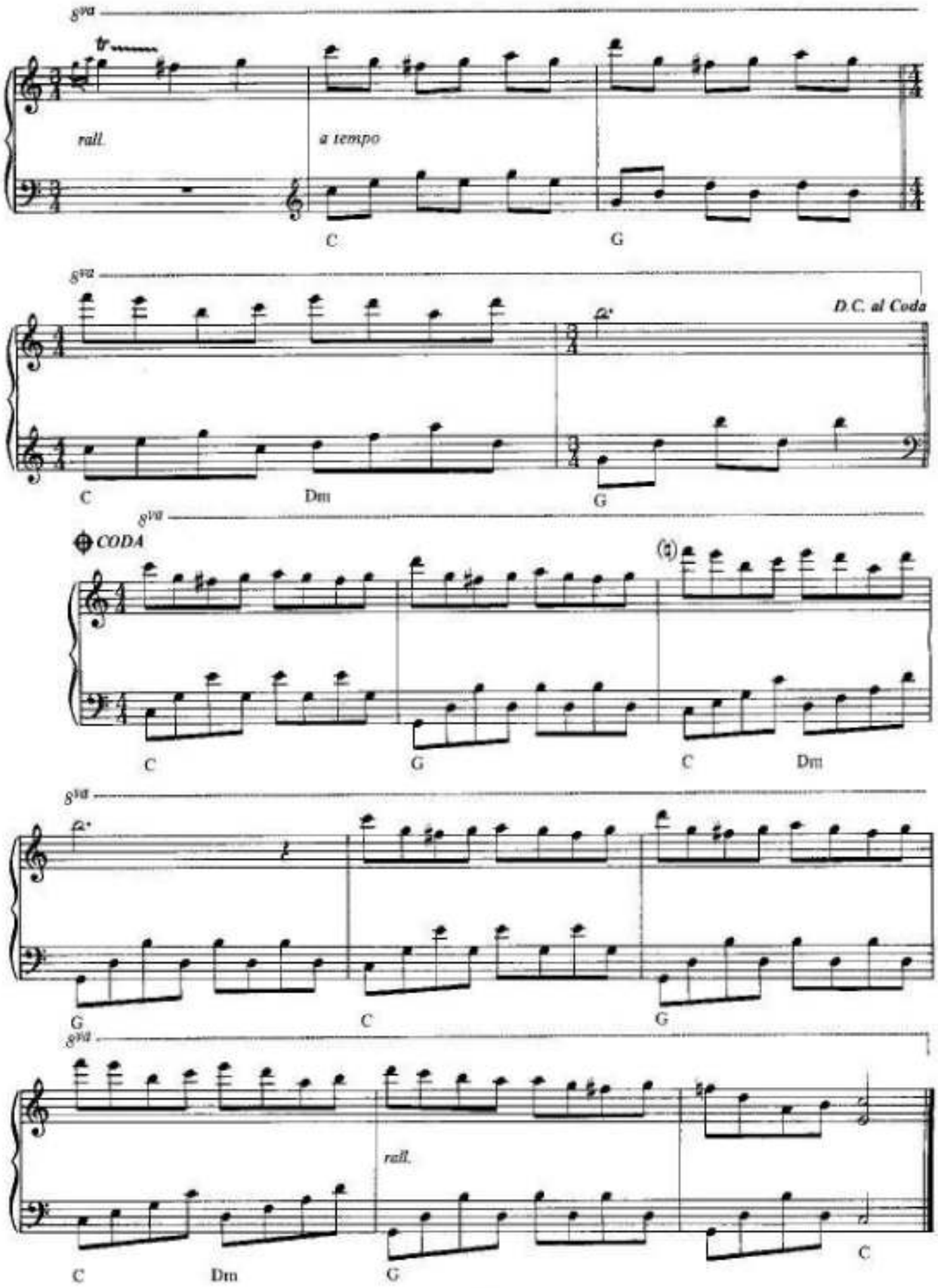
La Vraie Musique De L'Amour

MUSIC BY PAUL DE SENNEVILLE



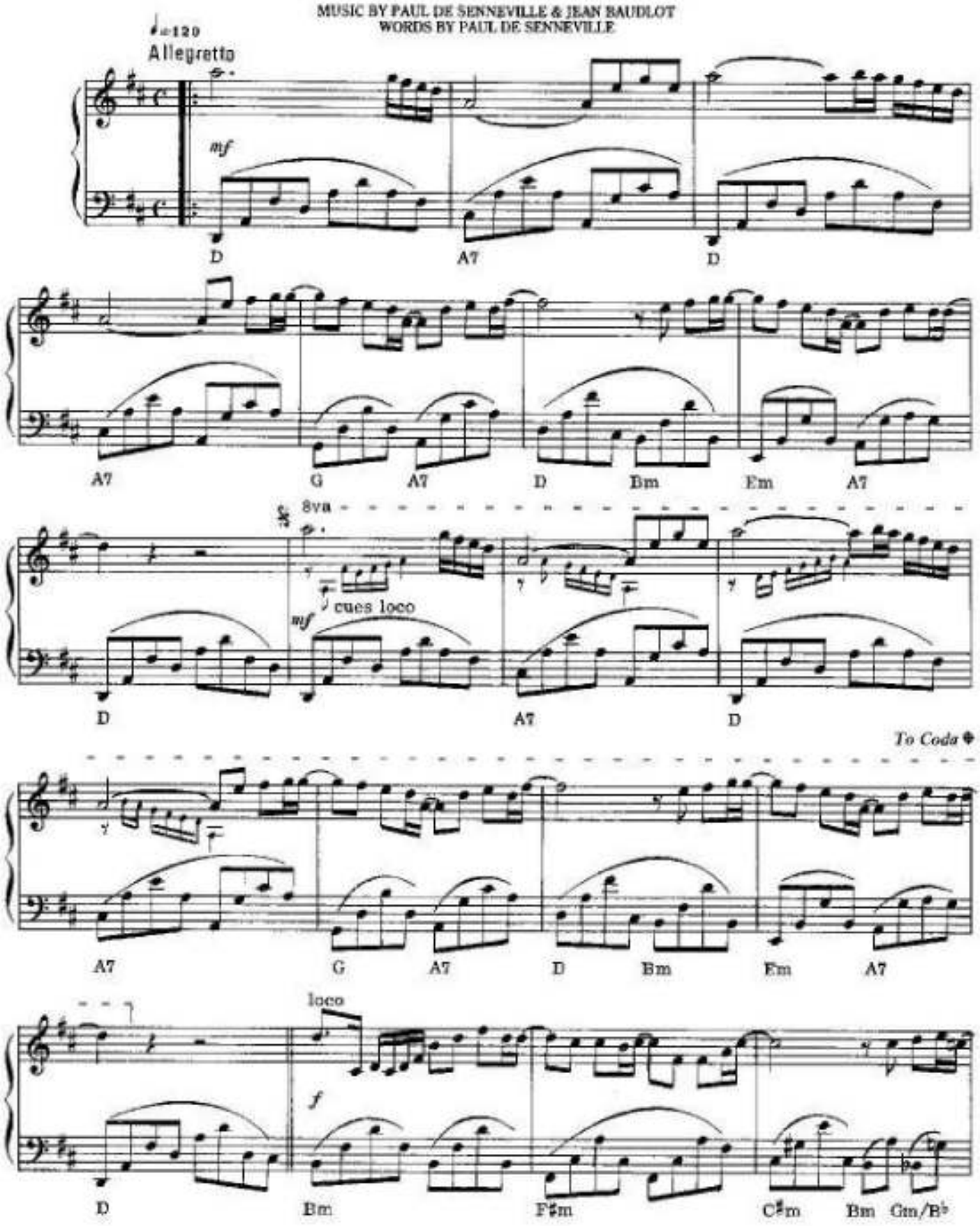

8va
C
G
8va
To Coda
rit.
C
Dm
G
8va
a tempo
C
G
C
Dm
8va
G
C
G
8va
C
Dm
G

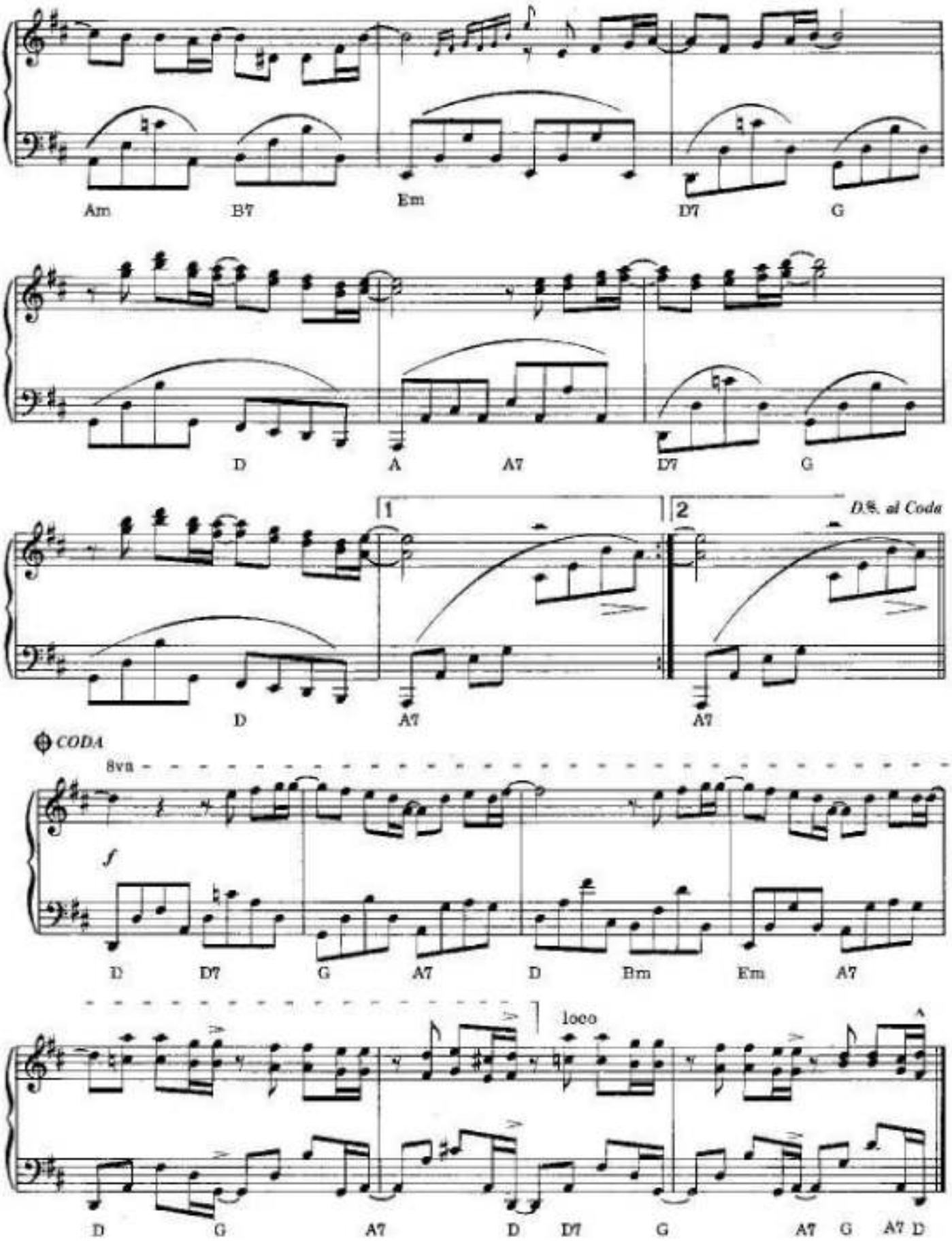

8va
(loco)
C
Am
E
Dm
G
C
Dm
G
8va


8va
tr
rall.
a tempo
C
G
8va
D.C. al Coda
C
Dm
G
8va
CODA
C
G
C
Dm
8va
G
C
G
8va
rall.
C
Dm
G
C

Lady Di

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT
WORDS BY PAUL DE SENNEVILLE




Am
B7
Em
D7
G
D
A
A7
D7
G
1
2
D.S. al Coda
D
A7
A7
CODA
8va
f
D
D7
G
A7
D
Bm
Em
A7
loco
D
G
A7
D
D7
G
A7
G
A7
D

THE LADY IN RED/

Words & Music by Chris De Burgh

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TAKE MY BREATH AWAY

Words by Tom Whitlock Music by Giorgio Moroder

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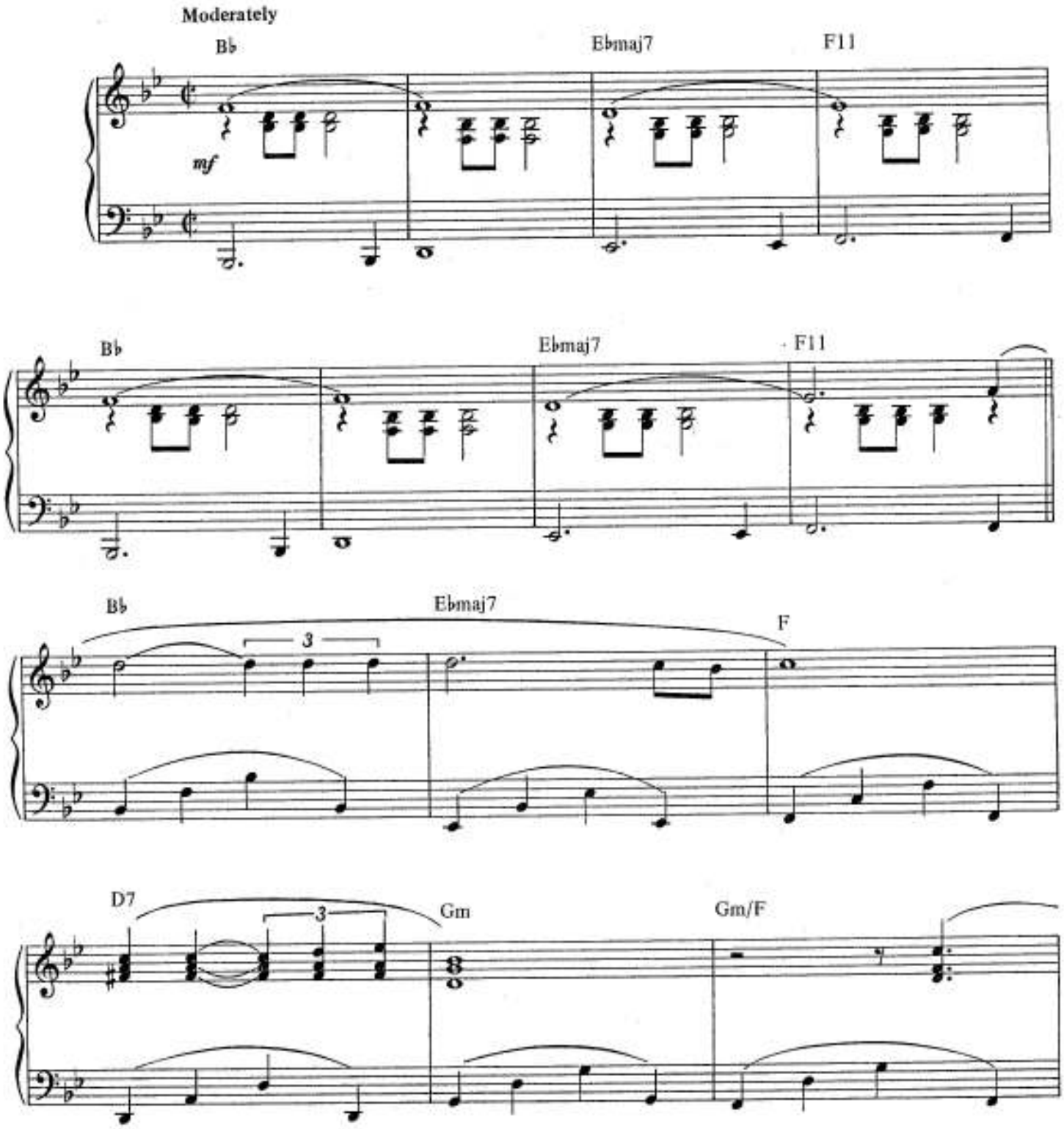
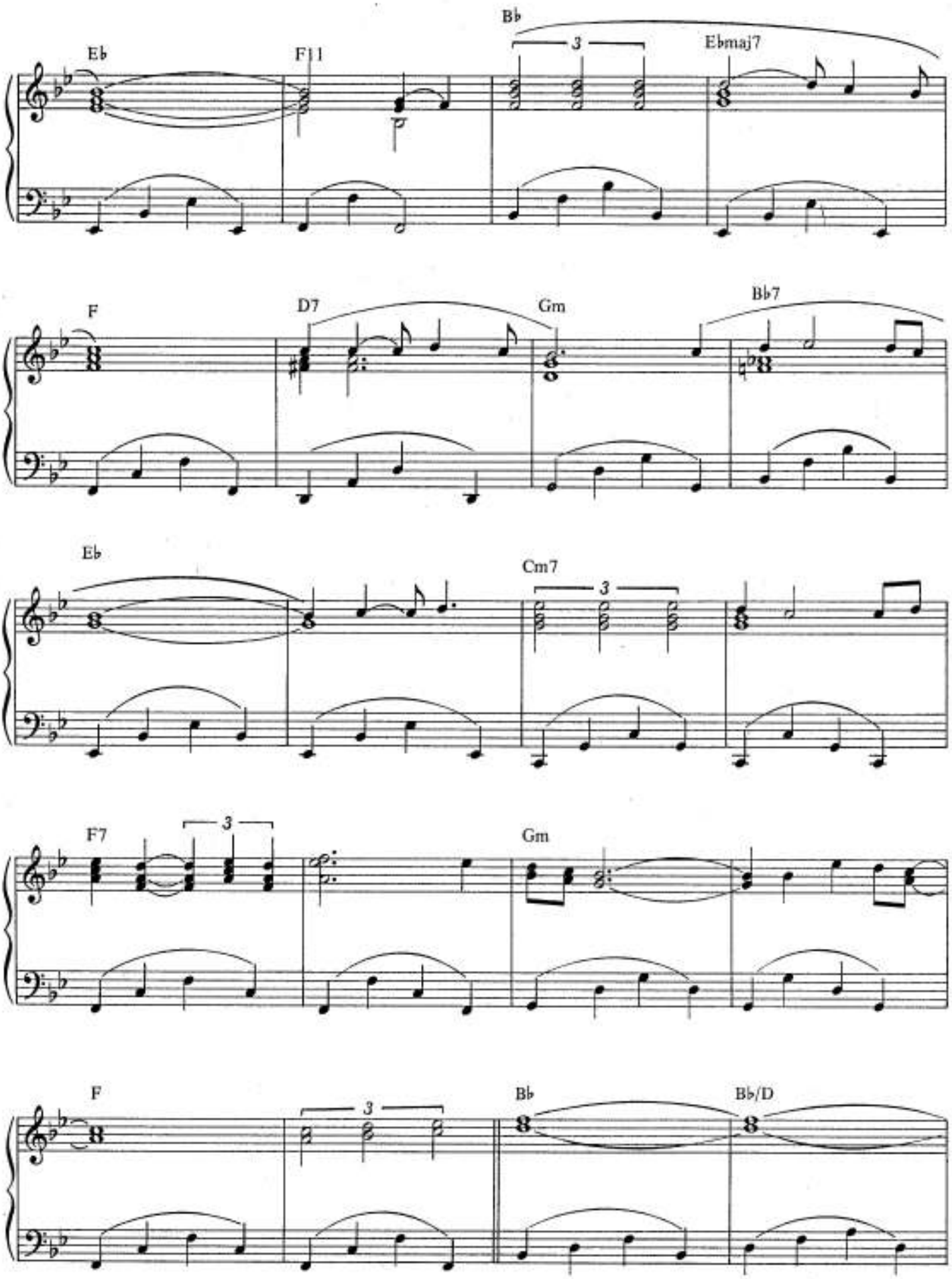
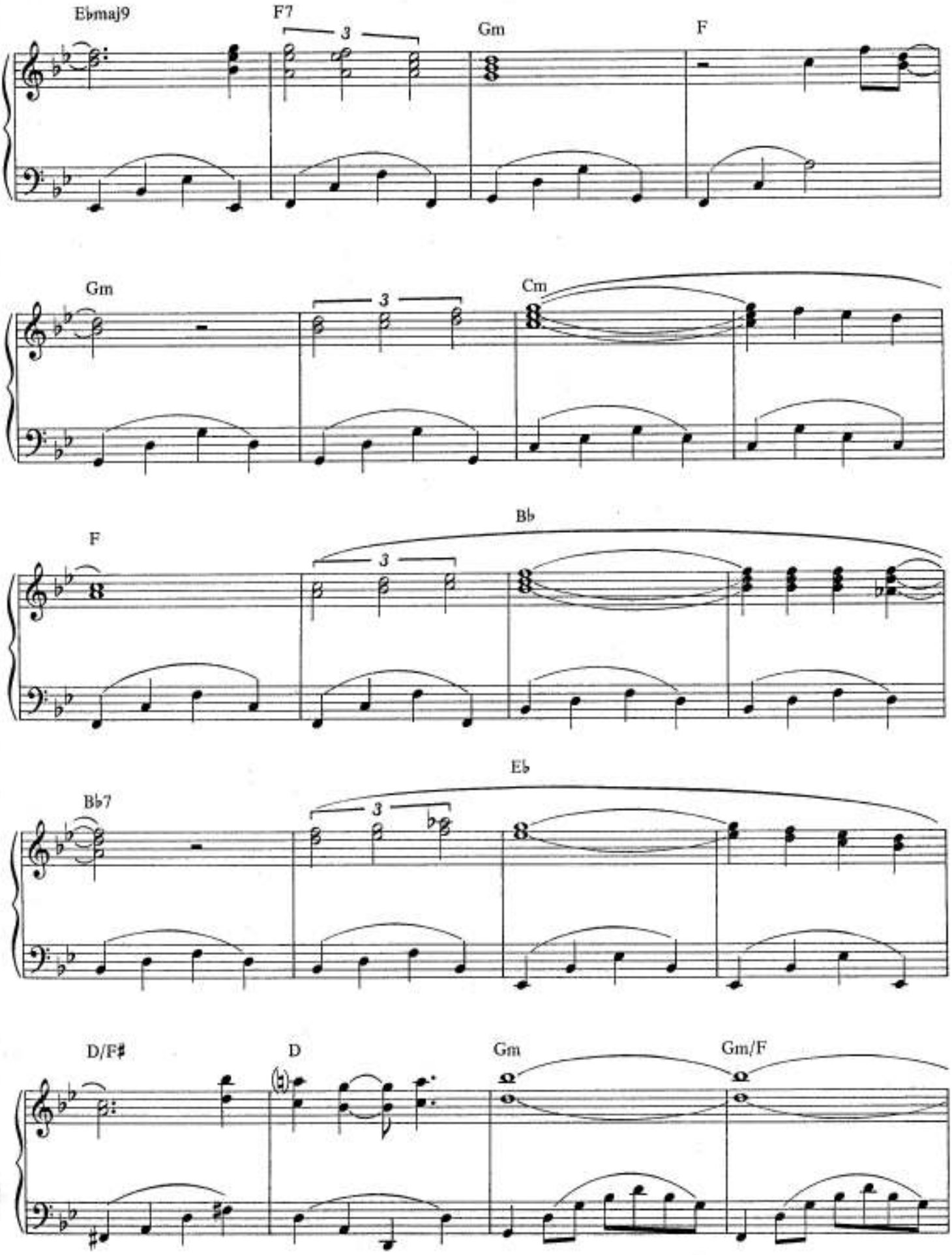
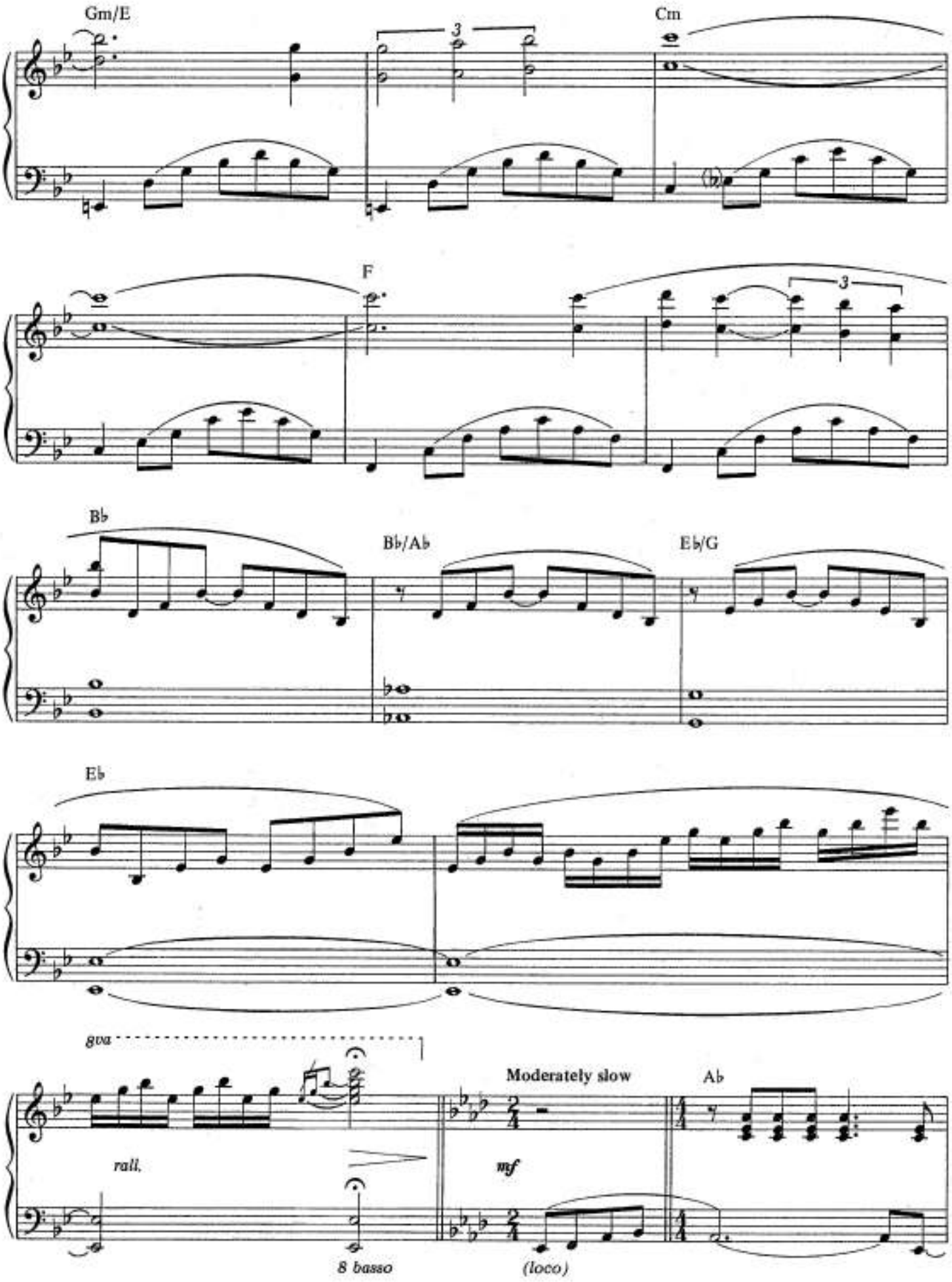
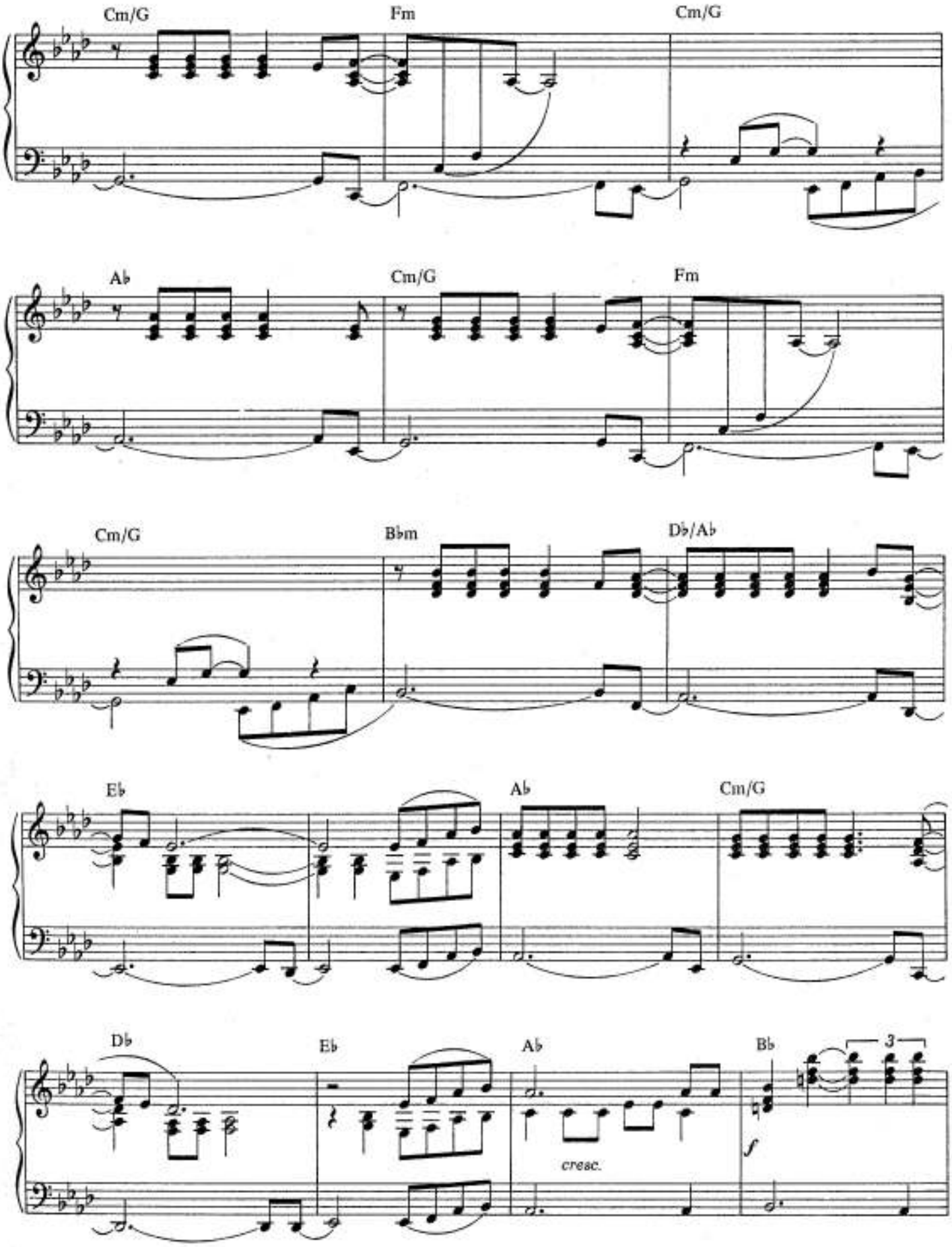
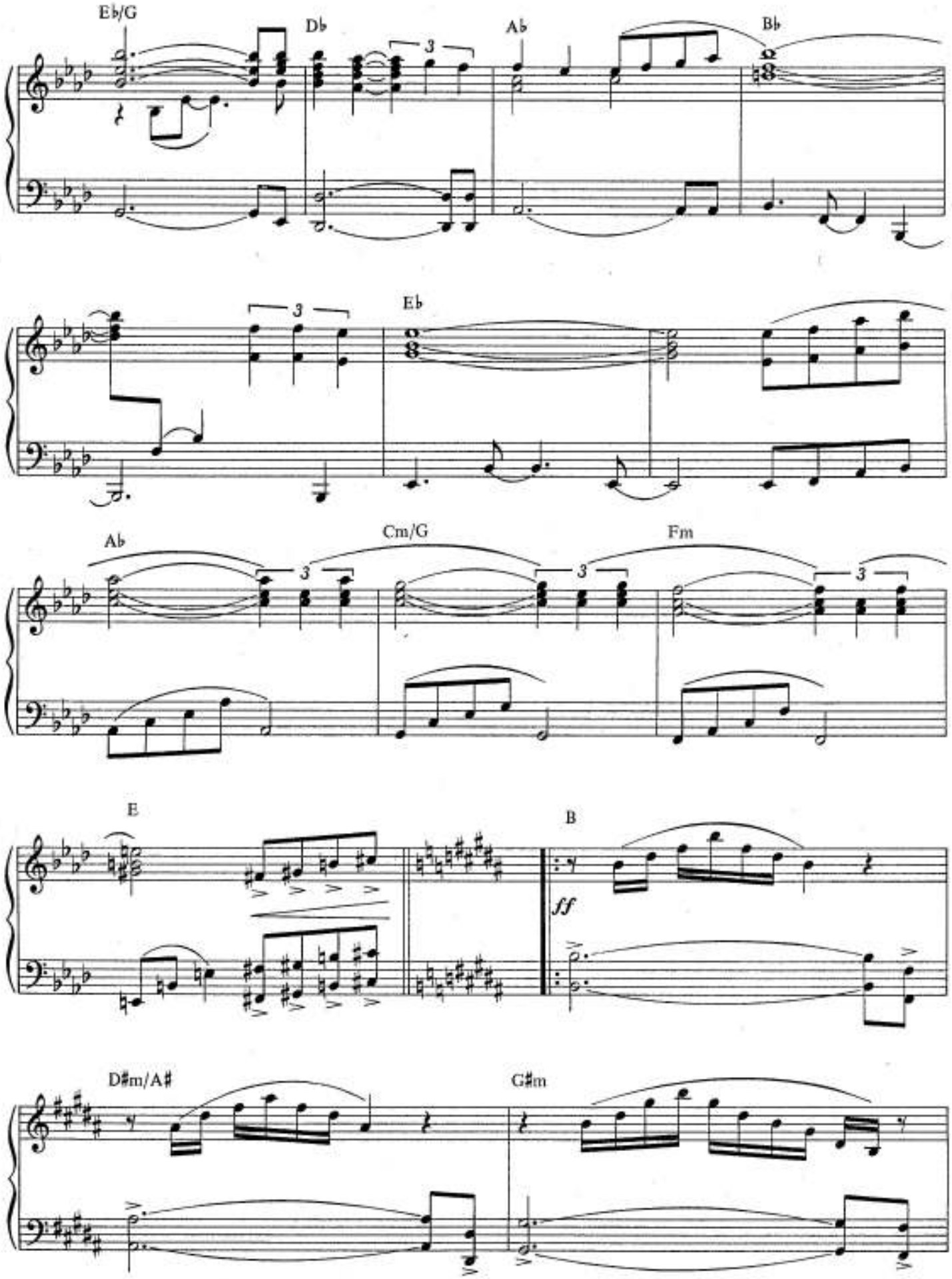


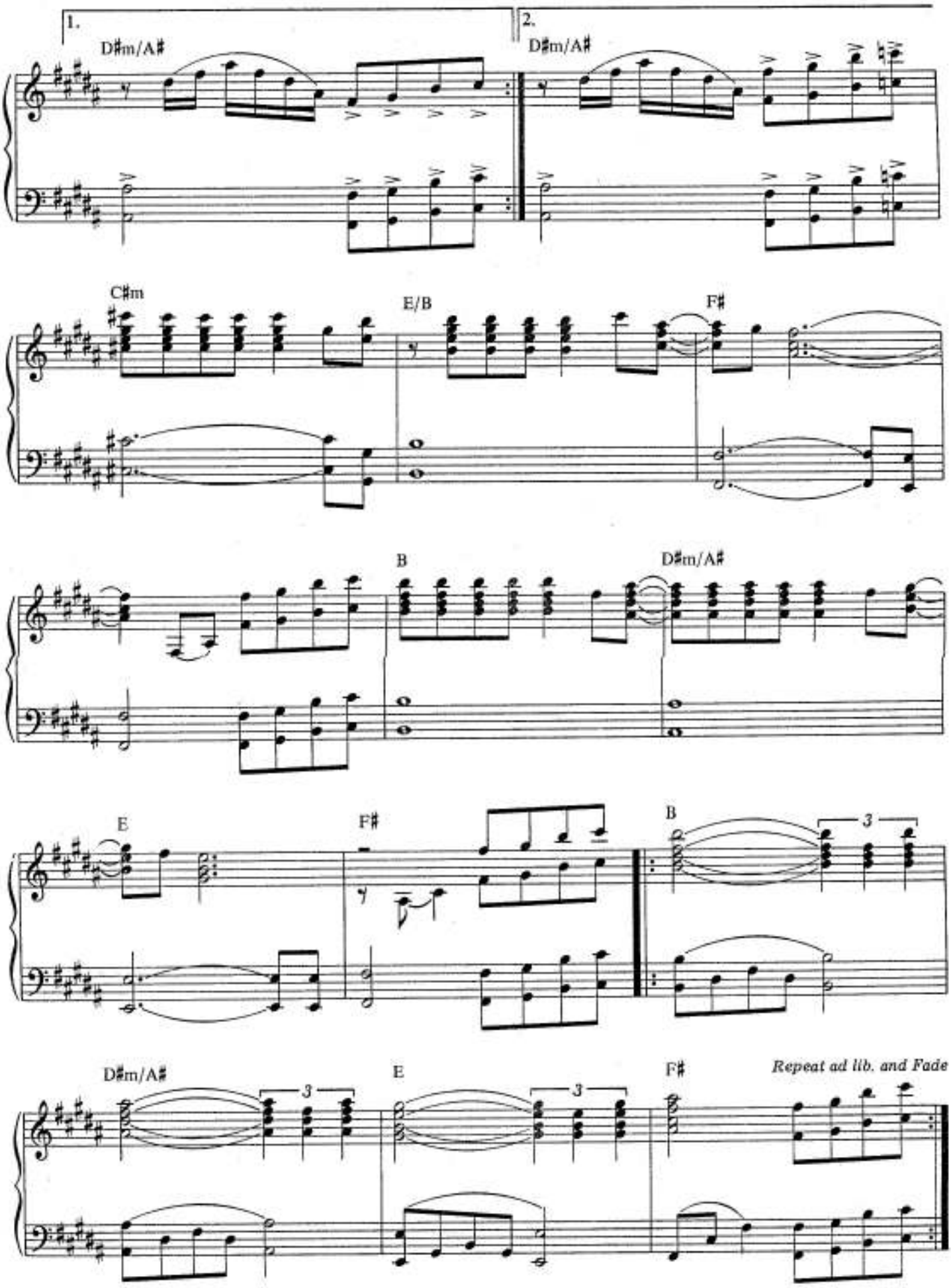

Eb
F11
Bb
3
Ebmaj7
F
D7
Gm
Bb7
Eb
Cm7
3
F7
3
Gm
F
3
Bb
Bb/D


E♭maj9
F7
Gm
F
Gm
Cm
F
B♭
B♭7
E♭
D/F♯
D
Gm
Gm/F


Gm/E
Cm
F
B♭
B♭/A♭
E♭/G
E♭
8va
rall.
Moderately slow
mf
A♭
8 basso
(loco)

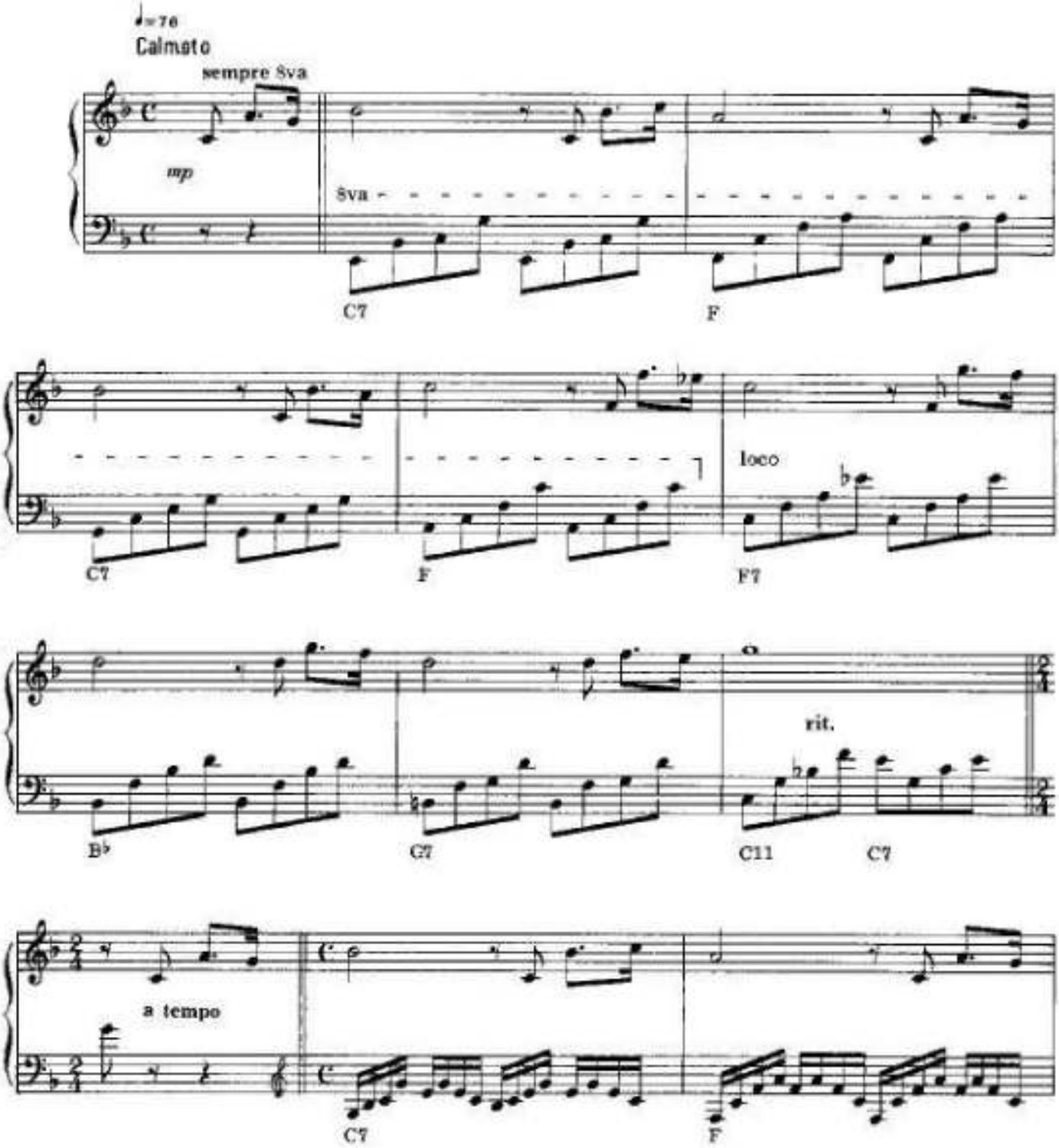

Cm/G
Fm
Cm/G
A♭
Cm/G
Fm
Cm/G
B♭m
D♭/A♭
E♭
A♭
Cm/G
D♭
E♭
A♭
B♭
3
cresc.
f

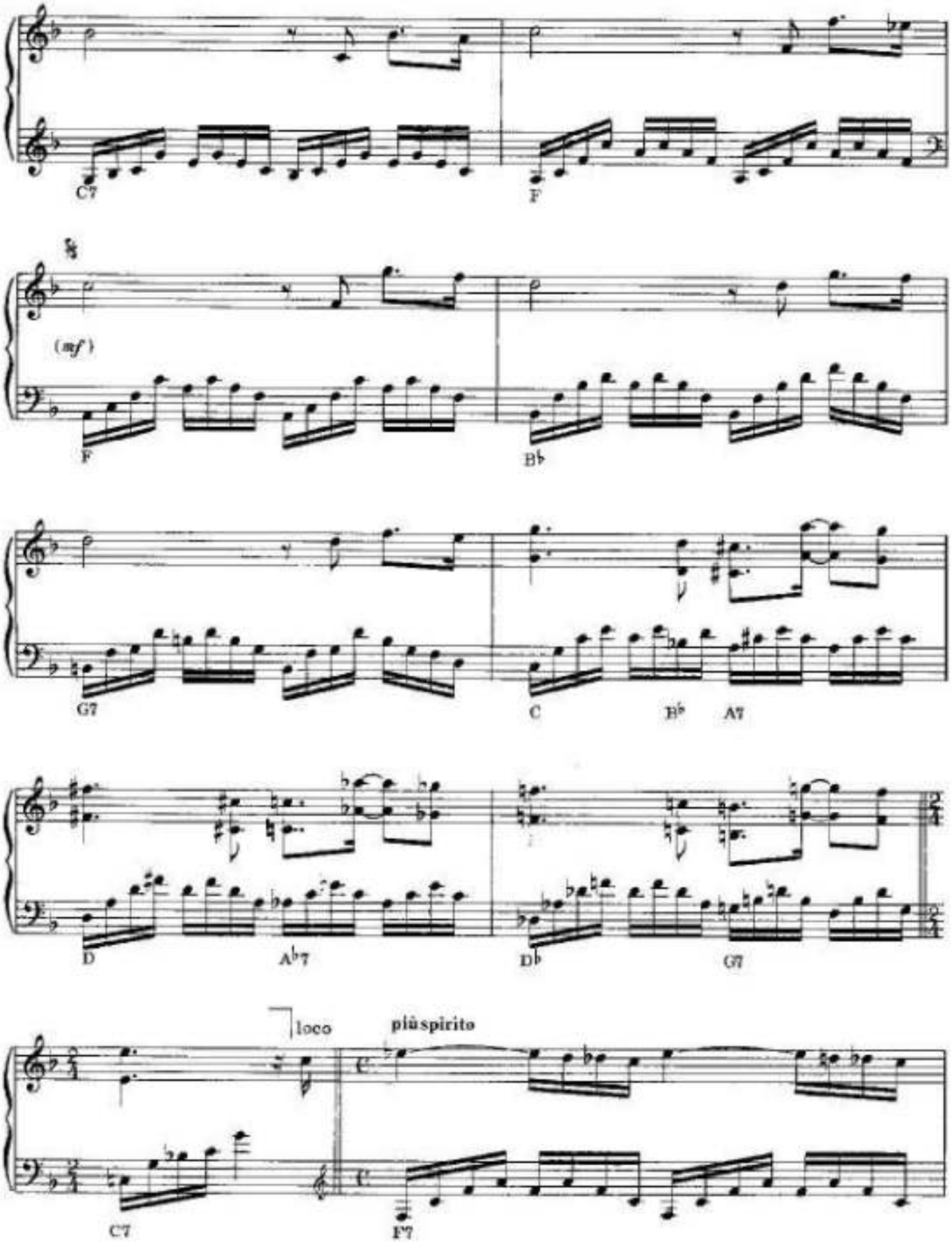

E♭/G
D♭
A♭
B♭
E♭
A♭
Cm/G
Fm
E
B
ff
D♯m/A♯
G♯m

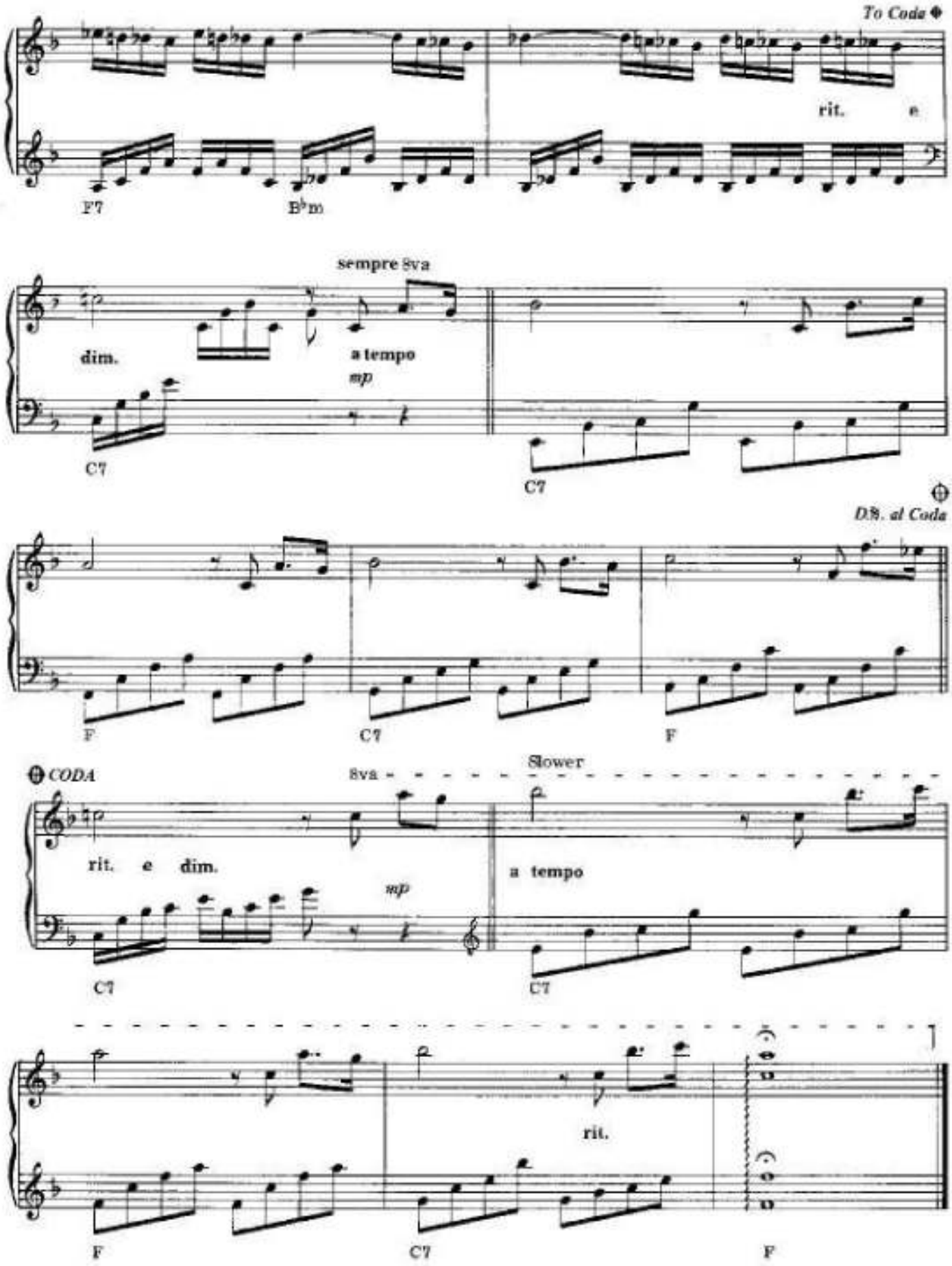

1.
D♯m/A♯
2.
D♯m/A♯
C♯m
E/B
F♯
B
D♯m/A♯
E
F♯
B
3
D♯m/A♯
3
E
3
F♯
Repeat ad lib. and Fade

L'Amour Exile

MUSIC BY OLIVIER TOUSSAINT

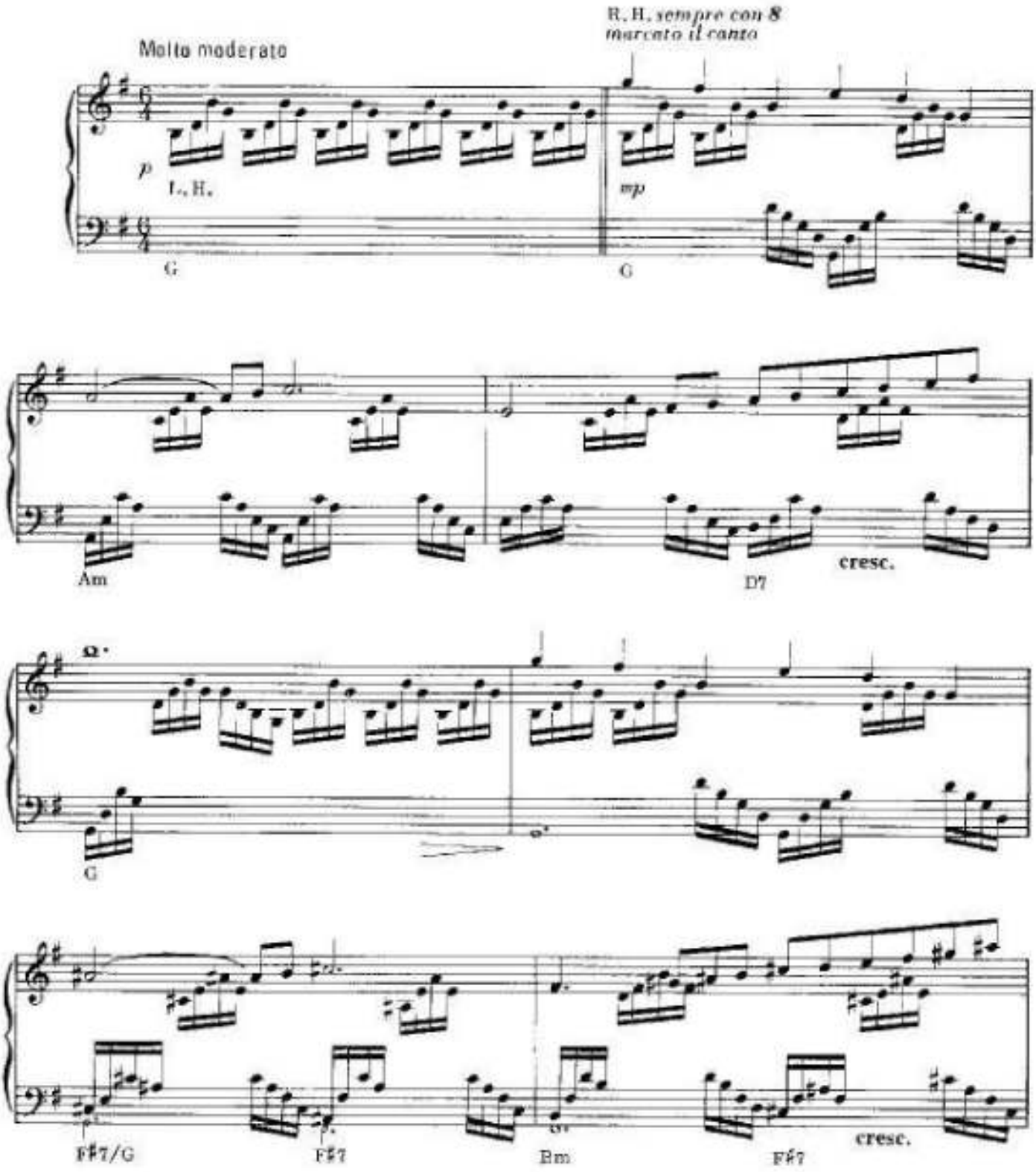


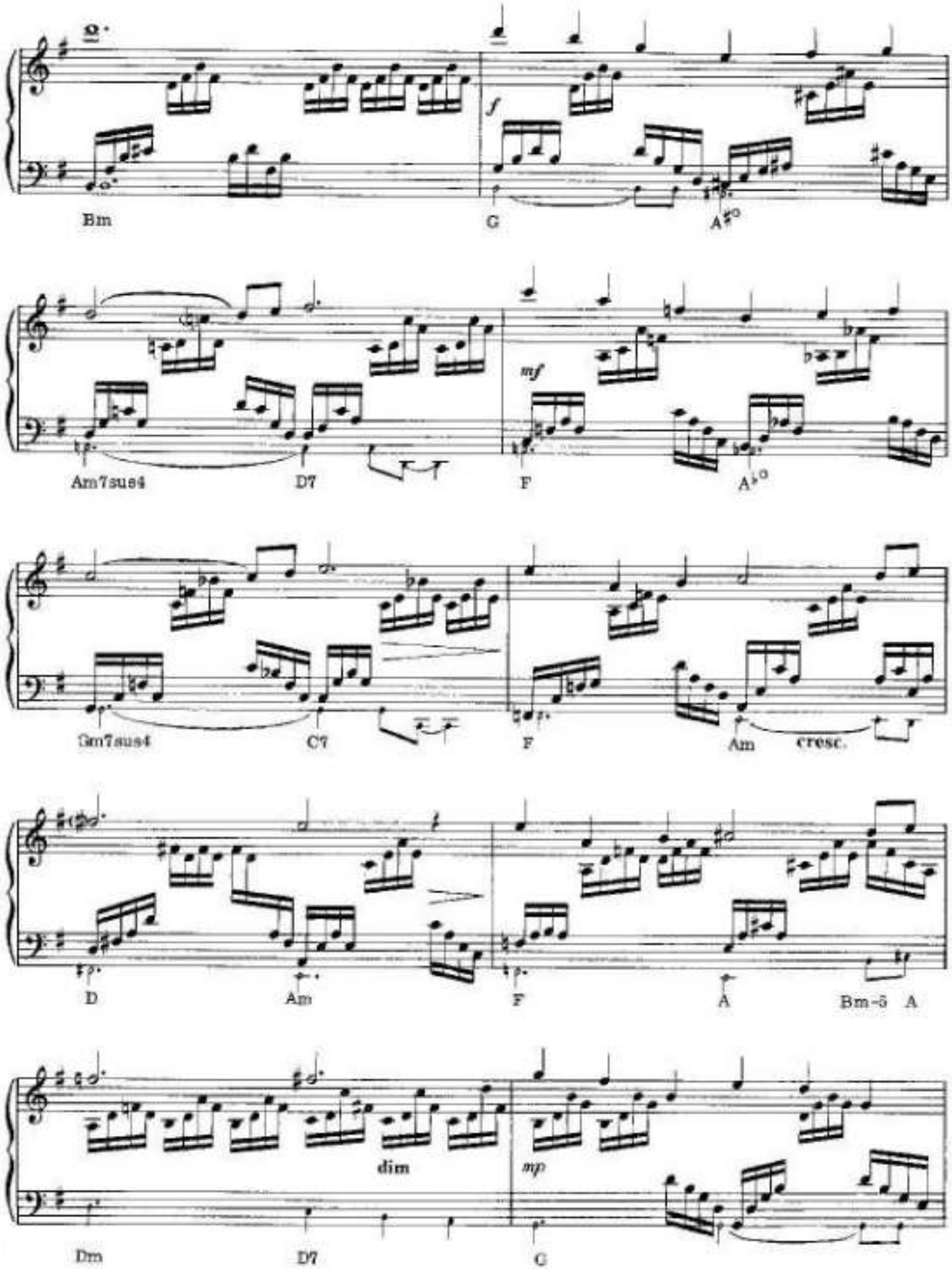

C7
F
(mf)
F
B♭
G7
C
B♭
A7
D
A♭7
D♭
G7
loco
più spirito
C7
F7

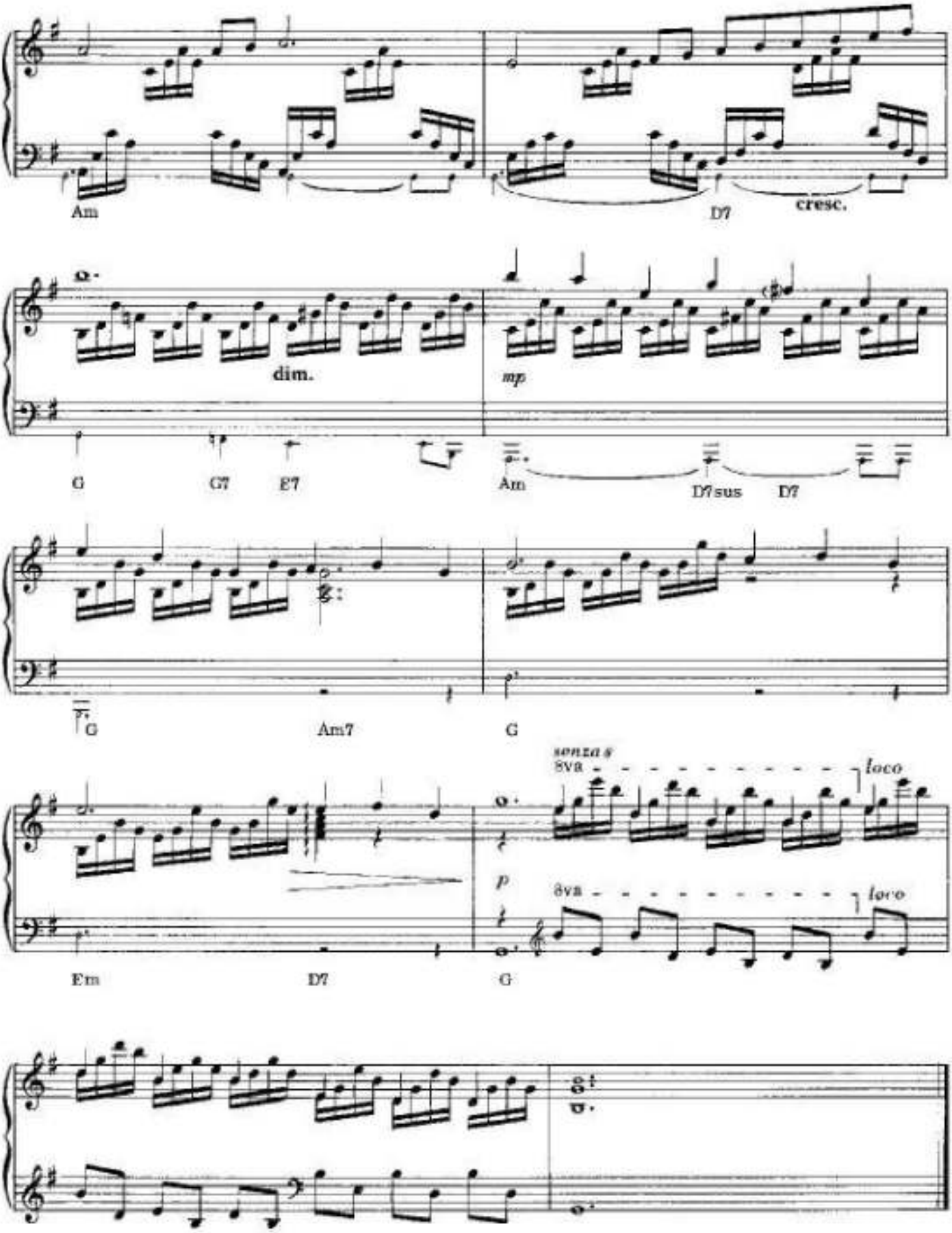

To Coda
rit. e
F7
B♭m
sempre 8va
dim.
a tempo
mp
C7
C7
D.S. al Coda
F
C7
F
CODA
8va
Slower
rit. e dim.
mp
a tempo
C7
C7
rit.
F
C7
F

LE CYGNE

MUSIC BY CAMILLE SAINT SAENS
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES




Bm
G
A#o
f
Am7sus4
D7
F
A♭o
mf
Gm7sus4
C7
F
Am
cresc.
D
Am
F
A
Bm-5
A
dim
mp
Dm
D7
G


Am
D7
cresc.
dim.
mp
G
G7
E7
Am
D7sus
D7
G
Am7
G
senza 8
8va
loco
p
8va
loco
Em
D7
G

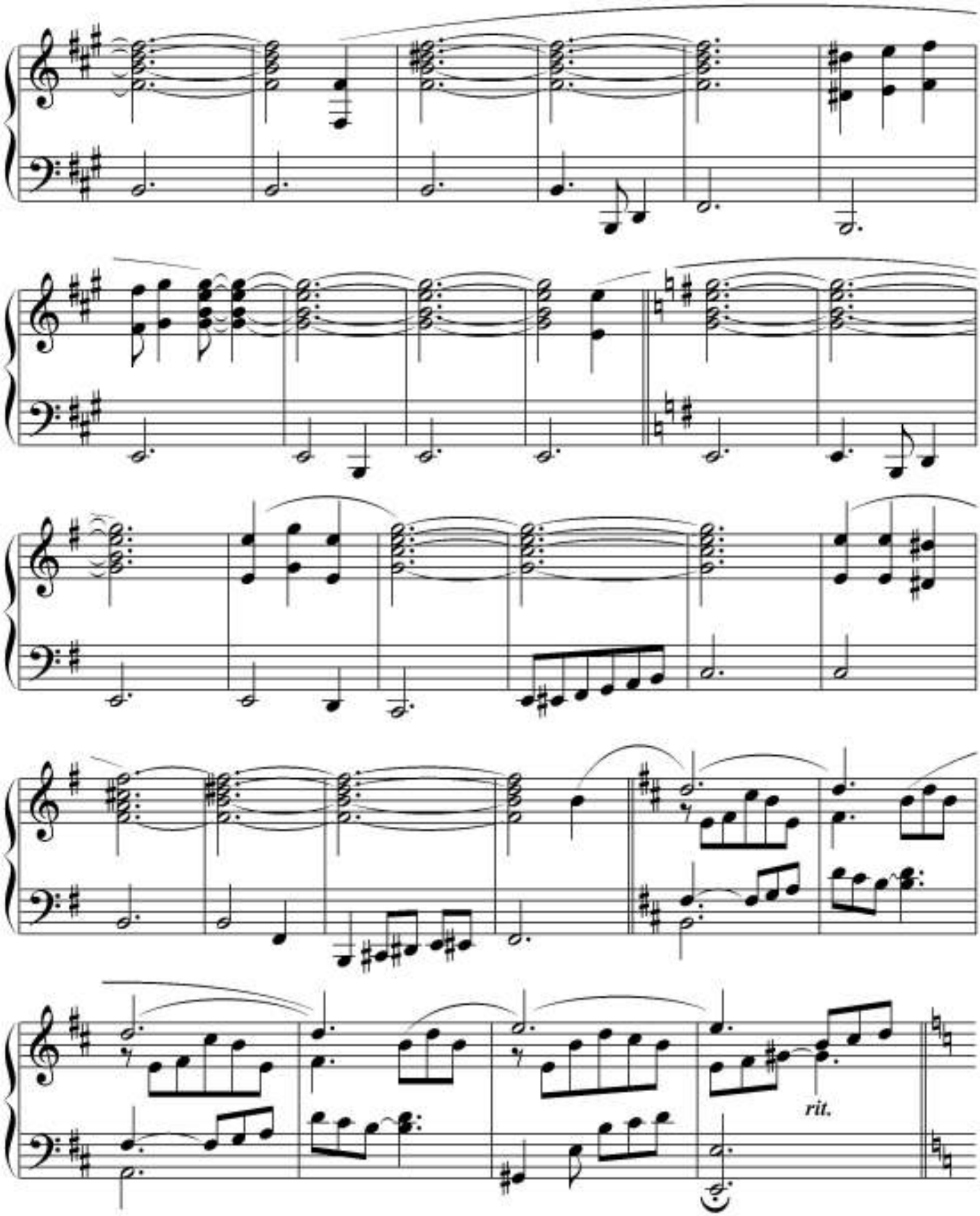
LE FRAGILE PARFUM DES ROSES

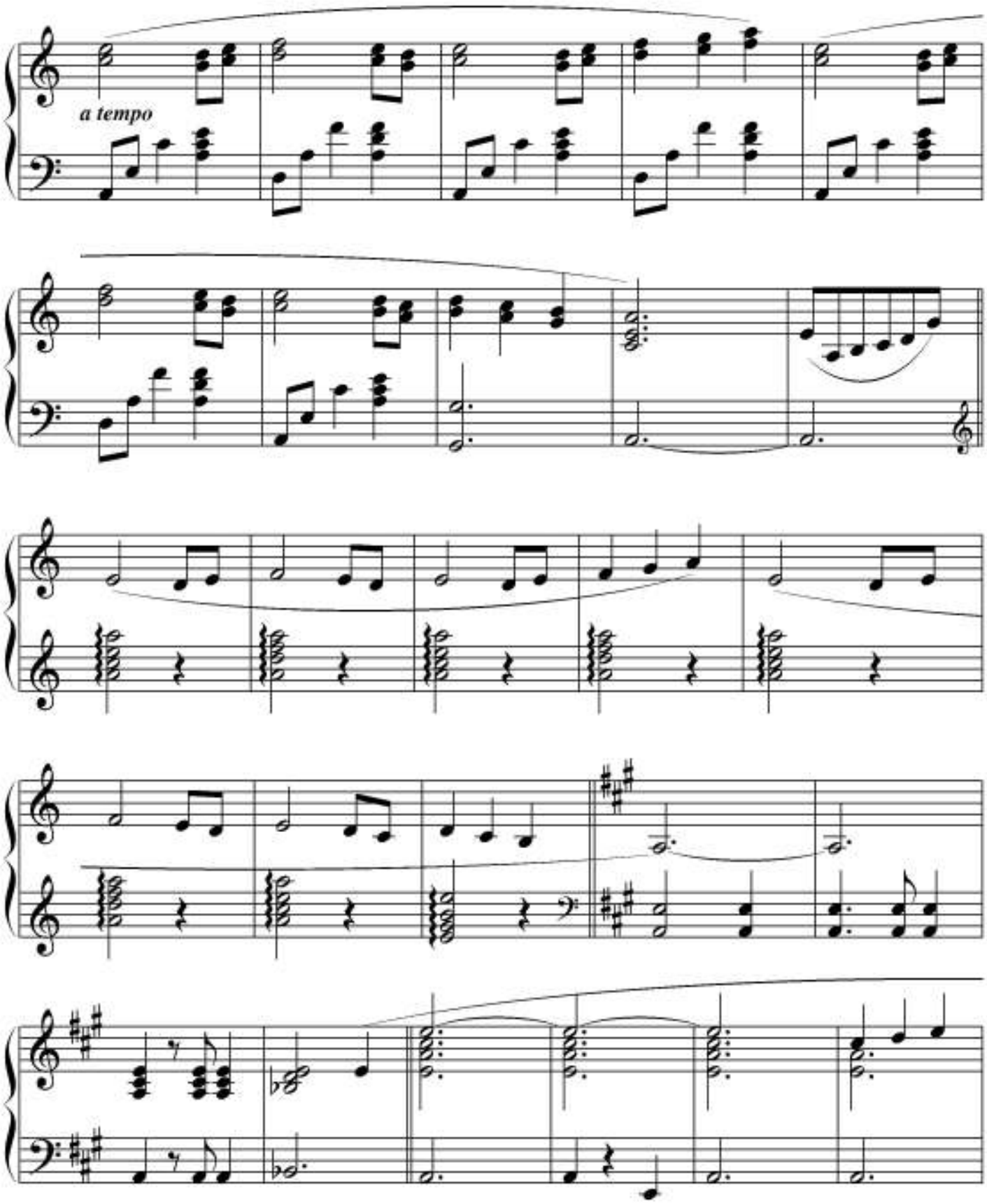
Paul de Senneville
Olivier Toussaint

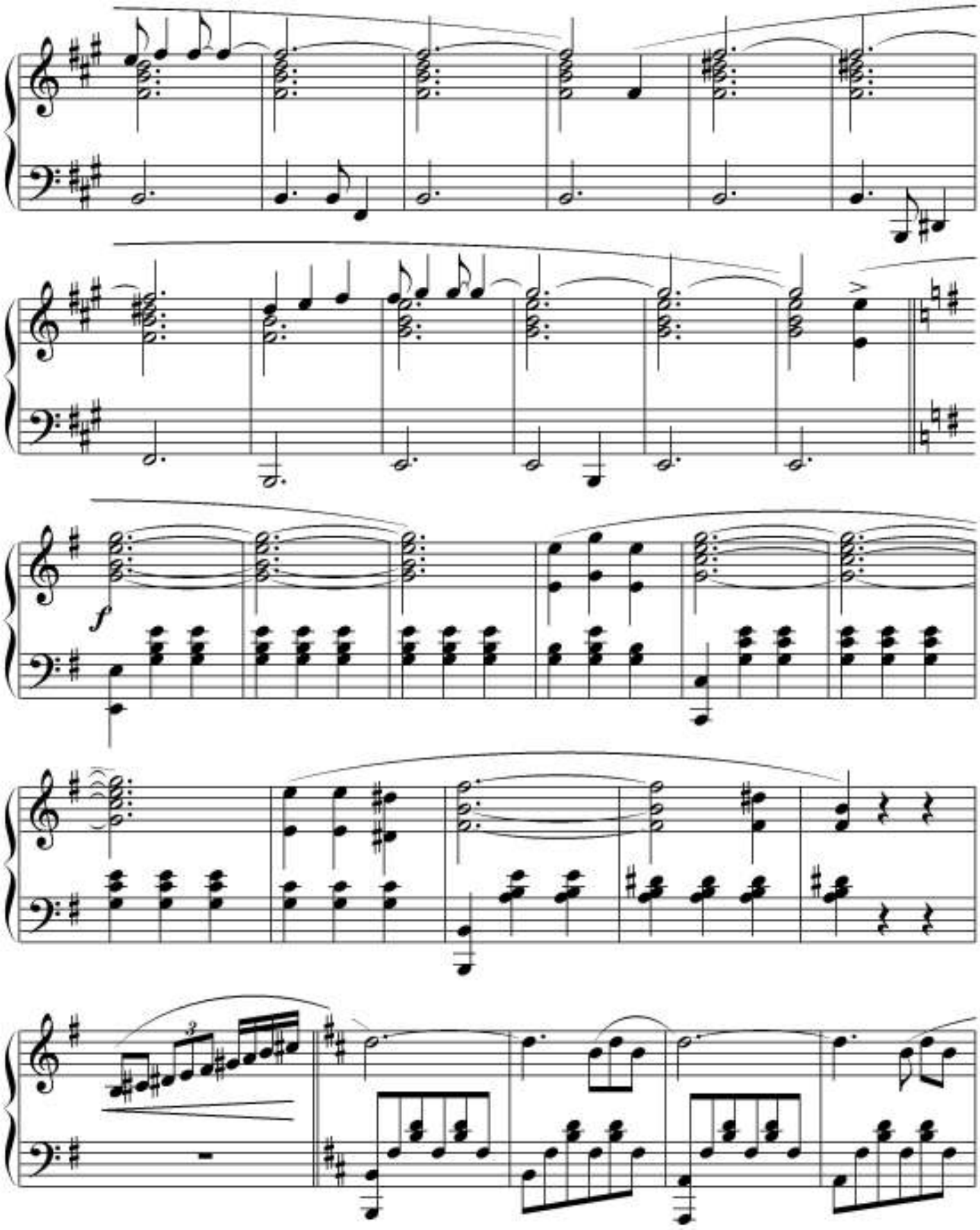
Waltz ♩= 160

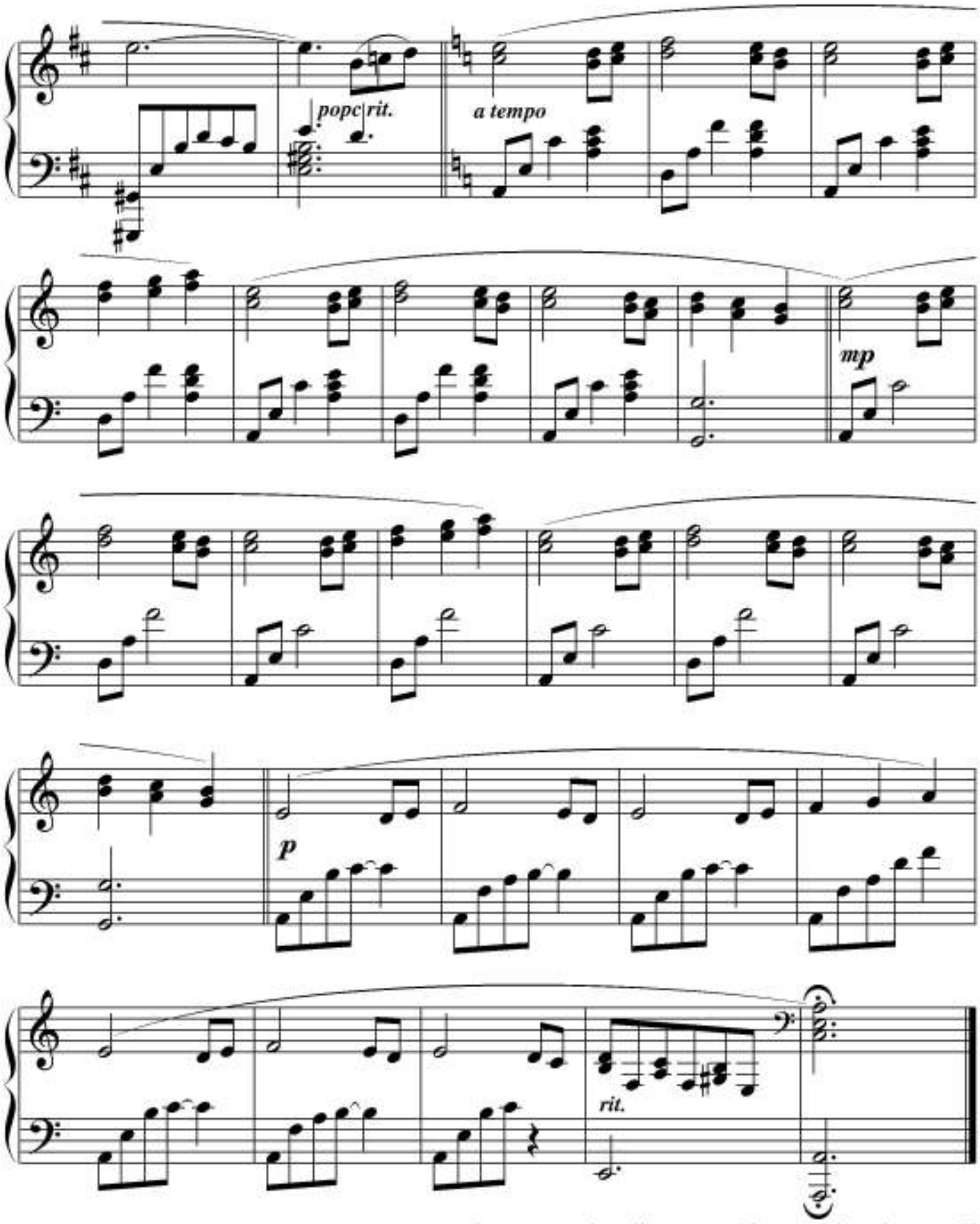
p

mp


rit.


a tempo


f



http://www.geocities.com/pianosheetangel/

LE VOYAGE DANS LA NUIT
(Theme from Midnight Station)
向黑夜出發

Music by Olivier Toussaint

Slowly (♩≒66)

A

p Bm

B

Bm

simile

Bm7 (onA)

C

Em

Em7 (onD)

F

G

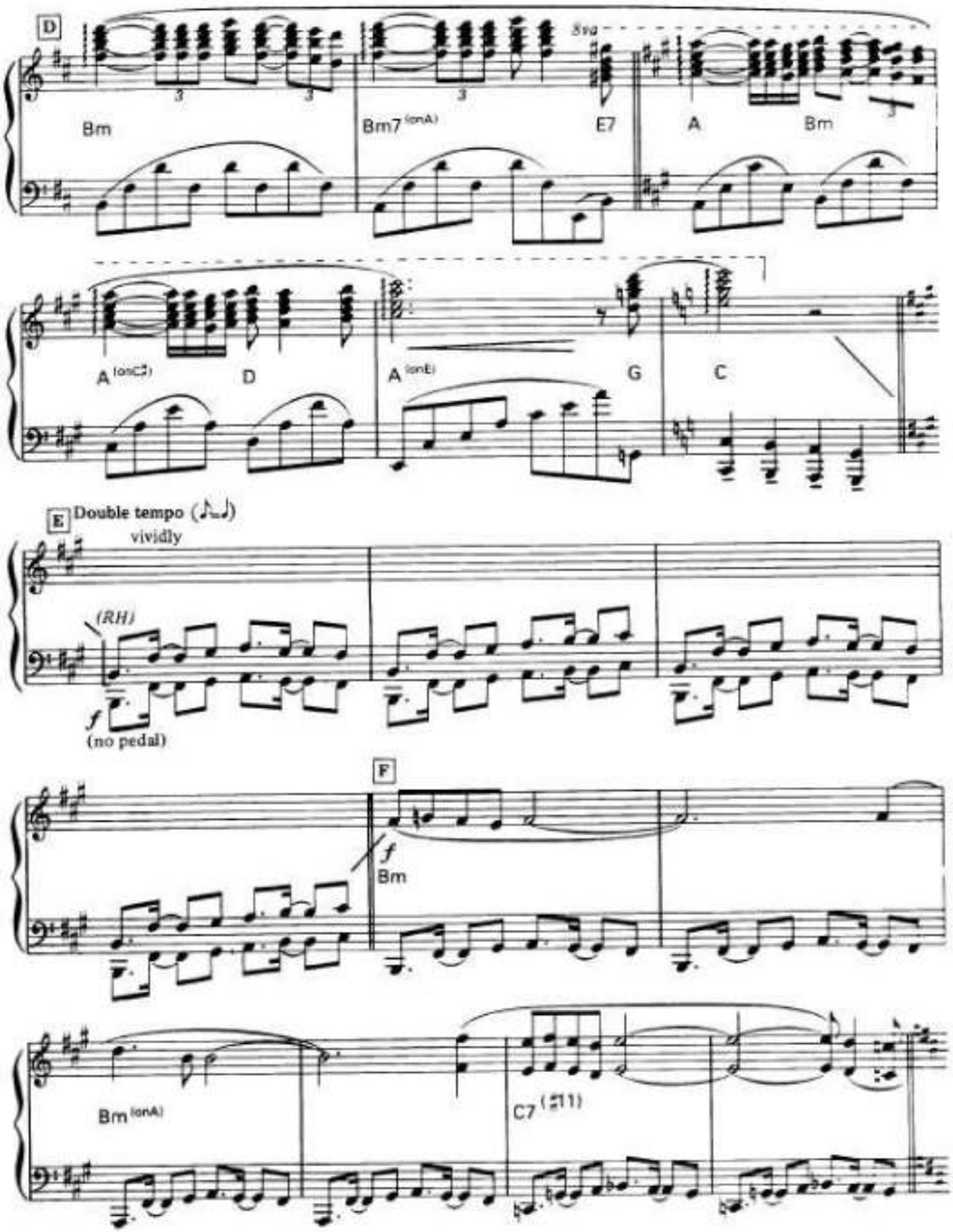
C

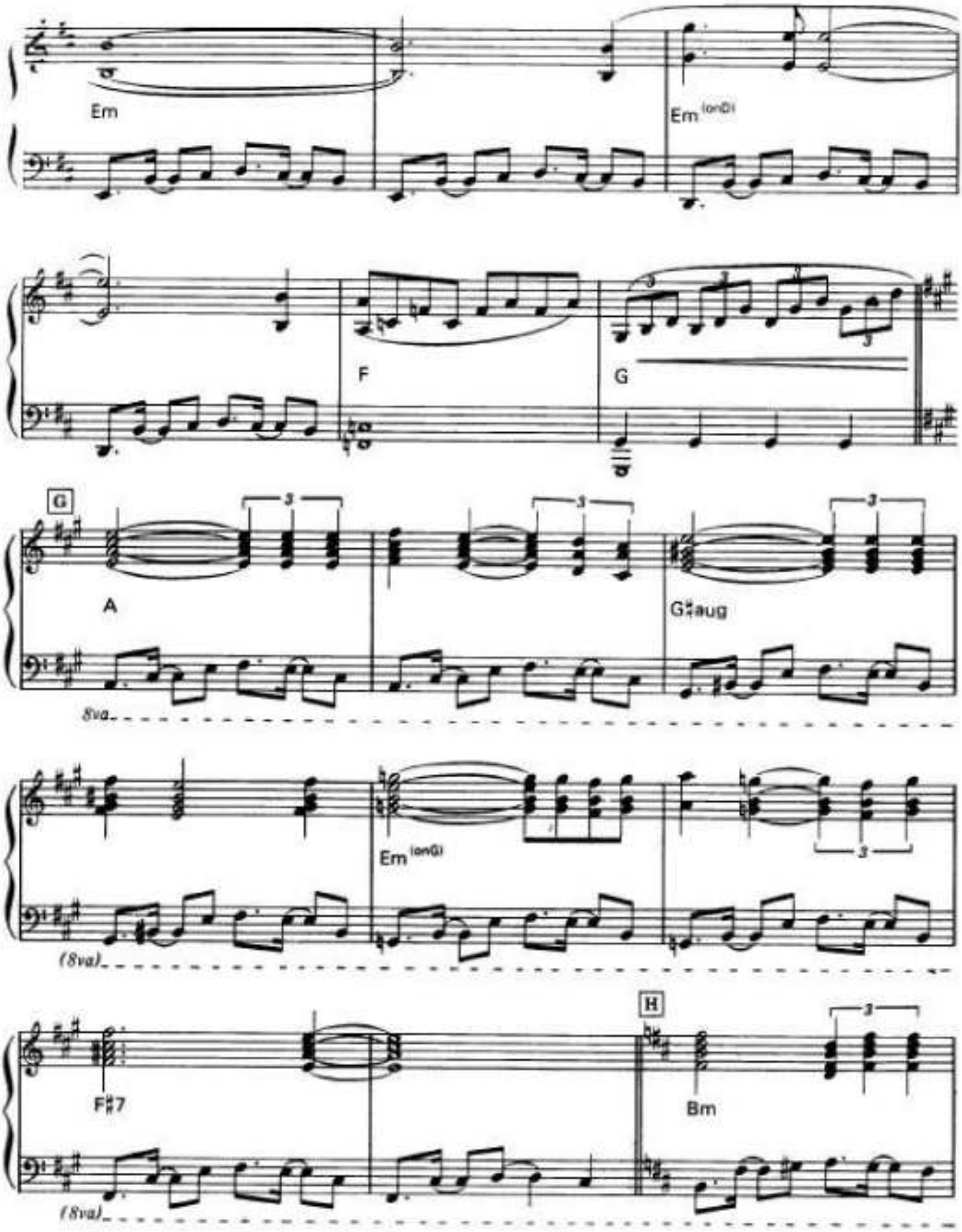
mf A

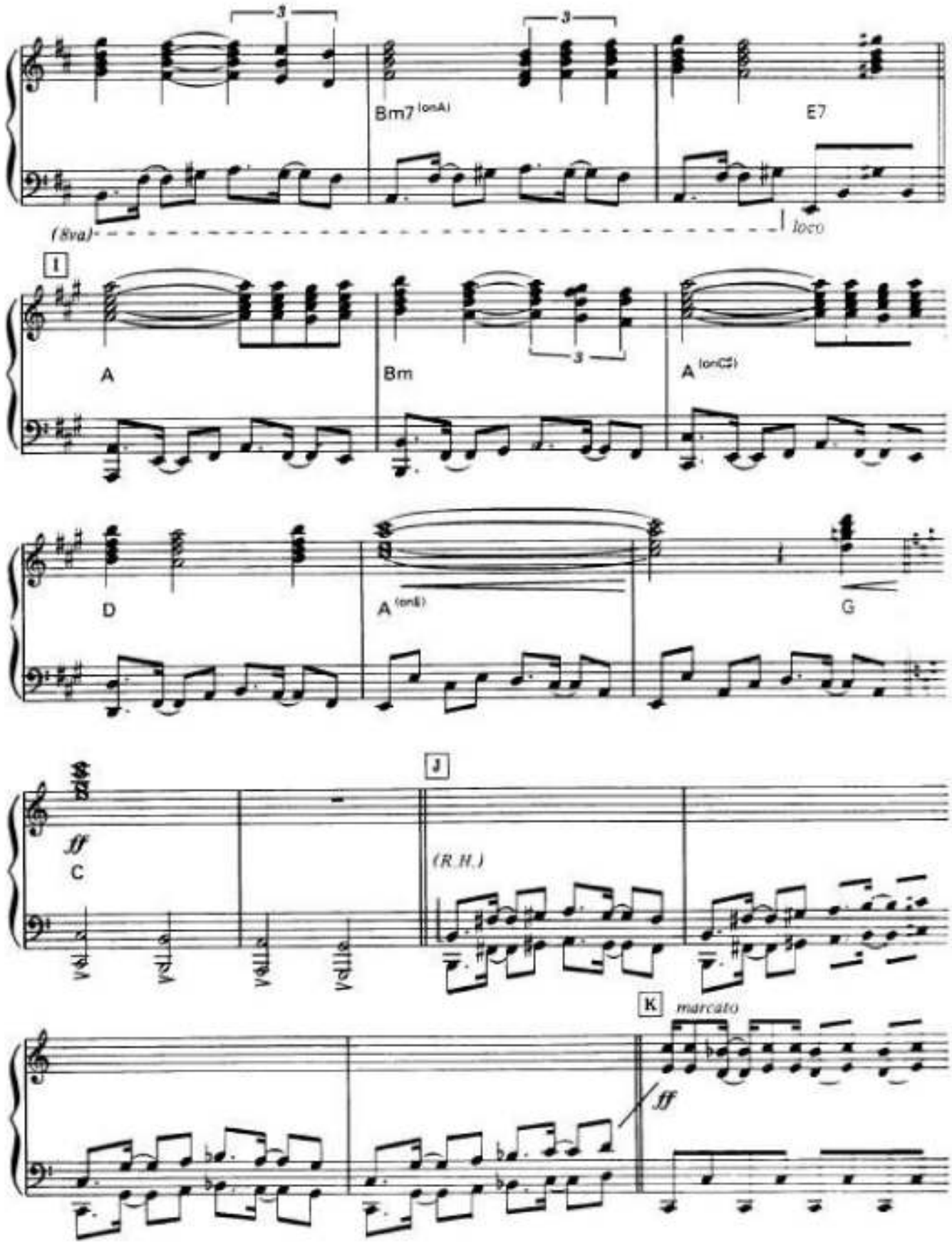
G♯aug

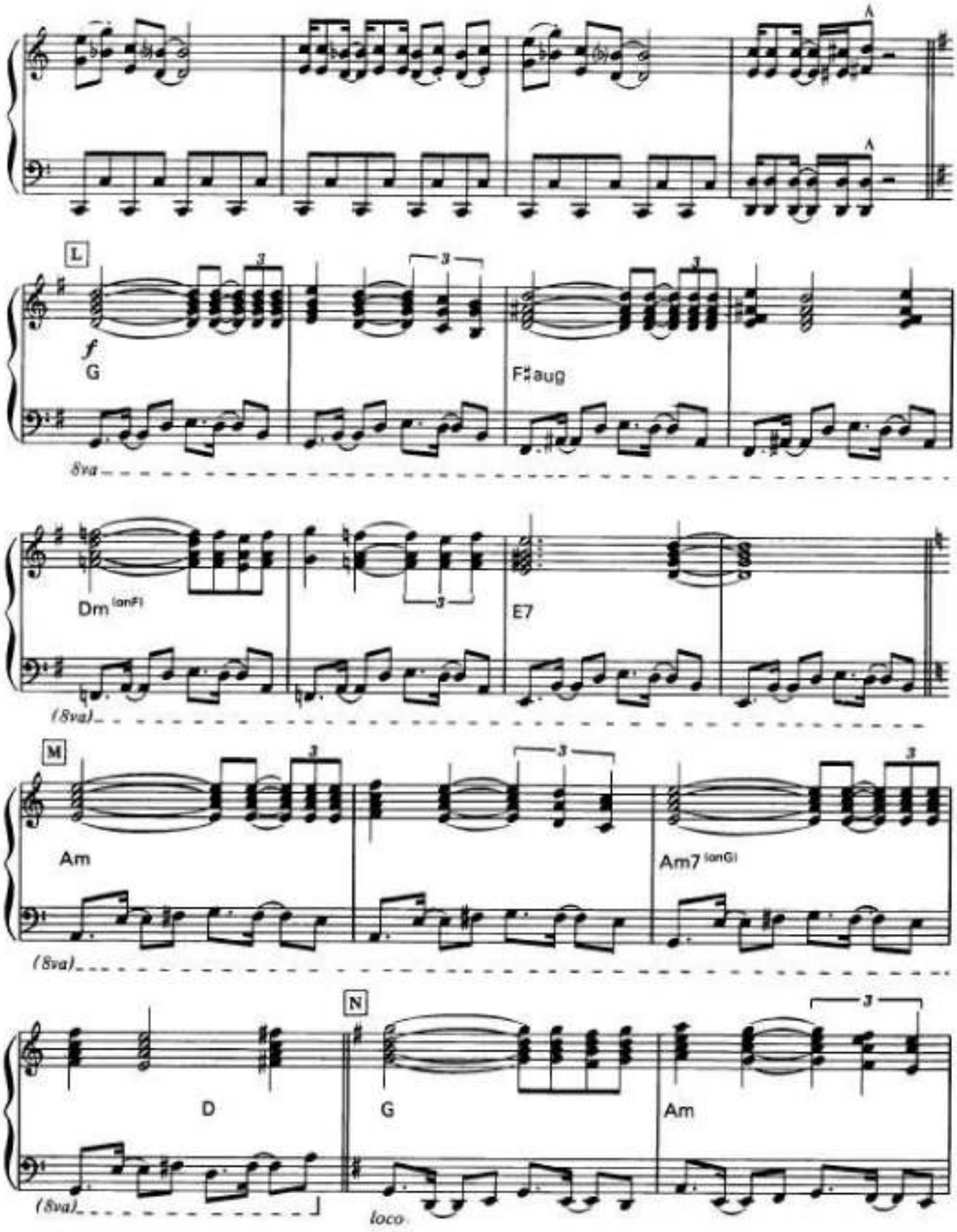
Em (onG)

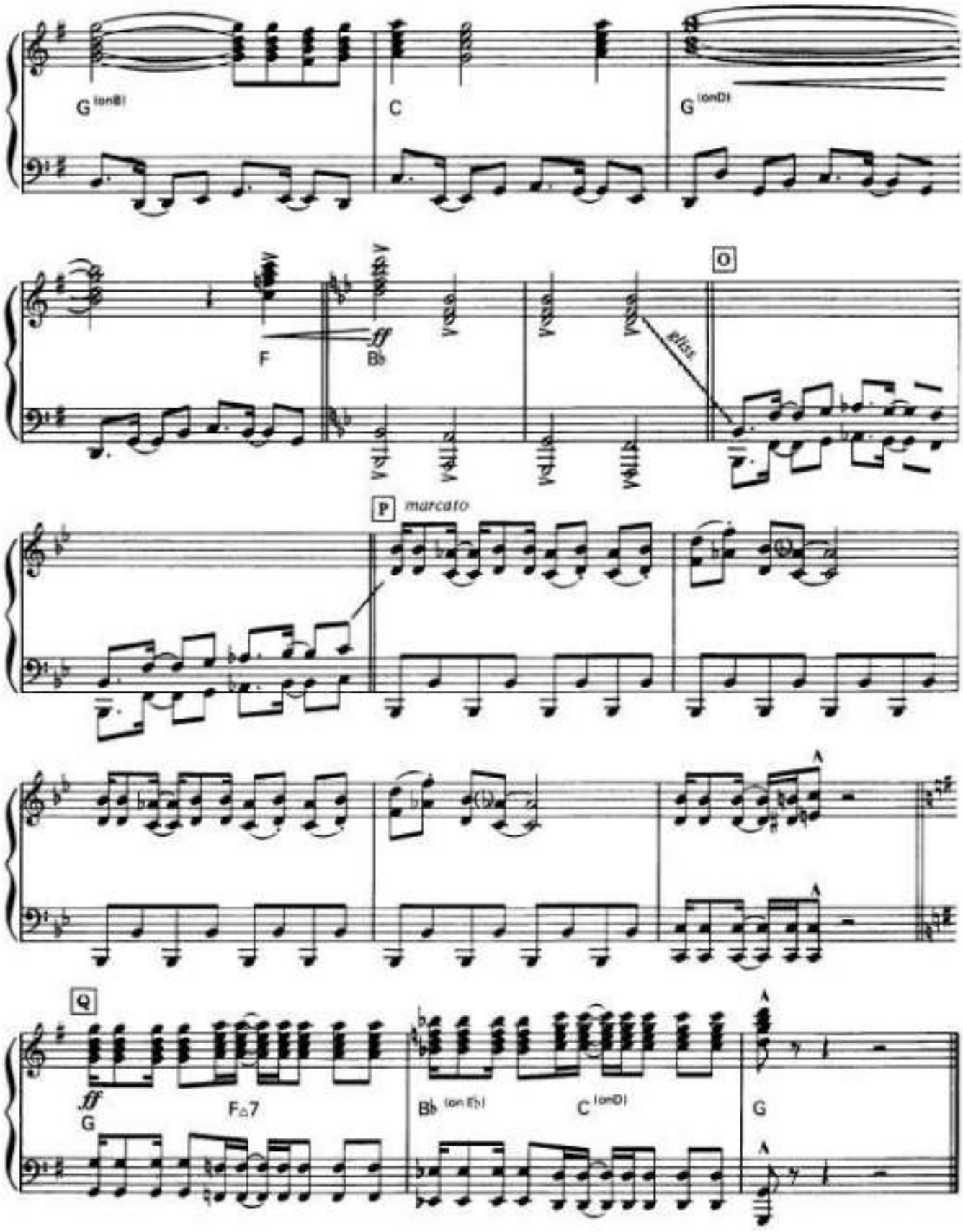
F♯7


D
8va
Bm
Bm7 (onA)
E7
A
Bm
A (onC♯)
D
A (onE)
G
C
E
Double tempo (♪=♩)
vividly
(RH)
f
(no pedal)
F
f
Bm
Bm (onA)
C7 (♯11)


Em
Em (on D)
F
G
G
A
G♯aug
8va
Em (on G)
(8va)
F♯7
H
Bm
(8va)

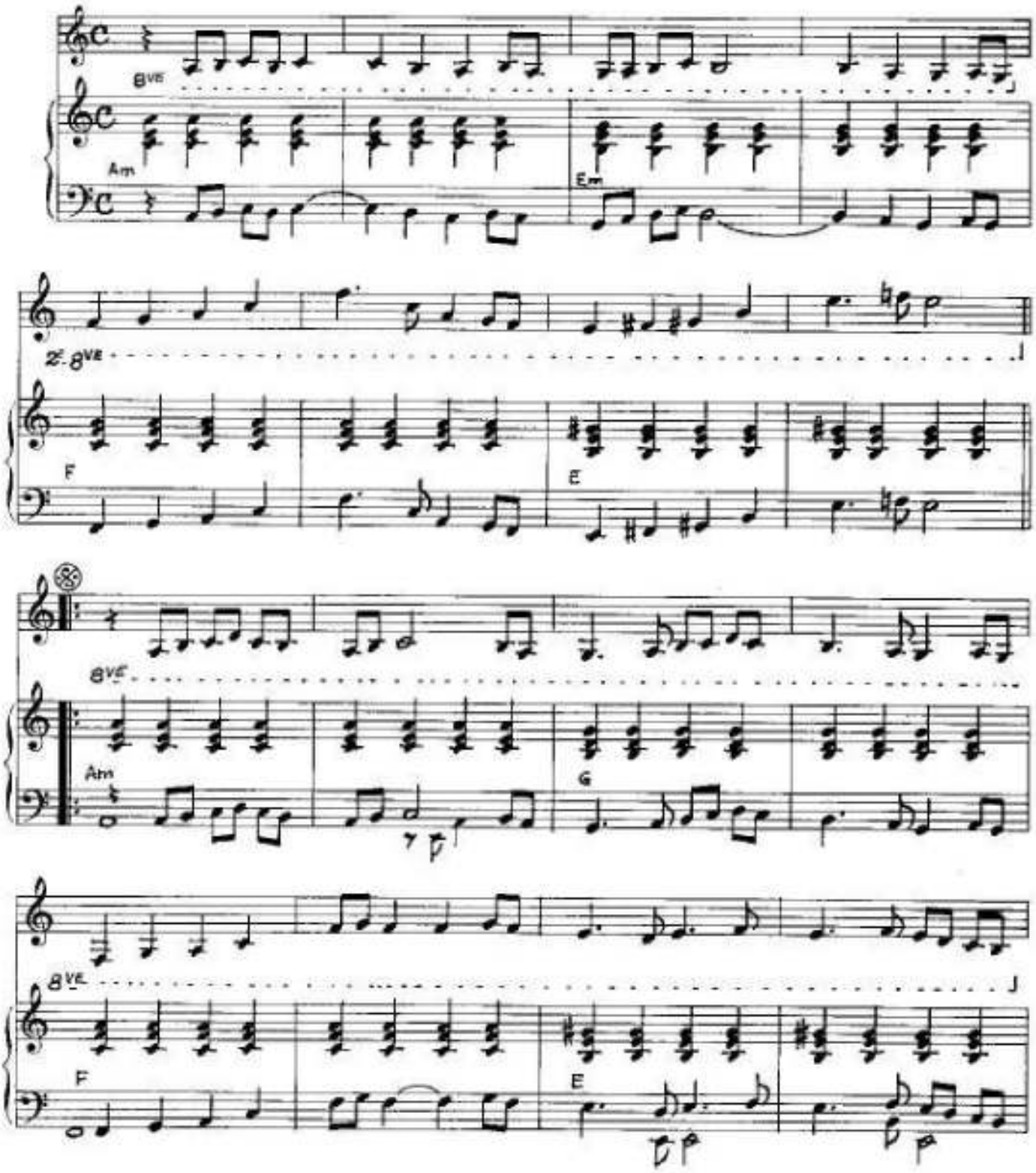

Bm7 (on A)
E7
(8va)
loco
I
A
Bm
A (on C♯)
D
A (on E)
G
ff
C
J
(R.H.)
K
marcato
ff

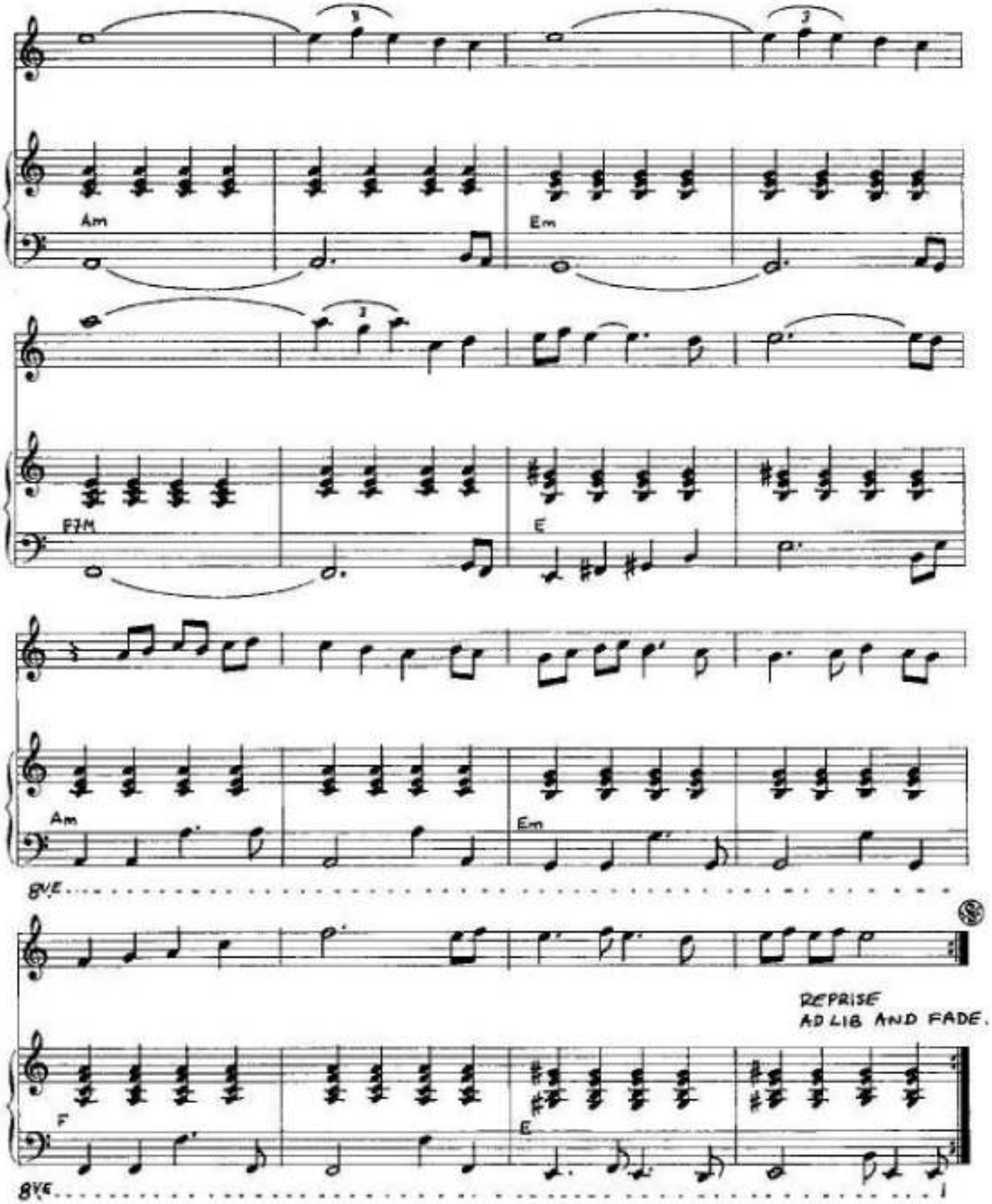

L
f
G
F♯aug
8va
Dm (onF)
E7
(8va)
M
Am
Am7 (onG)
(8va)
N
D
G
Am
(8va)
loco


G (on B)
C
G (on D)
F
ff
B♭
gliss.
O
P
marcato
Q
ff
G
F△7
B♭ (on E♭)
C (on D)
G

L'Enfant Et La Mer

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT




Am
Em
F7M
E
Am
Em
8VB
REPRISE
AD LIB AND FADE.
F
E
8VB

LES CHAGRINS OUBLIES

憂愁的彼方

Music by Paul de Senneville

Waltz (58 Bars per minute) ♩=174

A

mp

Dm

Gm (on D)

Em7(♭5)

A7 sus4 (♭9)

A7

B

mf

Dm

A7 sus 4 (on E)

Dm (on F)

A7 sus4 (on E)

Dm

A7 sus4 (on E)

simile

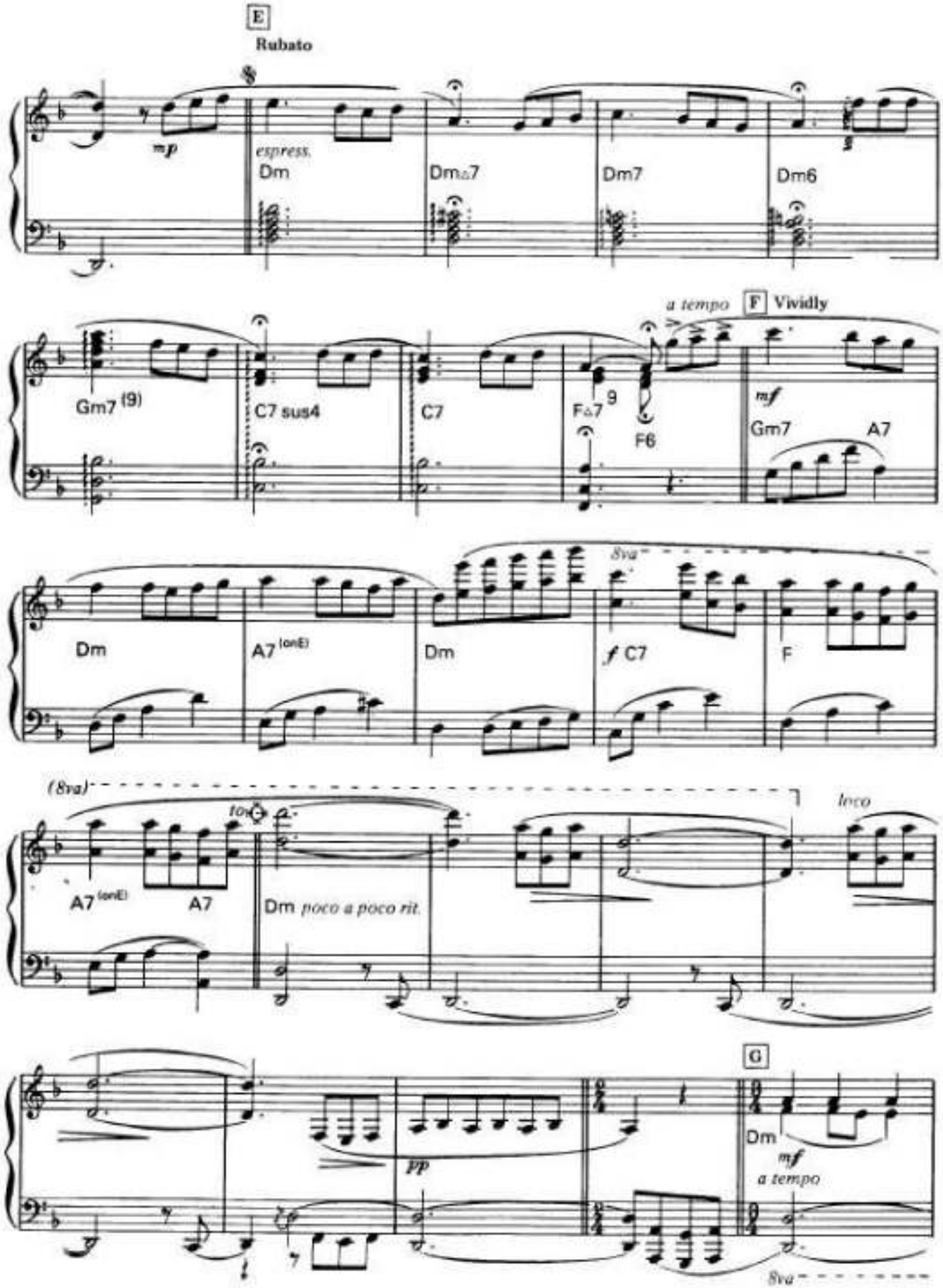
Dm (on F)

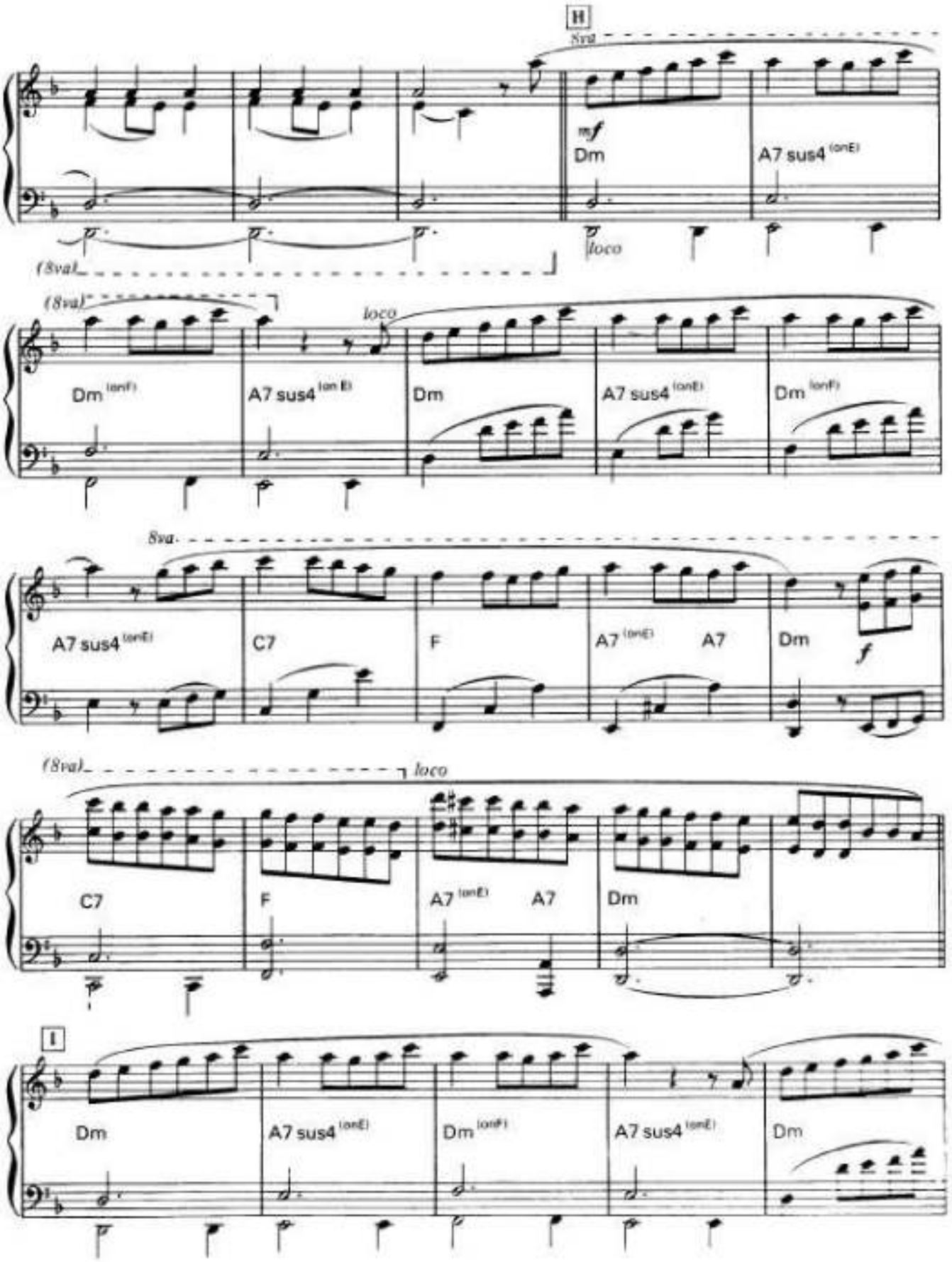
A7 sus4 (on E)

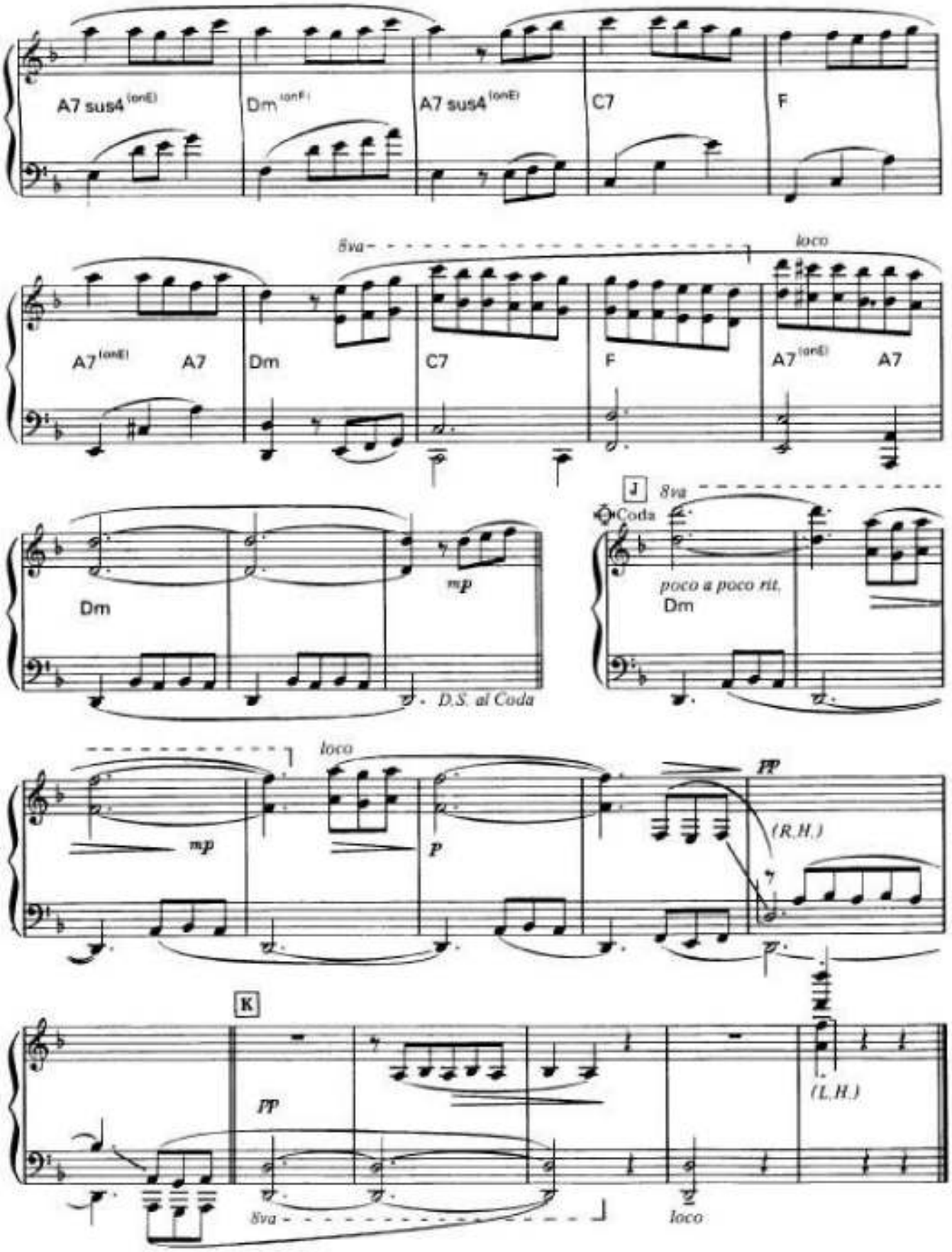
C7

F

A7 (on C♯)


E
Rubato
mp
espress.
Dm
Dm△7
Dm7
Dm6
Gm7 (9)
C7 sus4
C7
F△7 9
F6
a tempo
F Vividly
mf
Gm7
A7
Dm
A7 (onE)
Dm
f C7
F
8va
(8va)
A7 (onE)
A7
Dm poco a poco rit.
loco
pp
G
Dm
mf
a tempo
8va

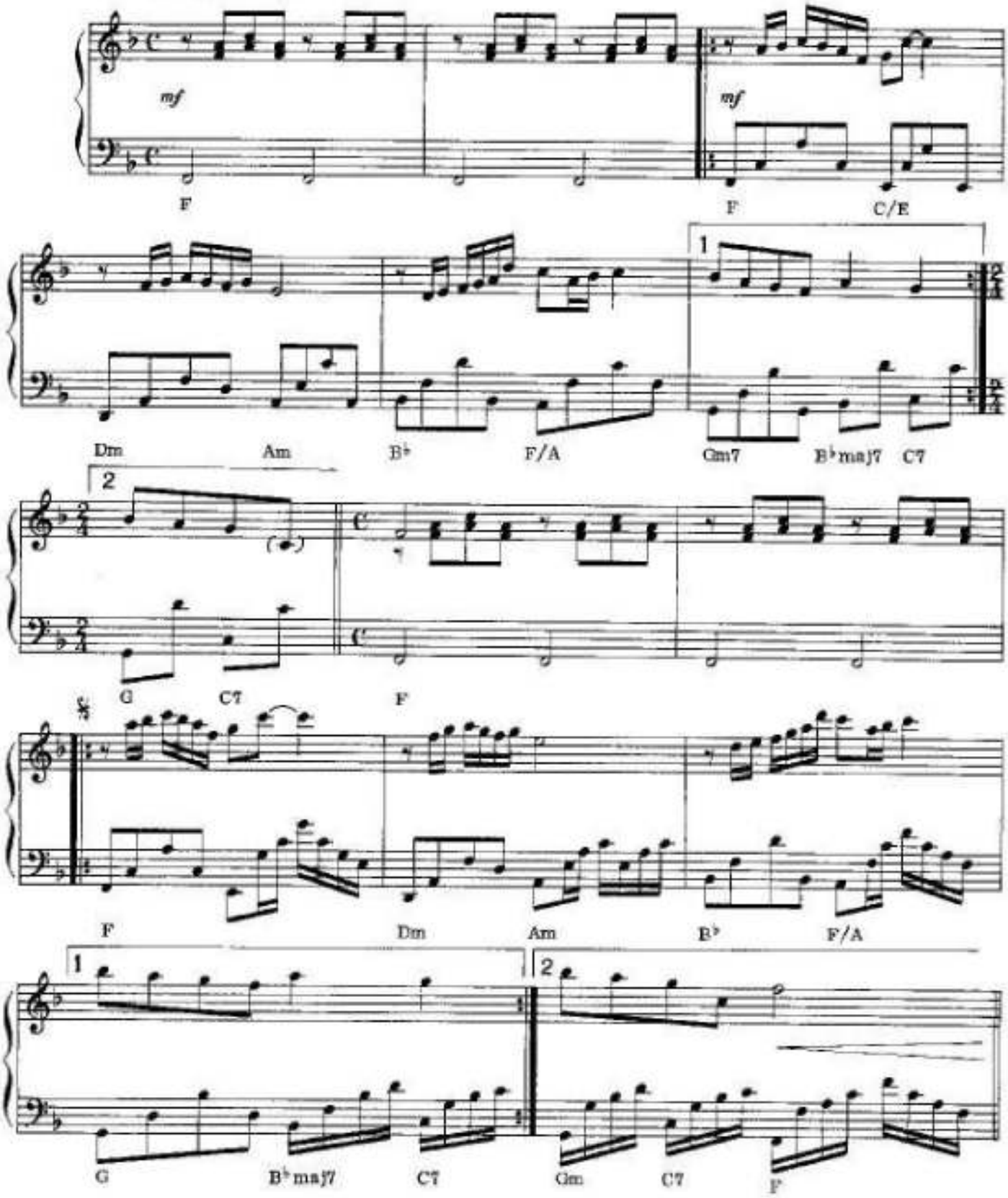

H
8va
mf
Dm
A7 sus4 (onE)
(8va)
loco
Dm (onF)
A7 sus4 (on E)
Dm
A7 sus4 (onE)
Dm (onF)
8va
A7 sus4 (onE)
C7
F
A7 (onE)
A7
Dm
f
(8va)
loco
C7
F
A7 (onE)
A7
Dm
I
Dm
A7 sus4 (onE)
Dm (onF)
A7 sus4 (onE)
Dm

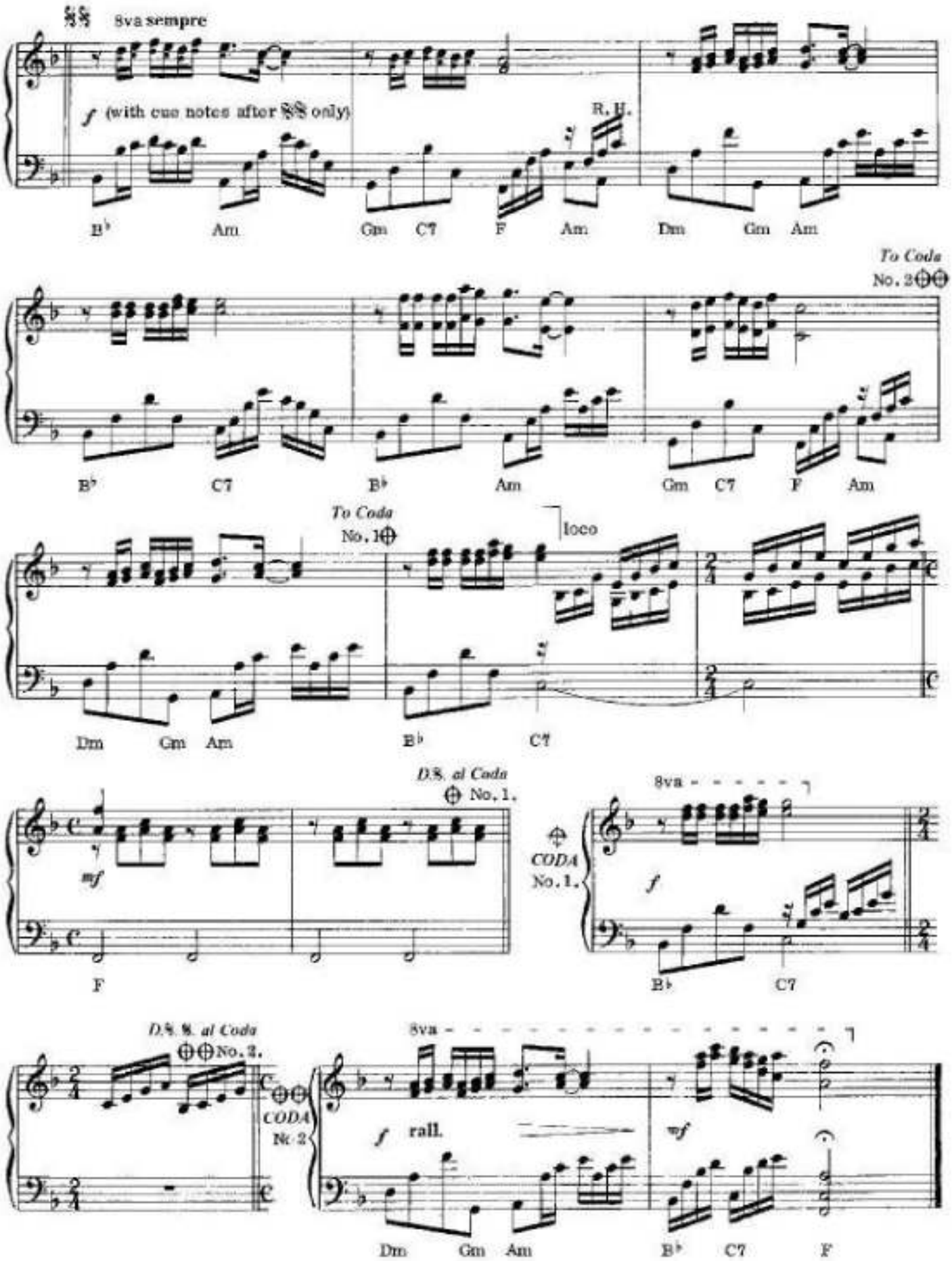

A7 sus4 (onE)
Dm (onF)
A7 sus4 (onE)
C7
F
8va
loco
A7 (onE)
A7
Dm
C7
F
A7 (onE)
A7
Dm
mp
D.S. al Coda
J
8va
Coda
poco a poco rit.
Dm
mp
loco
p
pp
(R.H.)
K
pp
(L.H.)
8va
loco

Les Derniers Jours D'Anastasia

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT
WORDS BY PAUL DE SENNEVILLE

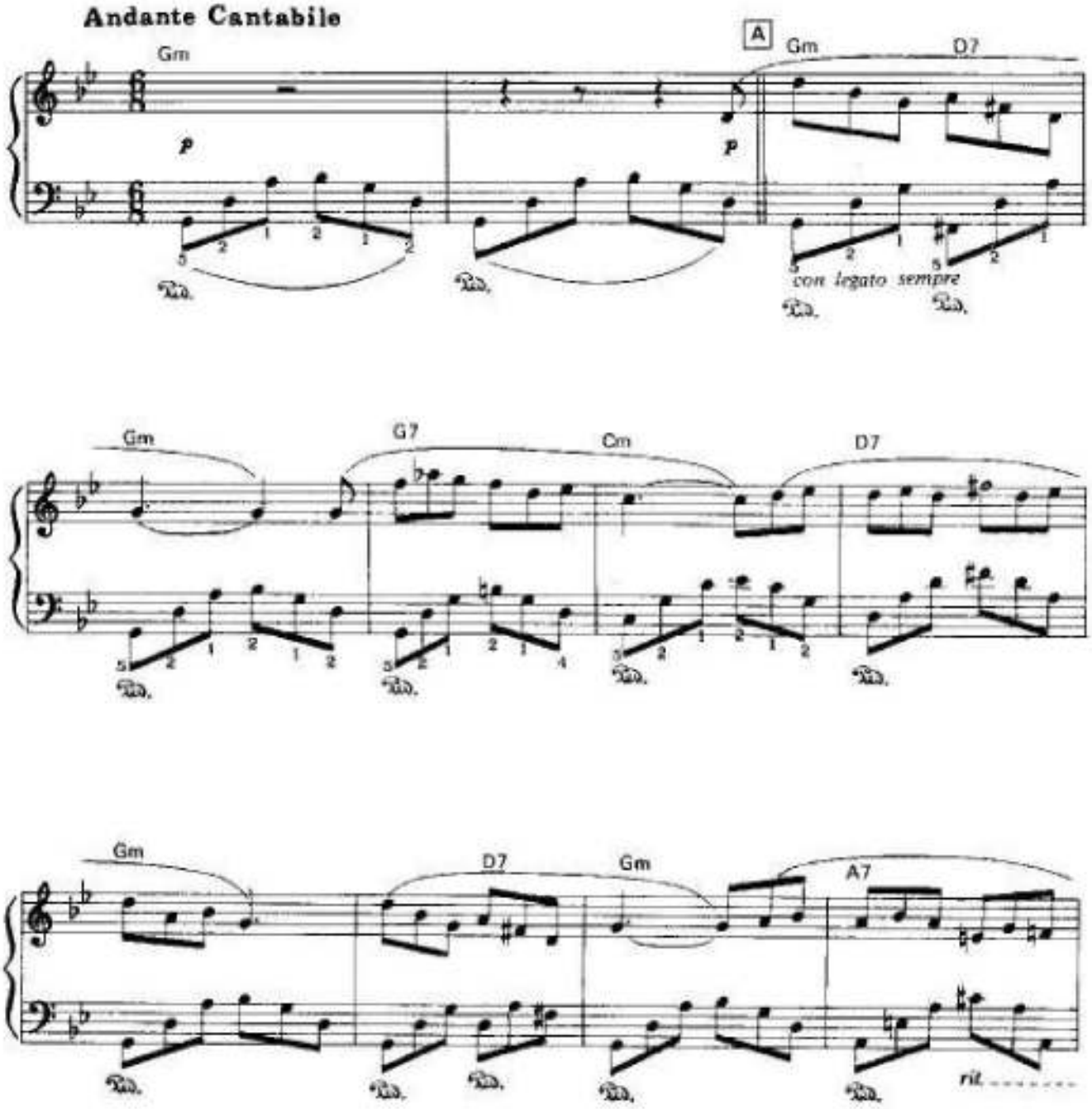
♩ = 72
Molto moderato

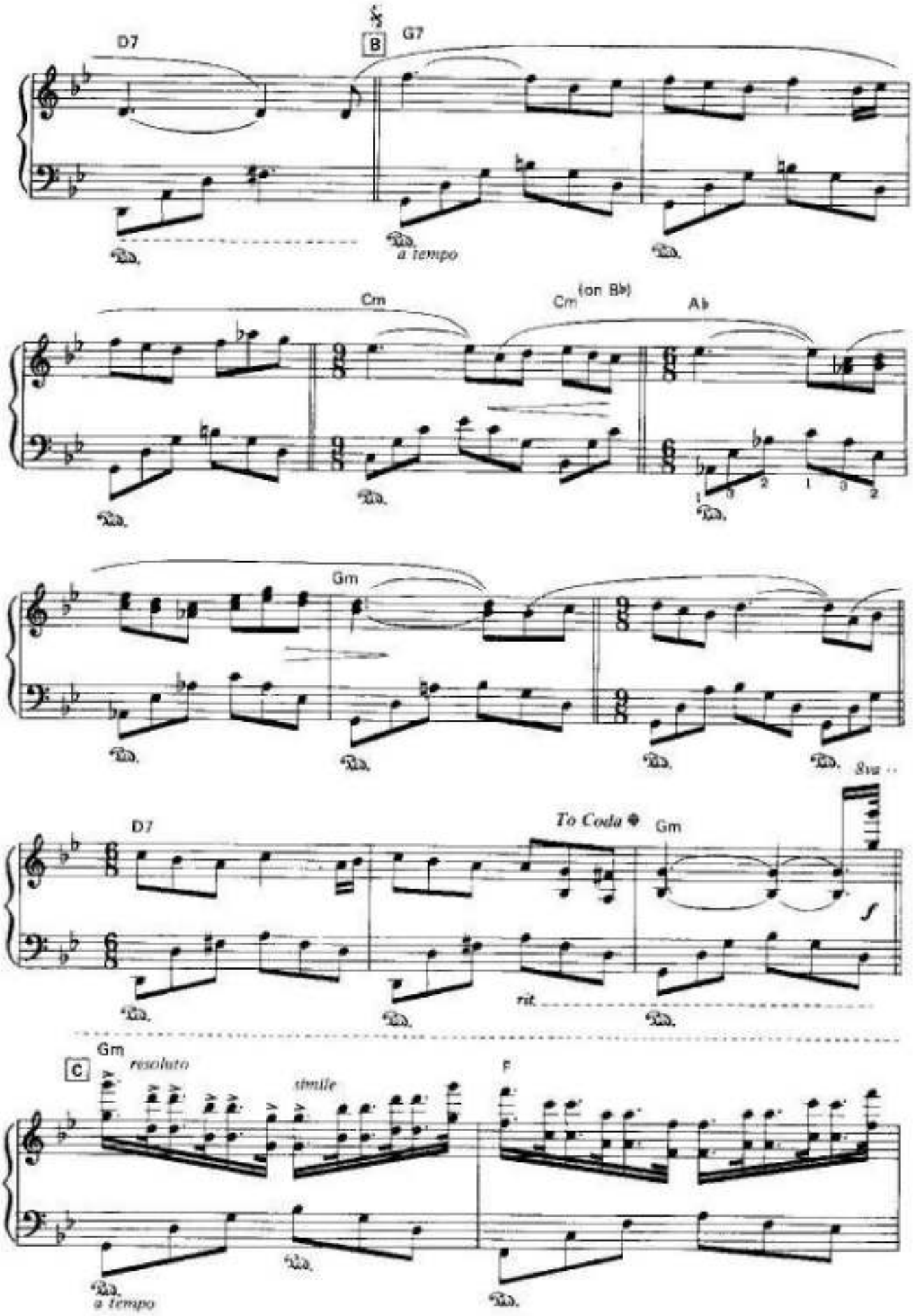


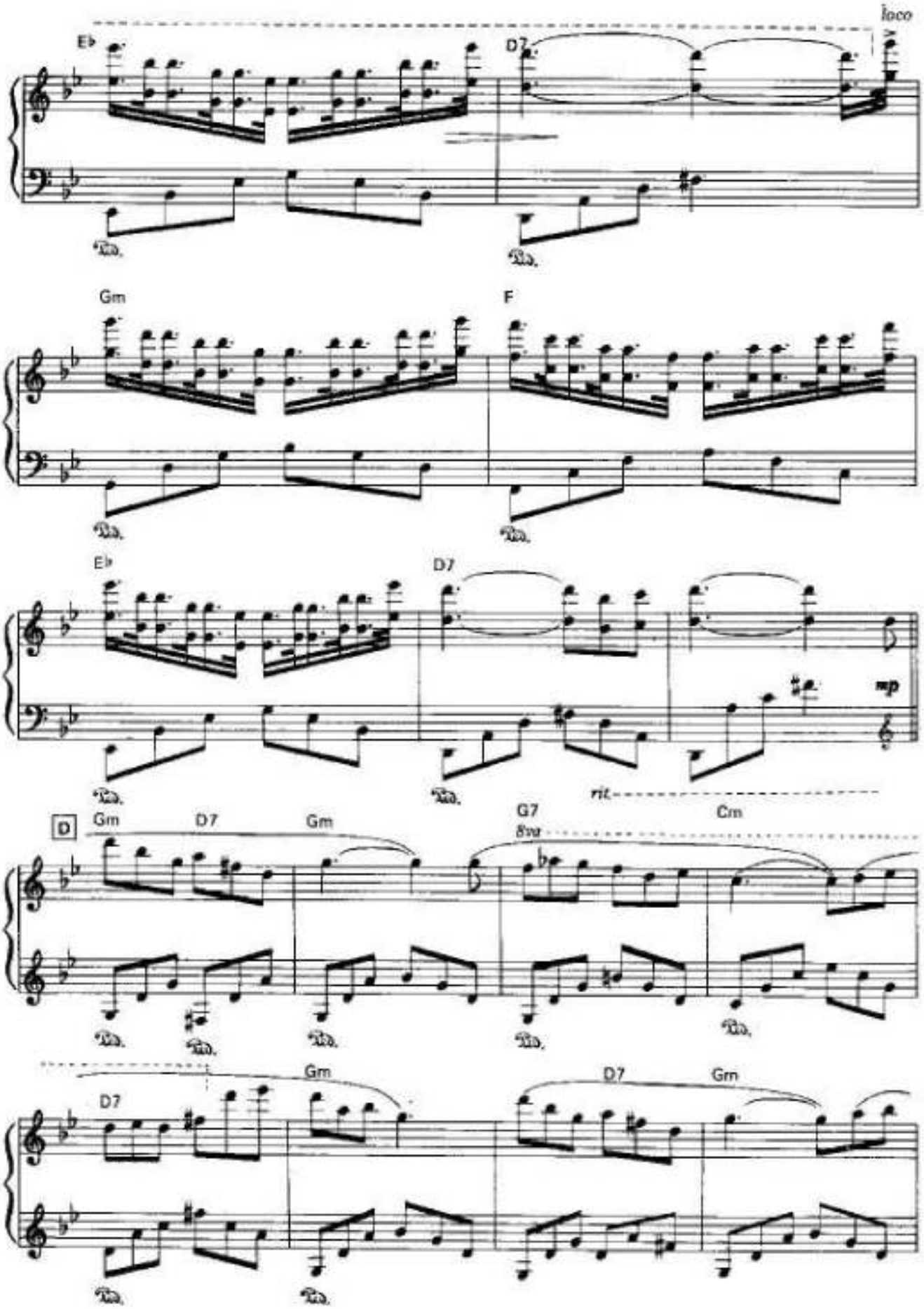

8va sempre
f (with cue notes after 𝄋 only)
R.H.
B♭ Am Gm C7 F Am Dm Gm Am
To Coda No. 2
B♭ C7 B♭ Am Gm C7 F Am
To Coda No. 1
loco
Dm Gm Am B♭ C7
D.S. al Coda No. 1.
mf
F
8va
CODA No. 1.
f
B♭ C7
D.S. 8. al Coda No. 2.
CODA No. 2
8va
f rall.
mf
Dm Gm Am B♭ C7 F

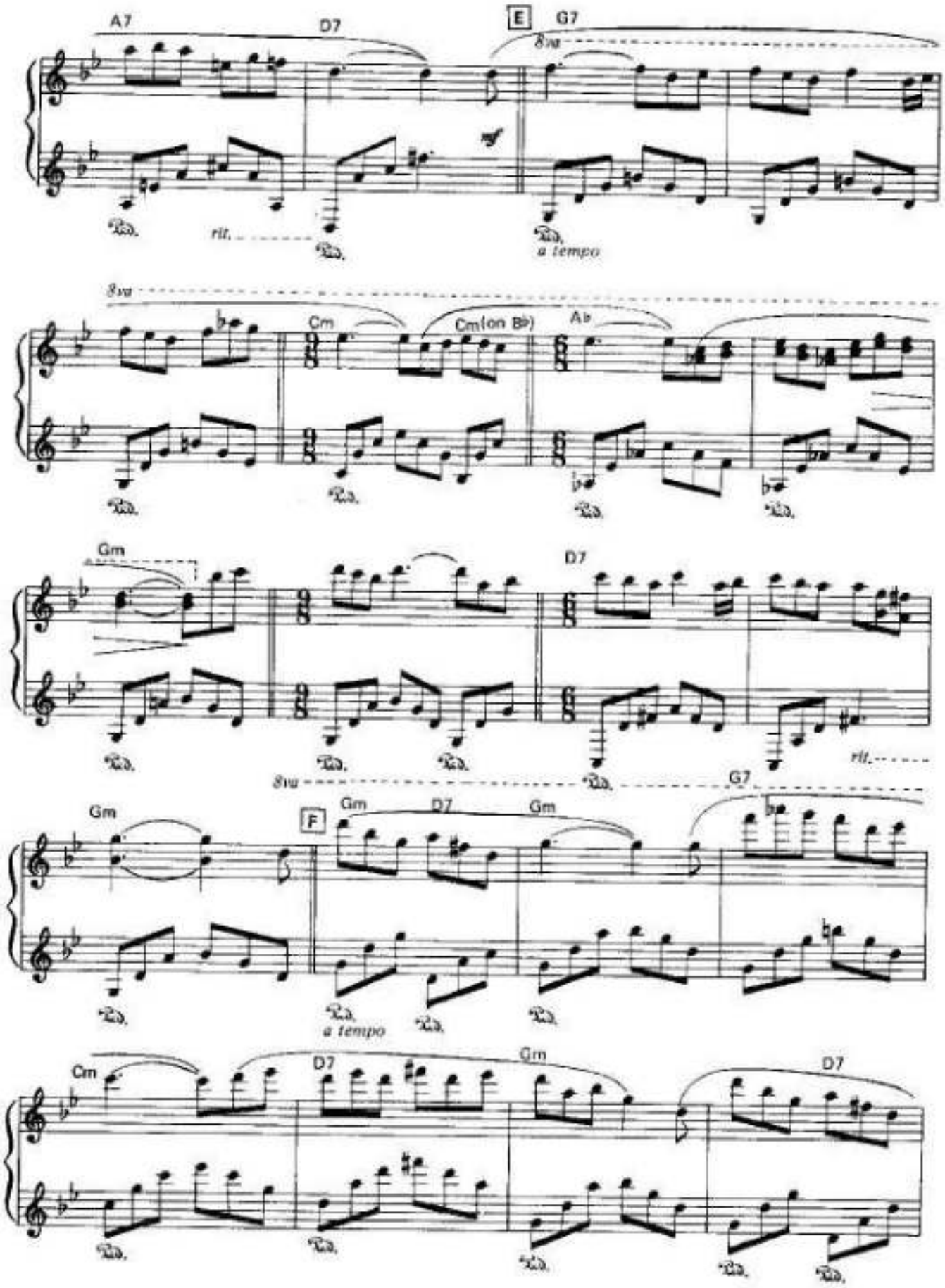
Les Fleurs Sauvages

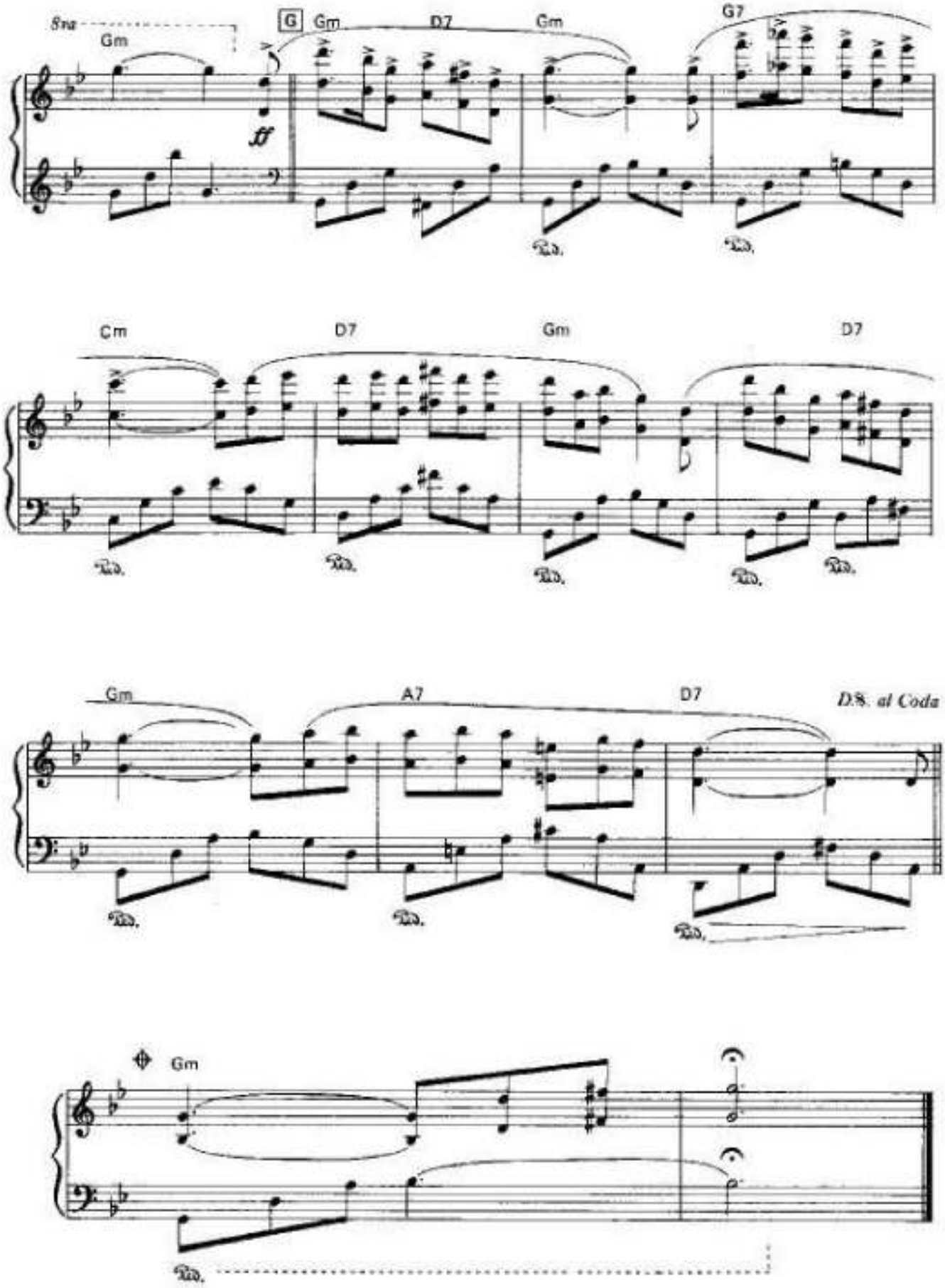
MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT




D7
B
G7
a tempo
Cm
Cm (on B♭)
A♭
Gm
D7
To Coda
Gm
8va
rit.
C
Gm
resoluto
simile
F
a tempo


loco
E♭
D7
Gm
F
E♭
D7
mp
rit.
D
Gm
D7
Gm
G7
8va
Cm
D7
Gm
D7
Gm


A7
D7
E
G7
8va
rit.
a tempo
8va
Cm
Cm(on B♭)
A♭
Gm
D7
rit.
8va
G7
Gm
F
Gm
D7
Gm
a tempo
Cm
D7
Gm
D7

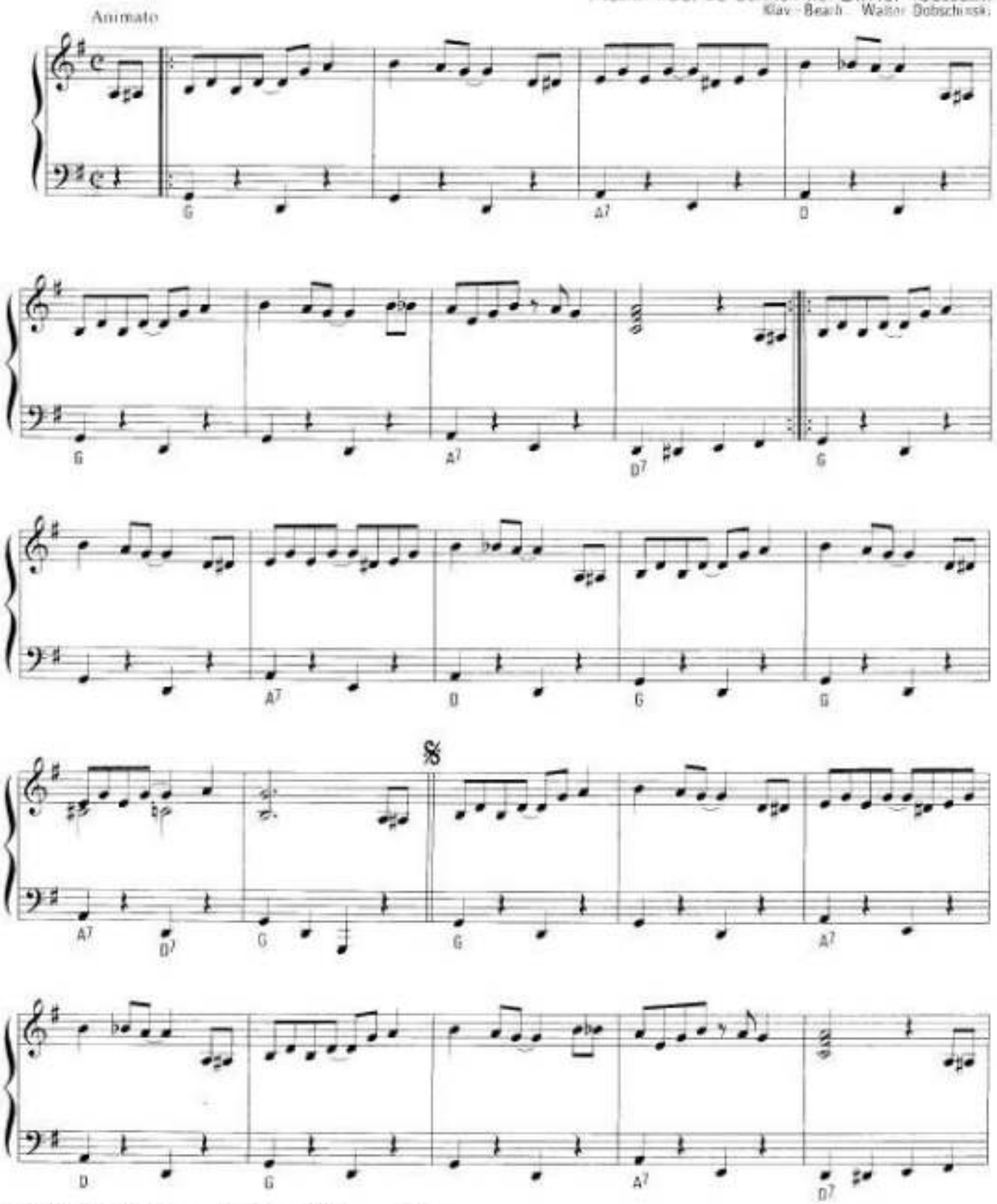

8va
Gm
G
Gm
D7
Gm
G7
ff
Cm
D7
Gm
D7
Gm
A7
D7
D.S. al Coda
Gm

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

LES PETITS ANIMAUX DE LA FORET

Zeit 2'12"

Musik: Paul de Senneville/Olivier Toussaint
Klav.-Bearb.: Walter Dobschinski



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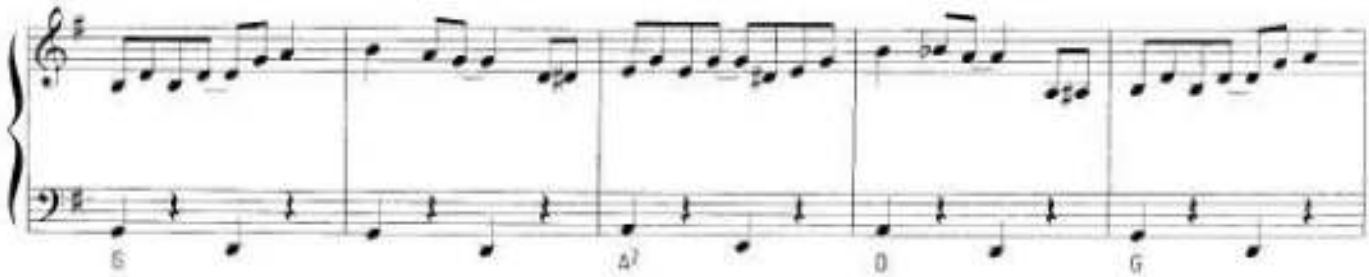
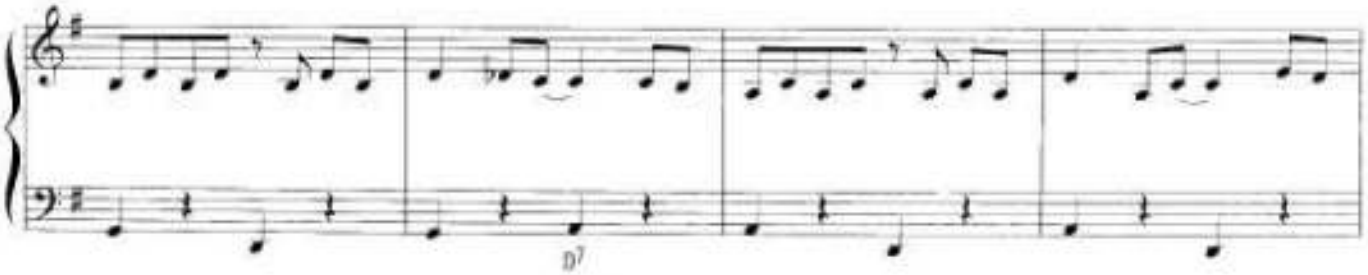
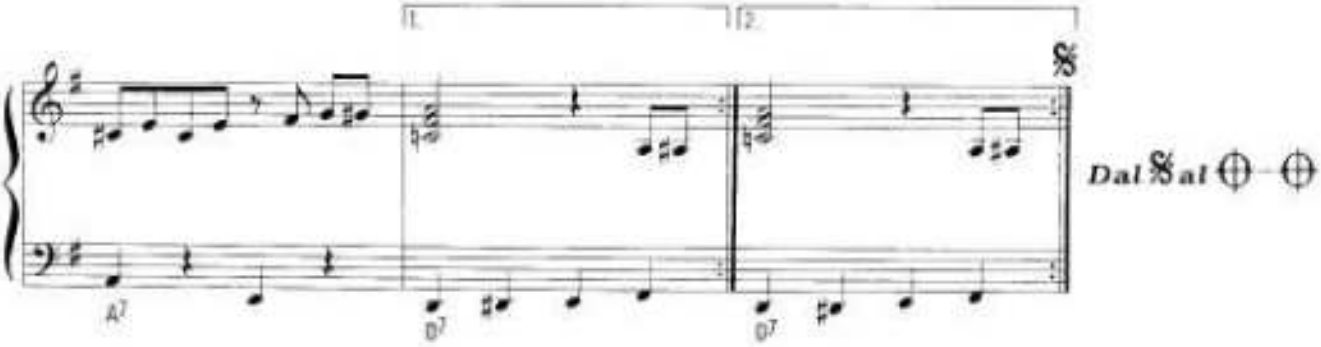
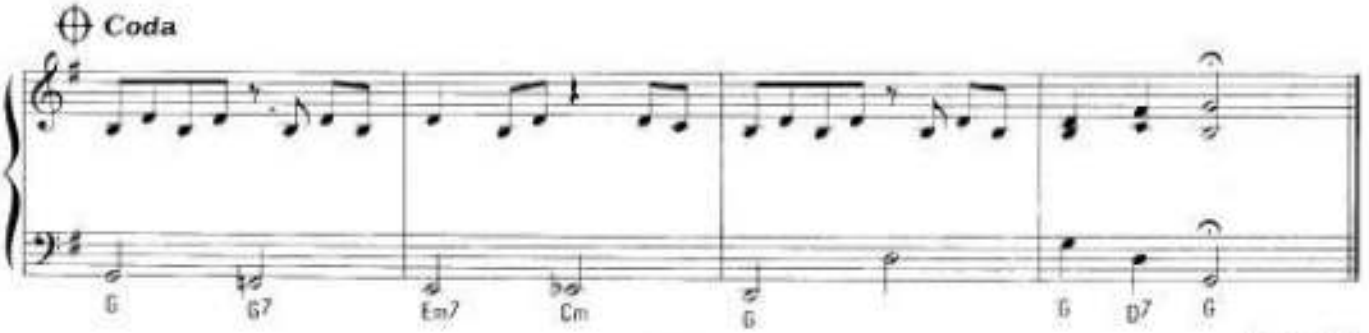

G
A7
D
G

G
A7
D7
G
G


D7

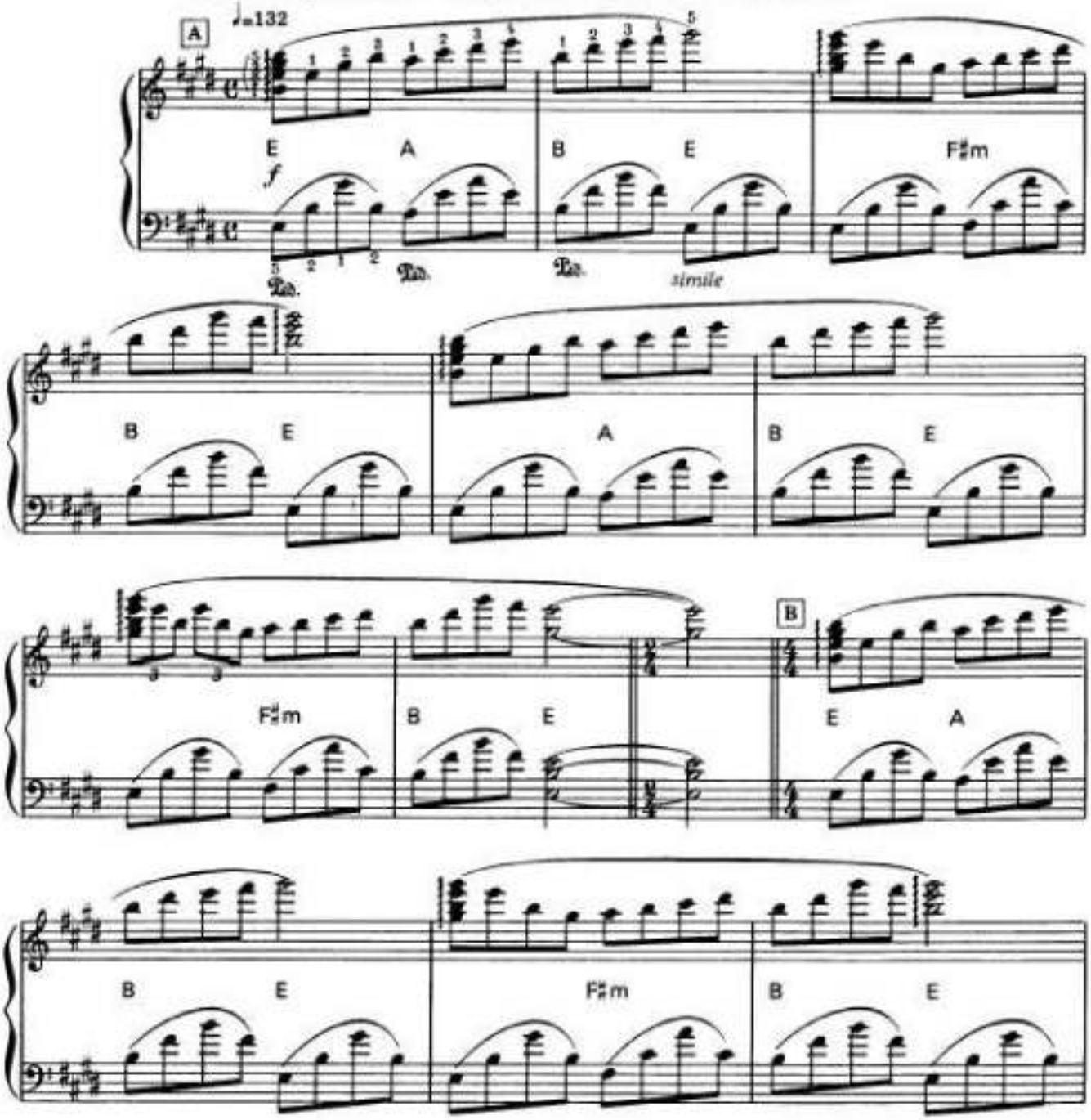

1.
2.
Dal 𝄋 al ⊕ – ⊕
A7
D7
D7

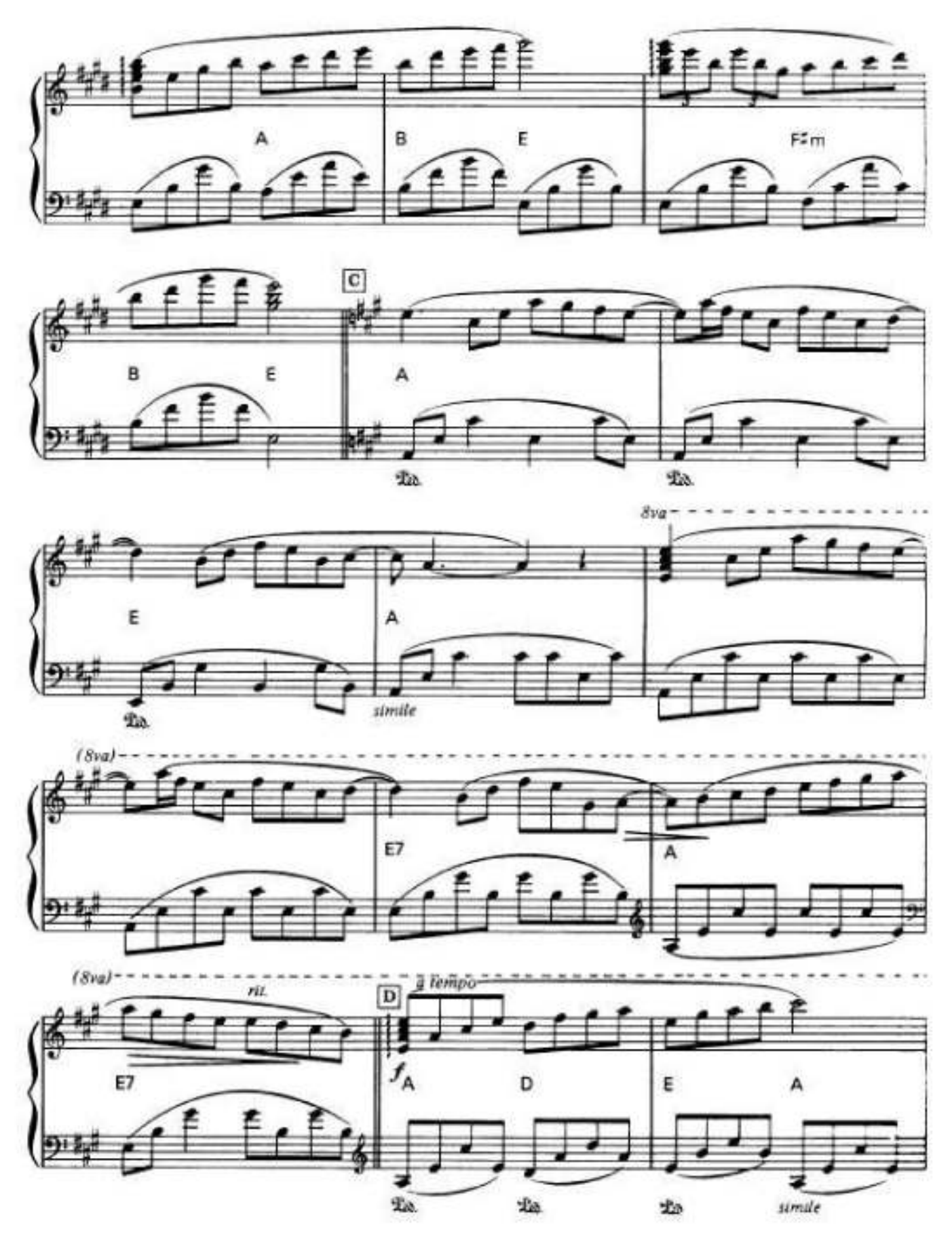

⊕ Coda
G
G7
Em7
Cm
G
G
D7
G

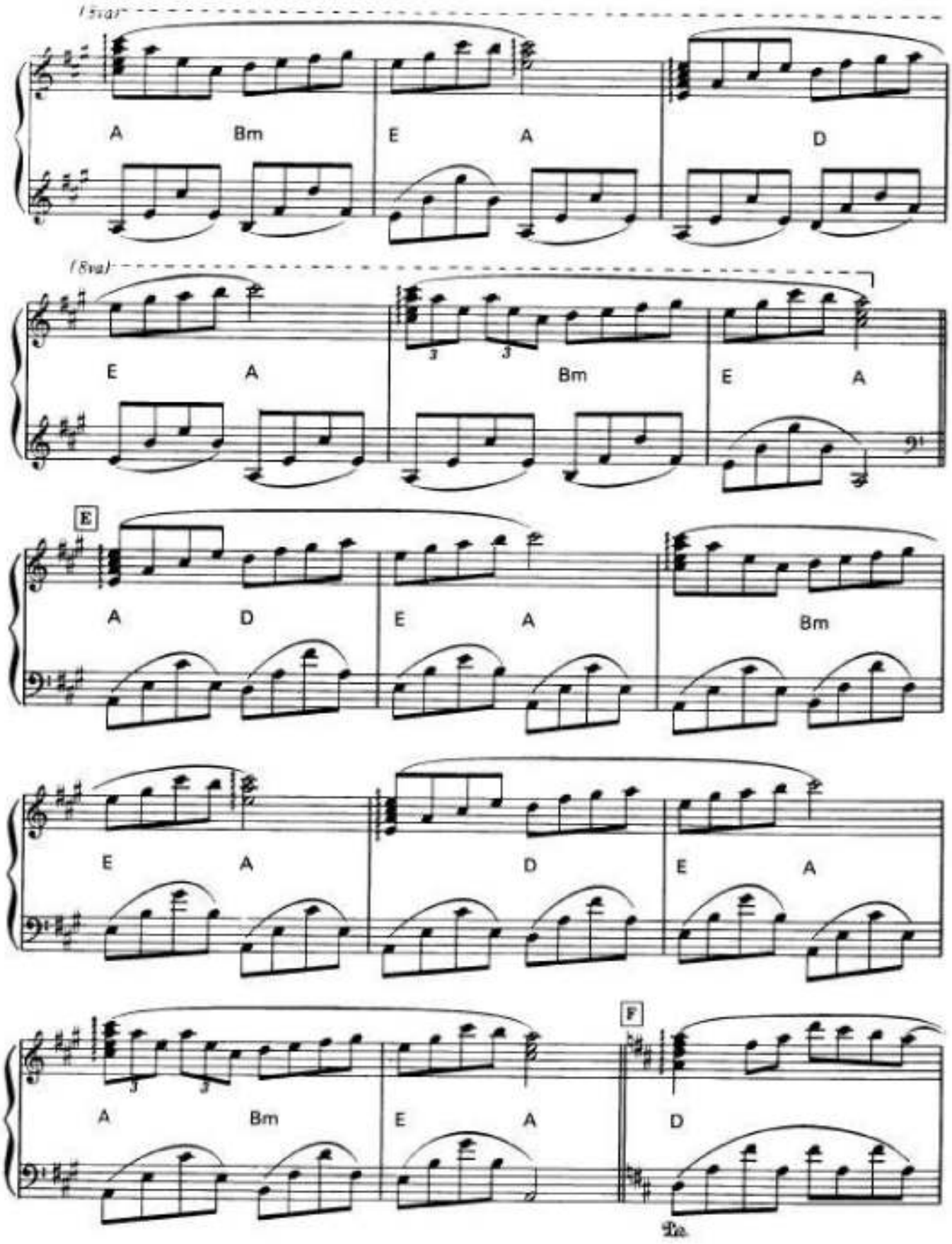
LES PREMIERS SOURIRES DE VANESSA

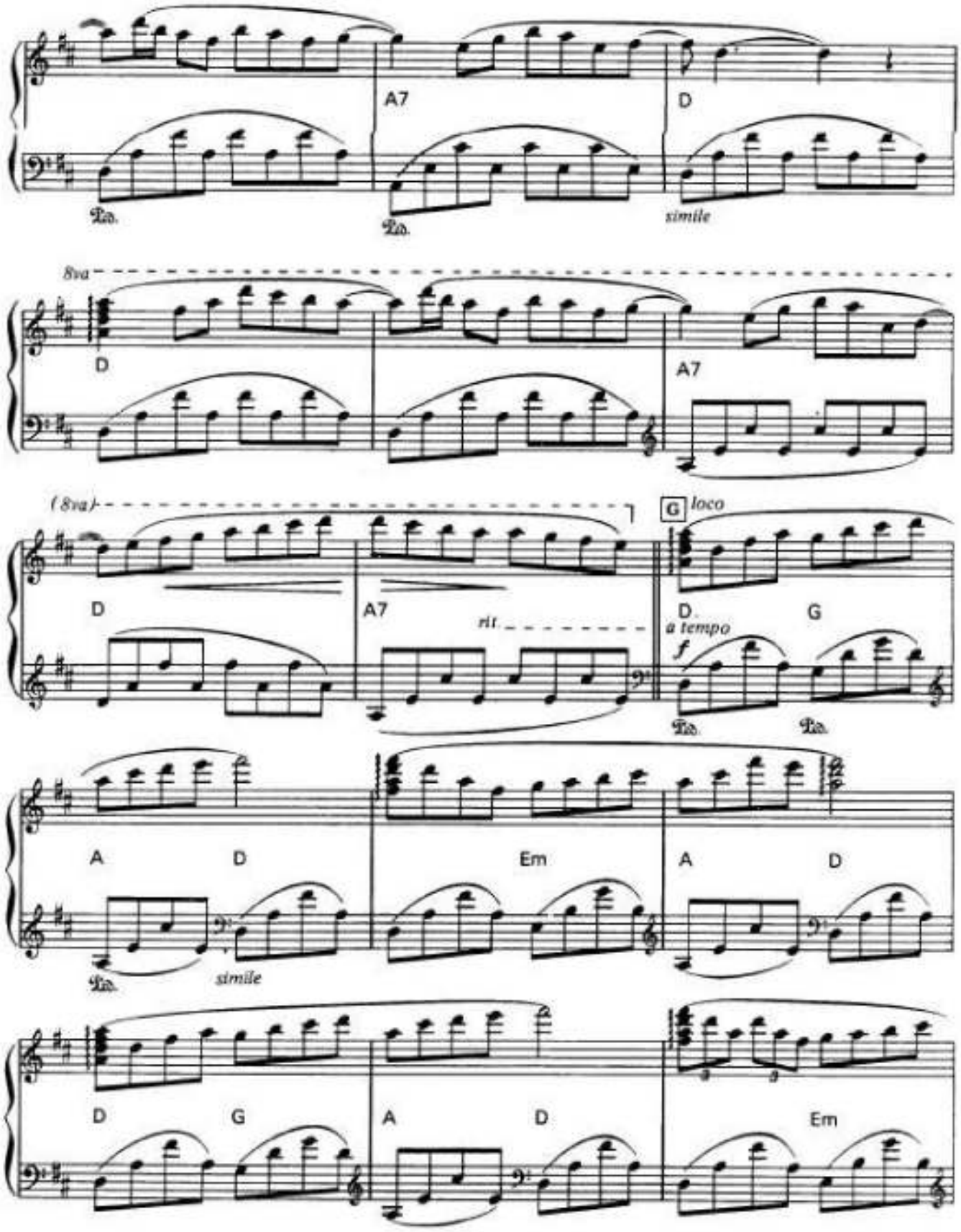
微笑的巴奈沙

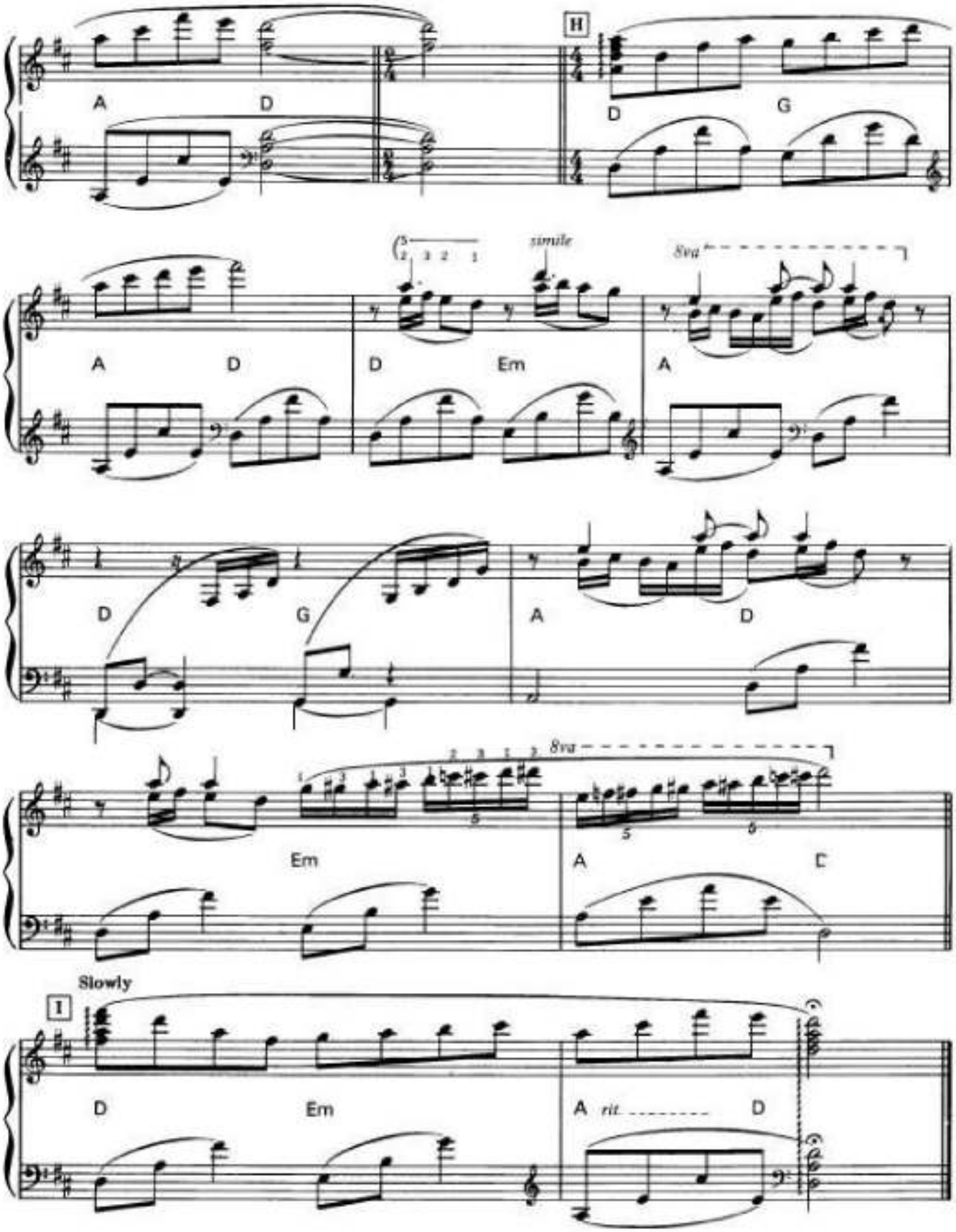
Music by Paul de Senneville & Olivier Toussaint




A
B
E
F♯m
C
B
E
A
E
A
8va
simile
(8va)
E7
A
(8va)
rit.
D
a tempo
f
E7
A
D
E
A
simile

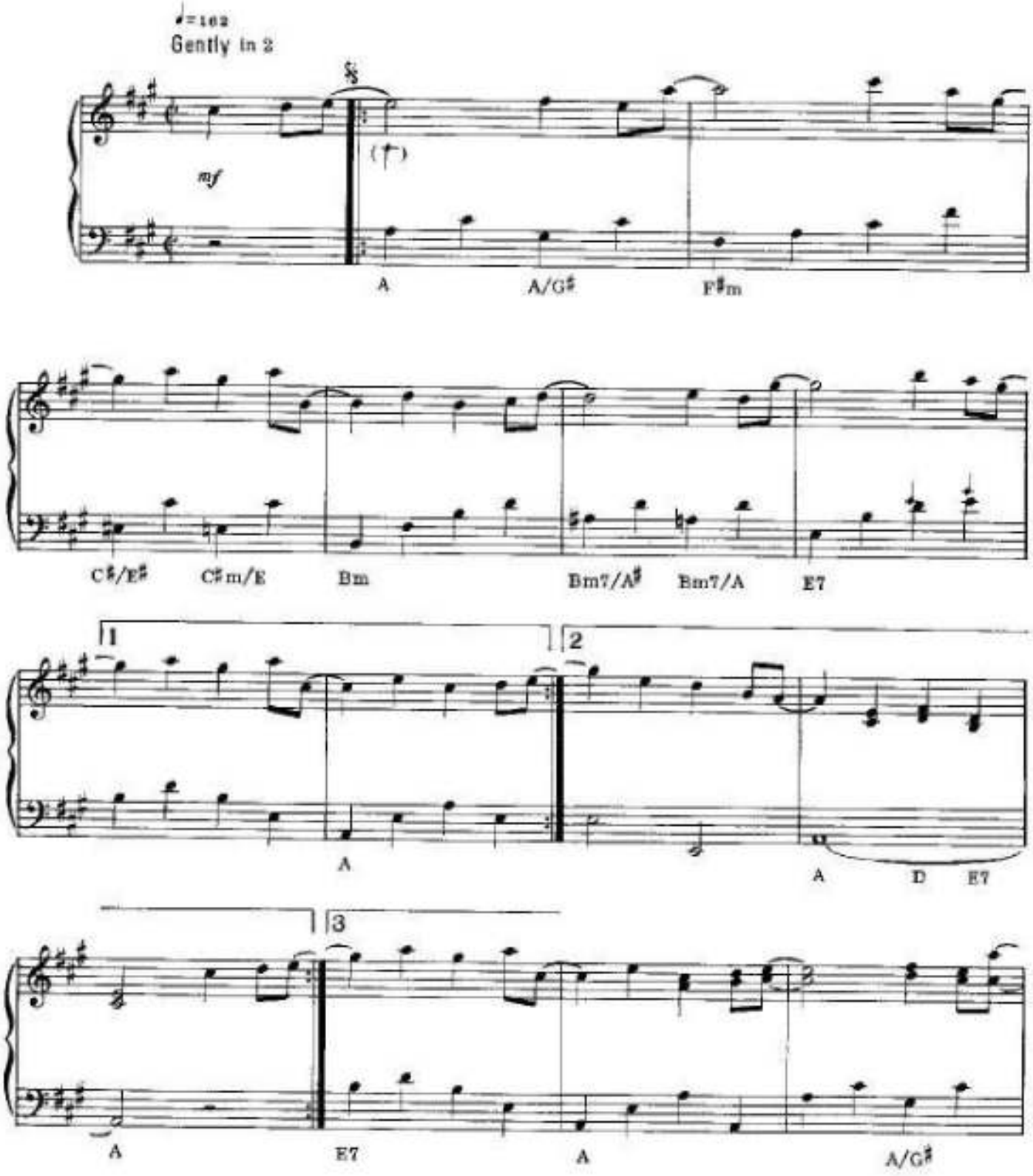

(8va)
A
Bm
E
A
D
(8va)
E
A
Bm
E
A
E
A
D
E
A
Bm
E
A
D
E
A
A
Bm
E
A
F
D

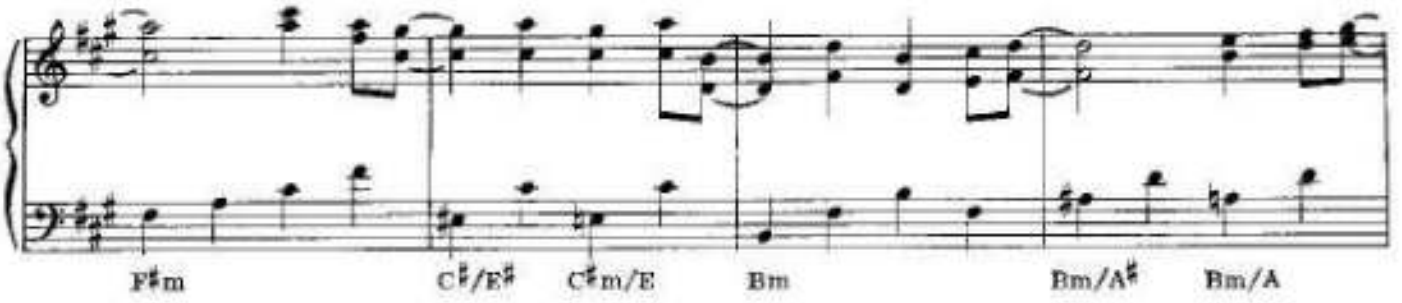

A7
D
simile
8va
D
A7
(8va)
D
A7
rit.
G
loco
D
G
a tempo
f
A
D
Em
A
D
simile
D
G
A
D
Em

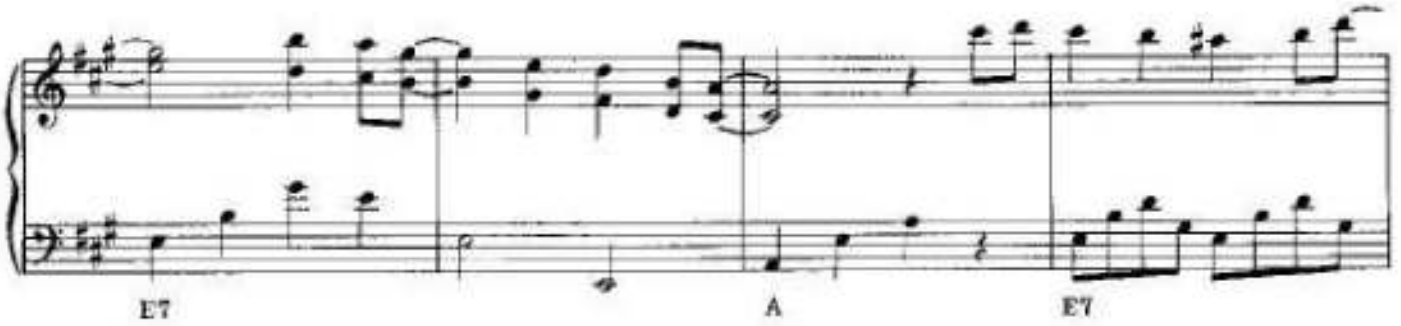

H
A
D
D
G
simile
8va
A
D
D
Em
A
D
G
A
D
8va
Em
A
D
Slowly
I
D
Em
A
rit.
D

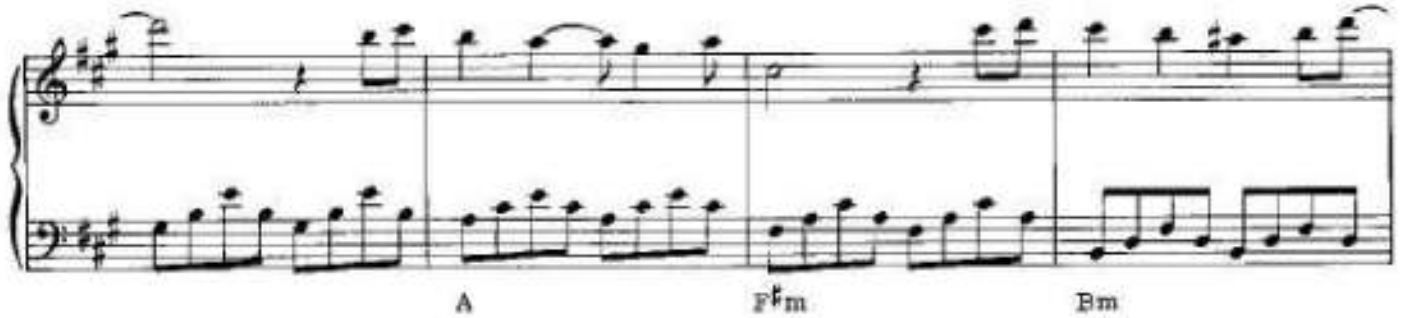
Les Roses De Sable

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT

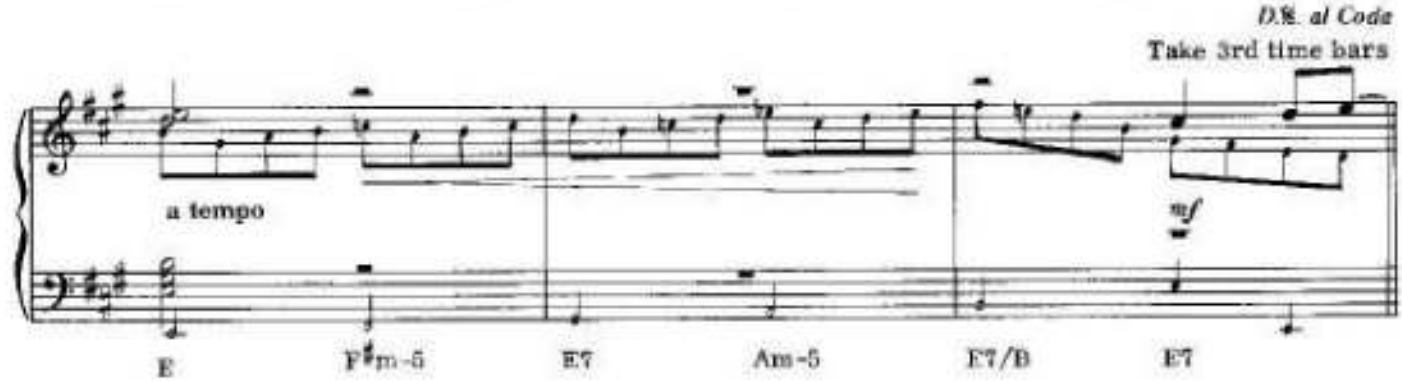


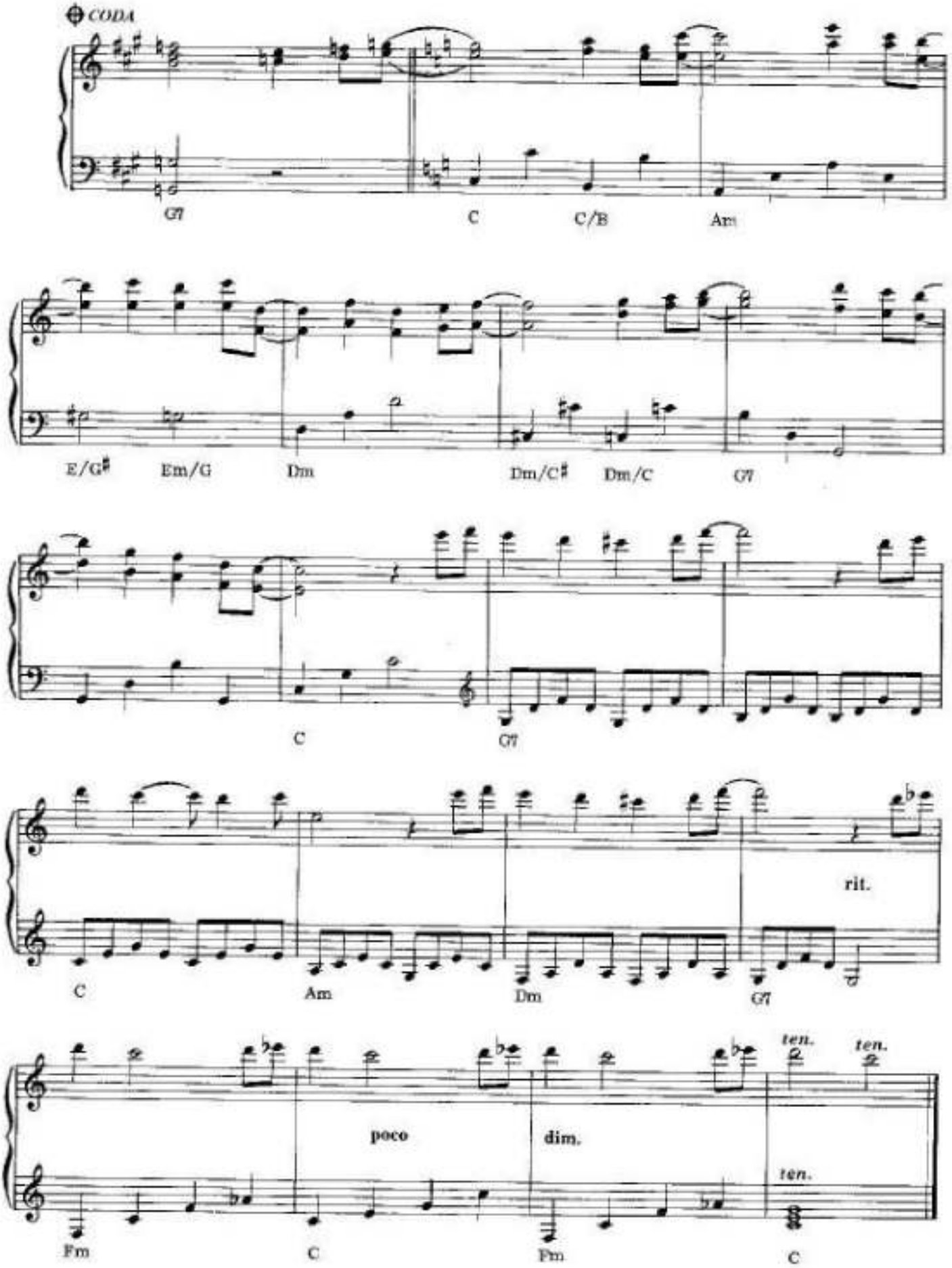

F♯m
C♯/E♯
C♯m/E
Bm
Bm/A♯
Bm/A


E7
A
E7


A
F♯m
Bm

To Coda ⊕
rit.
mp
E7
Dm
A
Dm

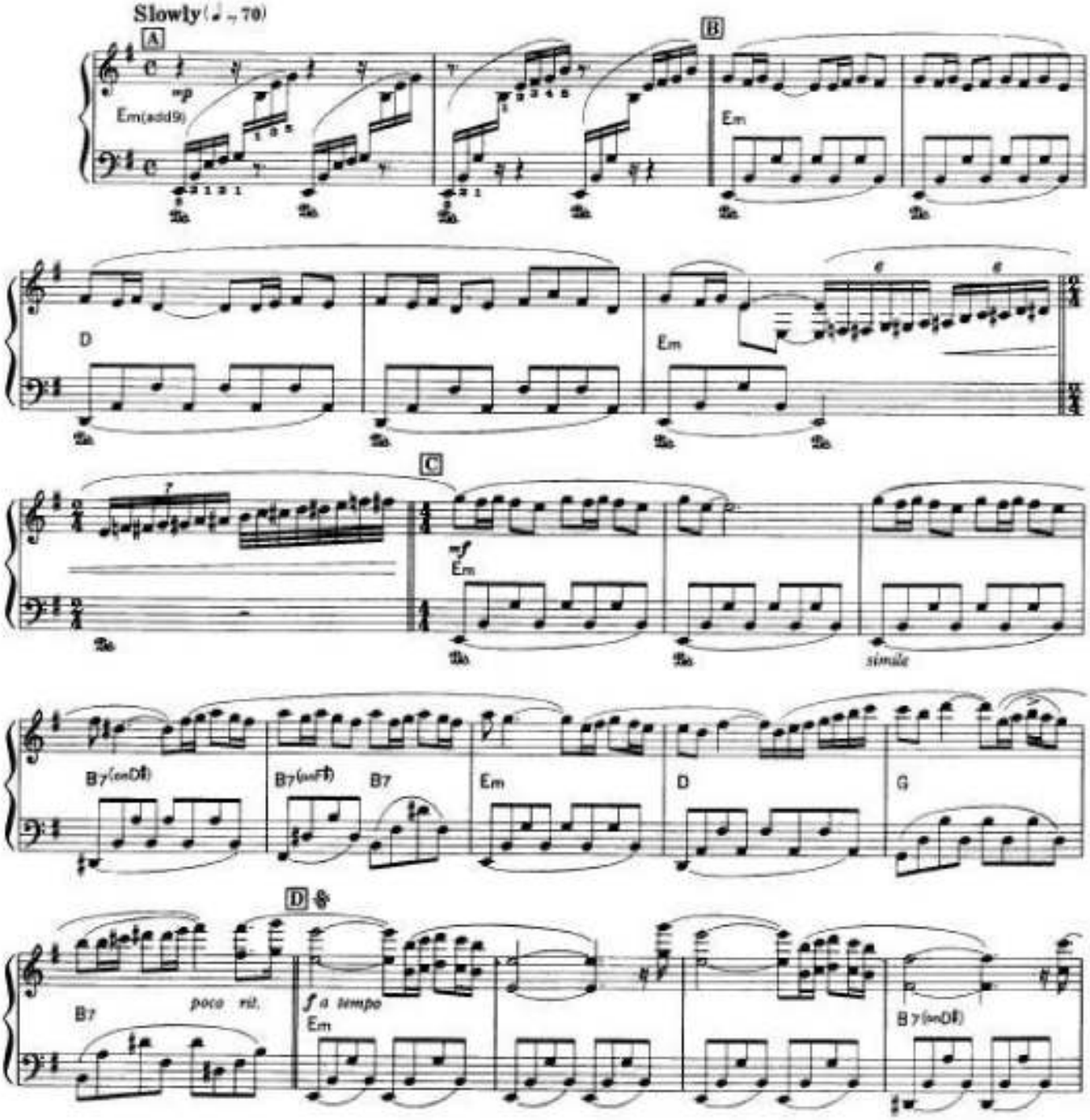

D.S. al Coda
Take 3rd time bars
a tempo
mf
E
F♯m-5
E7
Am-5
E7/B
E7

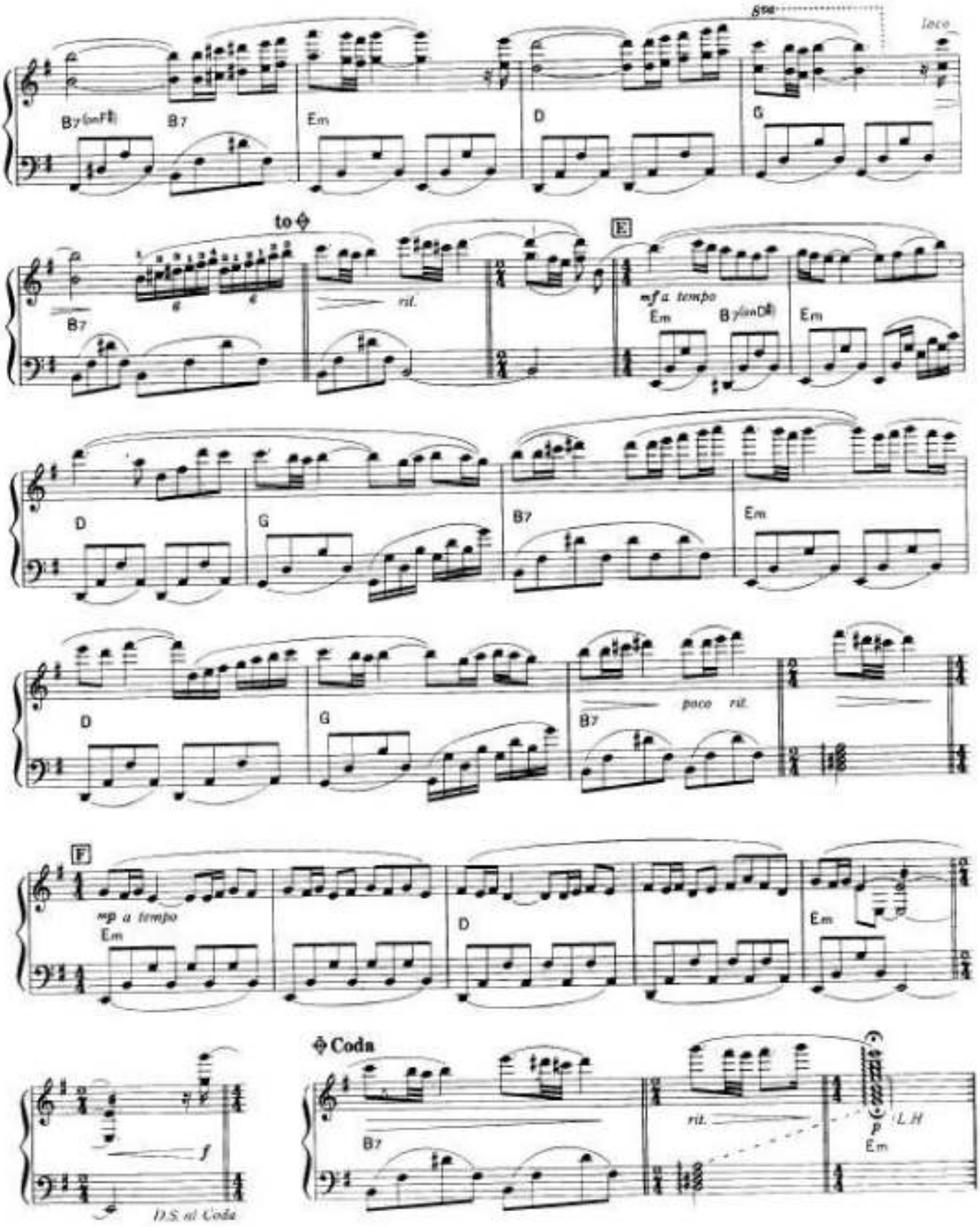

CODA
G7
C
C/B
Am
E/G♯
Em/G
Dm
Dm/C♯
Dm/C
G7
C
G7
C
Am
Dm
G7
rit.
poco
dim.
ten.
ten.
ten.
Fm
C
Fm
C

L'ESPOIR

水邊的新禱

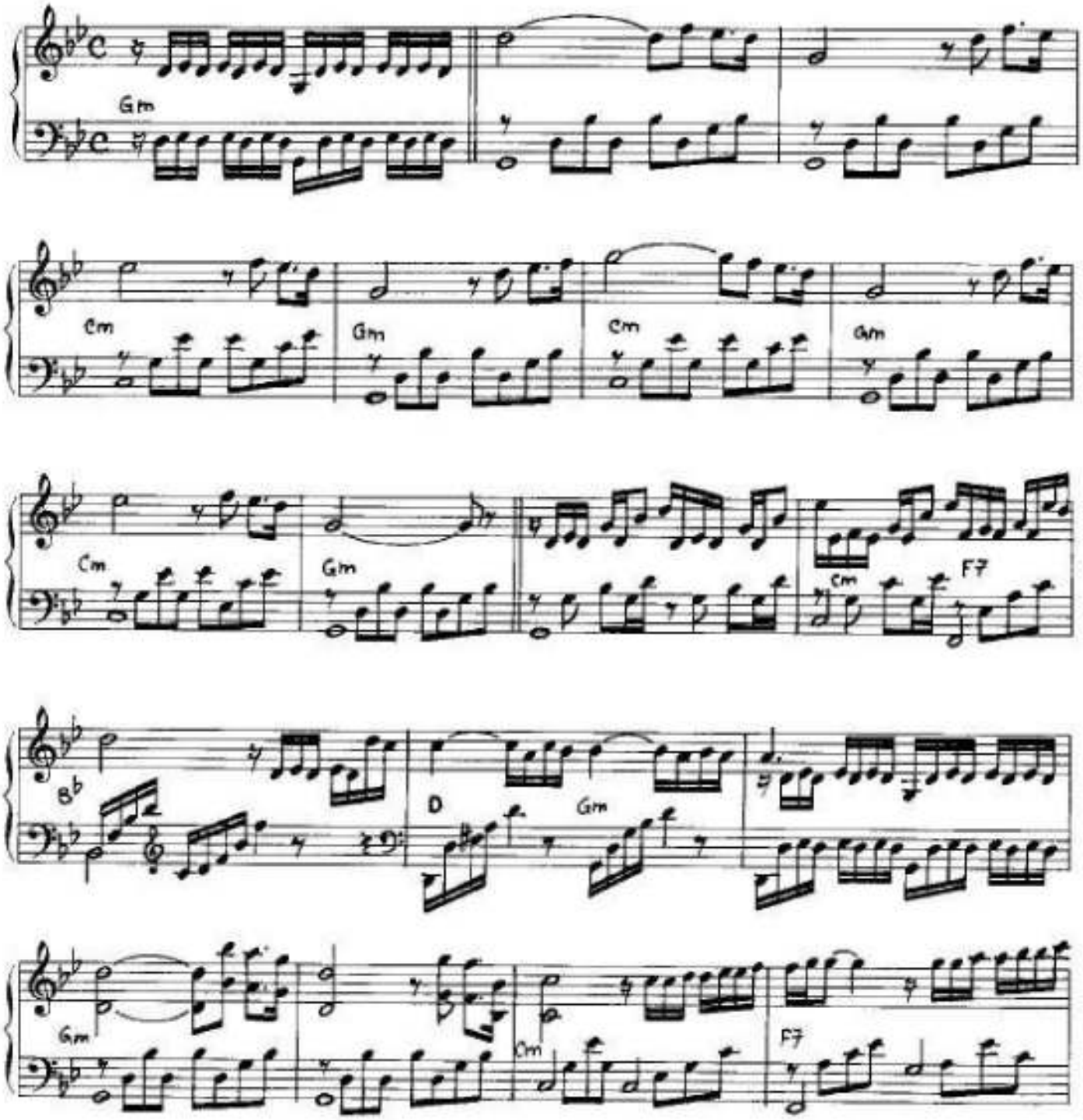
Music by Olivier Toussaint

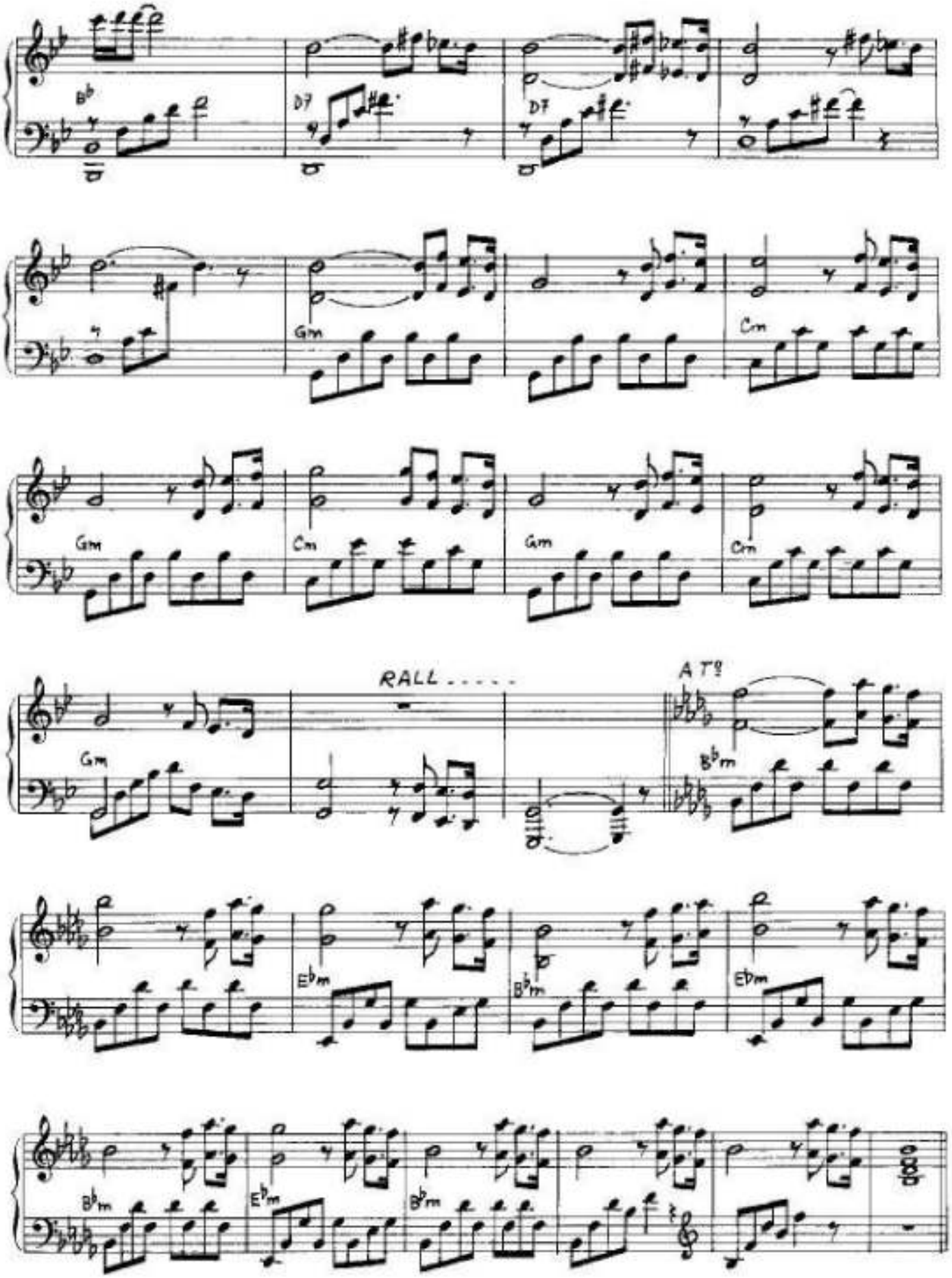



8va
loco
B7(onF♯)
B7
Em
D
G
to ⊕
rit.
E
mf a tempo
Em
B7(onD♯)
Em
D
G
B7
Em
D
G
B7
poco rit.
F
mp a tempo
Em
D
Em
f
D.S. al Coda
⊕ Coda
B7
rit.
p
L.H
Em

LETTRE A MA MERE

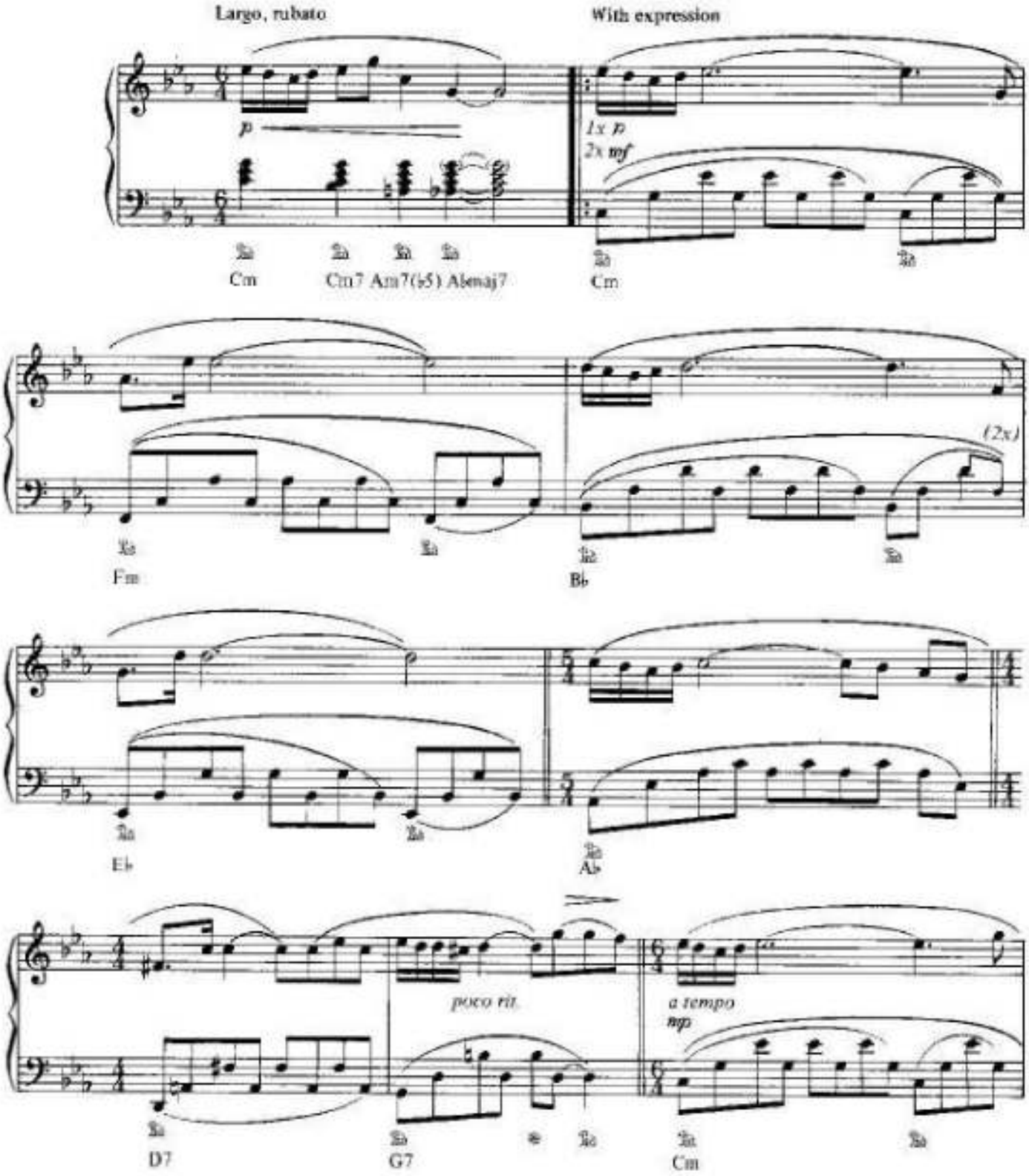
MUSIC BY PAUL DE SENNEVILLE

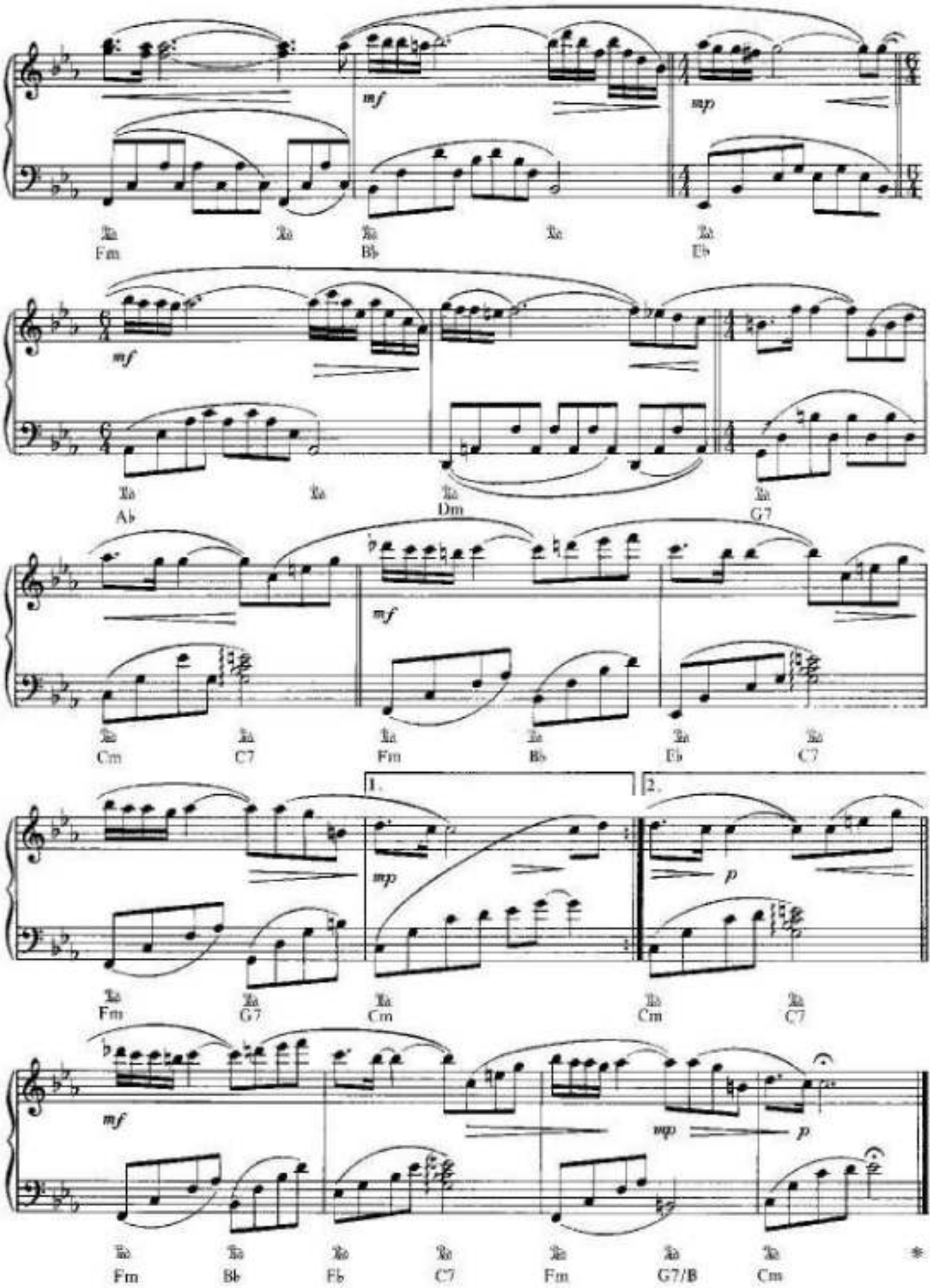



B♭
D7
D7
Gm
Cm
Gm
Cm
Gm
Cm
Gm
RALL . . . . .
A T°
B♭m
E♭m
B♭m
E♭m
B♭m
E♭m
B♭m

L'Heure Bleue

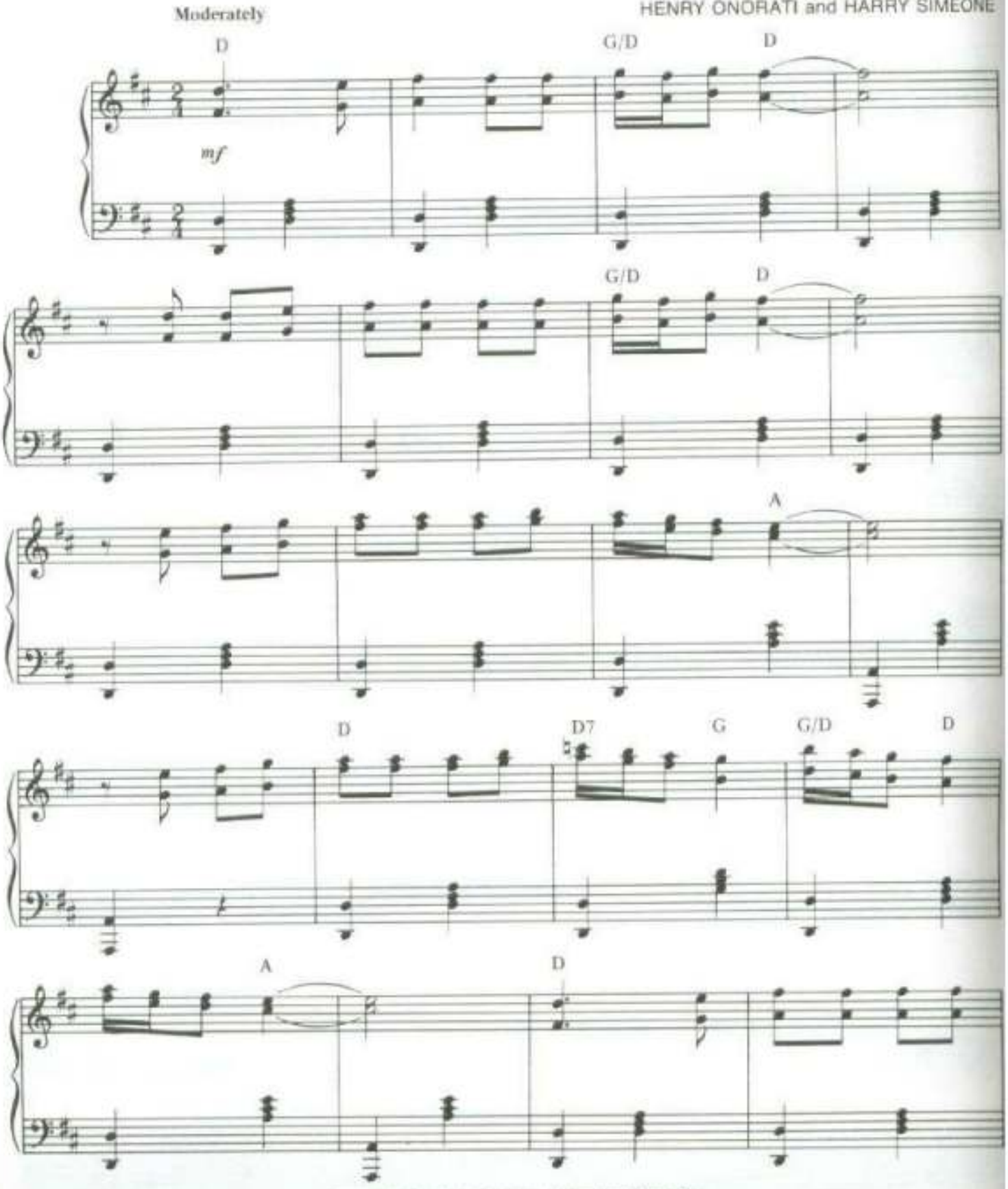
MUSIC BY OLIVIER TOUSSAINT




mf
mp
Fm
Bb
Eb
mf
Ab
Dm
G7
mf
Cm
C7
Fm
Bb
Eb
C7
1.
2.
mp
p
Fm
G7
Cm
Cm
C7
mf
mp
p
Fm
Bb
Eb
C7
Fm
G7/B
Cm
*

THE LITTLE DRUMMER BOY

By KATHERINE K. DAVIS
HENRY ONORATI and HARRY SIMEONE



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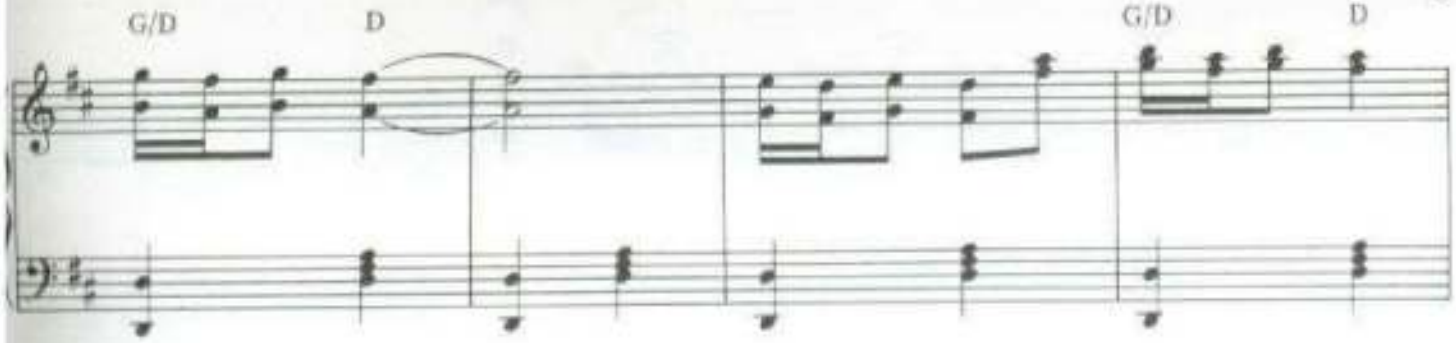
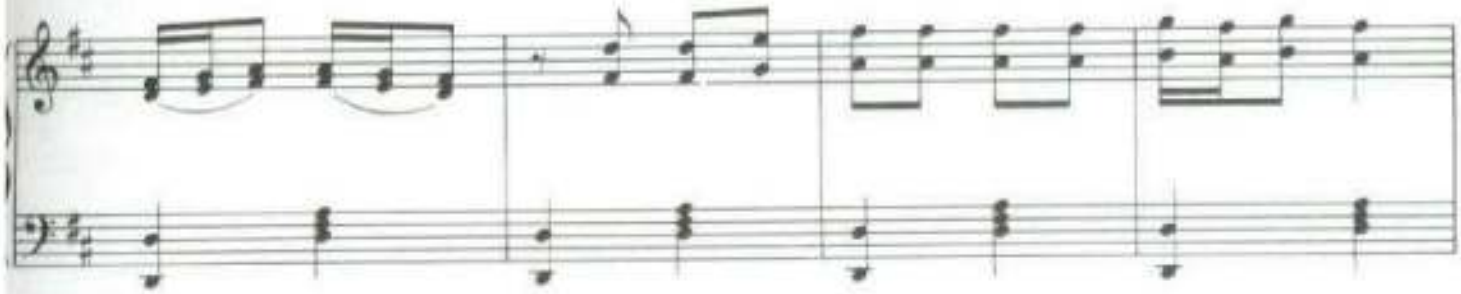
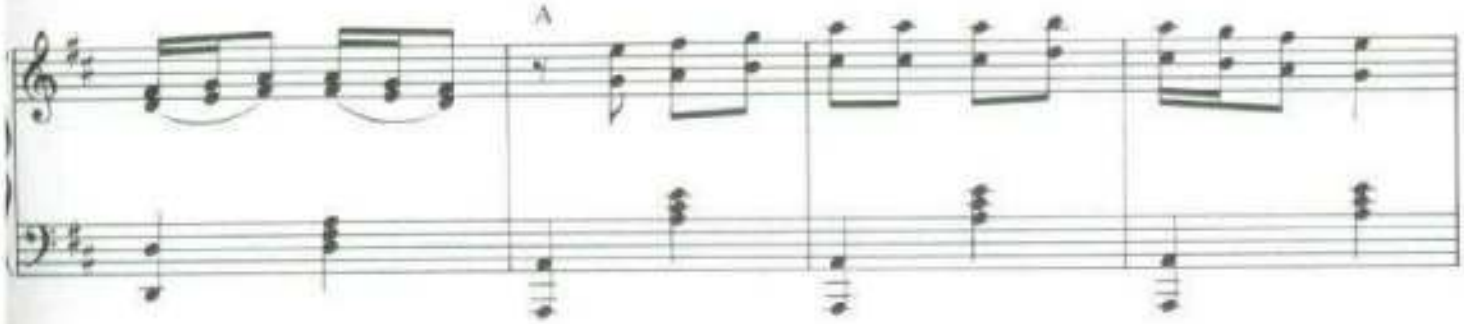
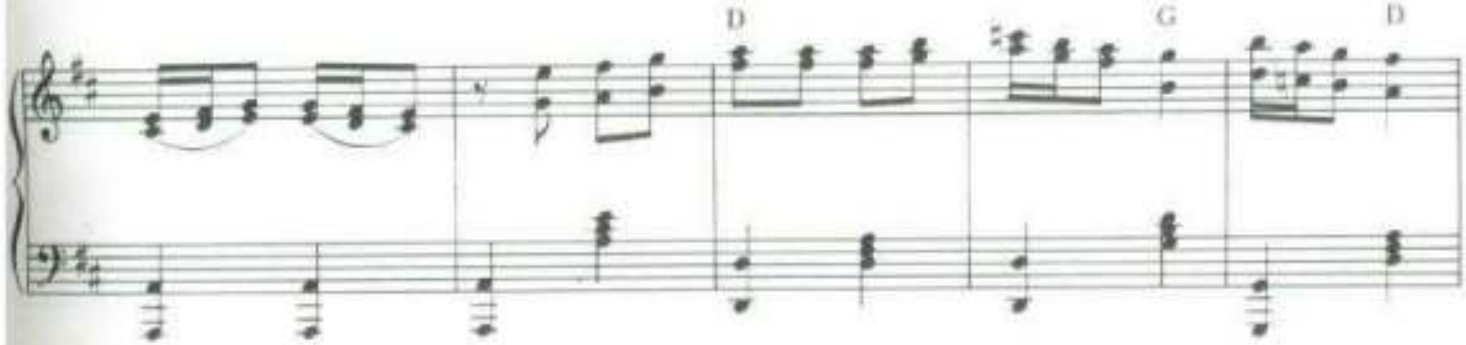
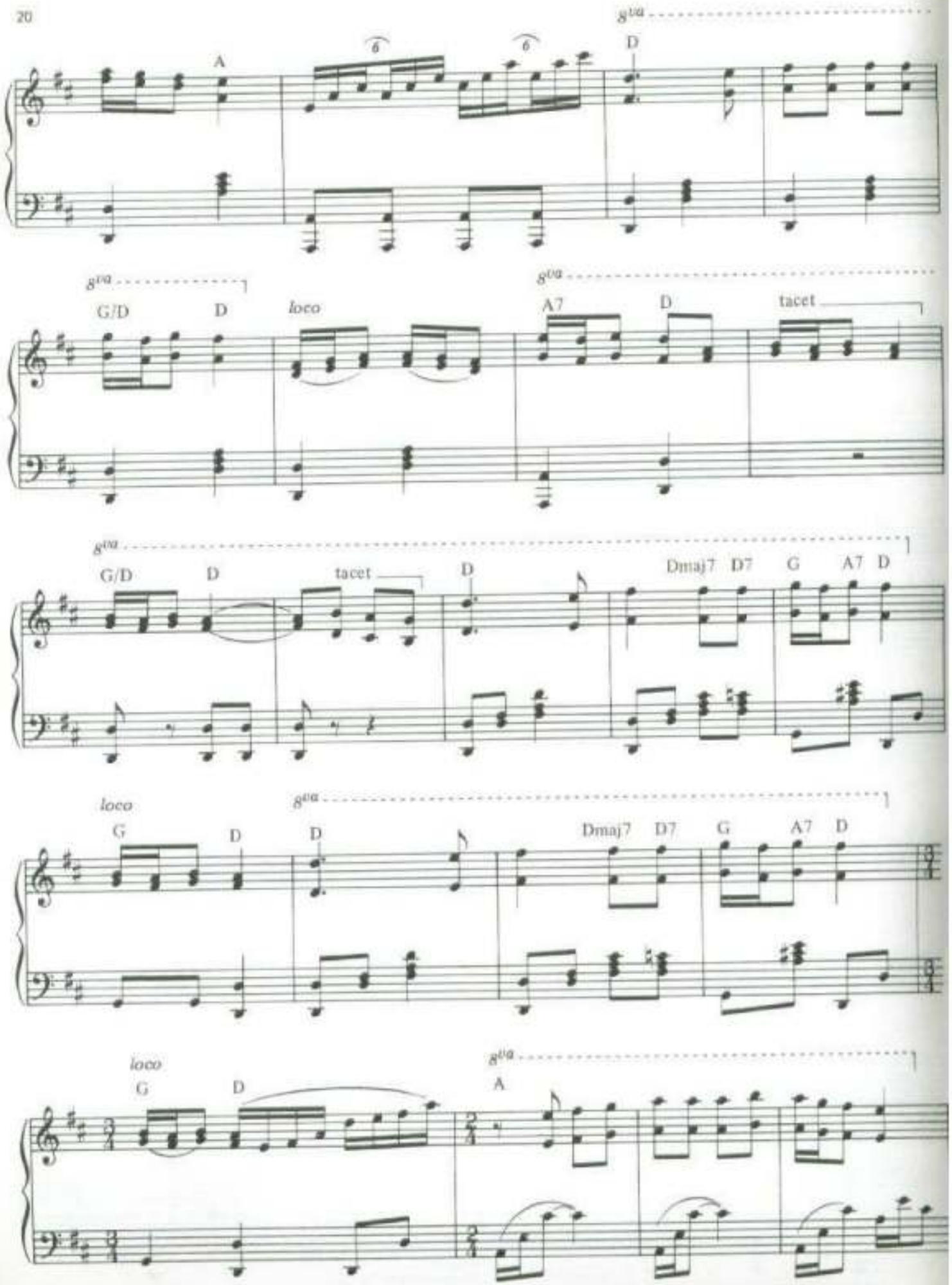


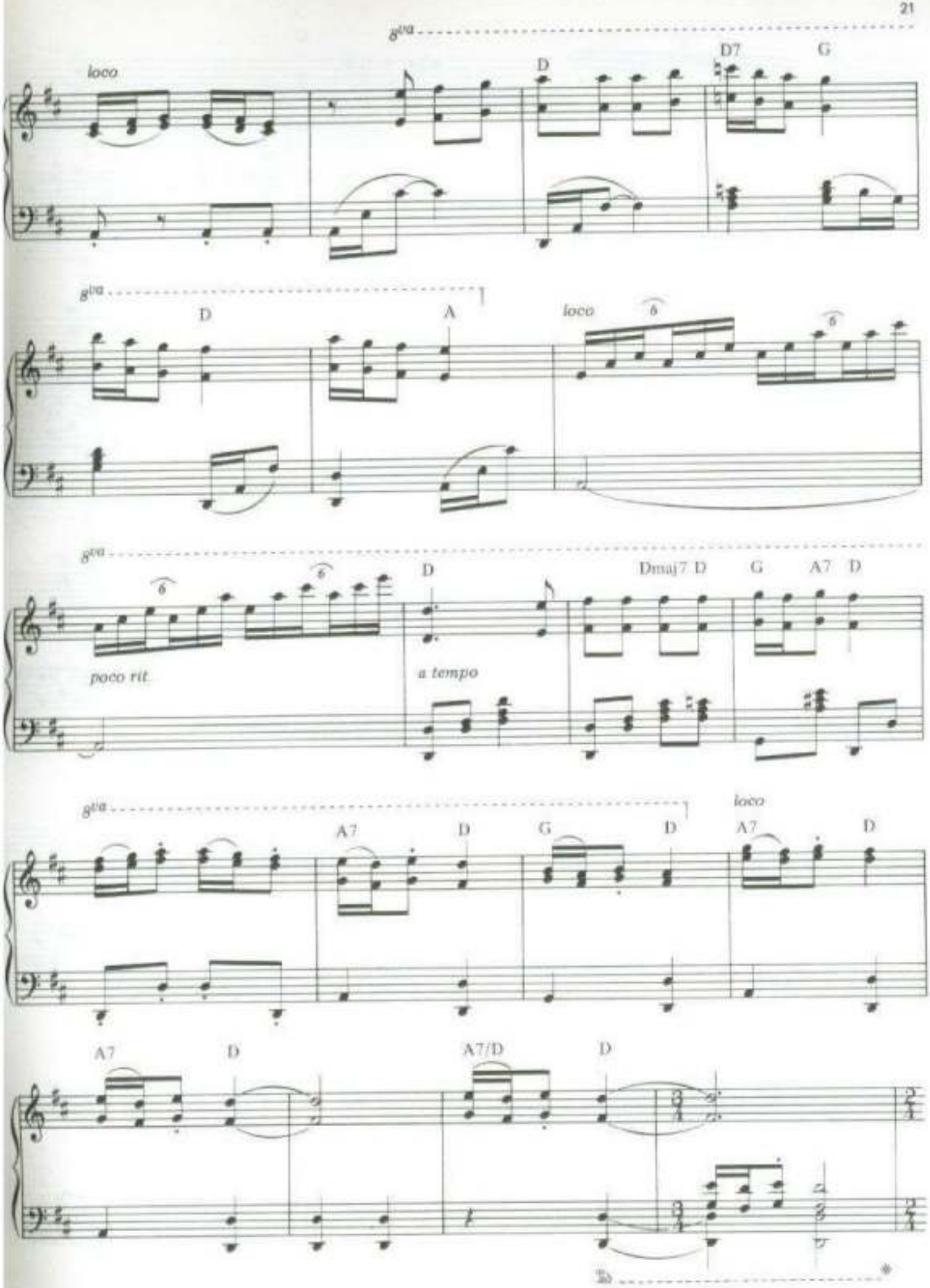
8 bassa

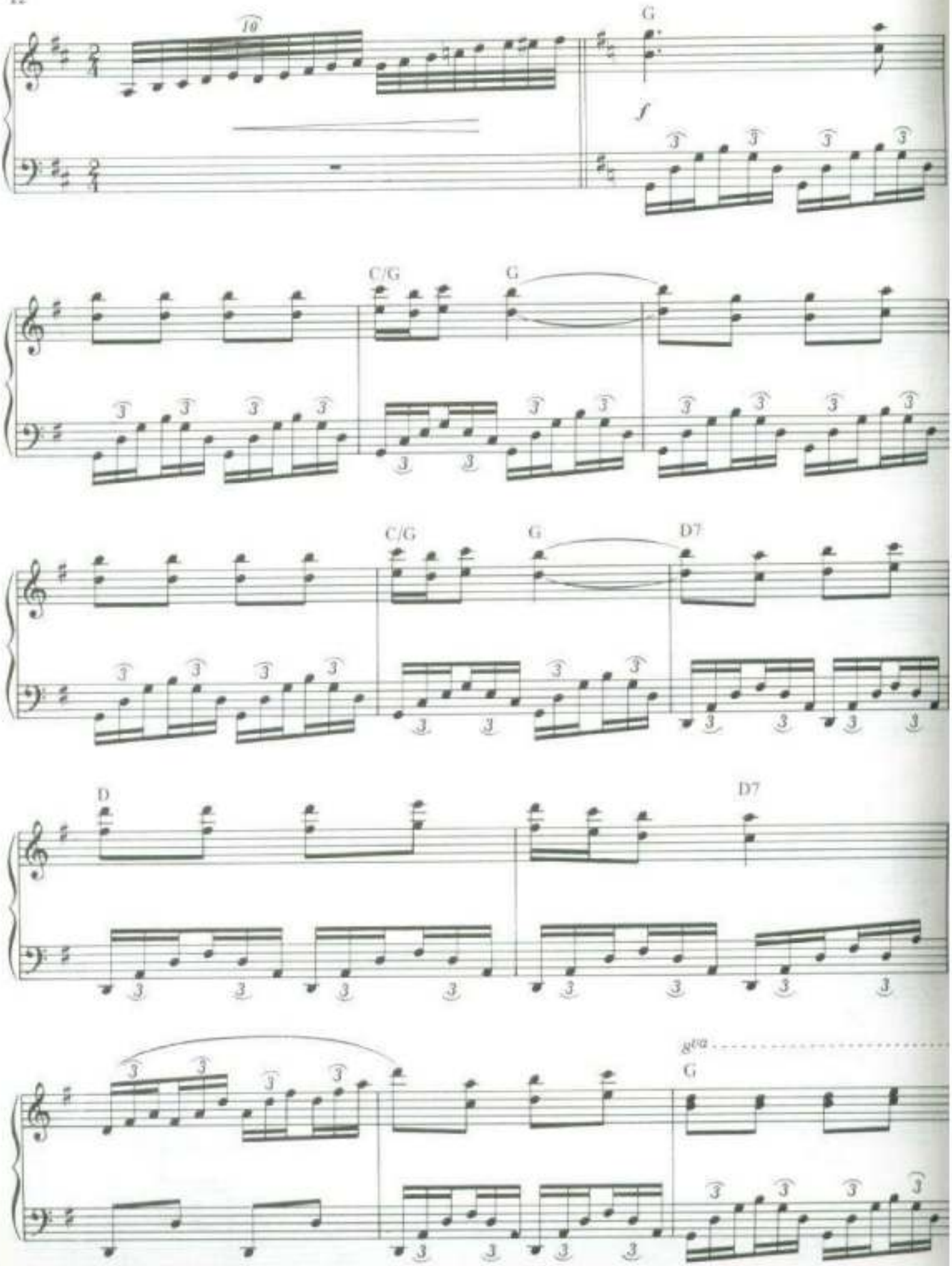


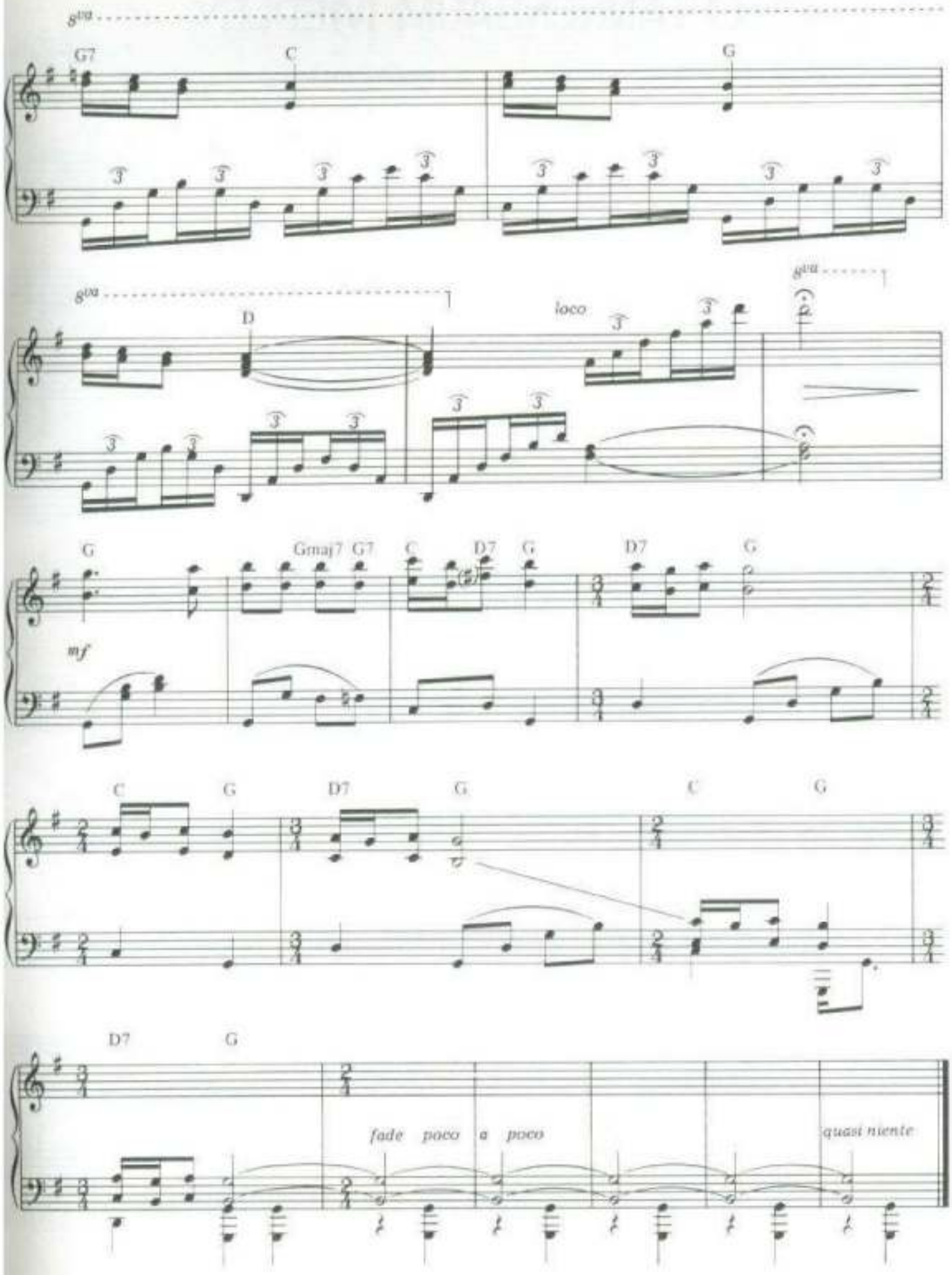





8va
A
6
6
D
8va
G/D
D
loco
8va
A7
D
tacet
8va
G/D
D
tacet
D
Dmaj7
D7
G
A7
D
loco
G
D
8va
D
Dmaj7
D7
G
A7
D
loco
G
D
8va
A

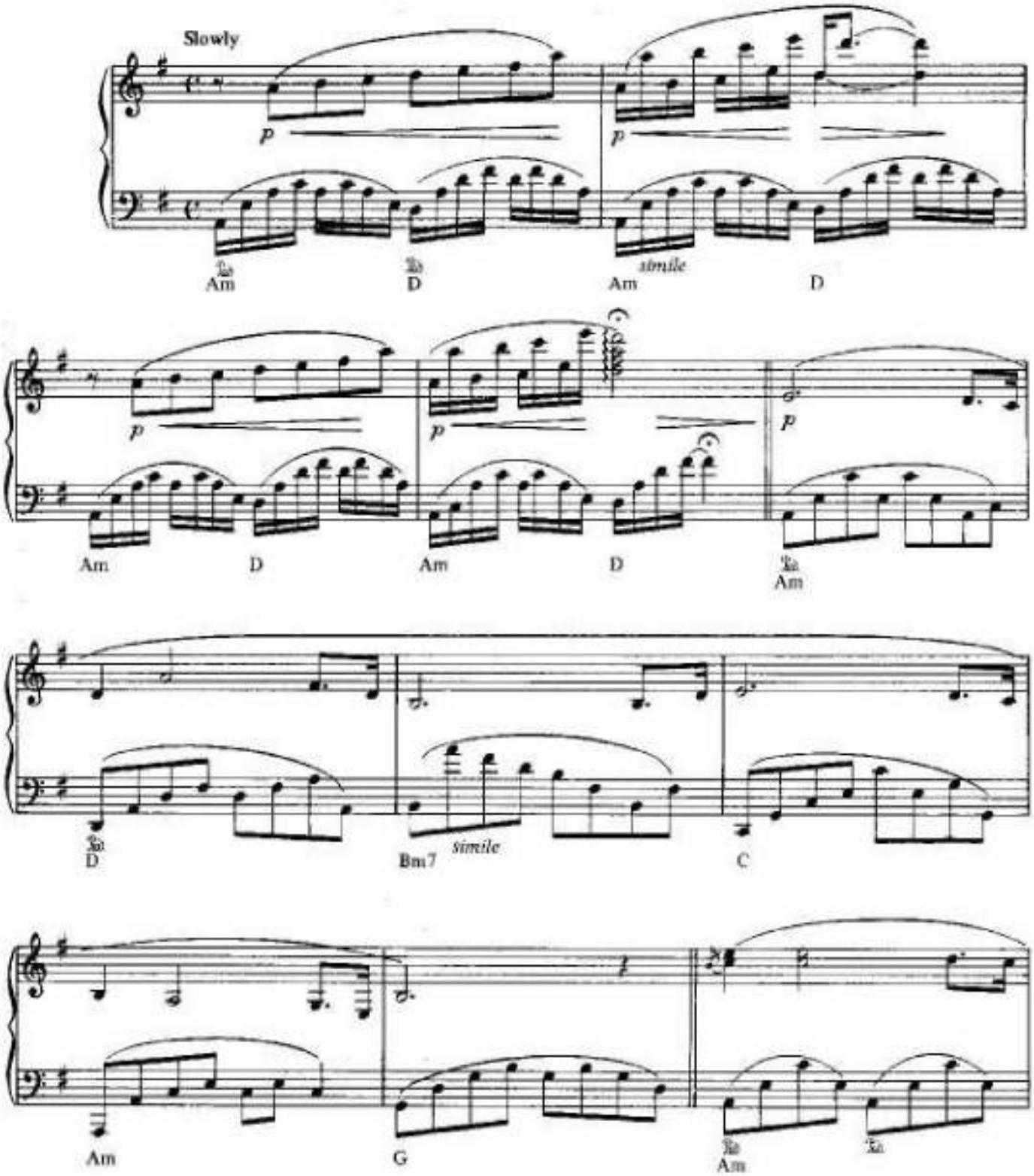

8va
loco
D
D7
G
8va
D
A
loco
8va
D
Dmaj7 D
G
A7
D
poco rit.
a tempo
8va
A7
D
G
D
loco
A7
D
A7
D
A7/D
D

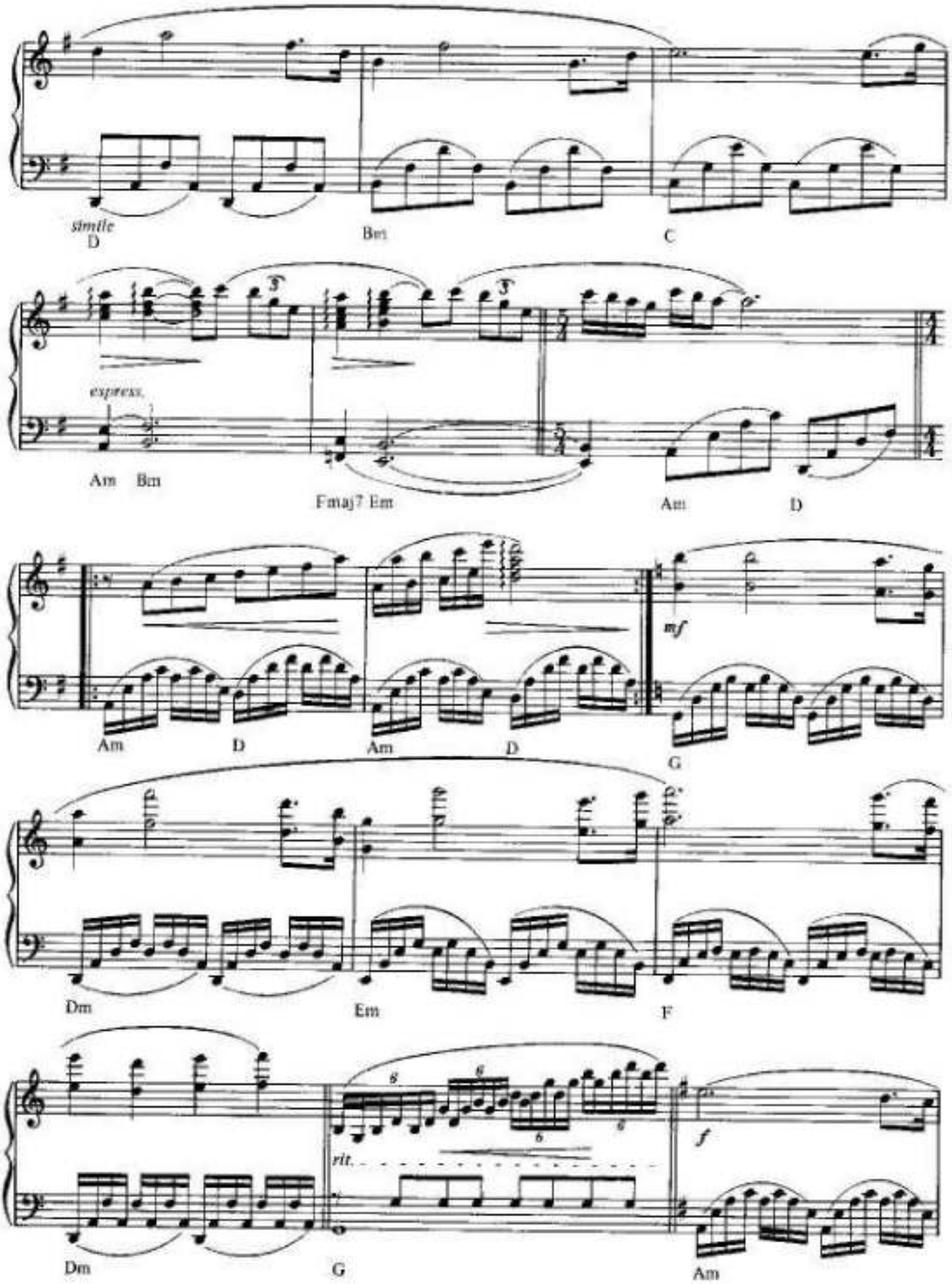

10
G
f
C/G
G
C/G
G
D7
D
D7
8va
G

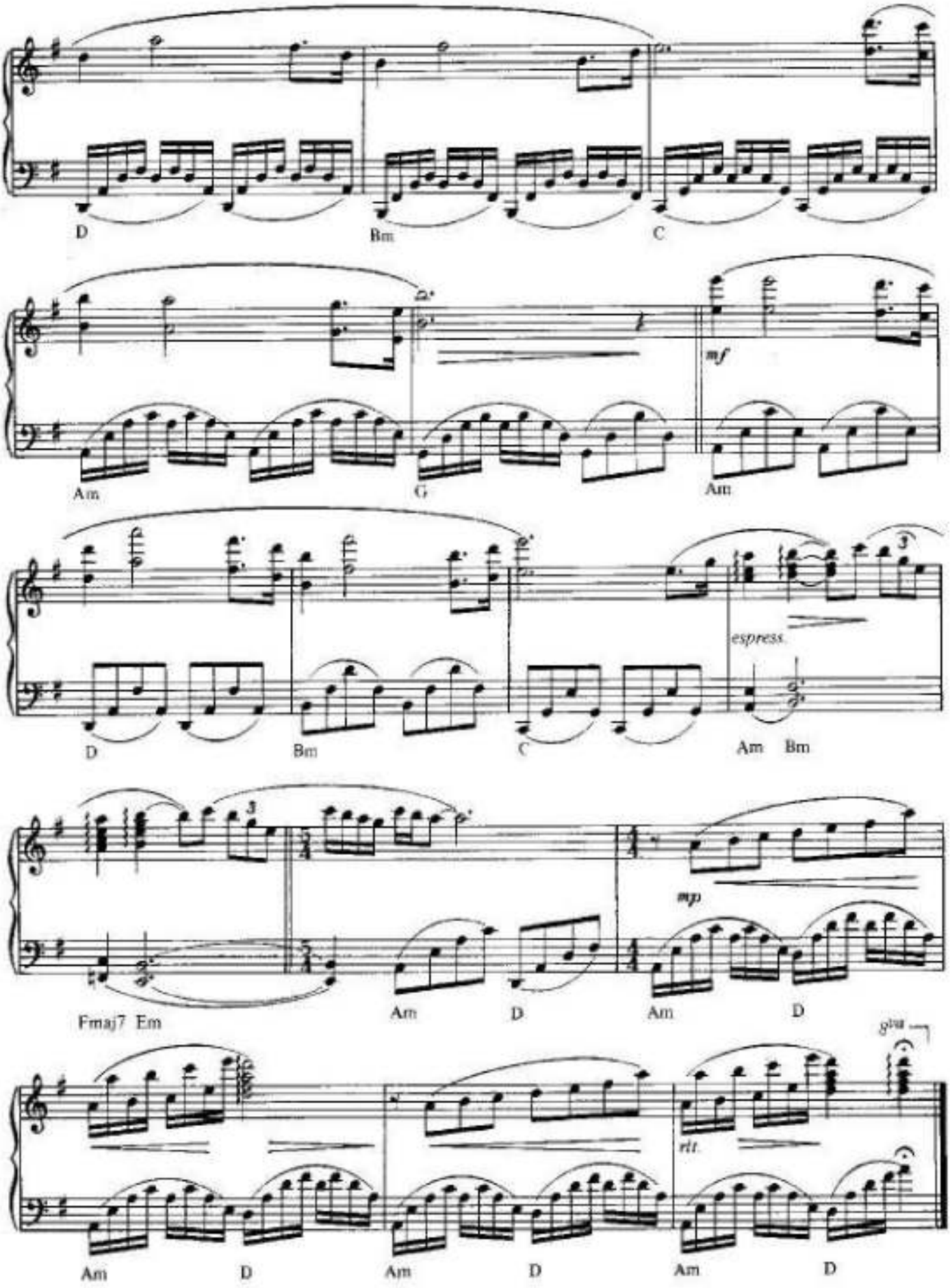

8va
G7
C
G
8va
D
loco
8va
G
Gmaj7
G7
C
D7
G
D7
G
mf
C
G
D7
G
C
G
D7
G
fade poco a poco
quasi niente

L'Ocean

MUSIC BY OLIVIER TOUSSAINT




simile
D
Bm
C
express.
Am Bm
Fmaj7 Em
Am
D
Am
D
Am
D
mf
G
Dm
Em
F
rit.
f
Dm
G
Am

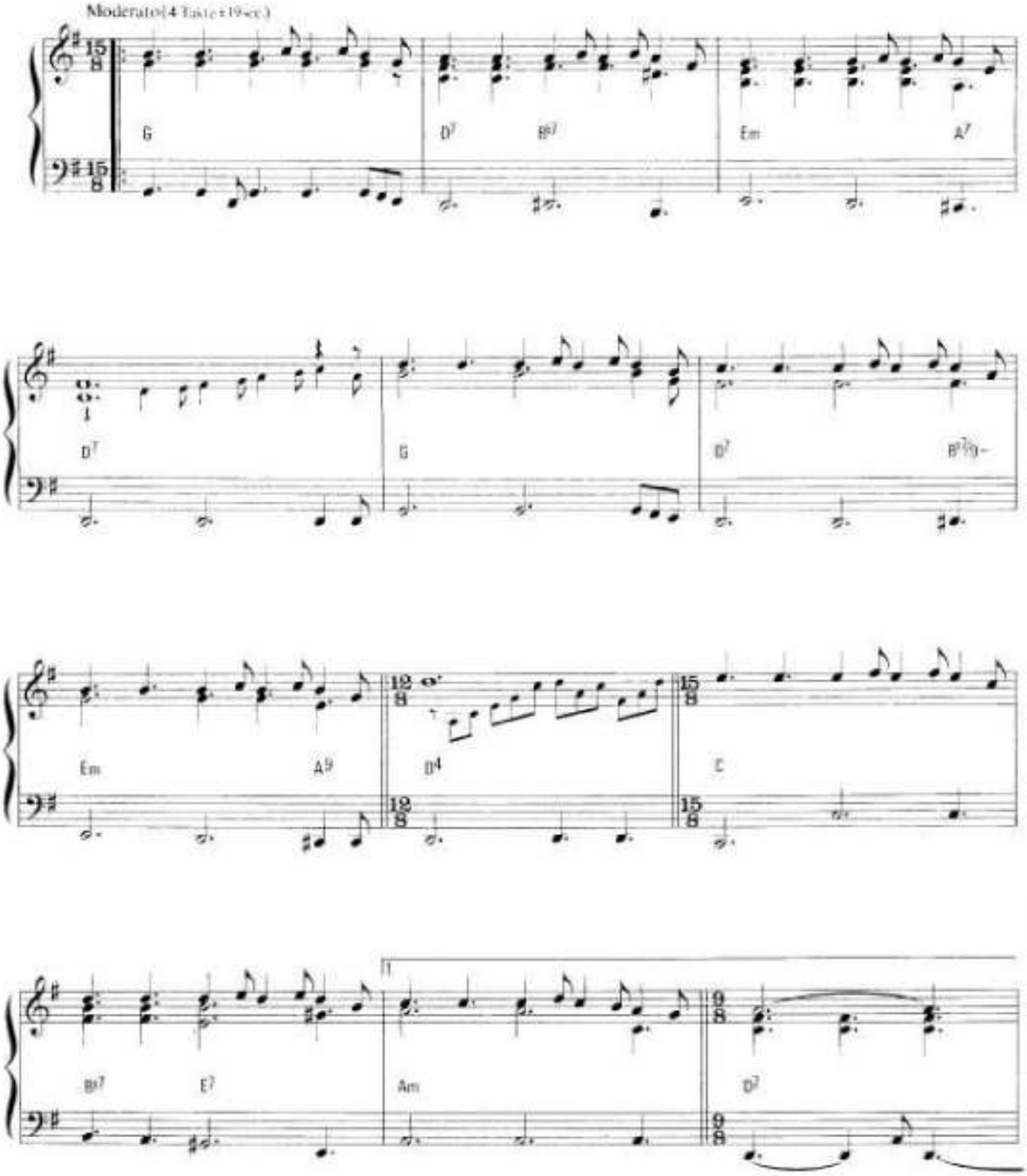

D
Bm
C
Am
G
Am
mf
D
Bm
C
espress.
Am
Bm
Fmaj7
Em
Am
D
Am
D
mp
Am
D
Am
D
Am
D
rit.
gliss.

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

A L'OMBRE DES GLYCINES

Zeit: 2'45"

Musik: Paul de Senneville/Olivier Toussaint



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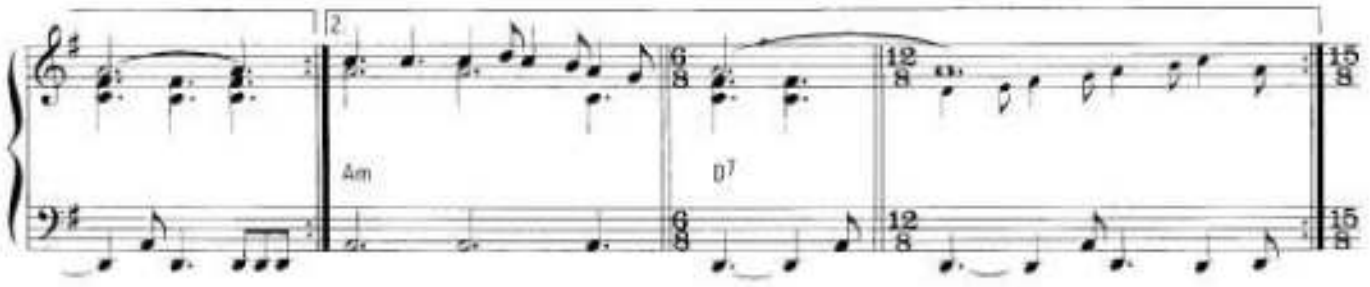
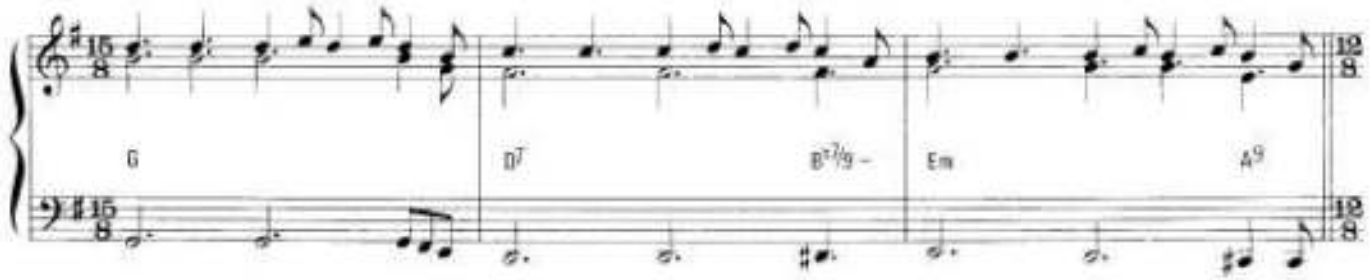
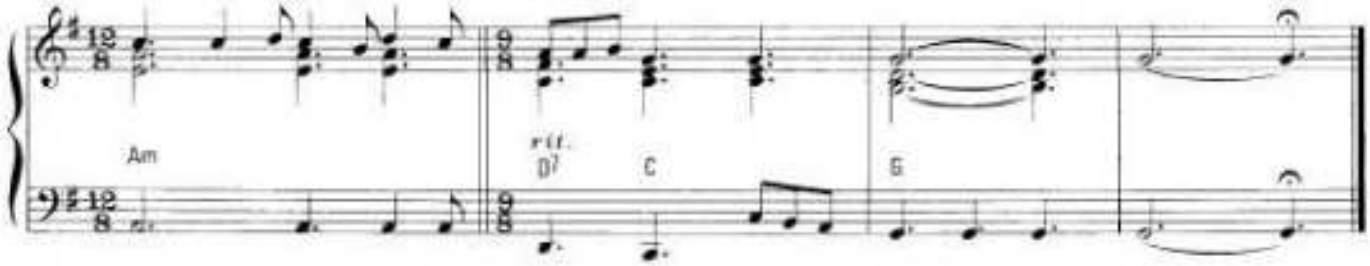

2
Am
D7

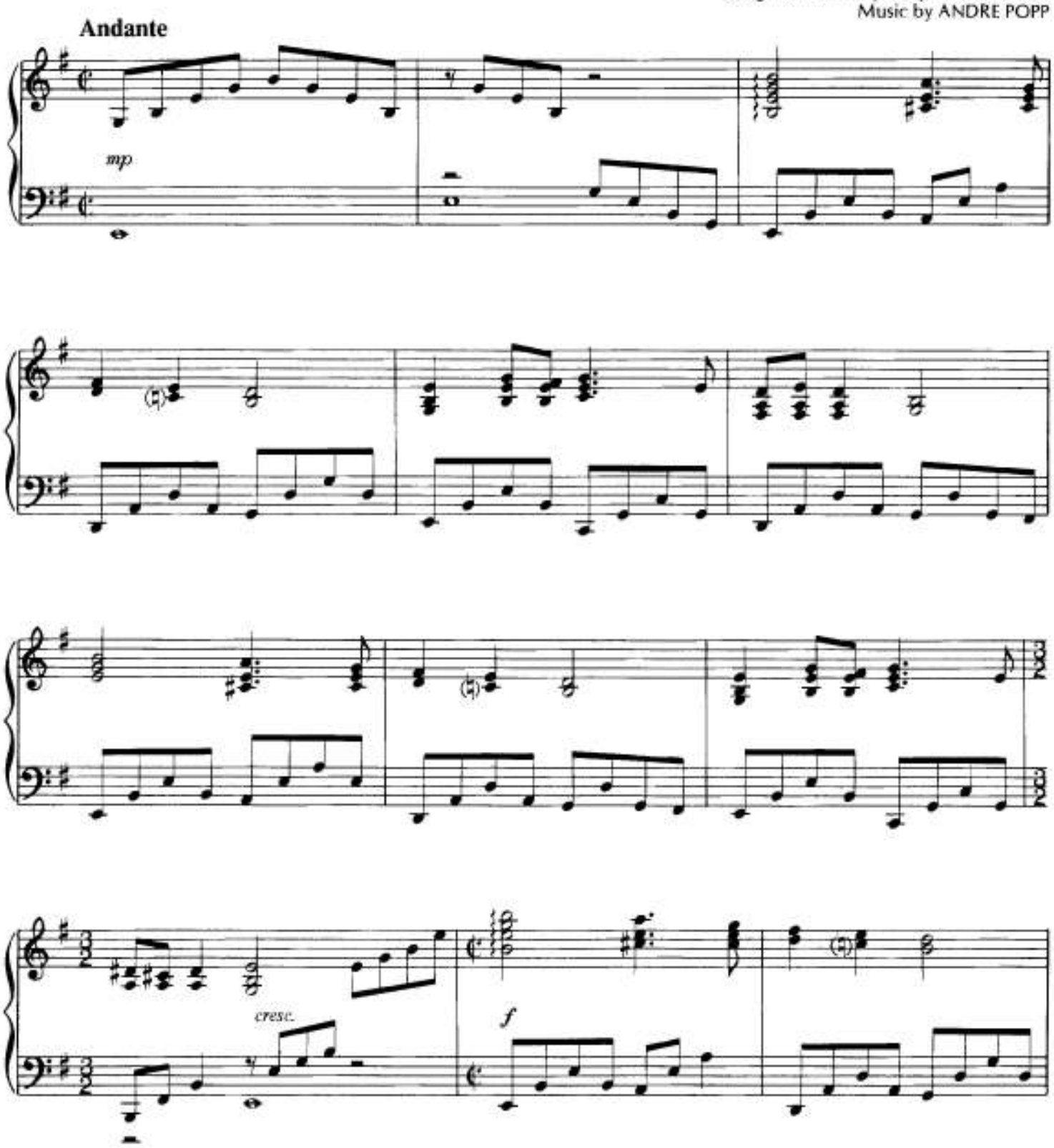

G
D7
B7/9 –
Em
A9

D4
D7
C
B♭m
E7
Em


Am
rit.
D7
C
G

LOVE IS BLUE
(L'AMOUR EST BLEU)

English Lyric by BRIAN BLACKBURN
Original French Lyric by PIERRE COUR
Music by ANDRE POPP



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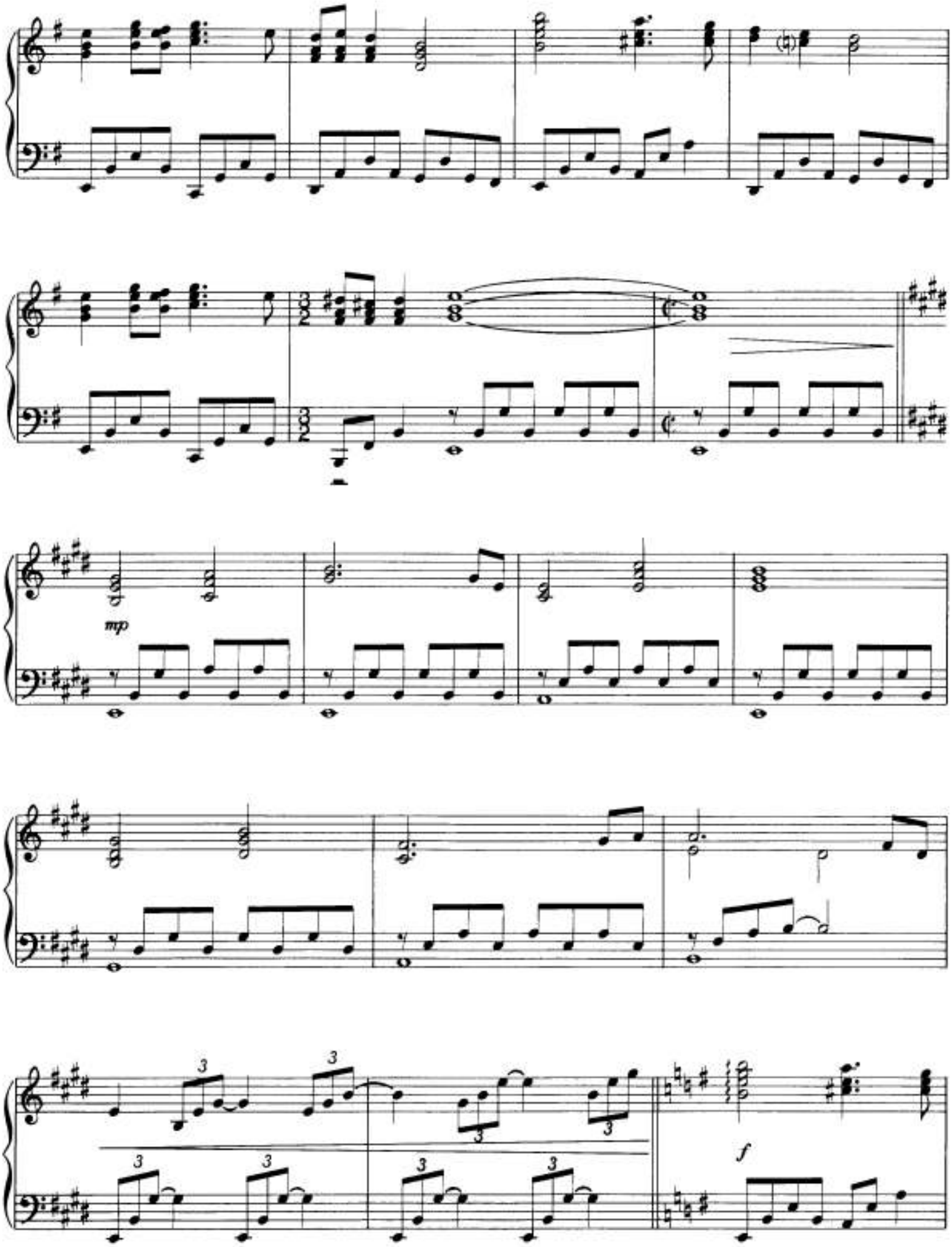
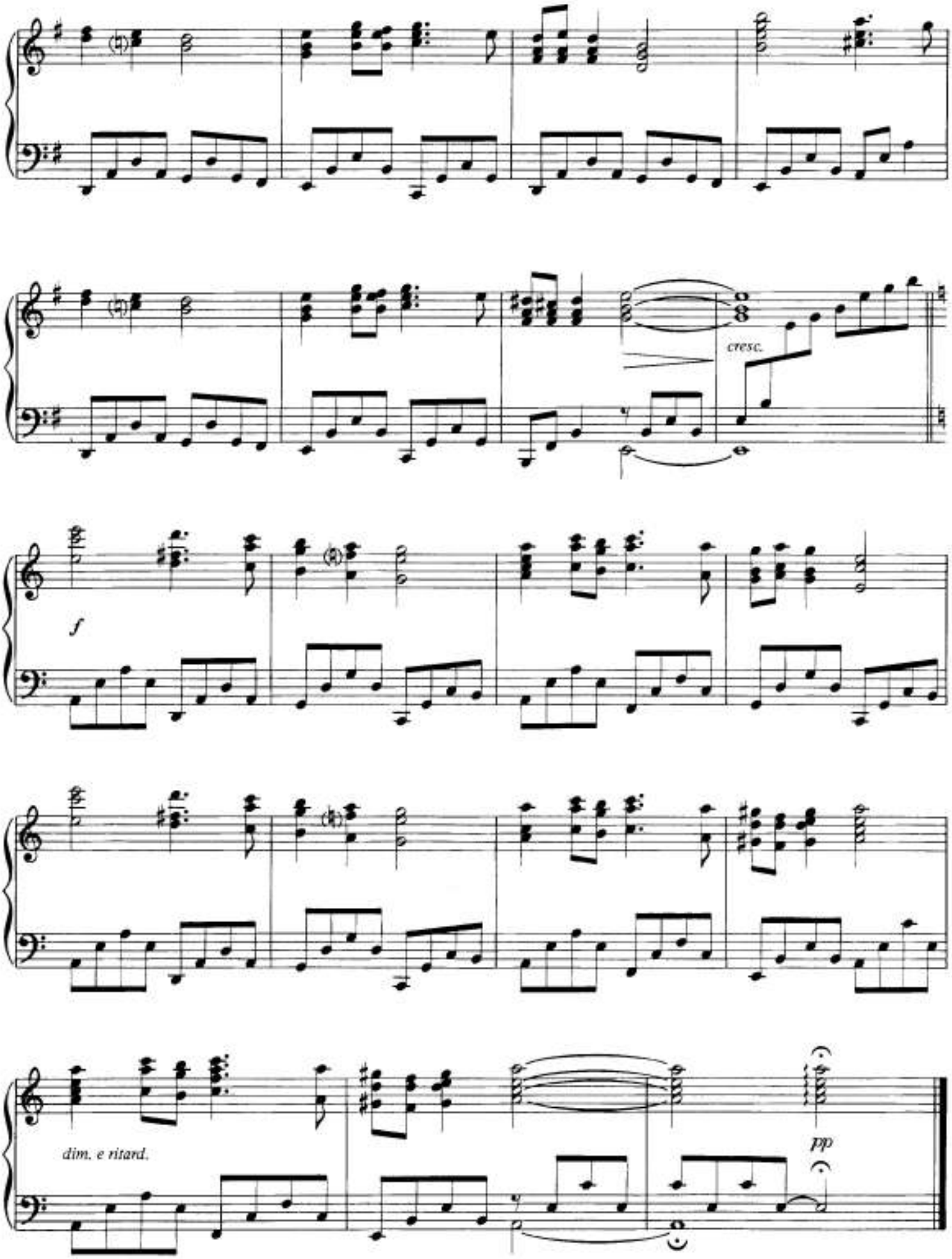
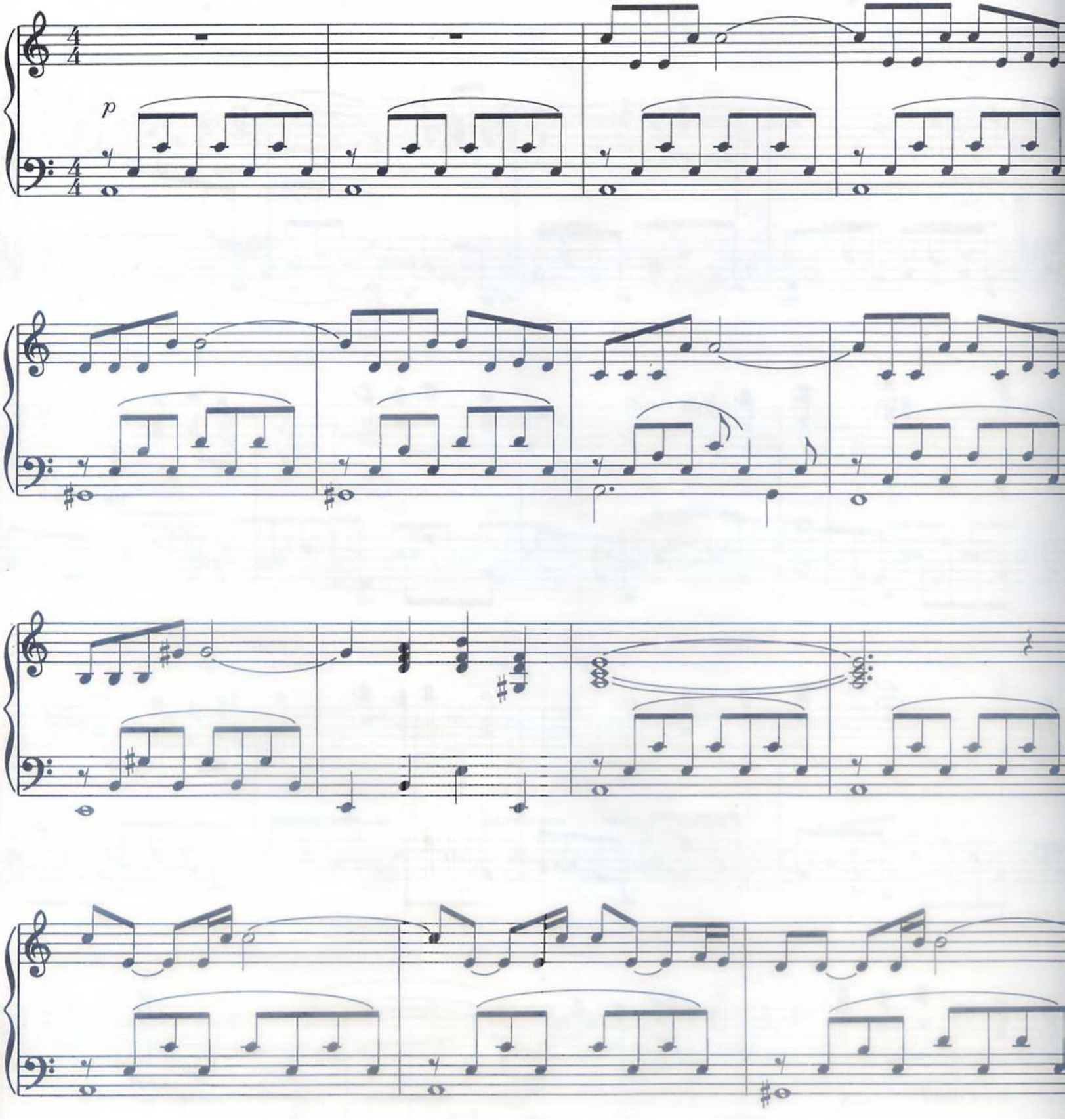

mp
f

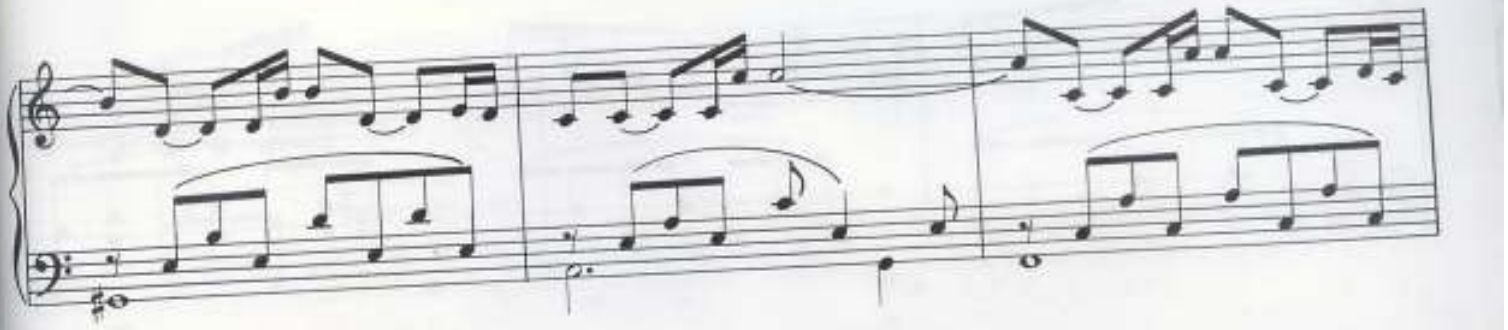

cresc.
f
dim. e ritard.
pp

LOVE STORY

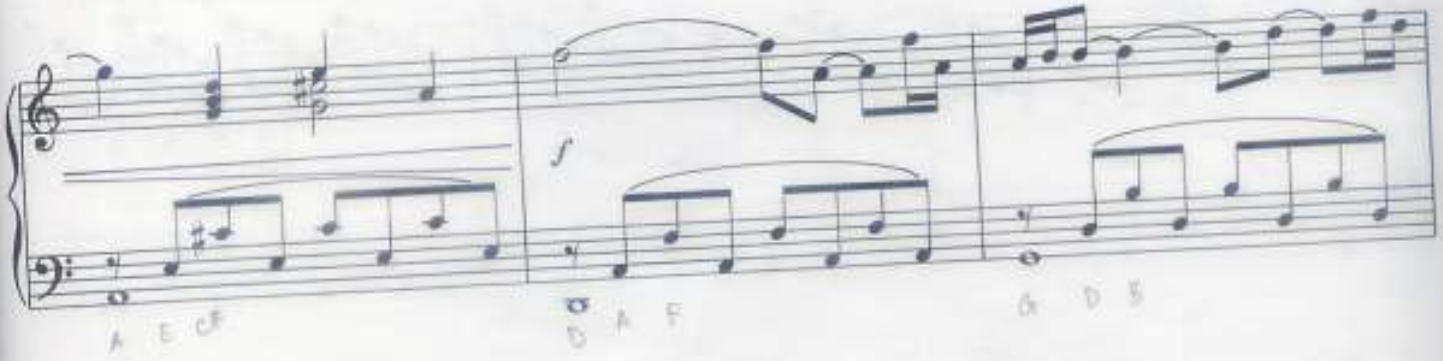
Lyric by CARL SIGMA
Music by FRANCIS L

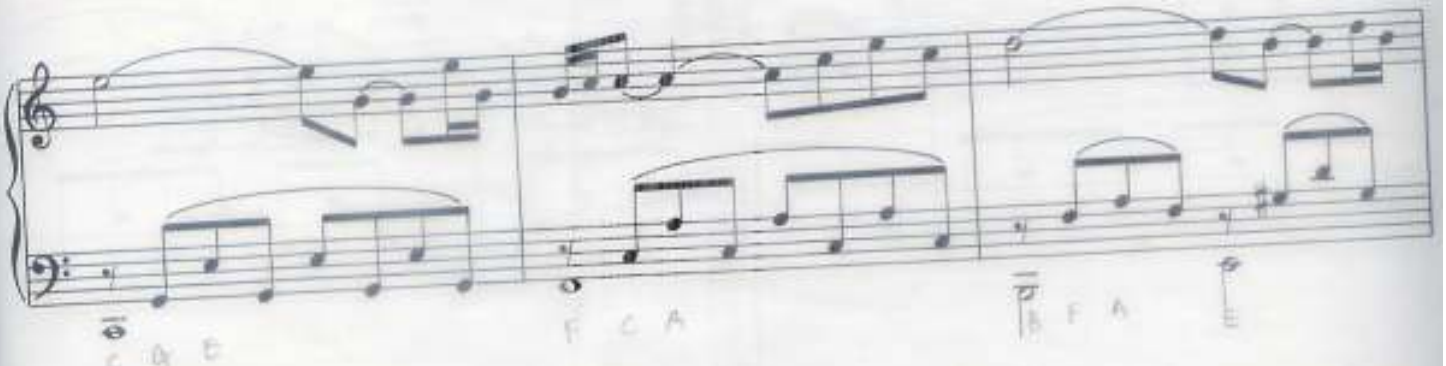
Cantabile

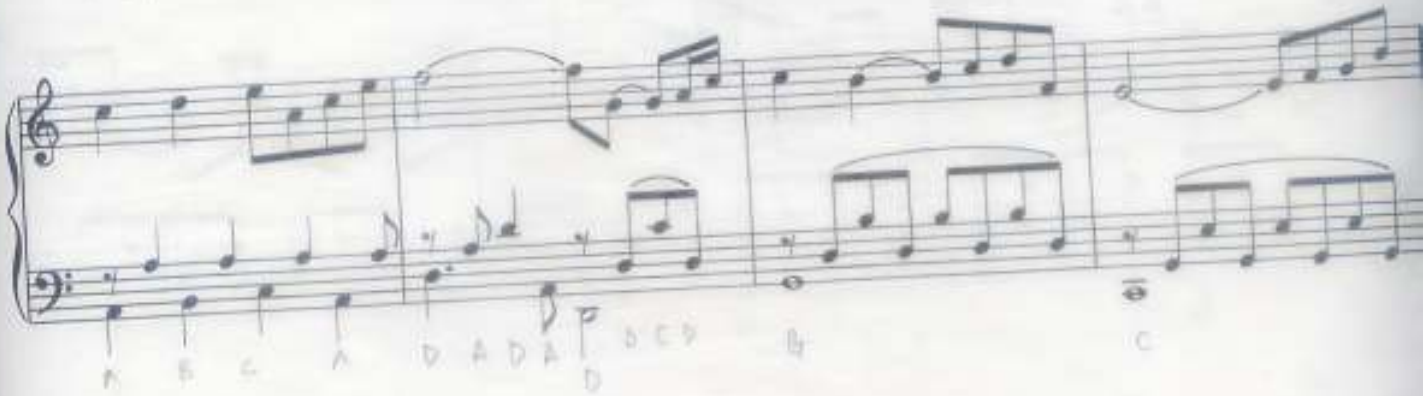


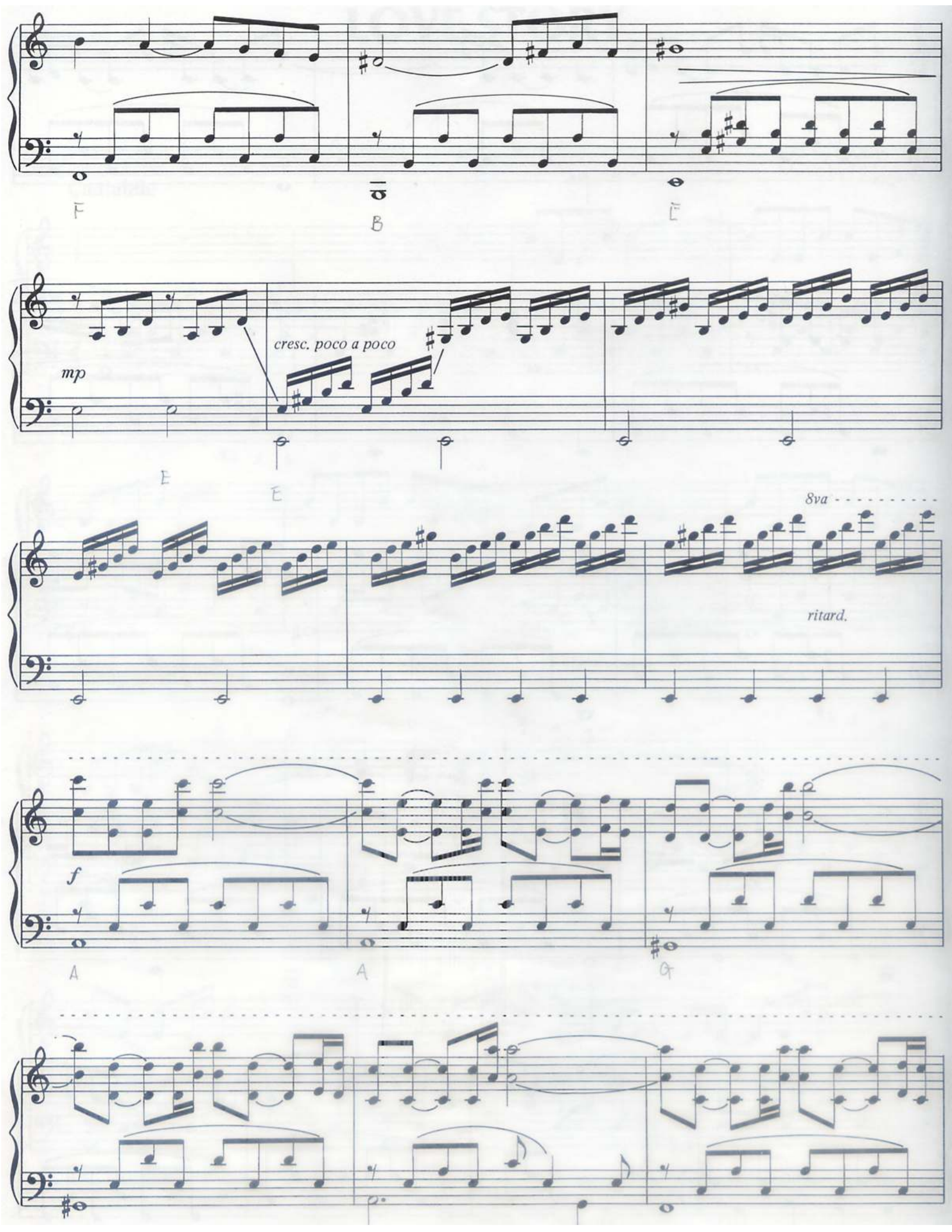


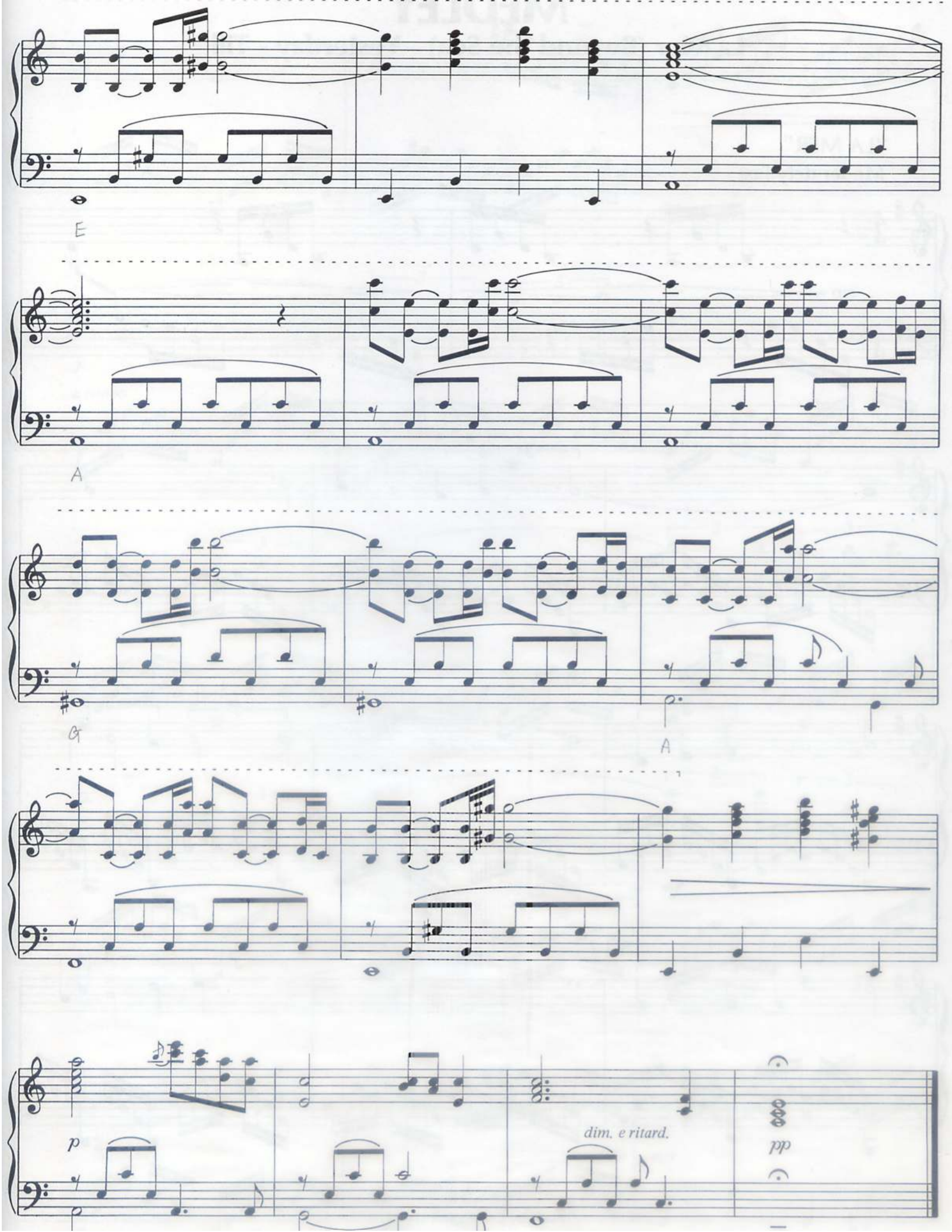
A E C#


A E C#
D A F
G D B


C G E
F C A
B F A
E

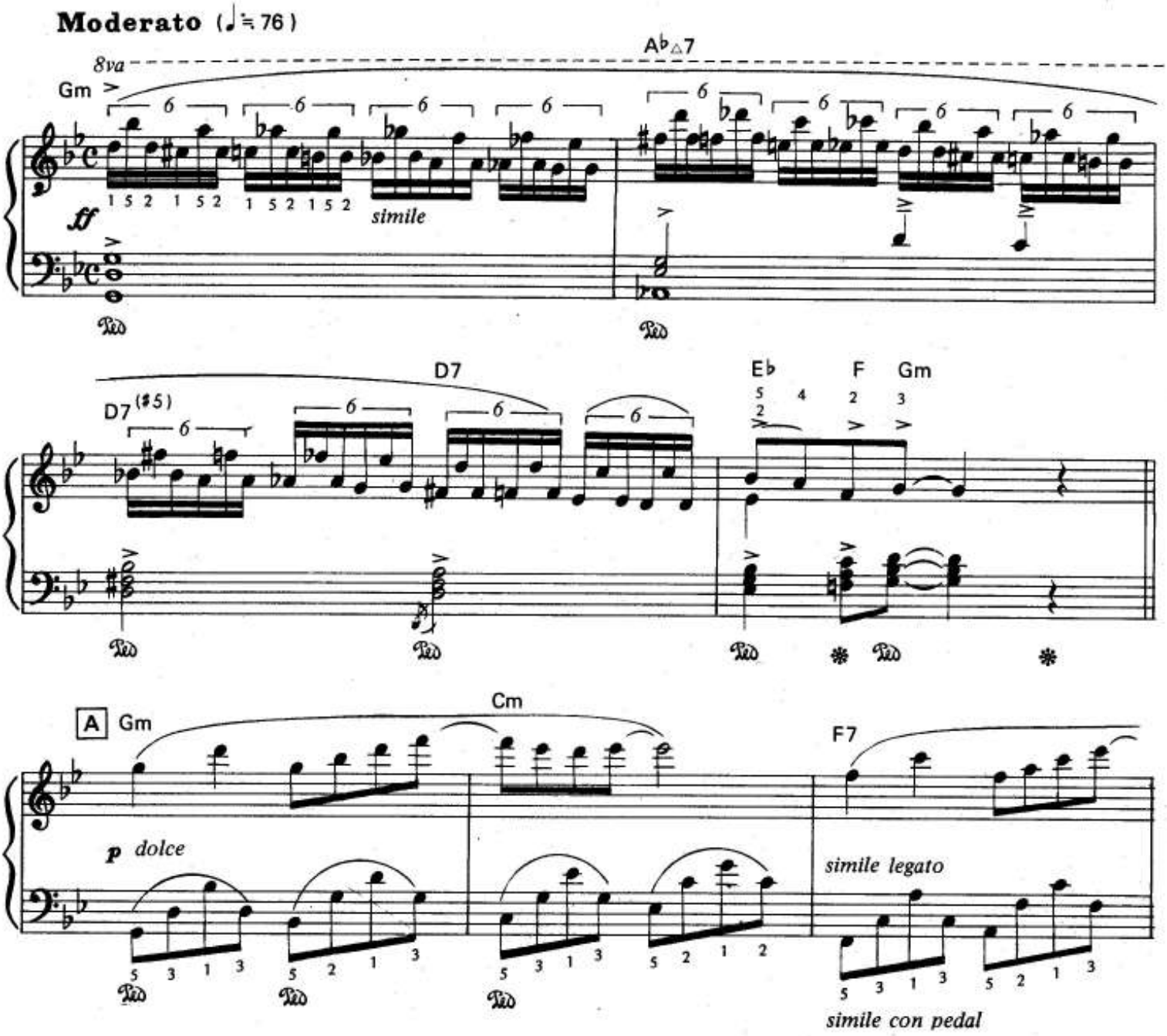

A B C A
D A D A D C D
D
B
C

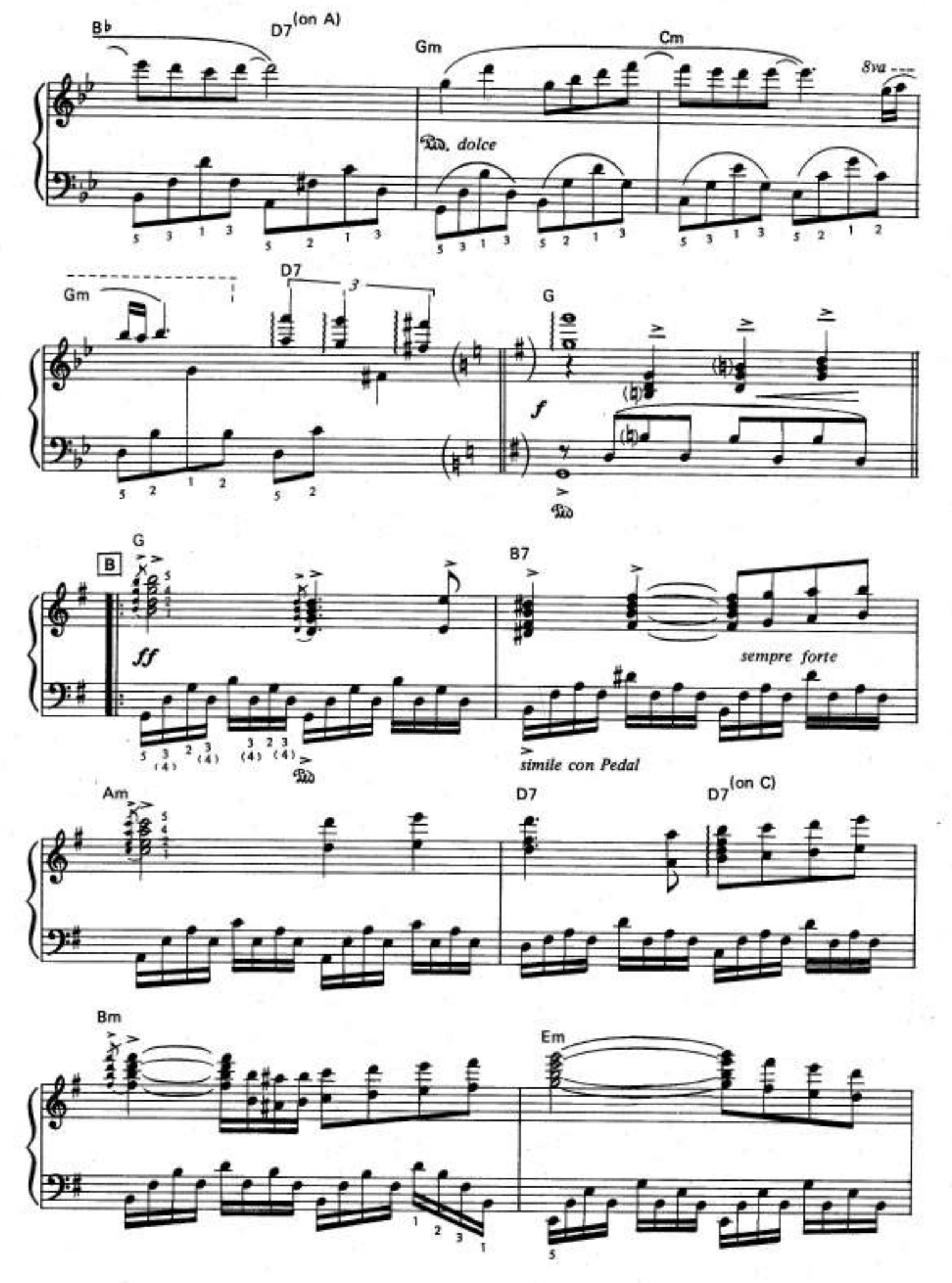

F
B
E
mp
cresc. poco a poco
E
E
8va
ritard.
f
A
A
G

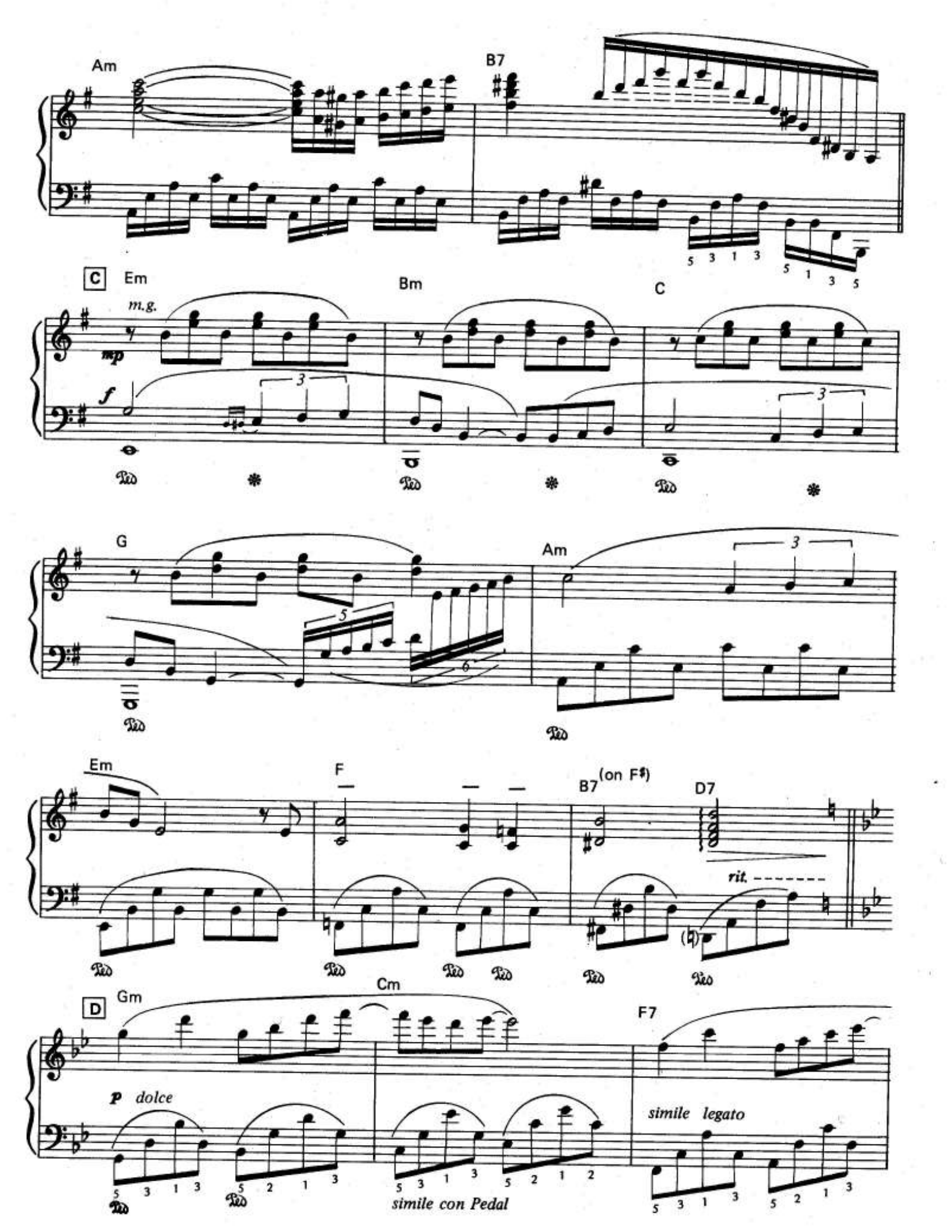

E
A
G
A
p
dim. e ritard.
pp

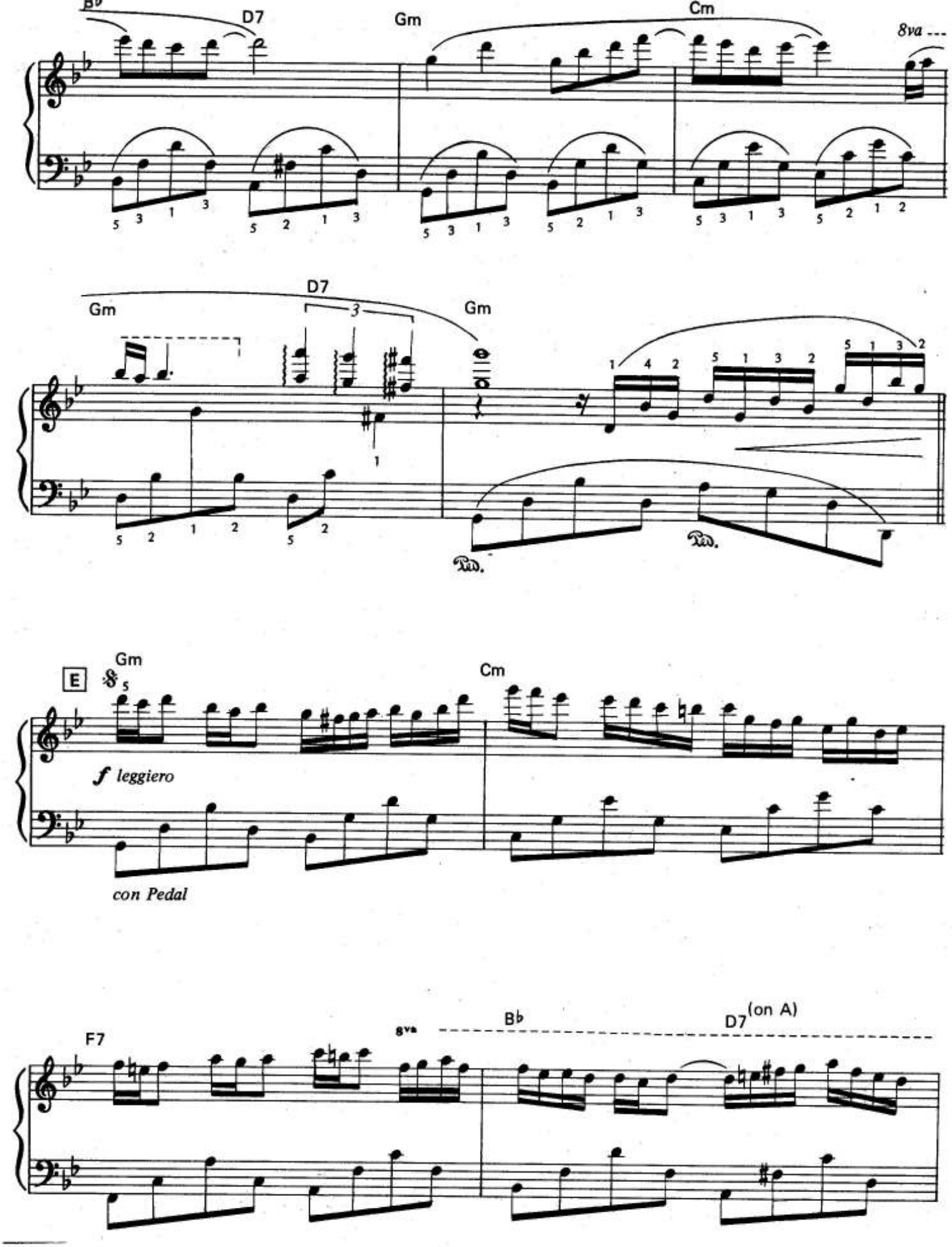
LYPHARD MELODY
별밤의 피아니스트

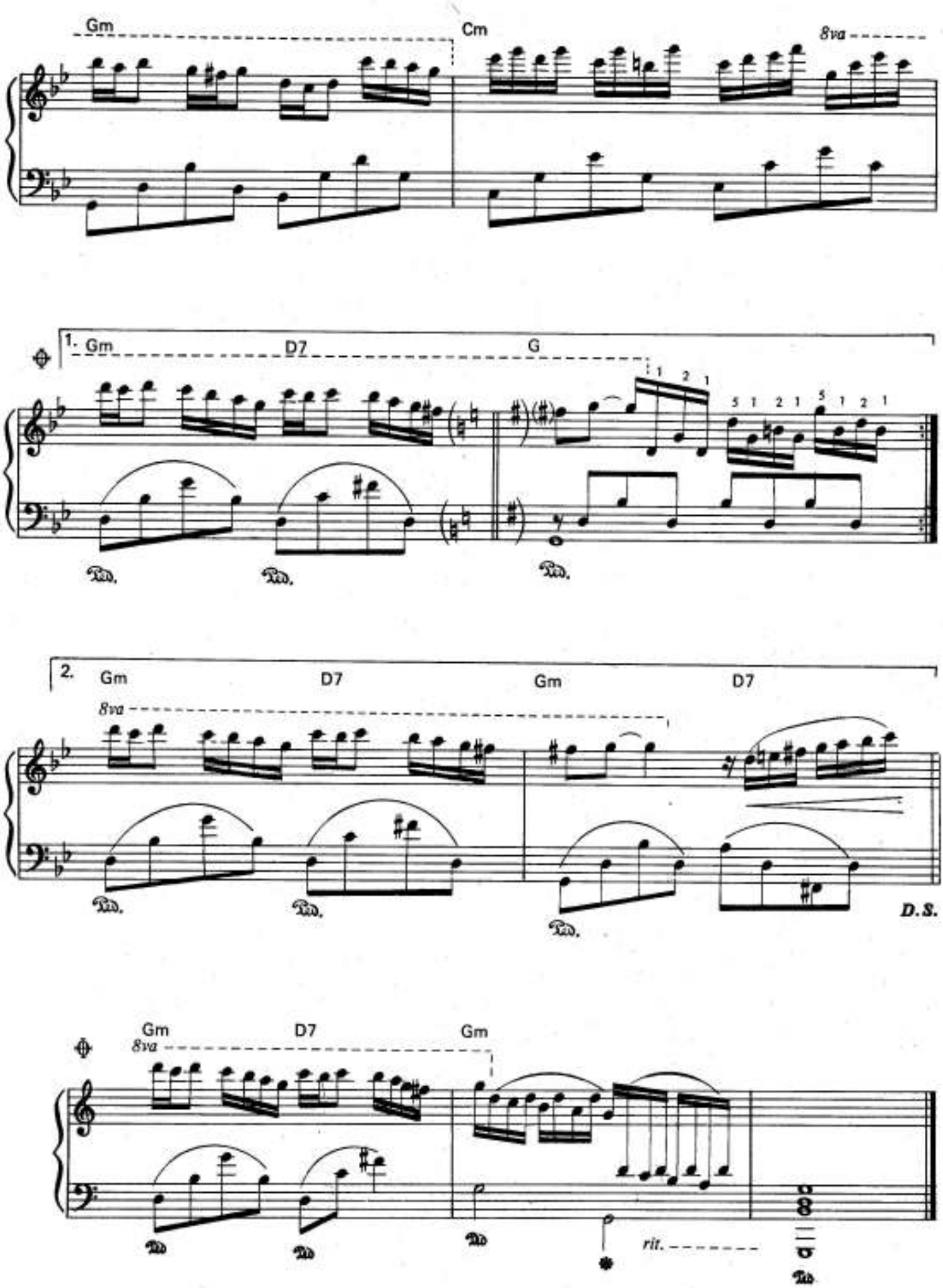
● Music by Paul de Senneville & Olivier Toussaint




B♭
D7 (on A)
Gm
Cm
8va
Ped. dolce
Gm
D7
3
G
f
Ped
B
G
ff
B7
sempre forte
simile con Pedal
Am
D7
D7 (on C)
Bm
Em


Am
B7
C
Em
m.g.
mp
f
Bm
C
G
Am
Em
F
B7 (on F♯)
D7
rit.
D
Gm
Cm
F7
p dolce
simile legato
simile con Pedal


B♭
D7
Gm
Cm
8va
Gm
D7
Gm
Ped.
Ped.
E
Gm
Cm
f leggiero
con Pedal
F7
8va
B♭
D7 (on A)


Gm
Cm
8va
1.
Gm
D7
G
2.
Gm
D7
Gm
D7
8va
D.S.
Gm
D7
Gm
8va
rit.

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

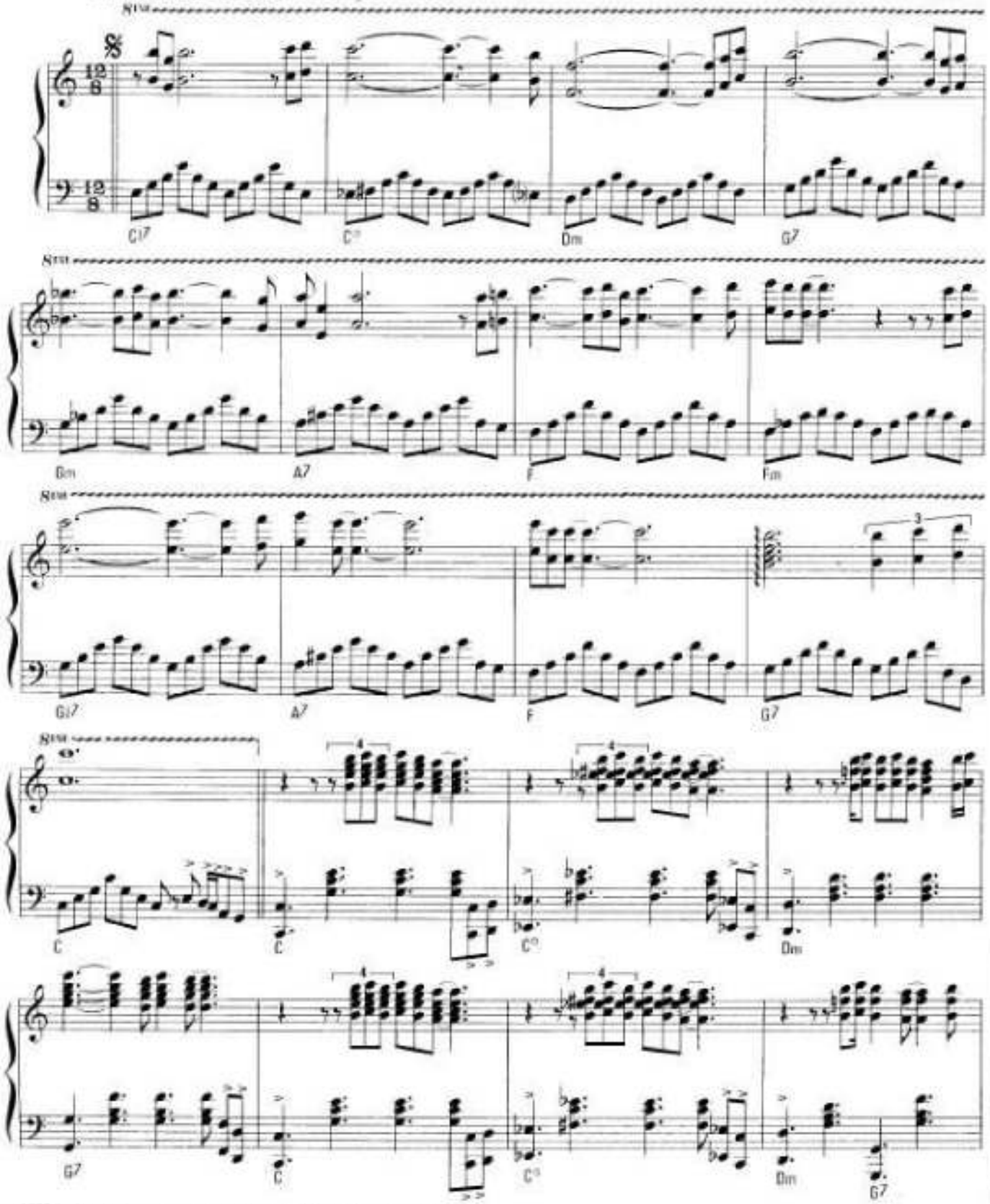
LYS RIVER

Zeit 3'35"

Text: Olivier Toussaint

Musik: Paul de Senneville
Klav.-Bearb. Walter Dobschinski

SLOW (4 Takte = 16 = sec.)



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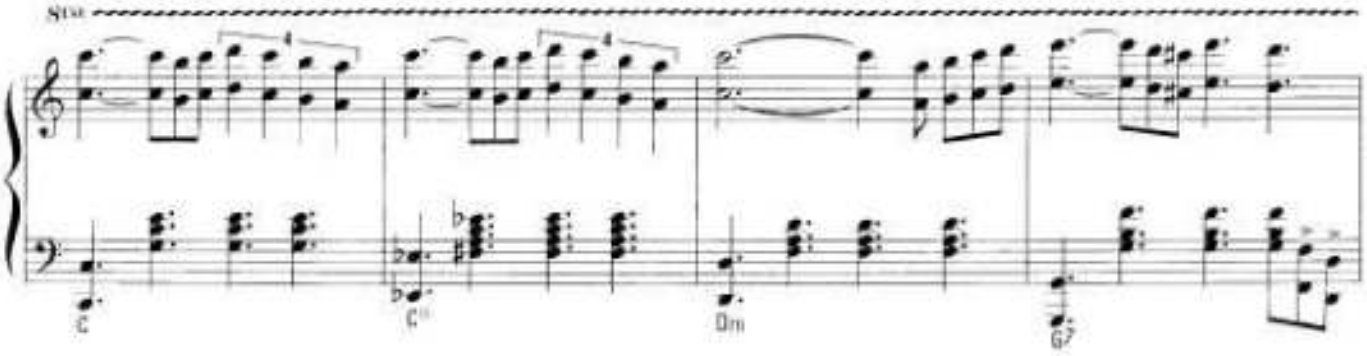
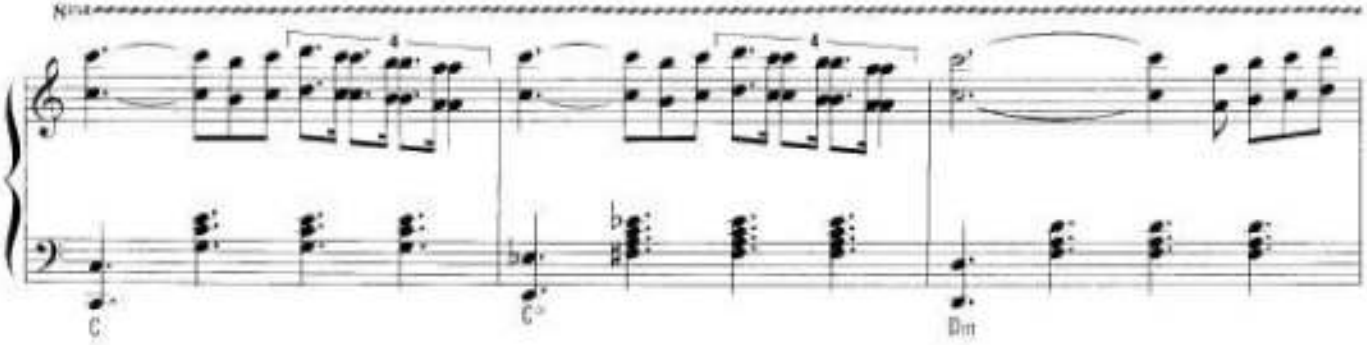
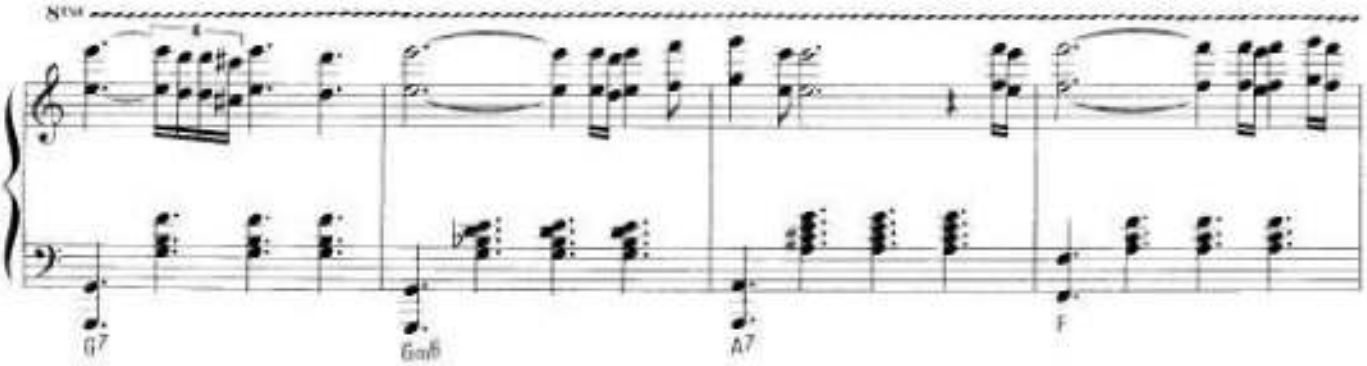
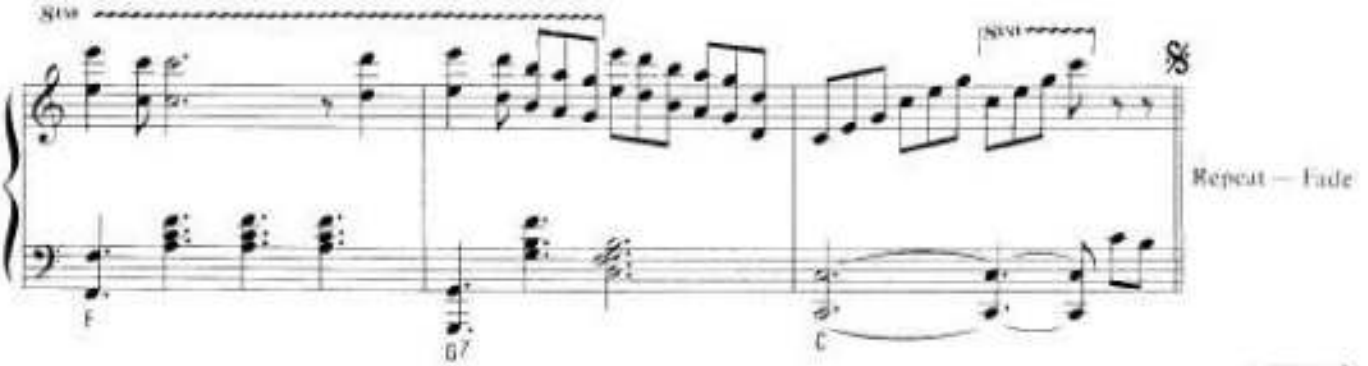

C
C°
Dm
G7


C
C°
Dm

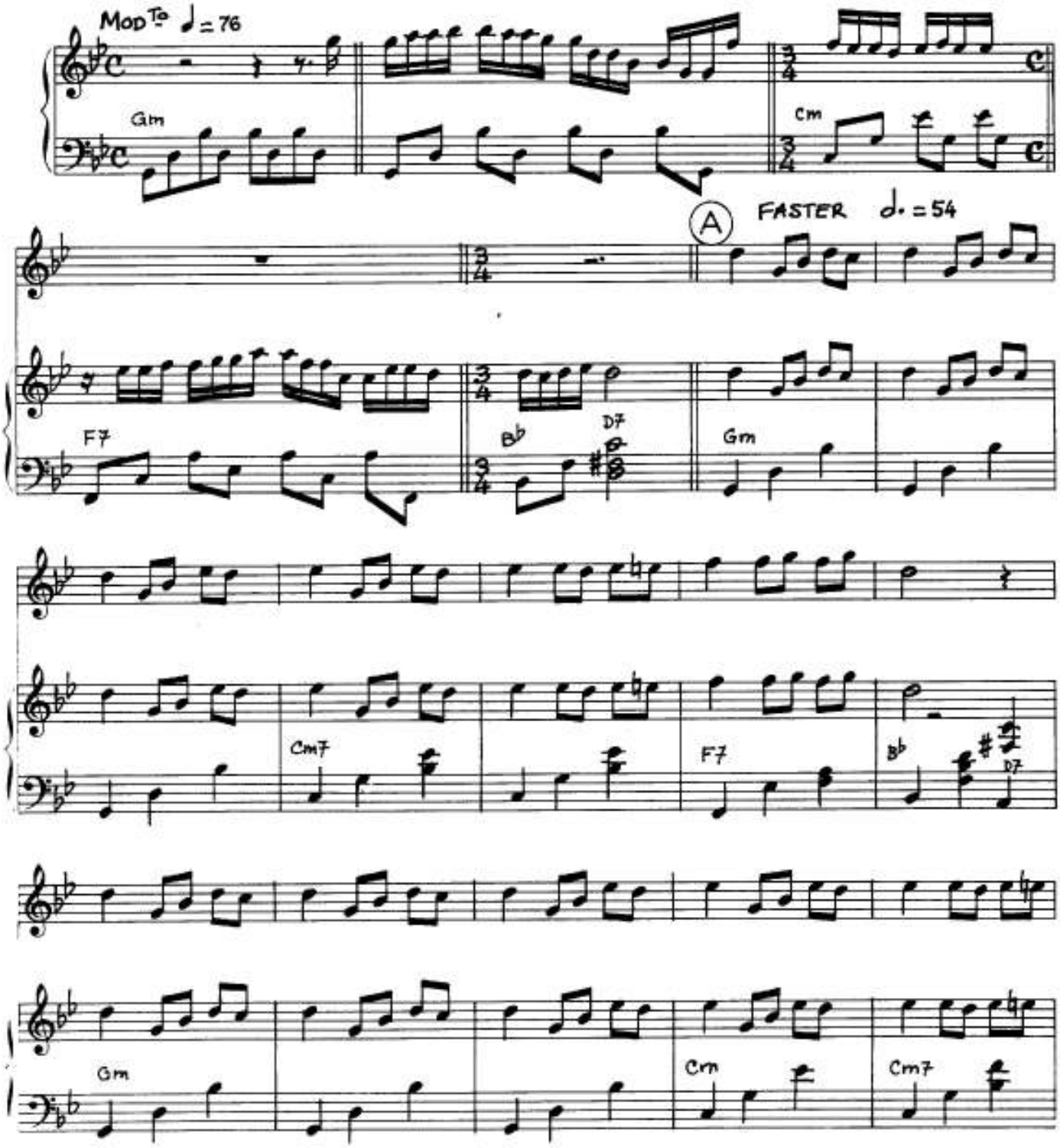

G7
Gaug
A7
F

Fm
C
A7


F
G7
C
Repeat — Fade

MARIAGE D'AMOUR

COMPOSER · PAUL DE SENNEVILLE



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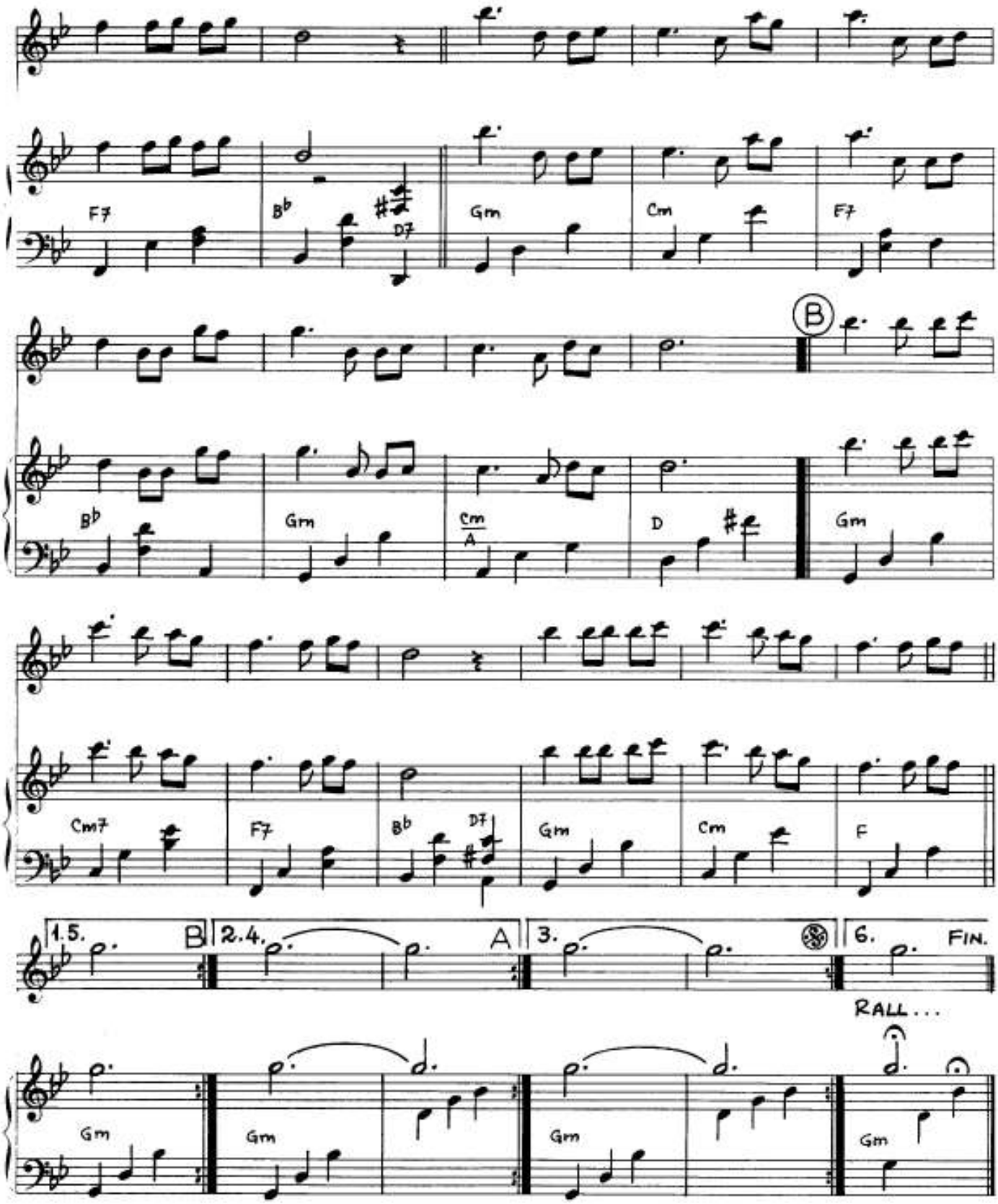
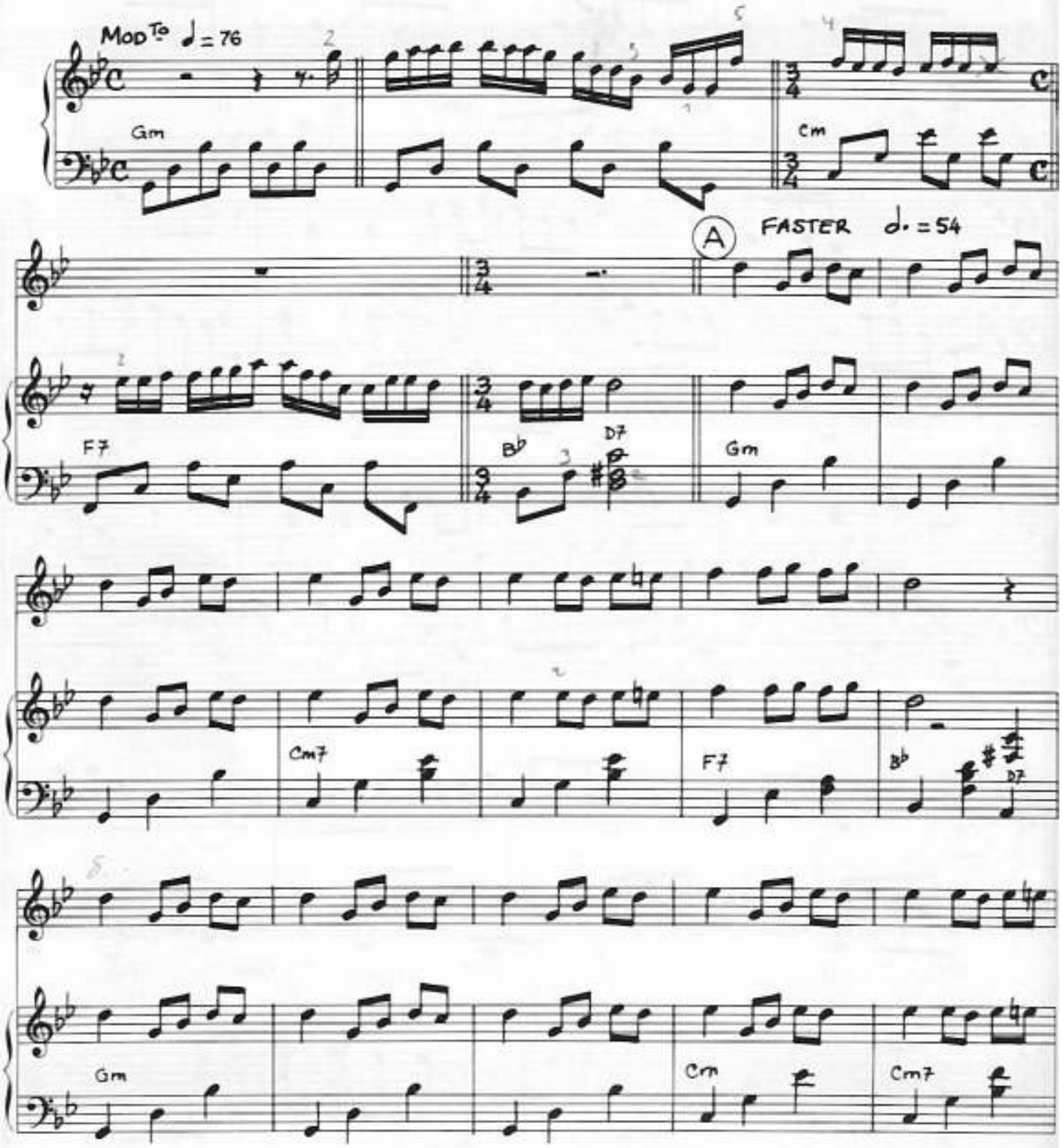

F7
B♭
D7
Gm
Cm
F7
B
B♭
Gm
Cm
A
D
Gm
Cm7
F7
B♭
D7
Gm
Cm
F
1.5.
B
2.4.
A
3.
6.
FIN.
RALL...
Gm
Gm
Gm
Gm

MARIAGE D'AMOUR

COMPOSER PAUL DE SENNEVILLE



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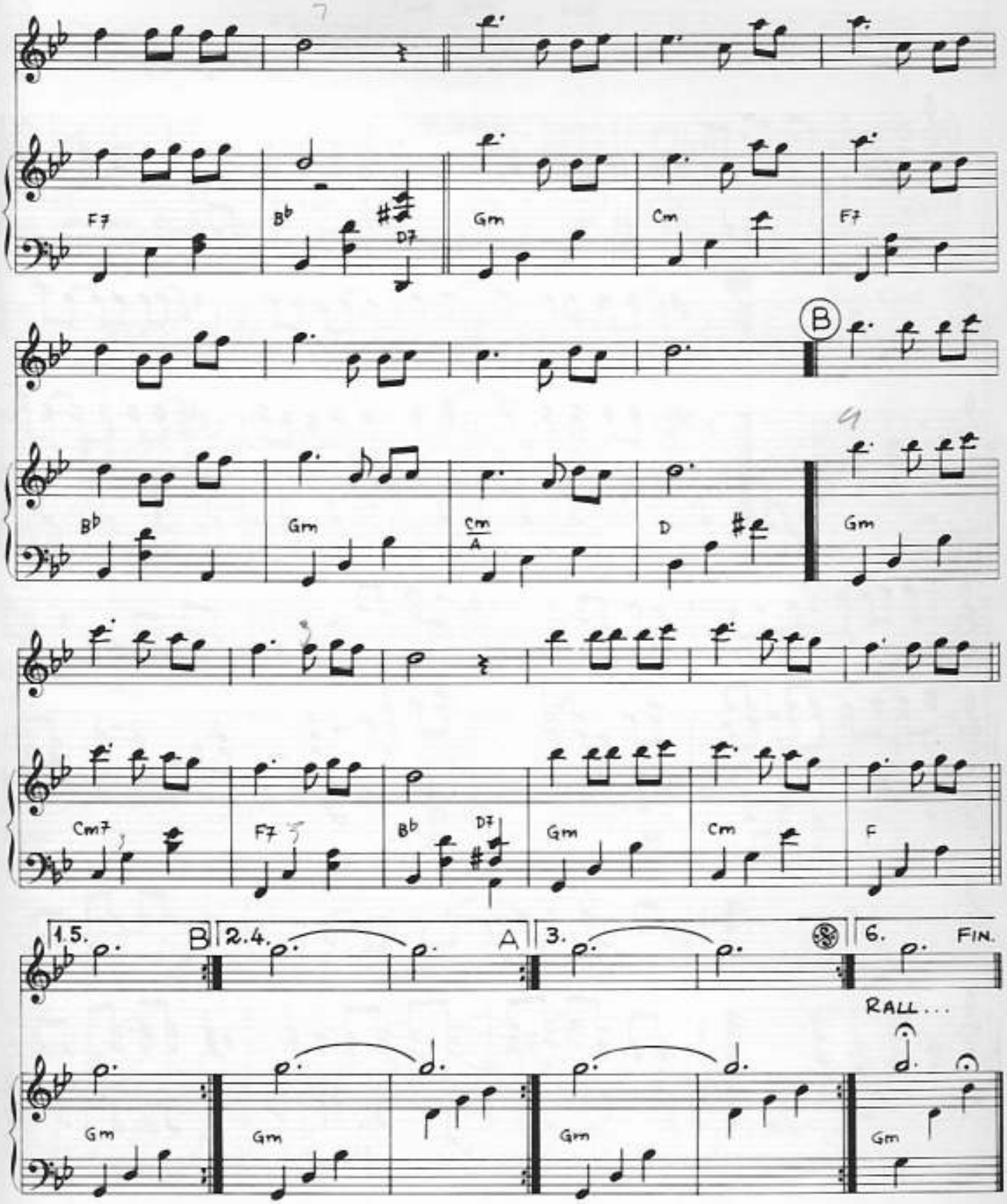
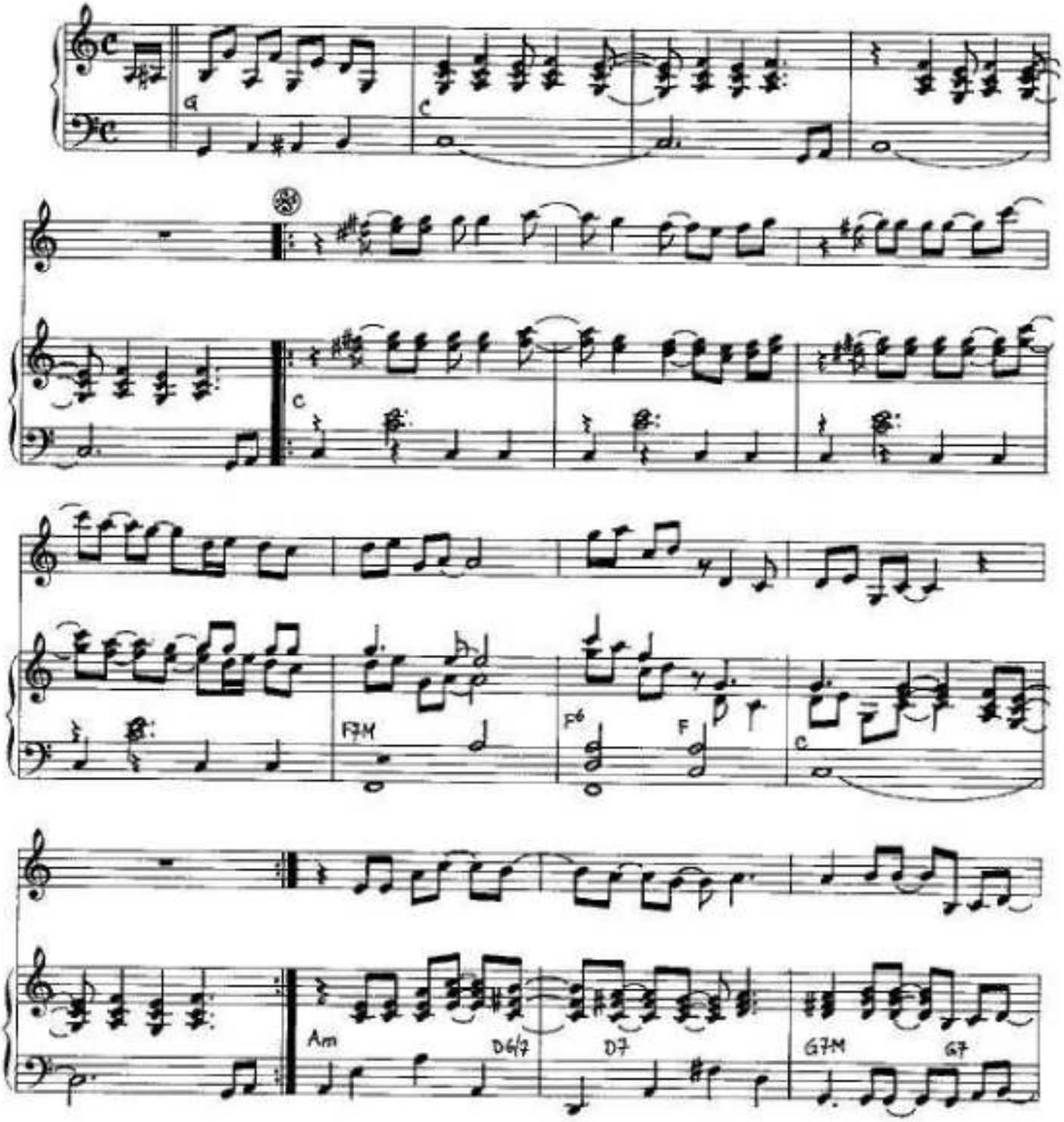
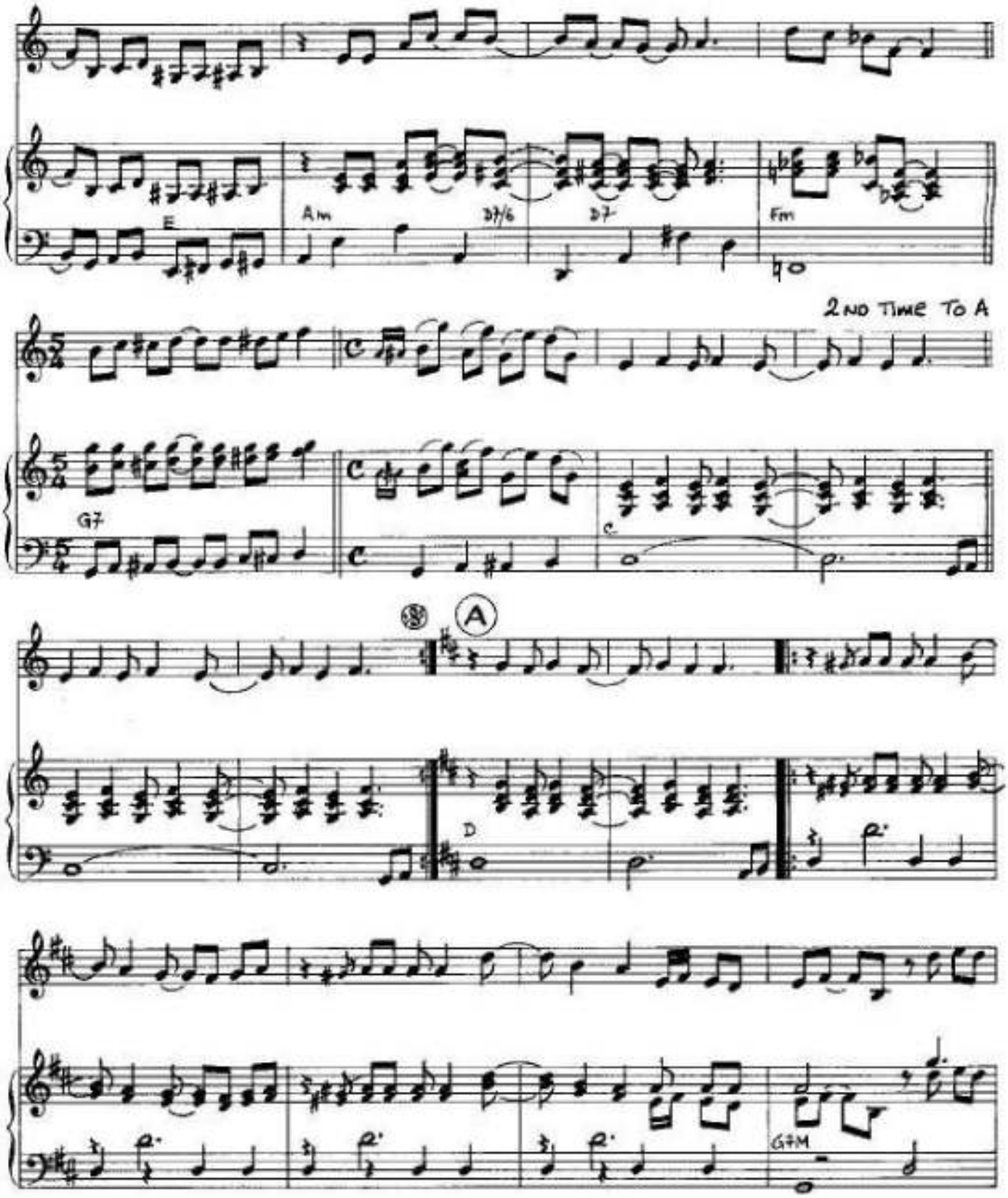
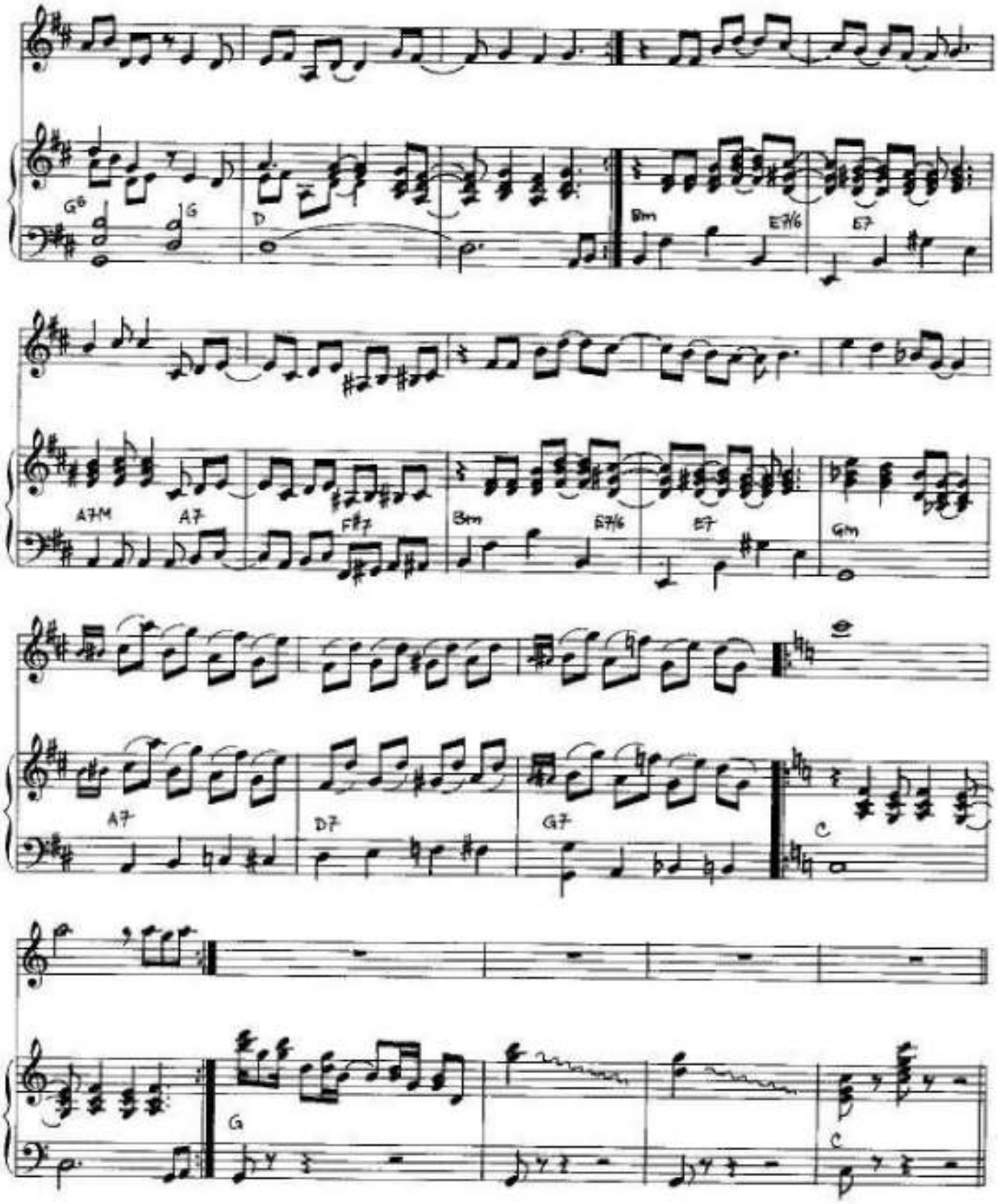

7
F7
B♭
D7
Gm
Cm
F7
B
9
B♭
Gm
Cm/A
D
Gm
Cm7
F7
B♭
D7
Gm
Cm
F
1.5.
B
2.4.
A
3.
6.
FIN.
RALL...
Gm
Gm
Gm
Gm

Melodie Des Souvenirs

MUSIC BY OLIVIER TOUSSAINT




E
Am
D7/6
D7
Fm
2ND TIME TO A
G7
C
S
A
D
G#M


G6
G
D
Bm
E7/6
E7
A7M
A7
F#7
Bm
E7/6
E7
Gm
A7
D7
G7
C
G
C

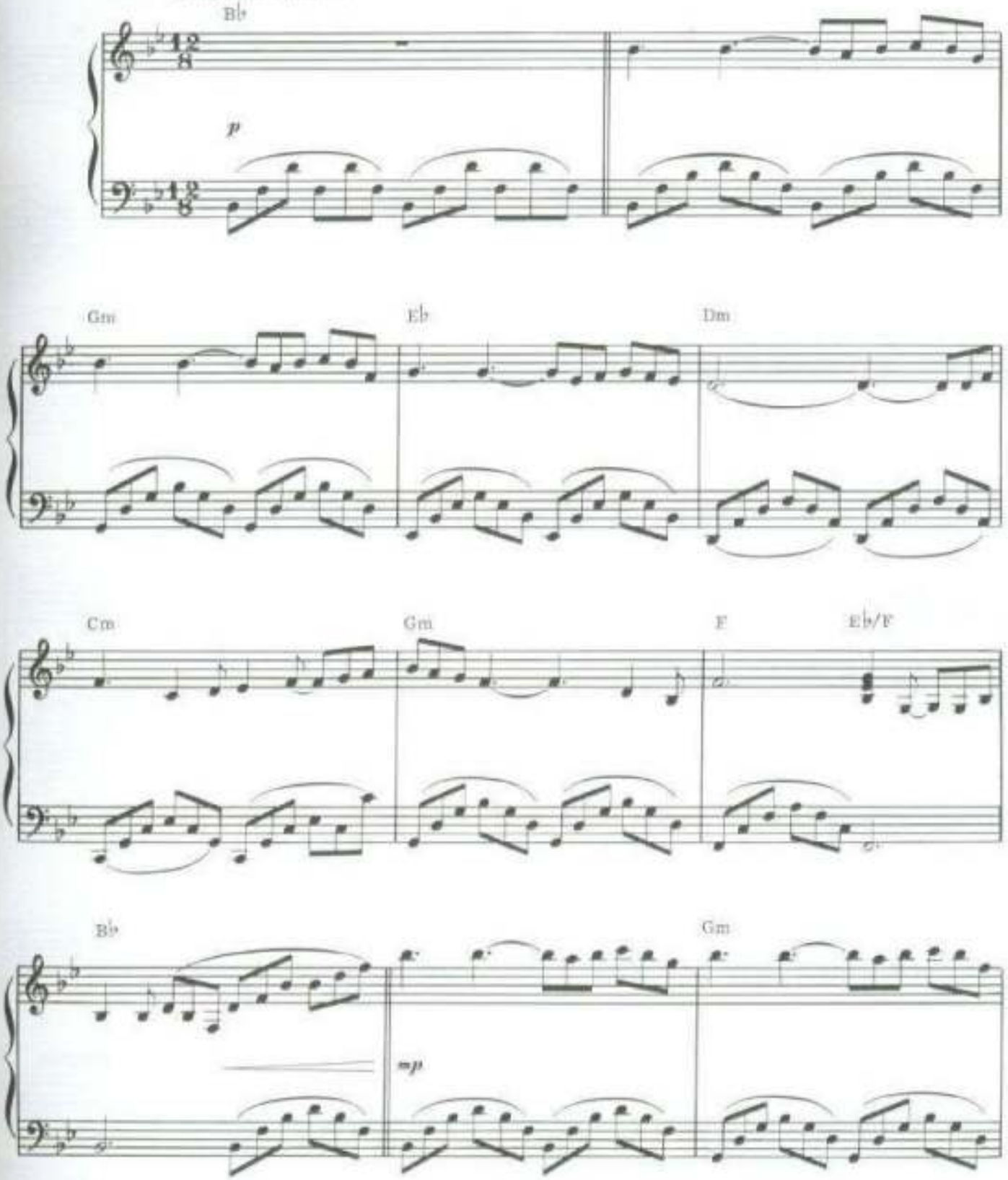
Featured in the hit musical "CATS"

MEMORY

Text by TREVOR NUNN
after T.S. ELIOT

Music by
ANDREW LLOYD WEBBER

Slowly with expression



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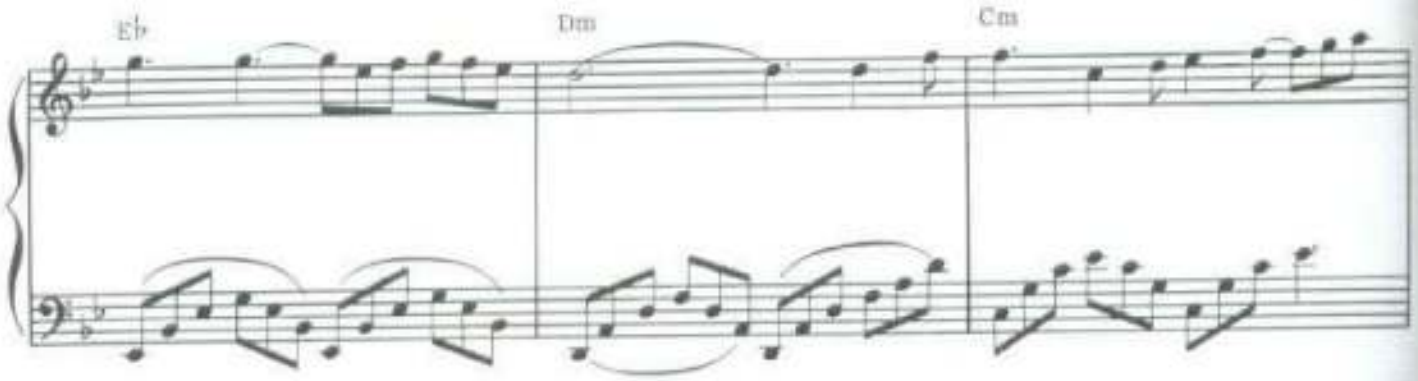
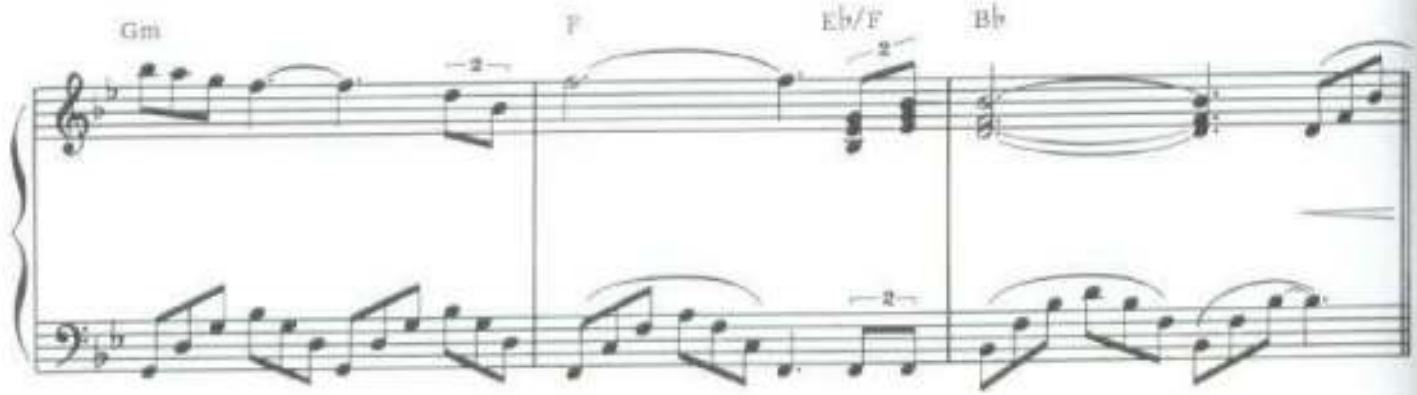
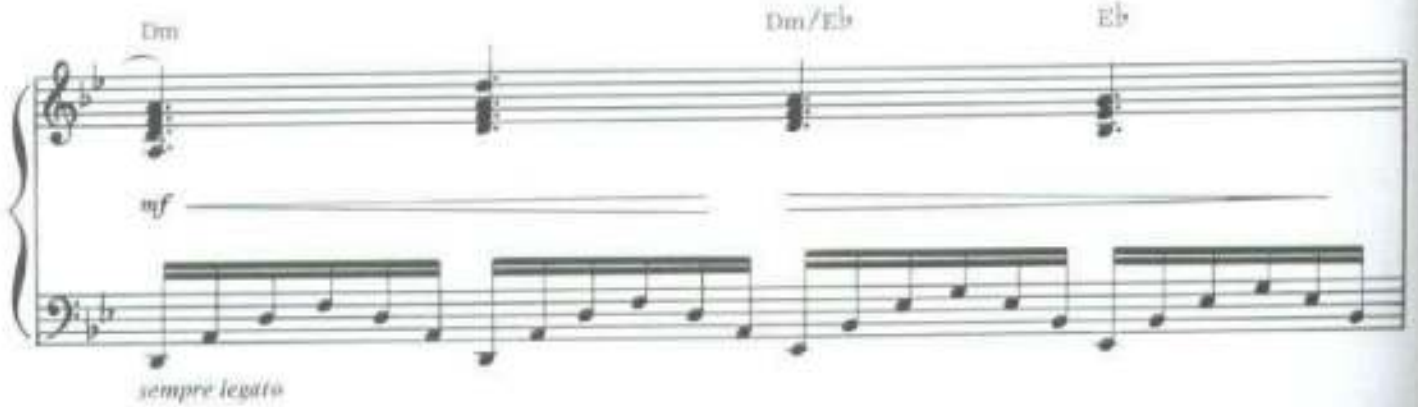
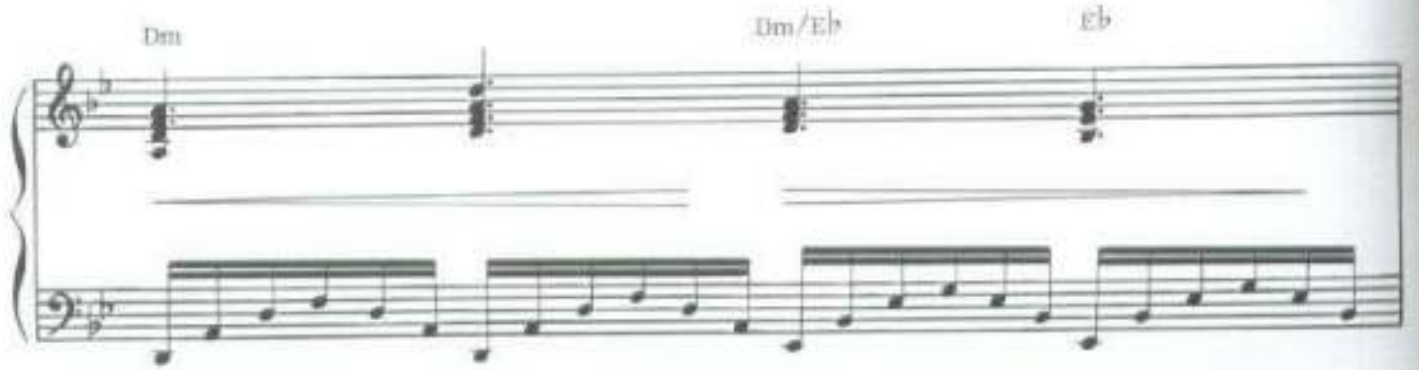
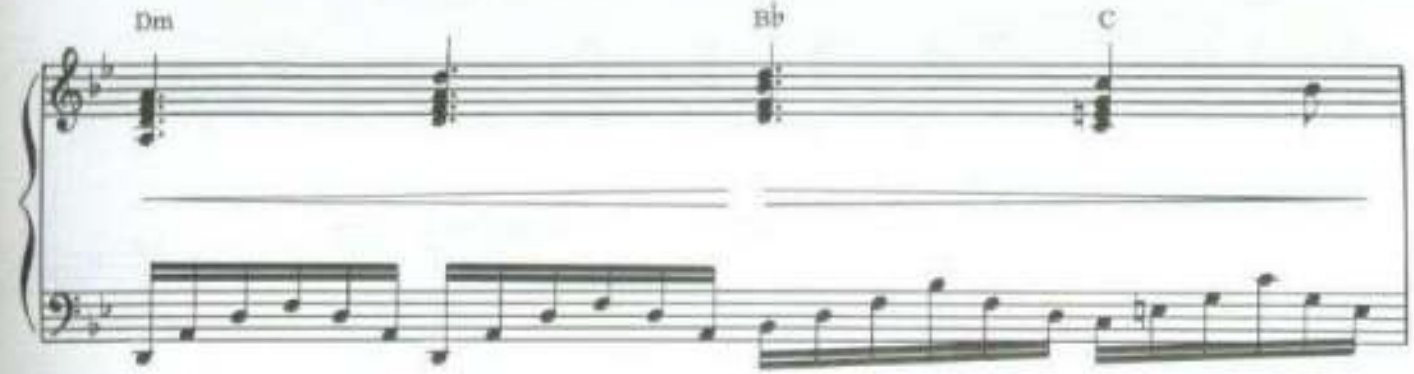
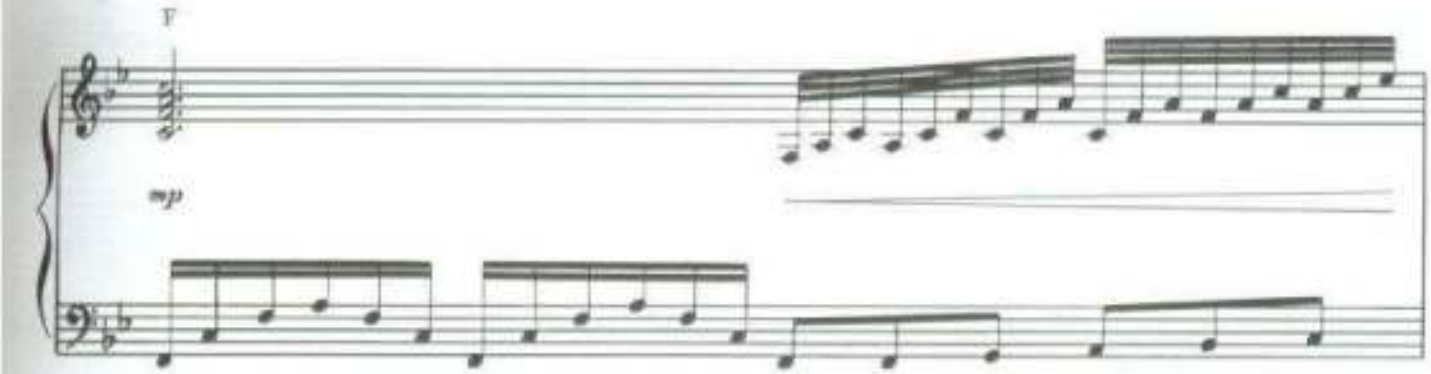

Eb
Dm
Cm

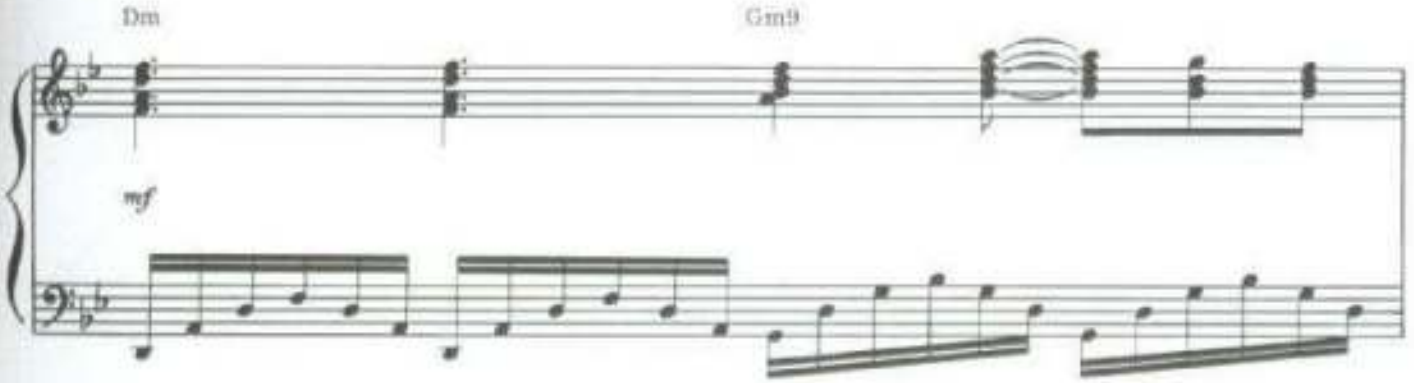

Gm
F
Eb/F
Bb

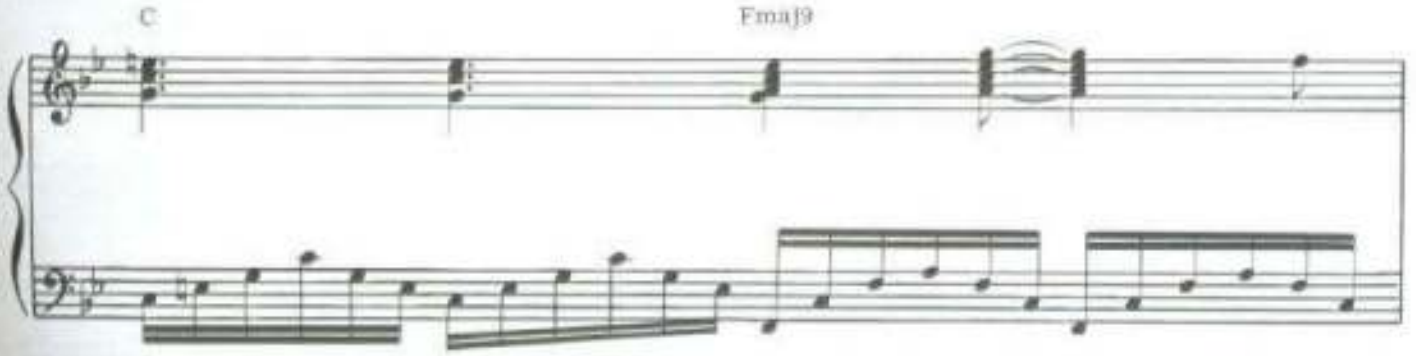

Dm
Dm/Eb
Eb
mf
sempre legato

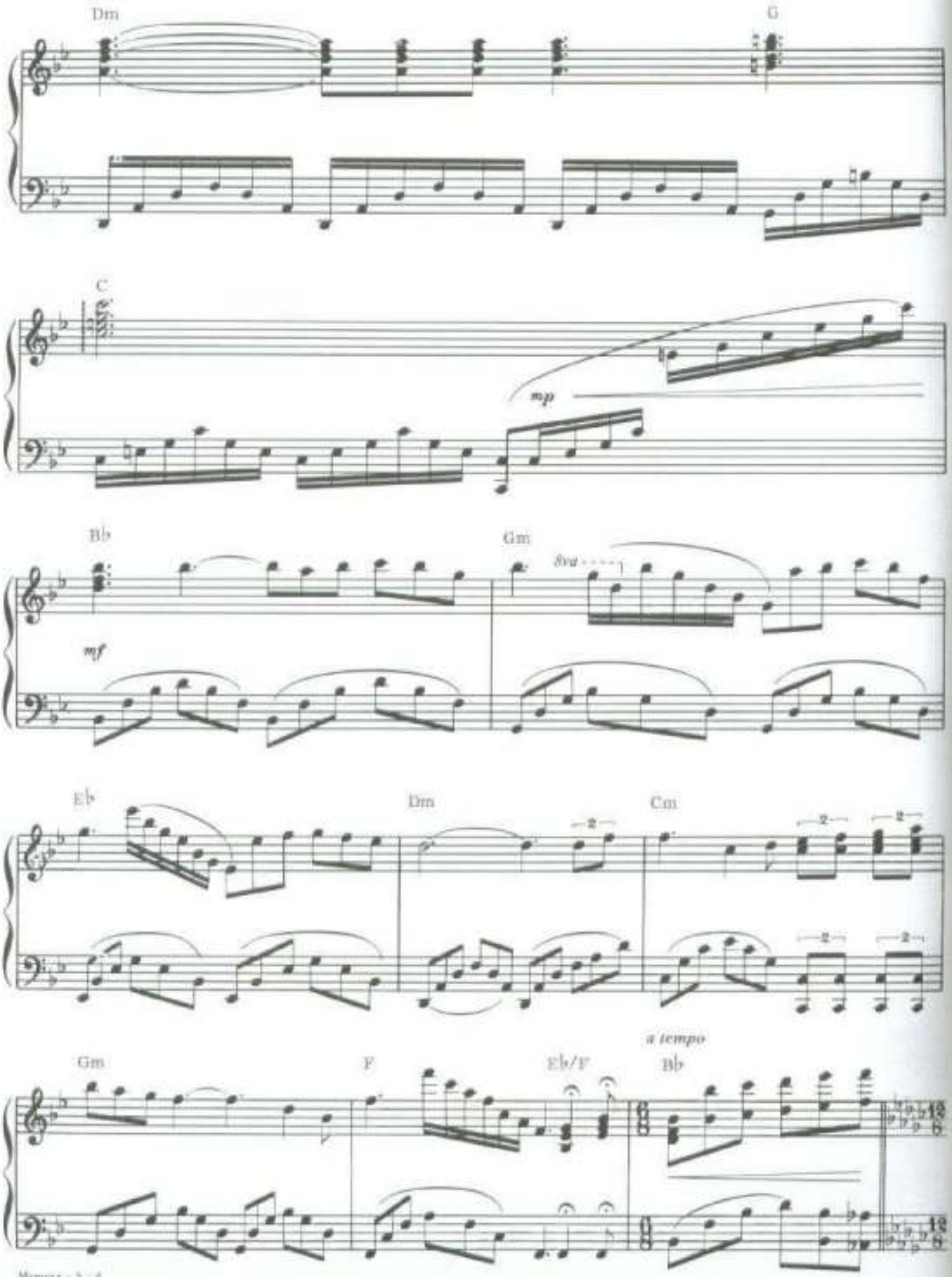

Dm
Dm/Eb
Eb

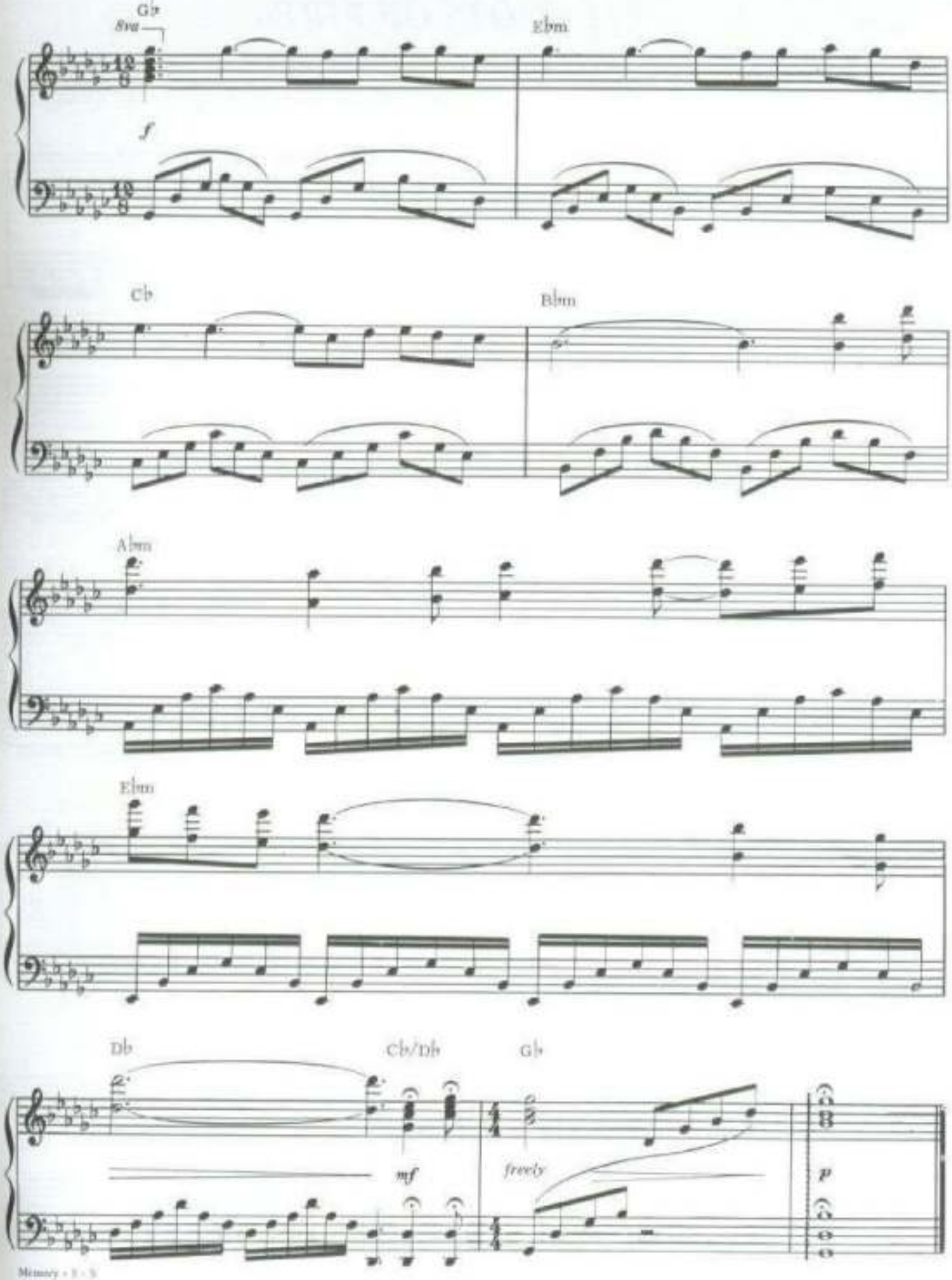

Dm
B♭
C


F
mp


Dm
Gm9
mf

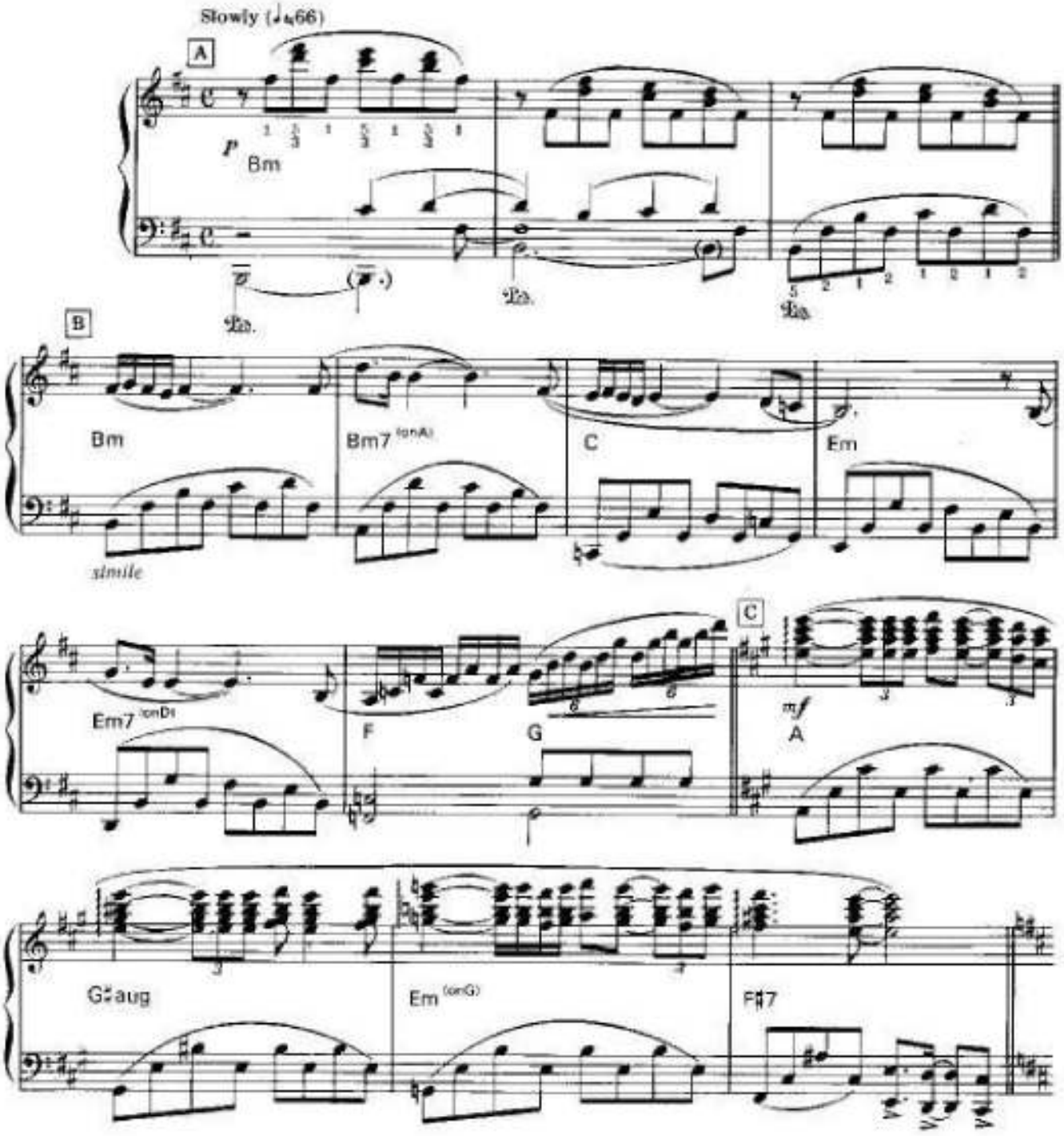

C
Fmaj9

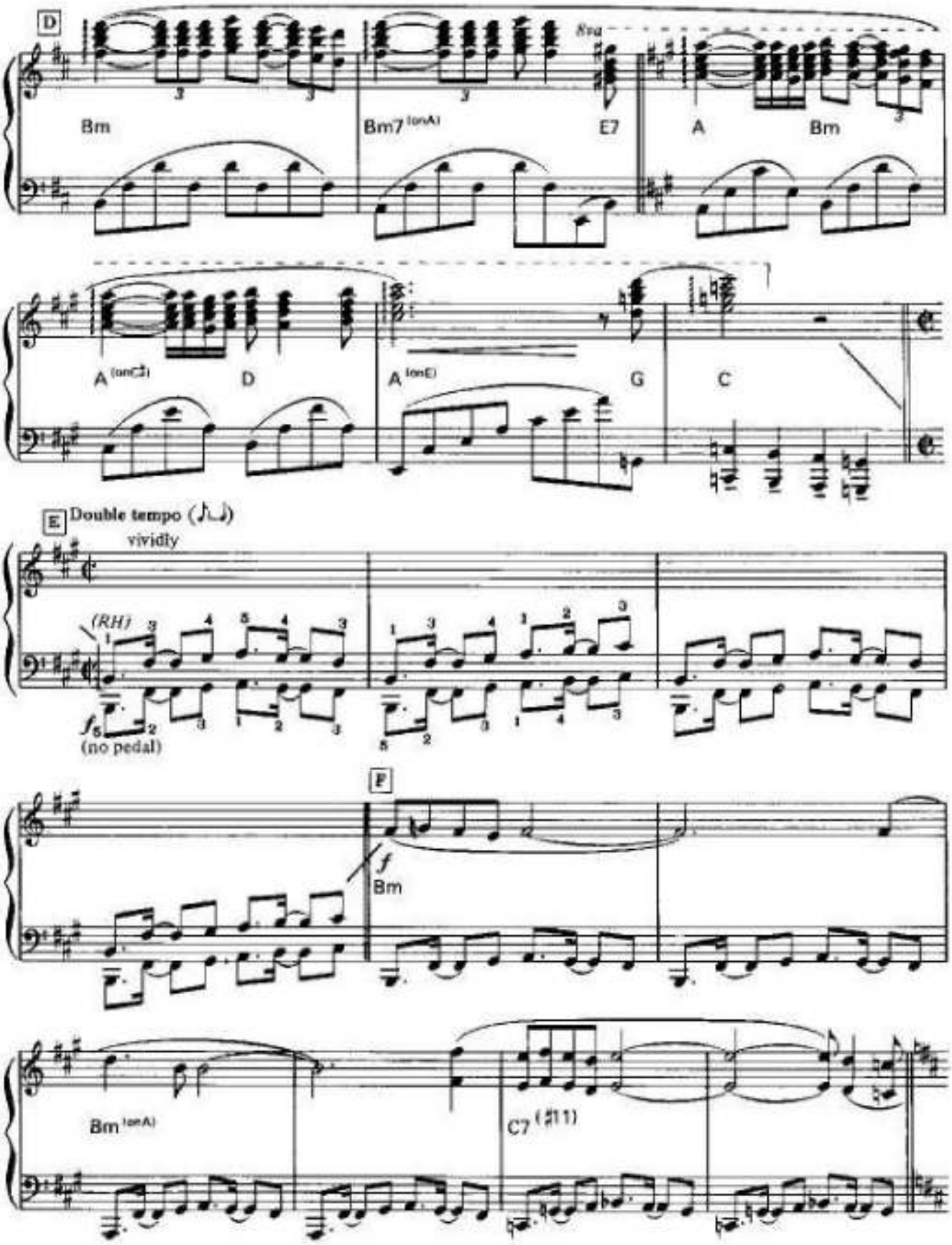

Dm
G
C
mp
B♭
Gm
8va
mf
E♭
Dm
Cm
2
2
2
2
2
a tempo
Gm
F
E♭/F
B♭

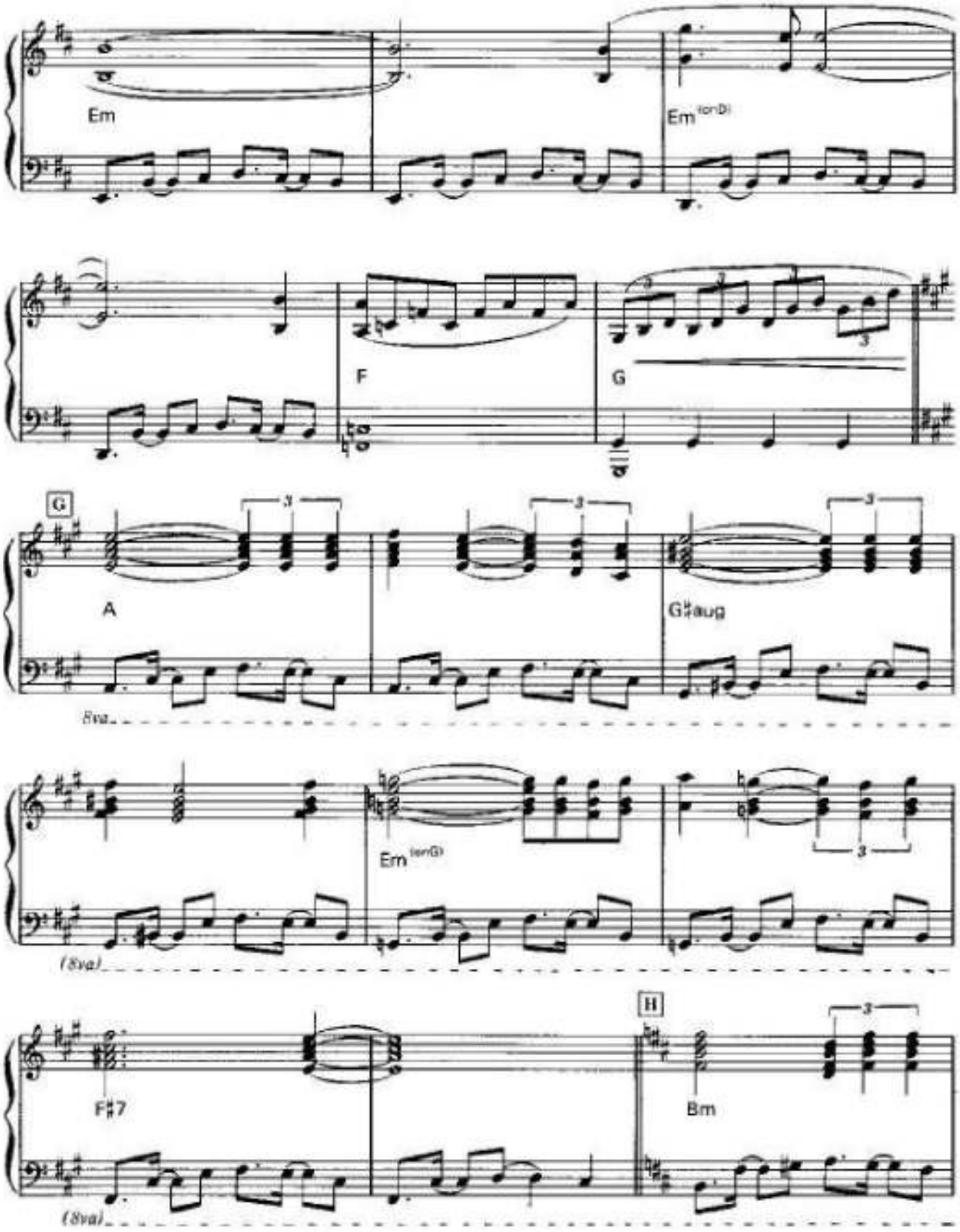

G♭
8va
f
E♭m
C♭
B♭m
A♭m
E♭m
D♭
C♭/D♭
mf
G♭
freely
p

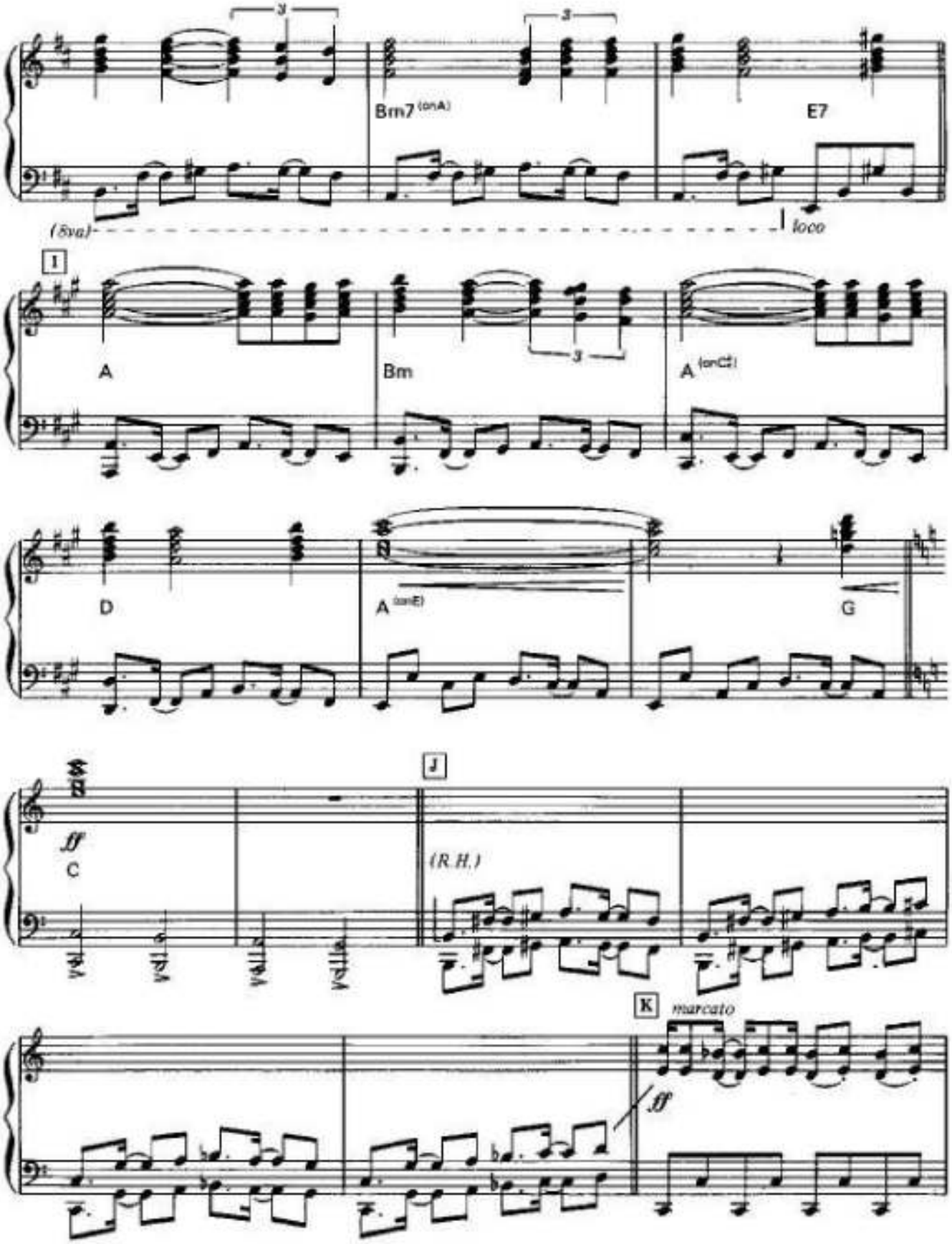
Le Voyage Dans La Nuit
(Theme from Midnight Station)

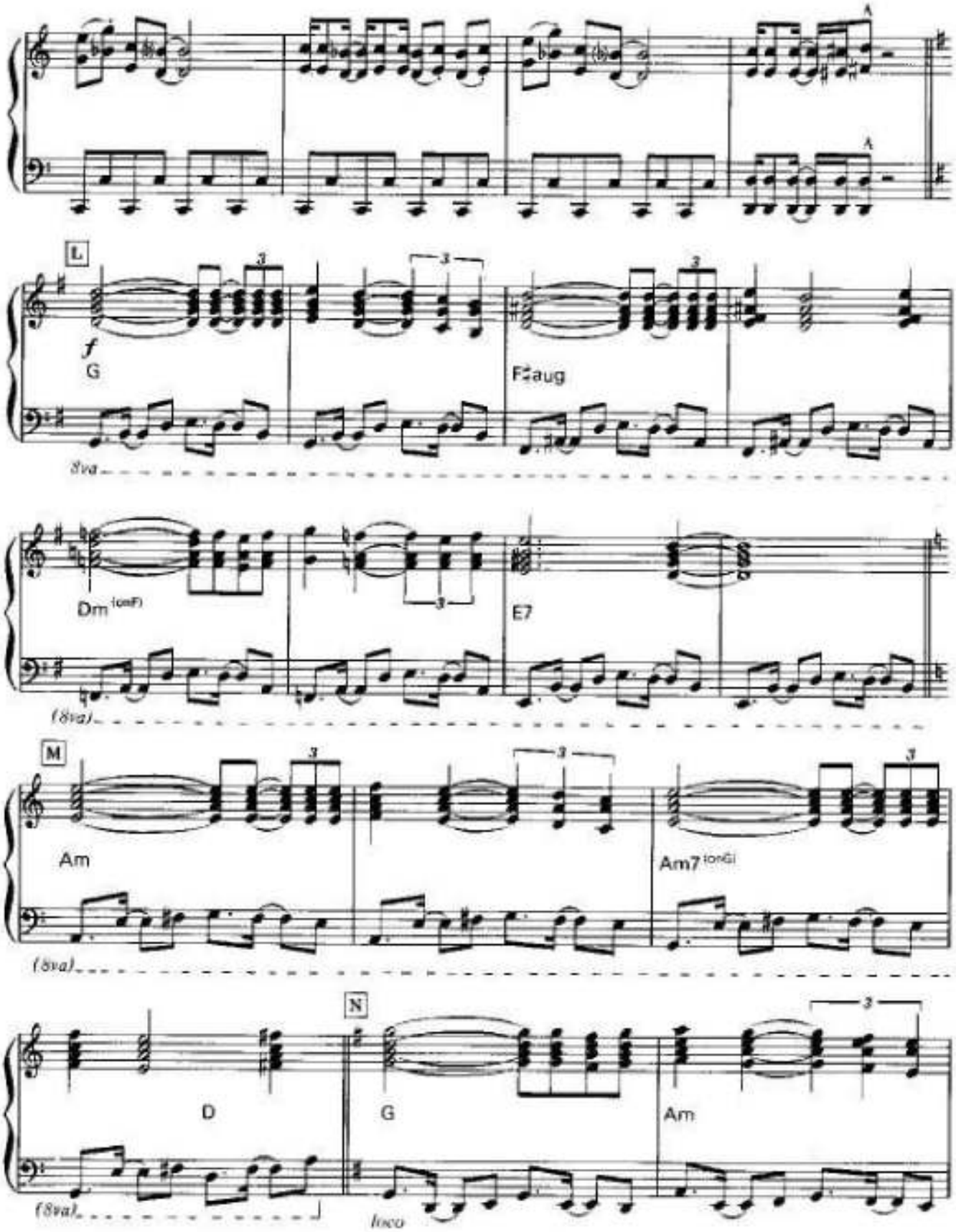
MUSIC BY OLIVIER TOUSSAINT

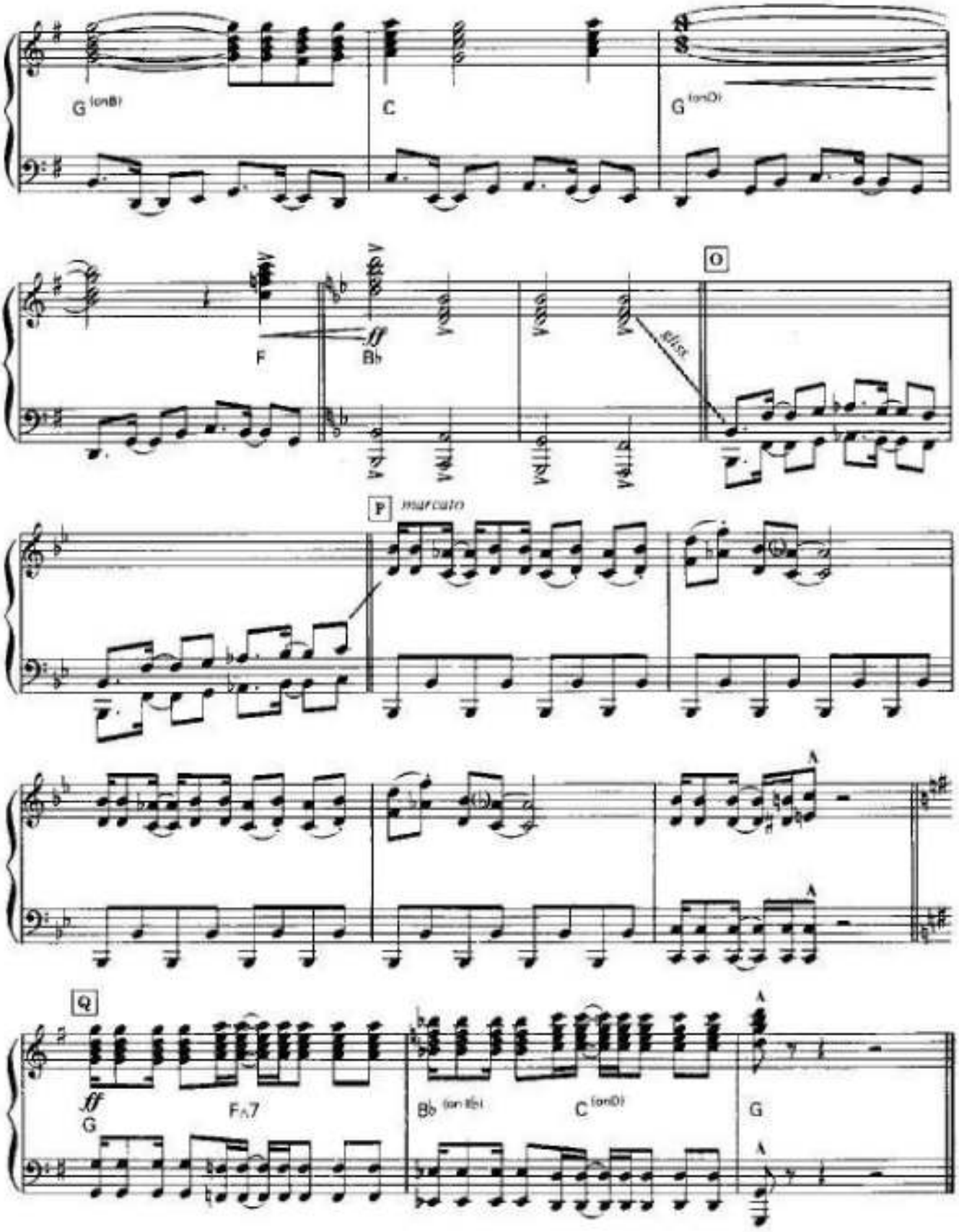



D
8va
Bm
Bm7 (onA)
E7
A
Bm
A (onC♯)
D
A (onE)
G
C
E
Double tempo (♪=♩)
vividly
(RH)
f
(no pedal)
F
f
Bm
Bm (onA)
C7 (♯11)


Em
Em(onD)
F
G
G
A
G♯aug
8va
Em(onG)
(8va)
F♯7
H
Bm
(8va)


Bm7 (on A)
E7
(8va)
loco
I
A
Bm
A (on C♯)
D
A (on E)
G
ff
C
J
(R.H.)
K
marcato
ff


A
A
L
f
G
F♯aug
8va
Dm (onF)
E7
(8va)
M
Am
Am7 (onG)
(8va)
N
D
G
Am
(8va)
loco


G (on B)
C
G (on D)
F
ff
B♭
O
gliss.
P
marcato
Q
ff
G
F∧7
B♭ (on B♭)
C (on D)
G

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI

Moderately

8va

mp

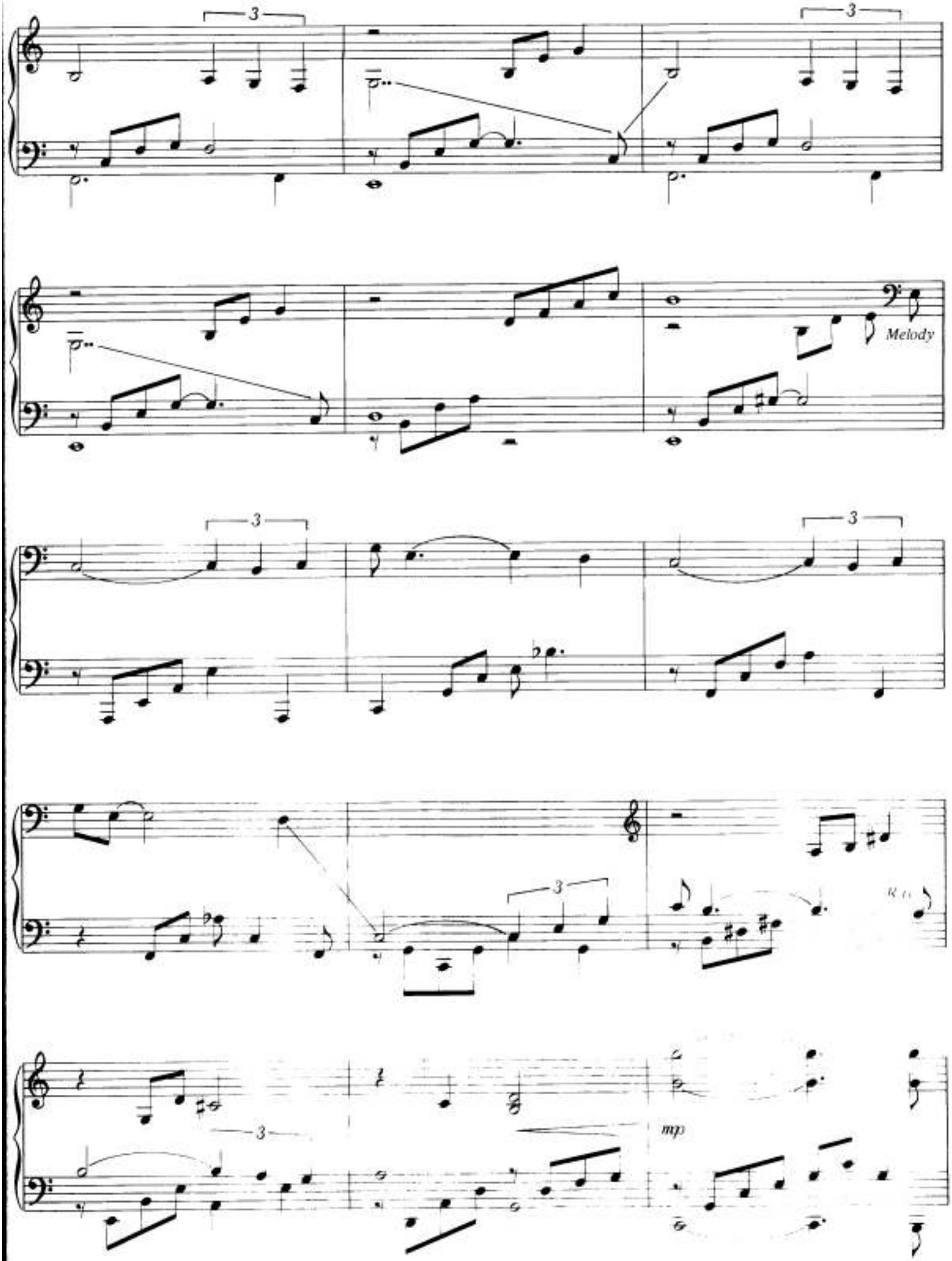
C G C G

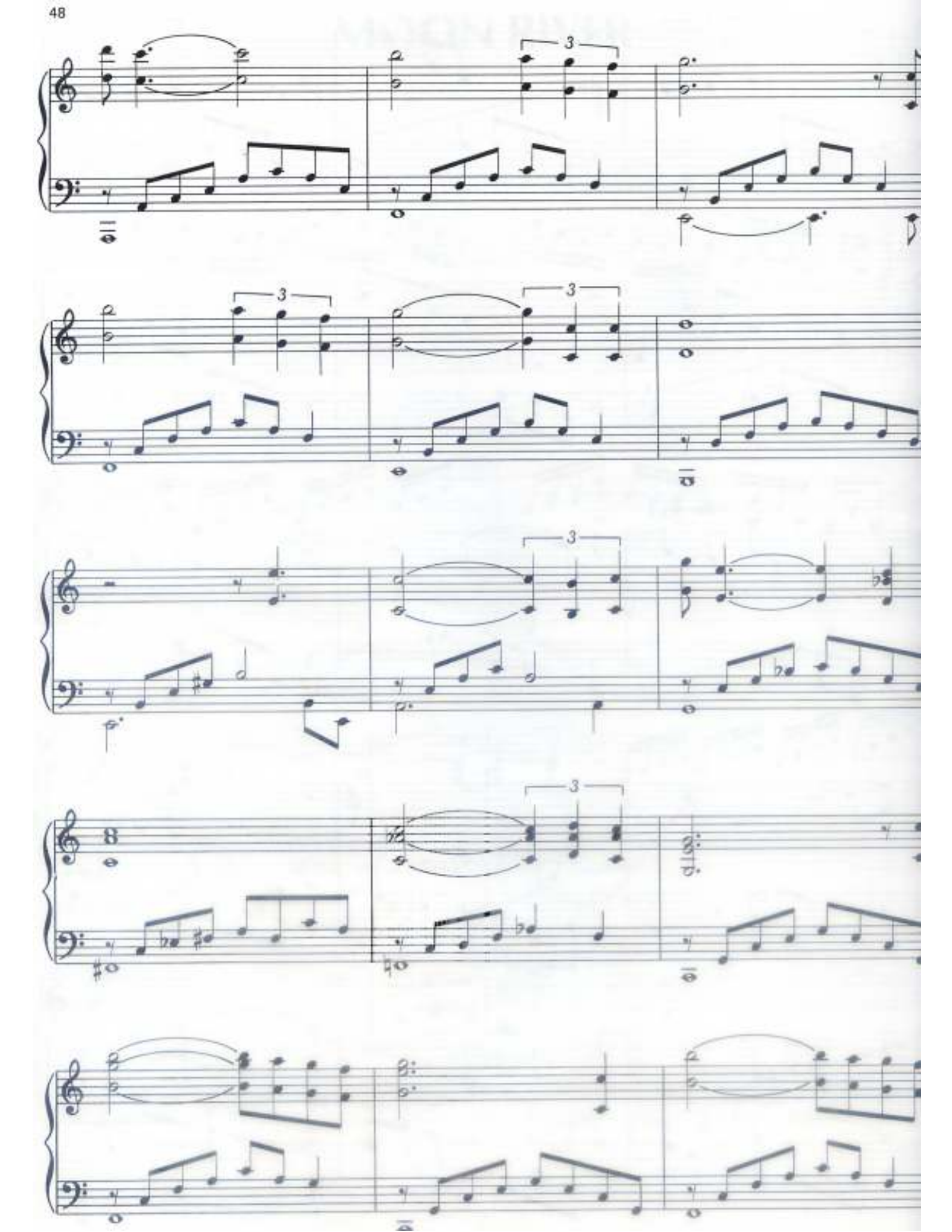
f

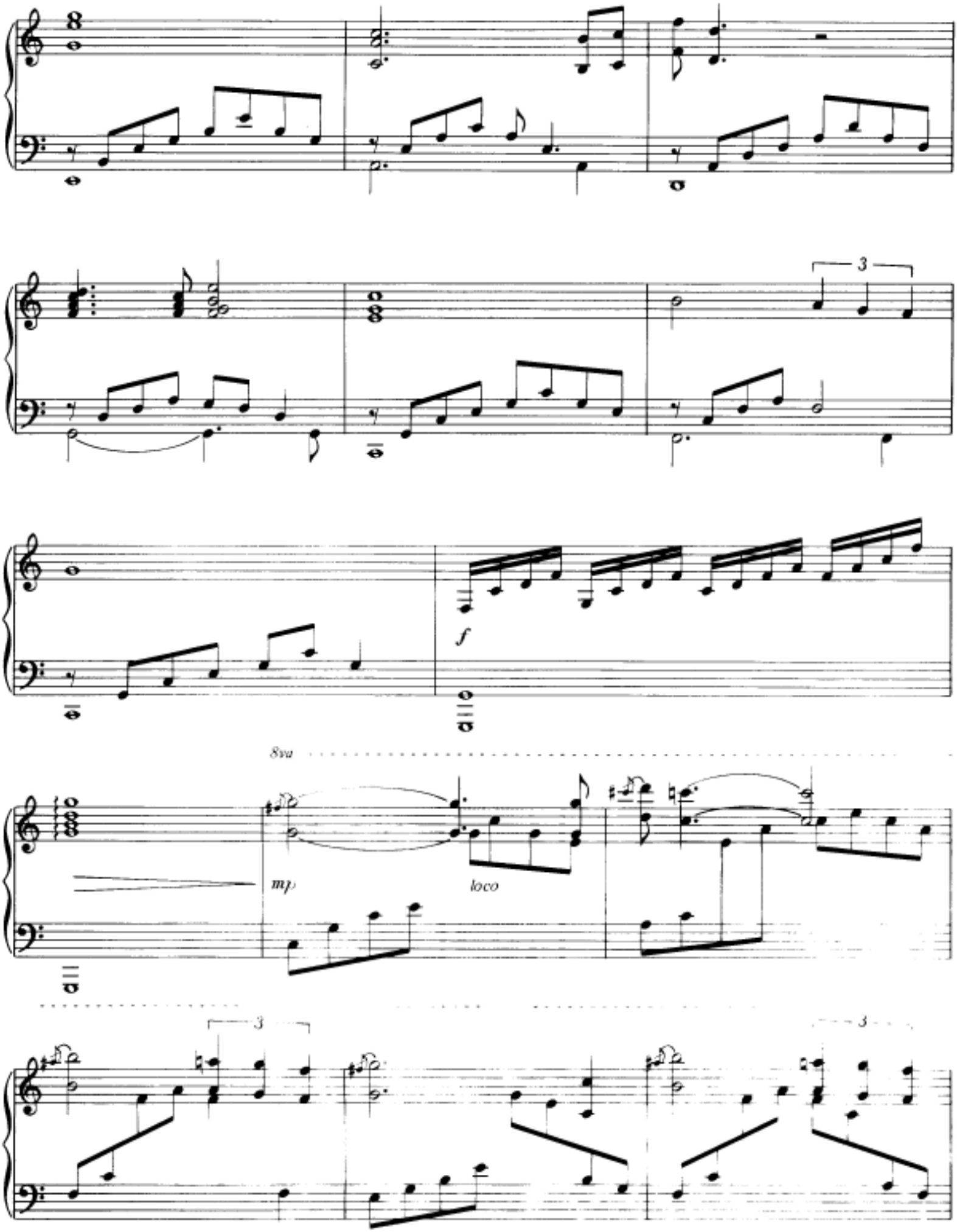
p

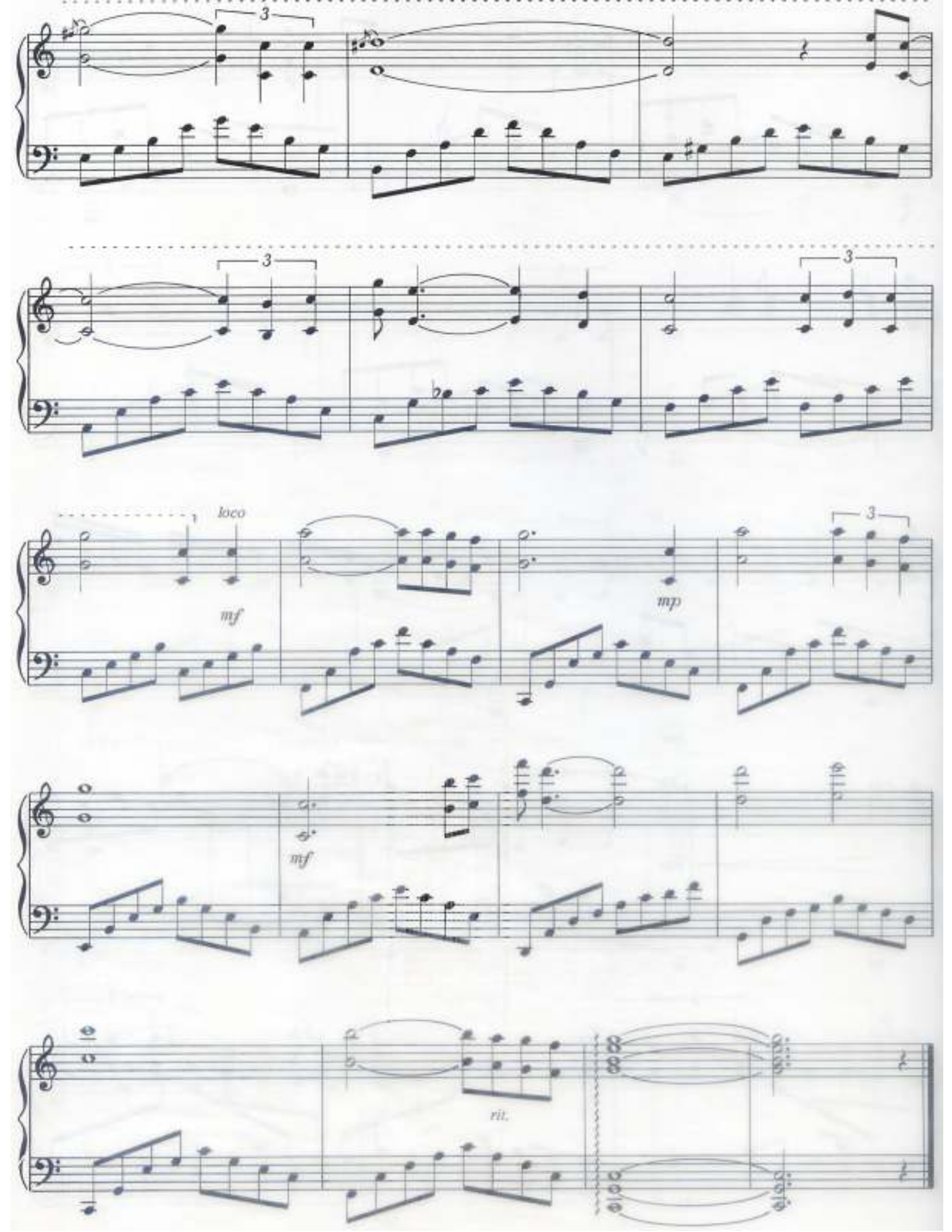
Melody

R.H.


3
3
Melody
3
3
3
mp



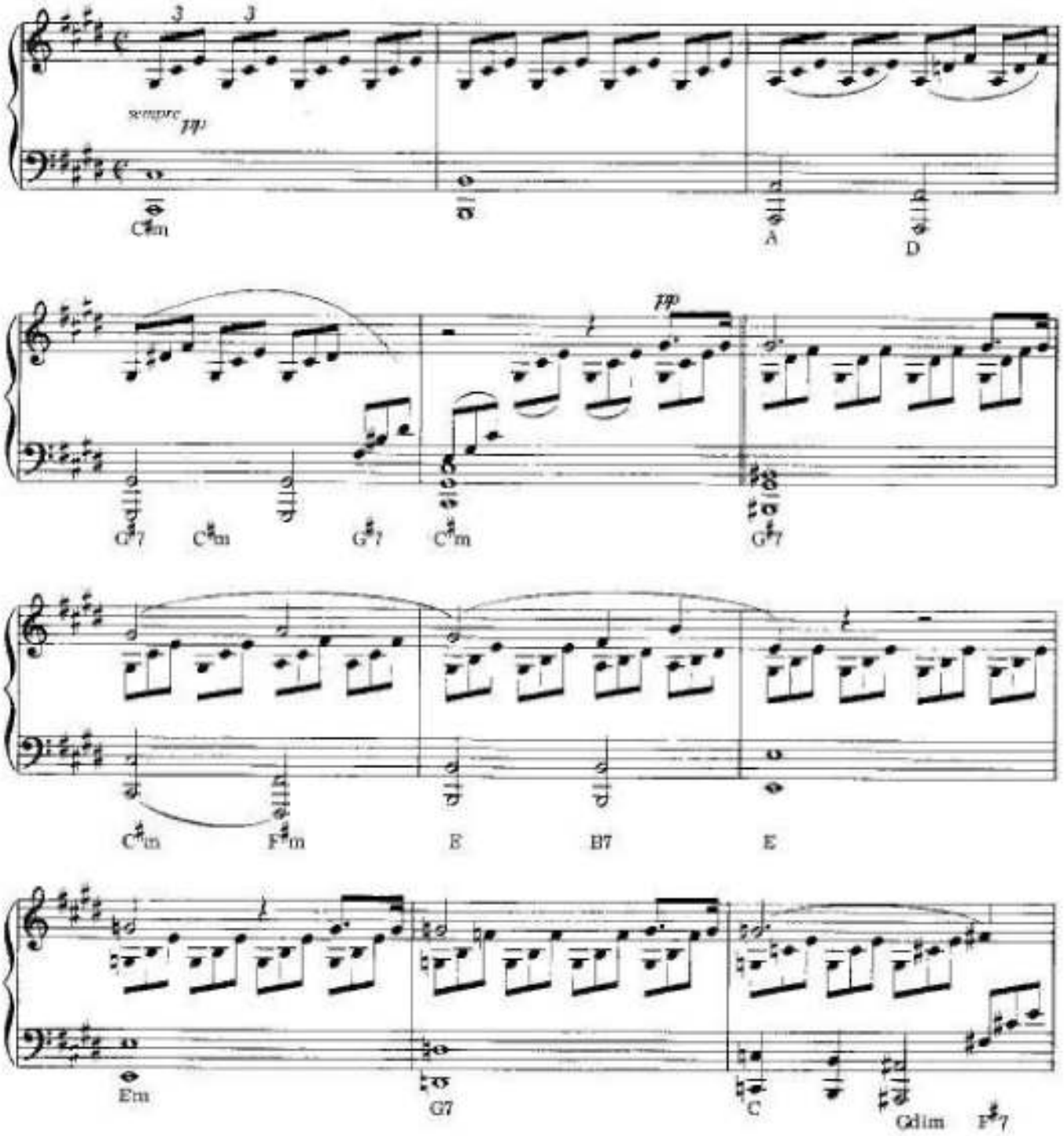

3
f
8va
mp
loco
3
3

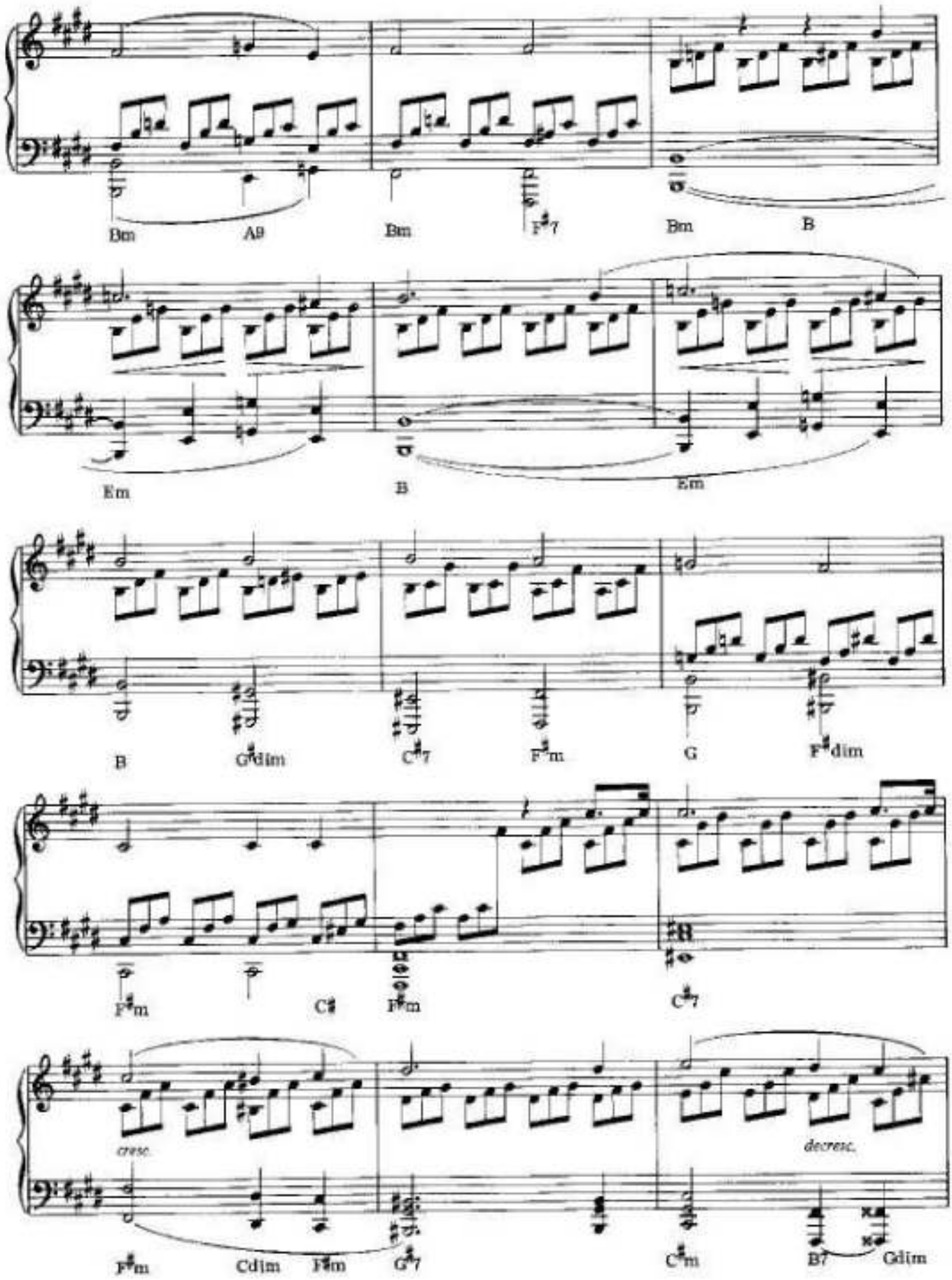

3
3
3
loco
mf
mp
3
mf
rit.

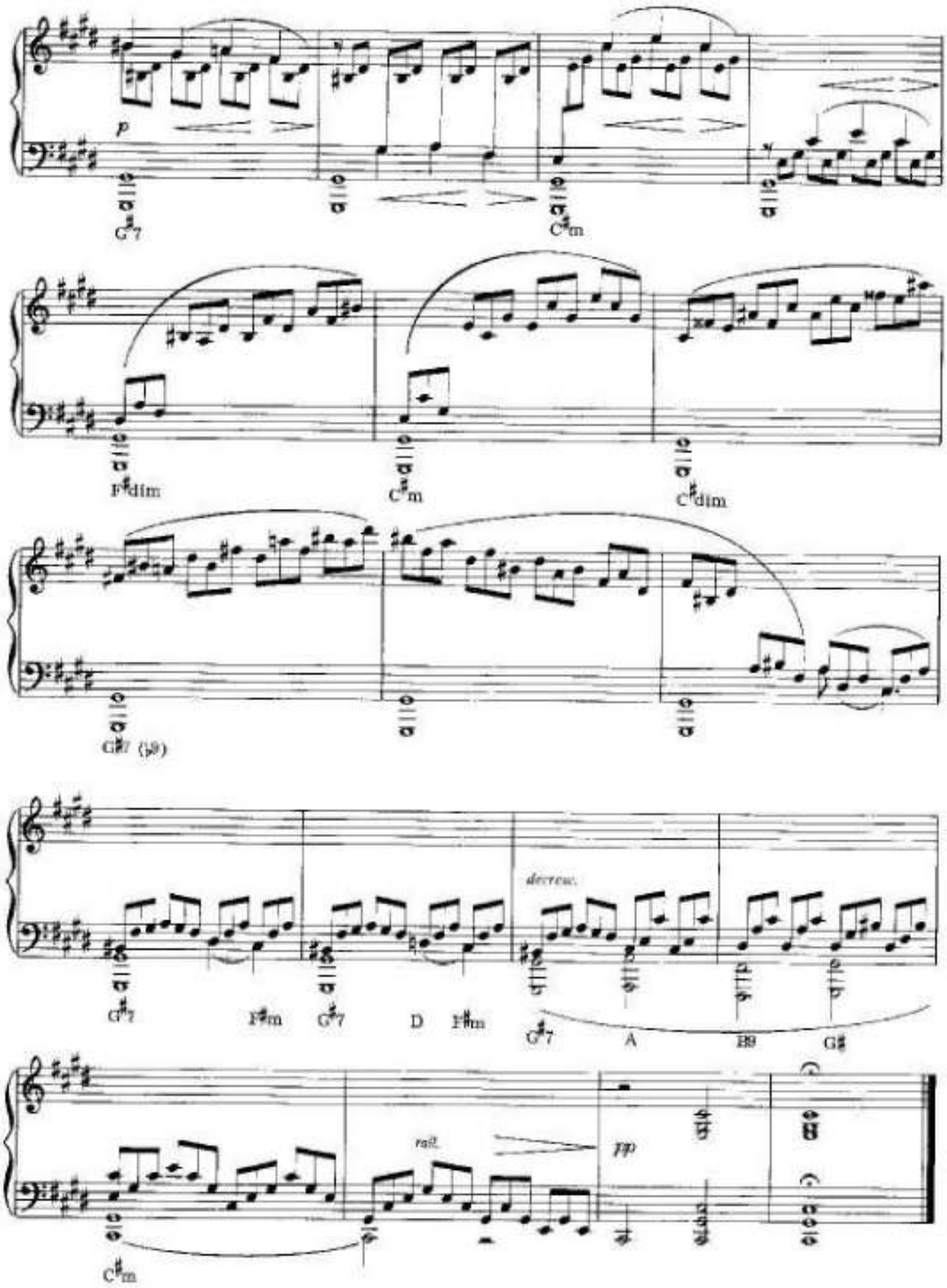
Sonate Au Clair De Lune
(Moonlight Sonata)

MUSIC BY LUDWIG VAN BEETHOVEN
ARRANGED BY OLIVIER TOUSSAINT AND GERARD SALESSES

Adagio sostenuto




Bm
A9
Bm
F♯7
Bm
B
Em
B
Em
B
G♯dim
C♯7
F♯m
G
F♯dim
F♯m
C♯
F♯m
C♯7
cresc.
decresc.
F♯m
Cdim
F♯m
G♯7
C♯m
B7
Gdim


p
G♯7
C♯m
F♯dim
C♯m
C♯dim
G♯7 (♭9)
decresc.
G♯7
F♯m
G♯7
D
F♯m
G♯7
A
B9
G♯
rall.
pp
C♯m

MURMURES

夢中的鳥

Music by Paul de Senneville

♩=66

A

p

E *legato*

C♯m

simile

F♯m

B

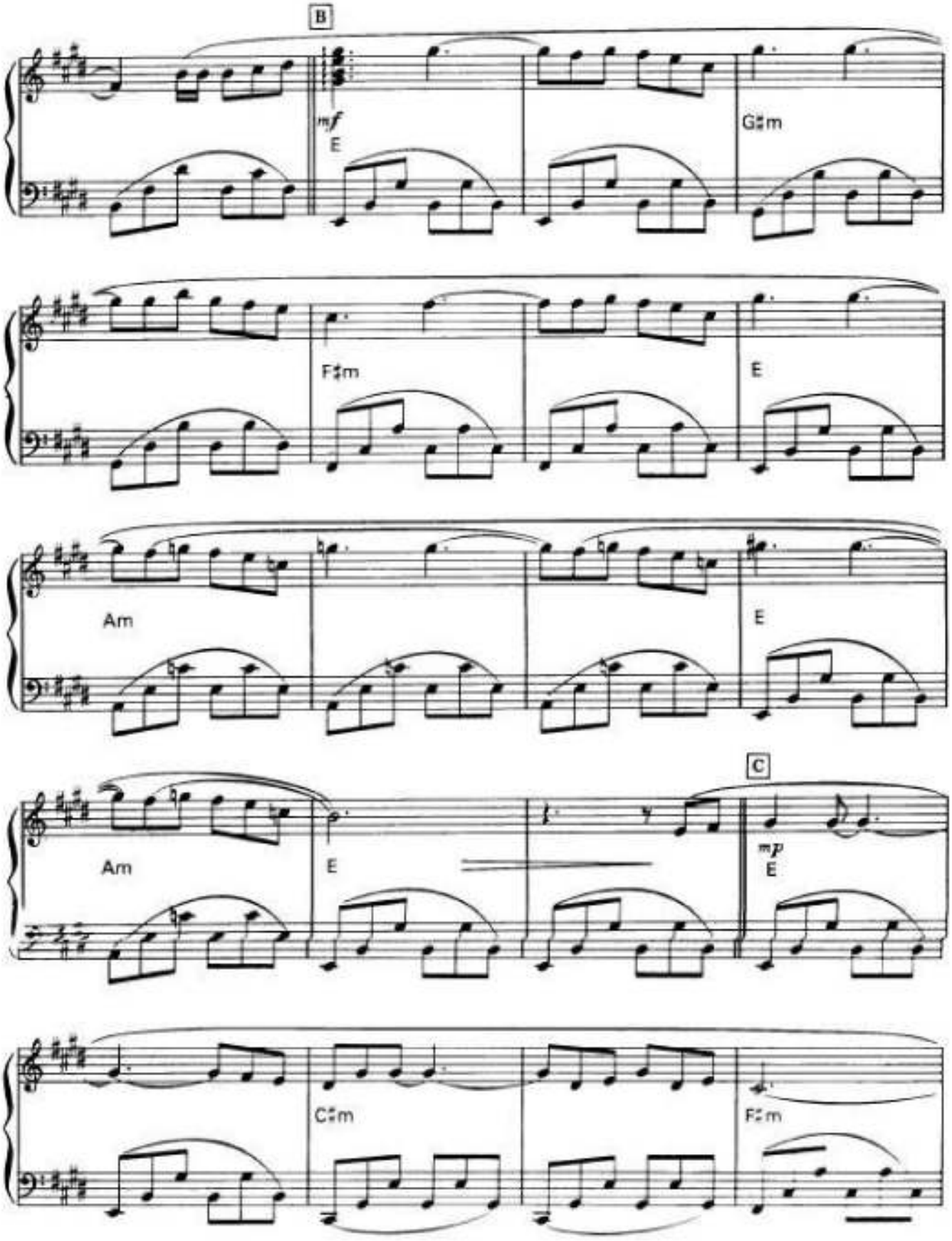
E

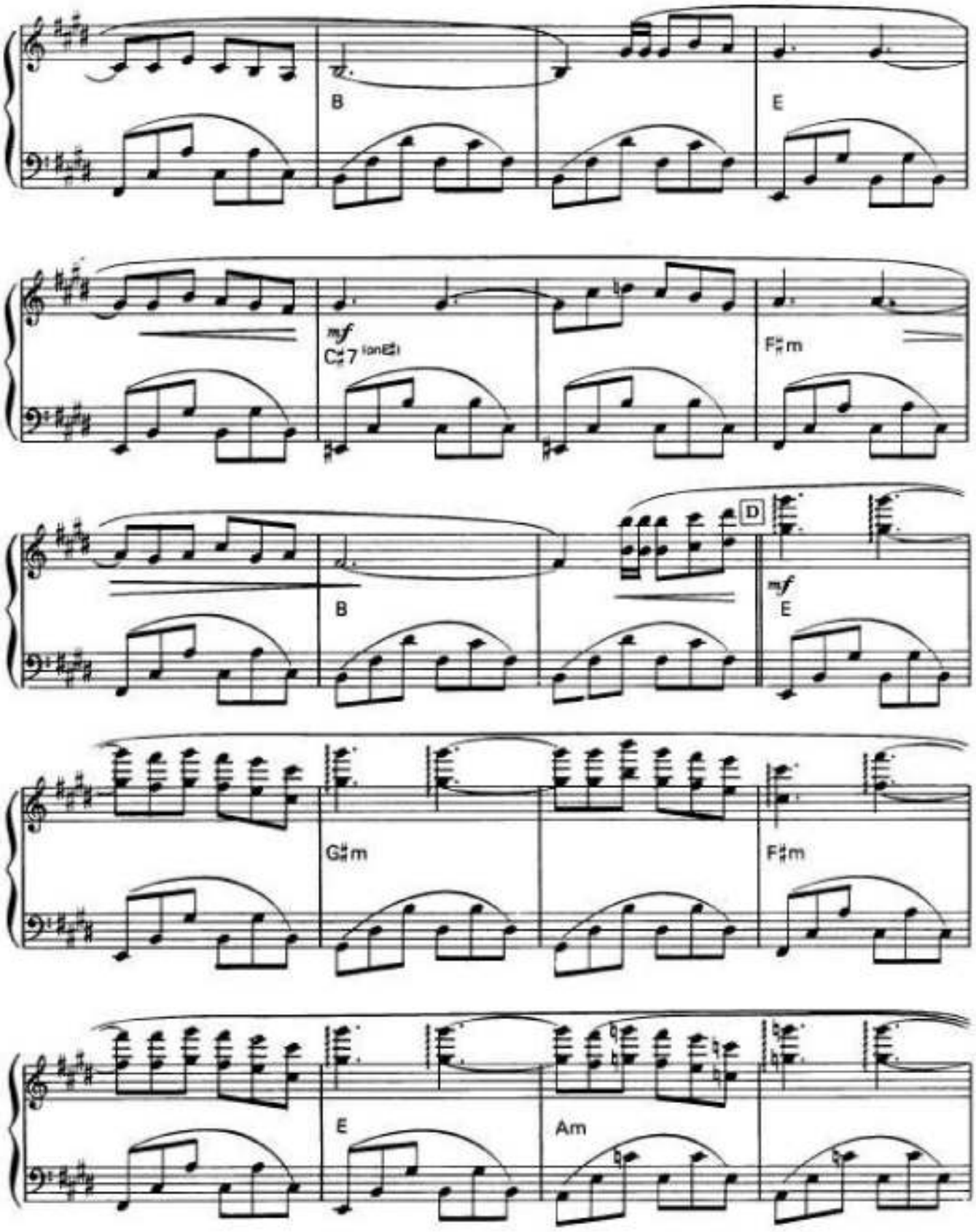
mp

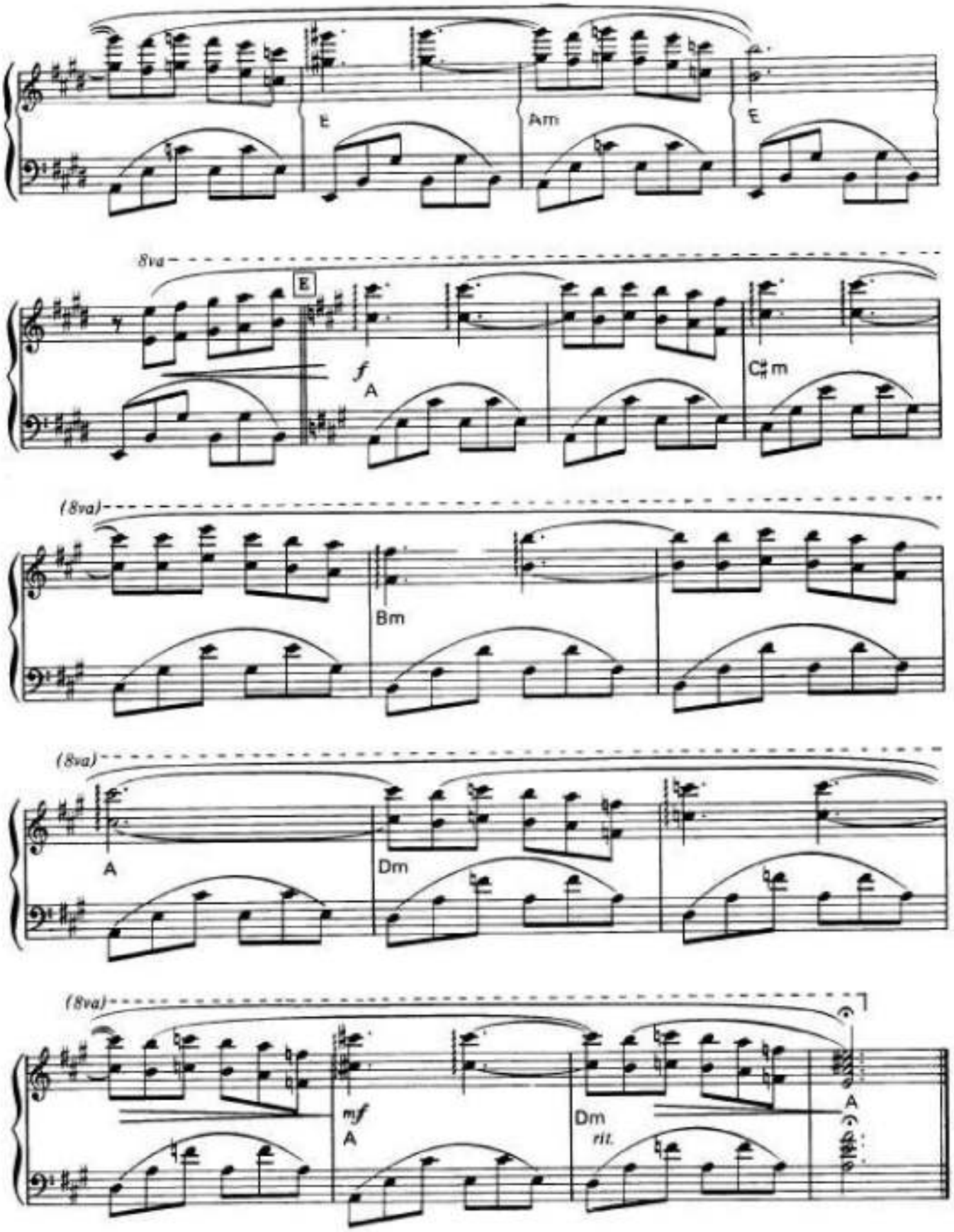
C♯7 *lontè*

F♯m

B

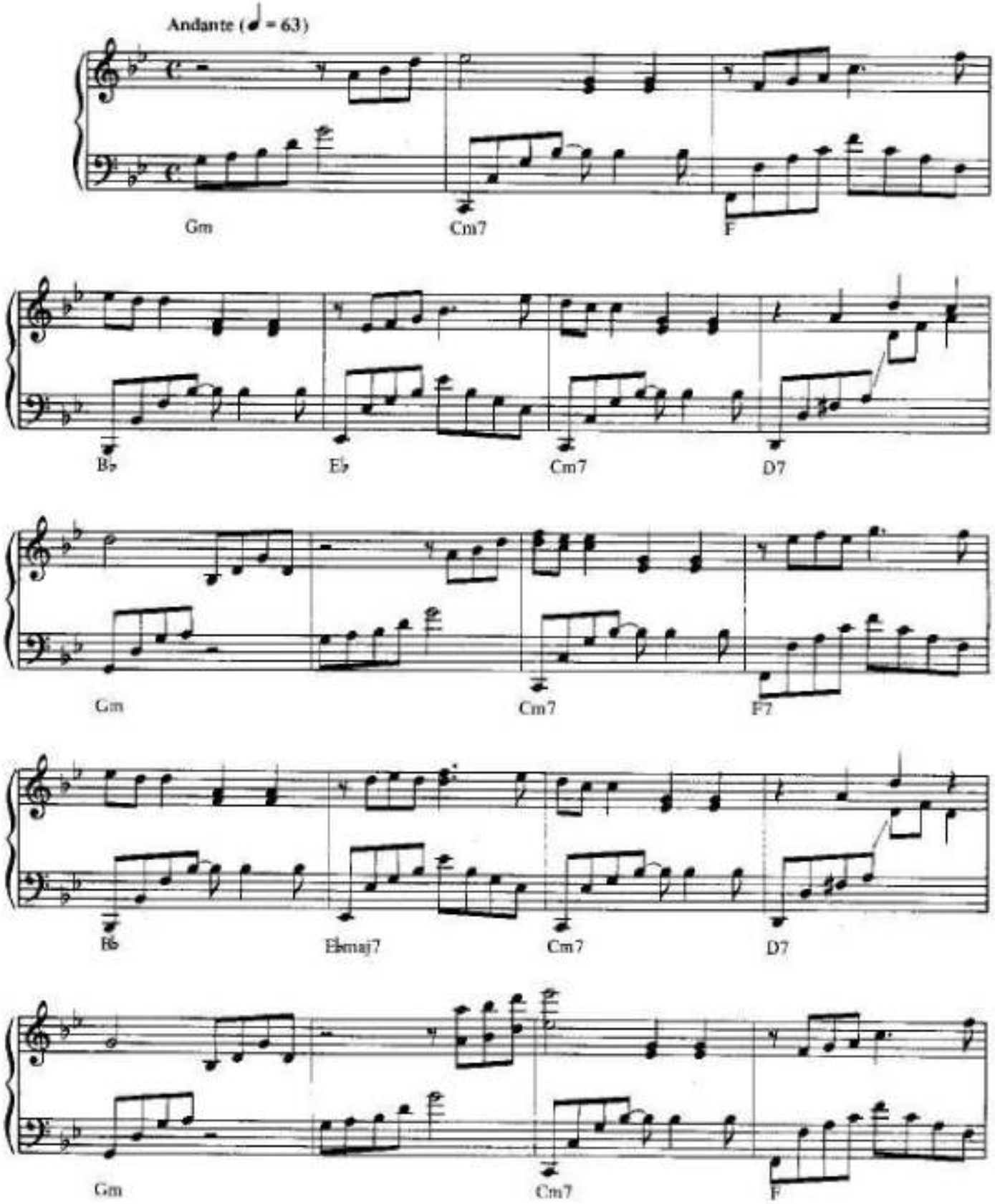

B
mf
E
G♯m
F♯m
E
Am
E
Am
E
C
mp
E
C♯m
F♯m

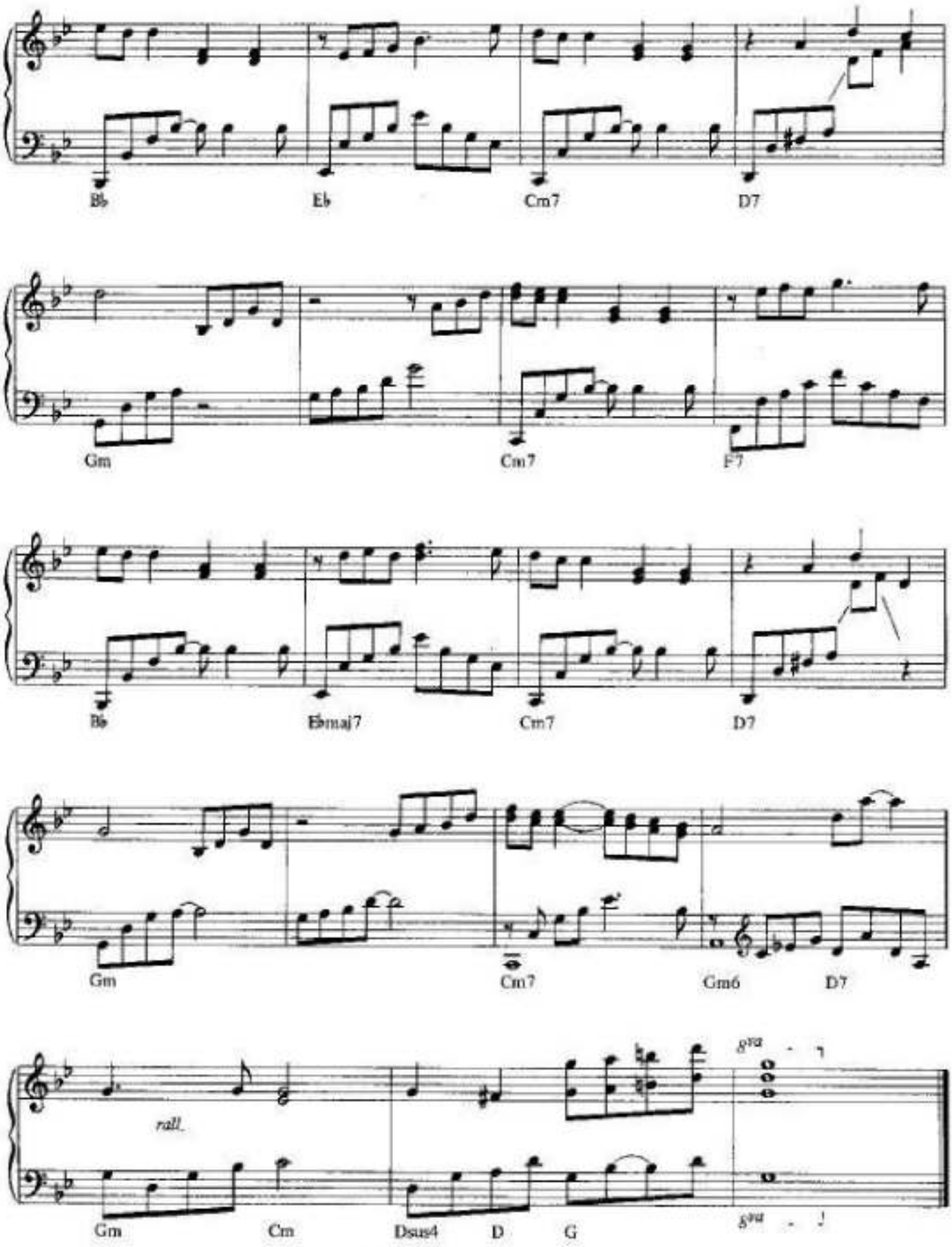

B
E
mf
C♯7 (on E♯)
F♯m
B
D
mf
E
G♯m
F♯m
E
Am


E
Am
E
8va
E
f
A
C♯m
(8va)
Bm
(8va)
A
Dm
(8va)
mf
A
Dm
rit.
A

NOSTALGY

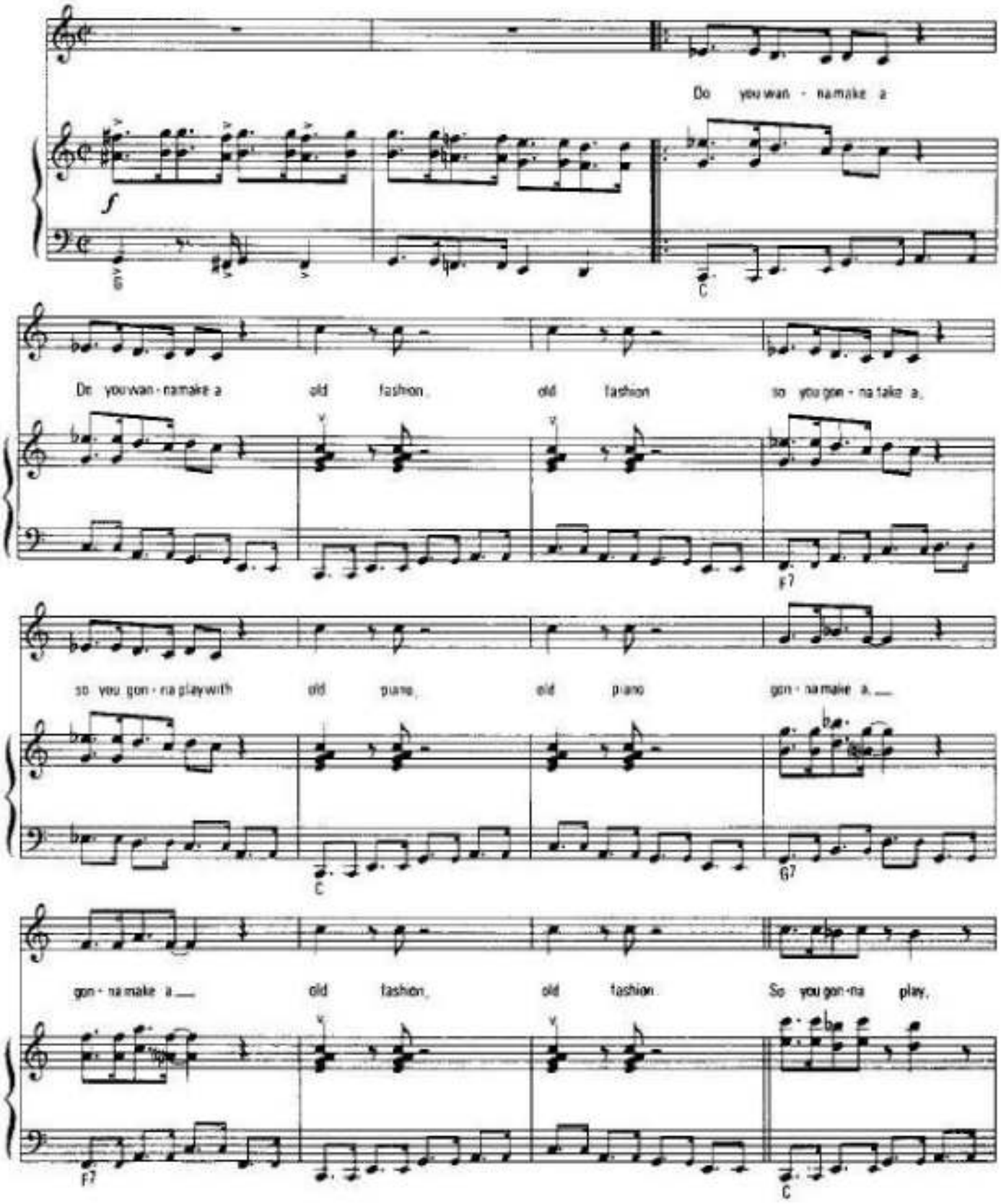
MUSIC BY OLIVIER TOUSSAINT

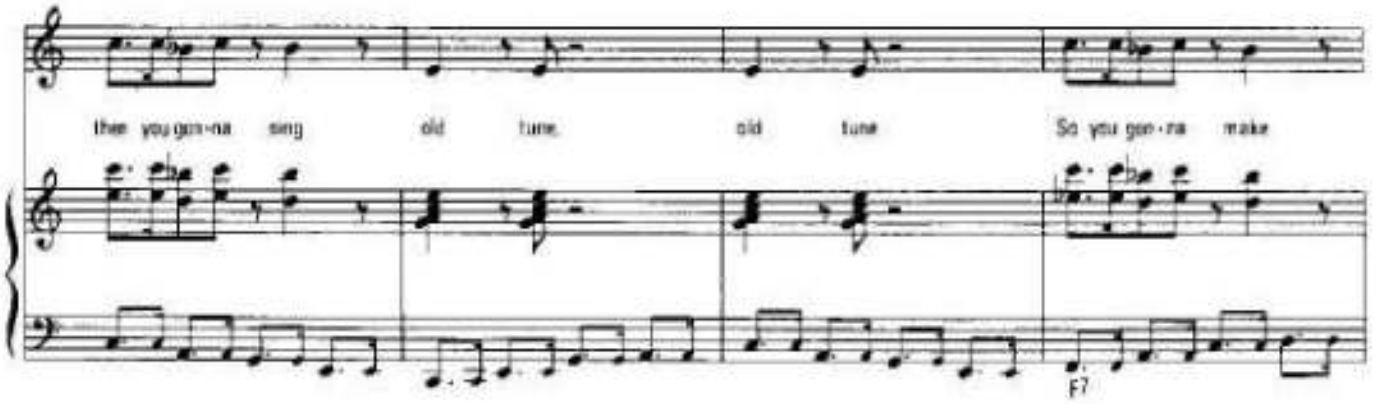


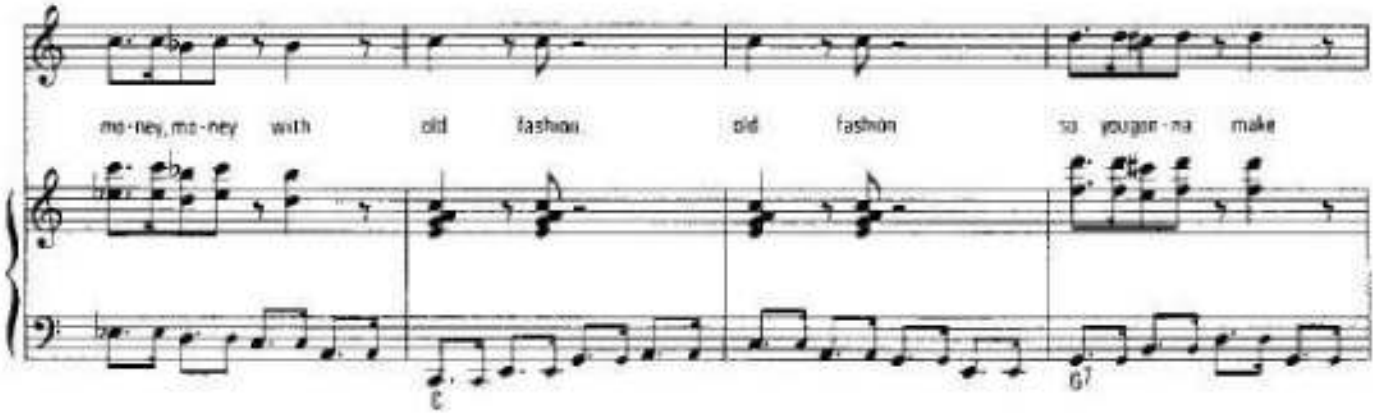

Bb
Eb
Cm7
D7
Gm
Cm7
F7
Bb
Ebmaj7
Cm7
D7
Gm
Cm7
Gm6
D7
rall.
Gm
Cm
Dsus4
D
G

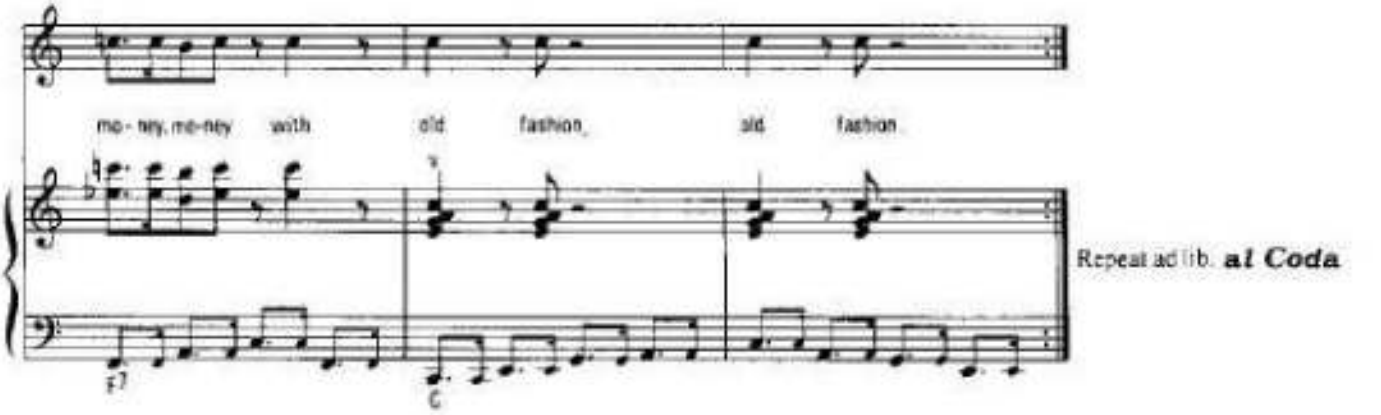
OLD FASHION

MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT



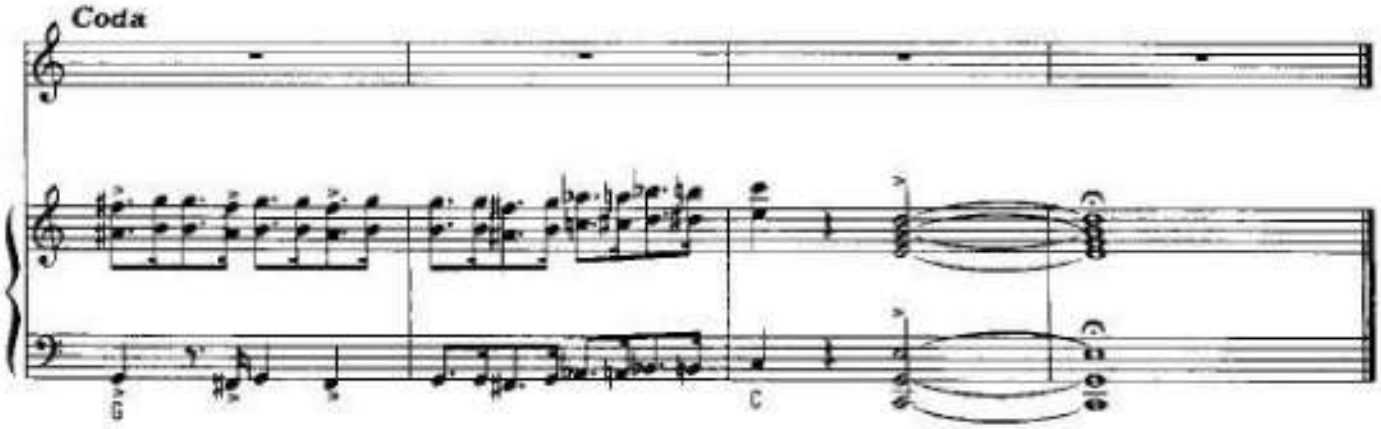






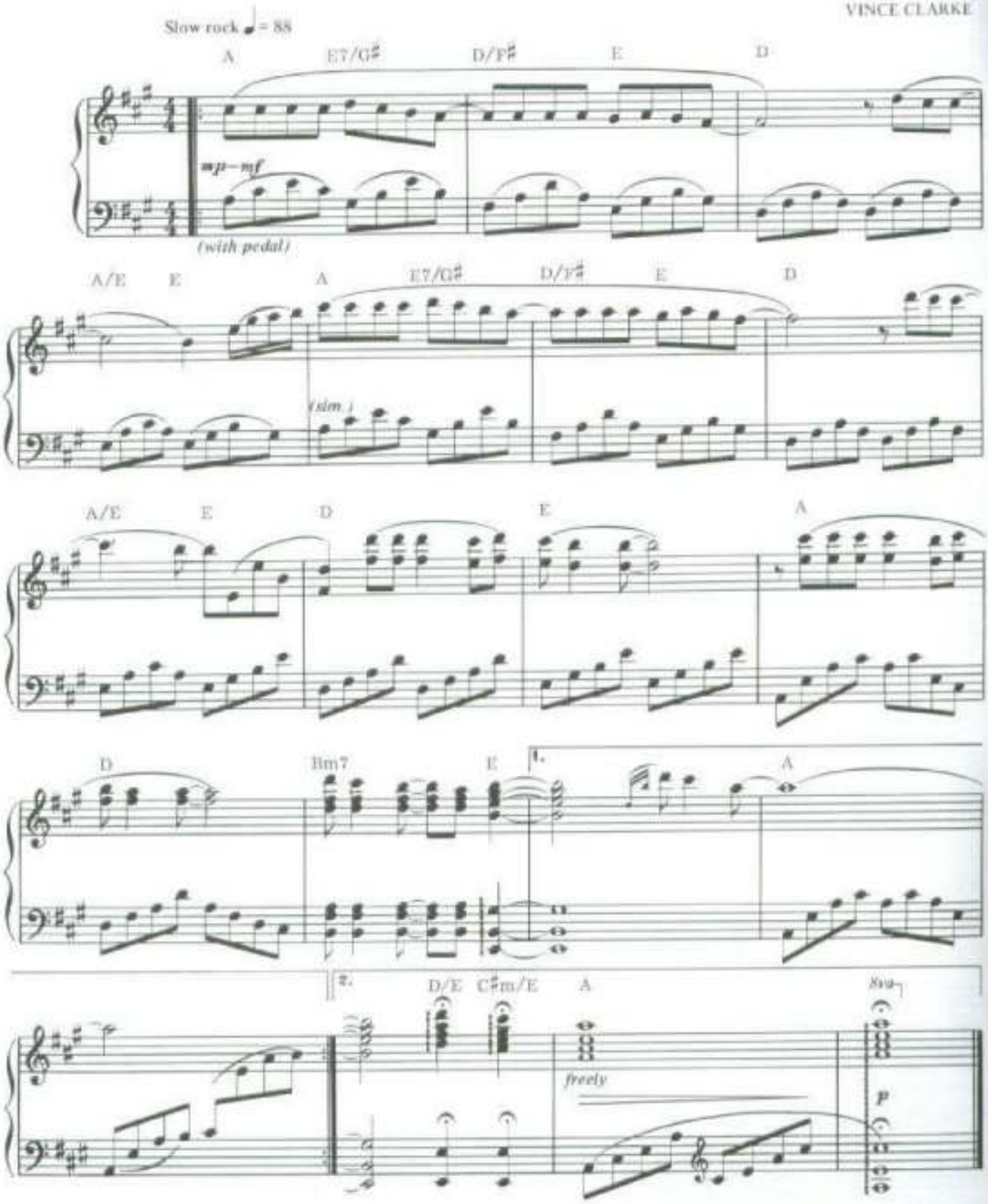
Repeat ad lib. ***al Coda***

Coda



ONLY YOU

Words and Music by
VINCE CLARKE



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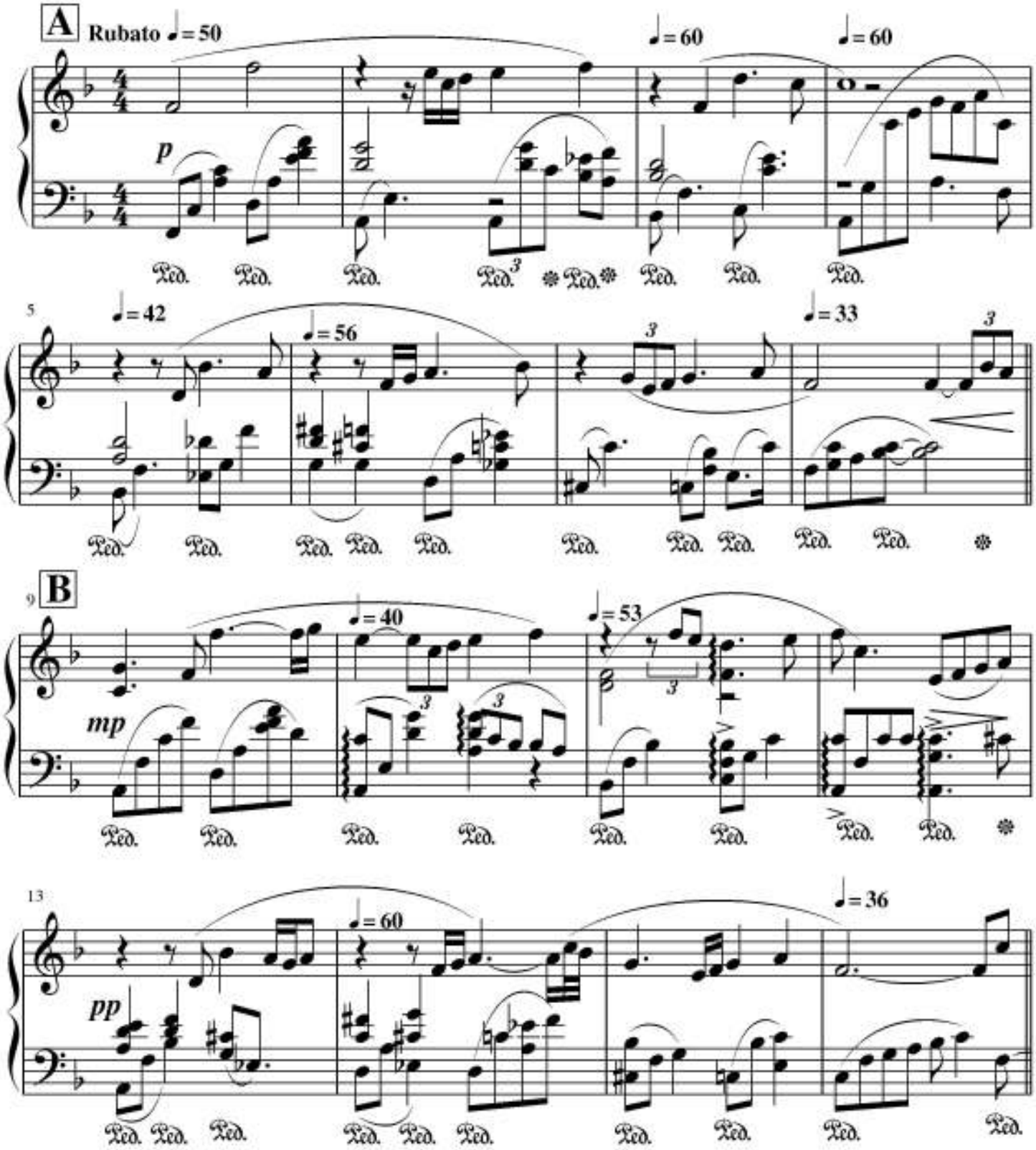
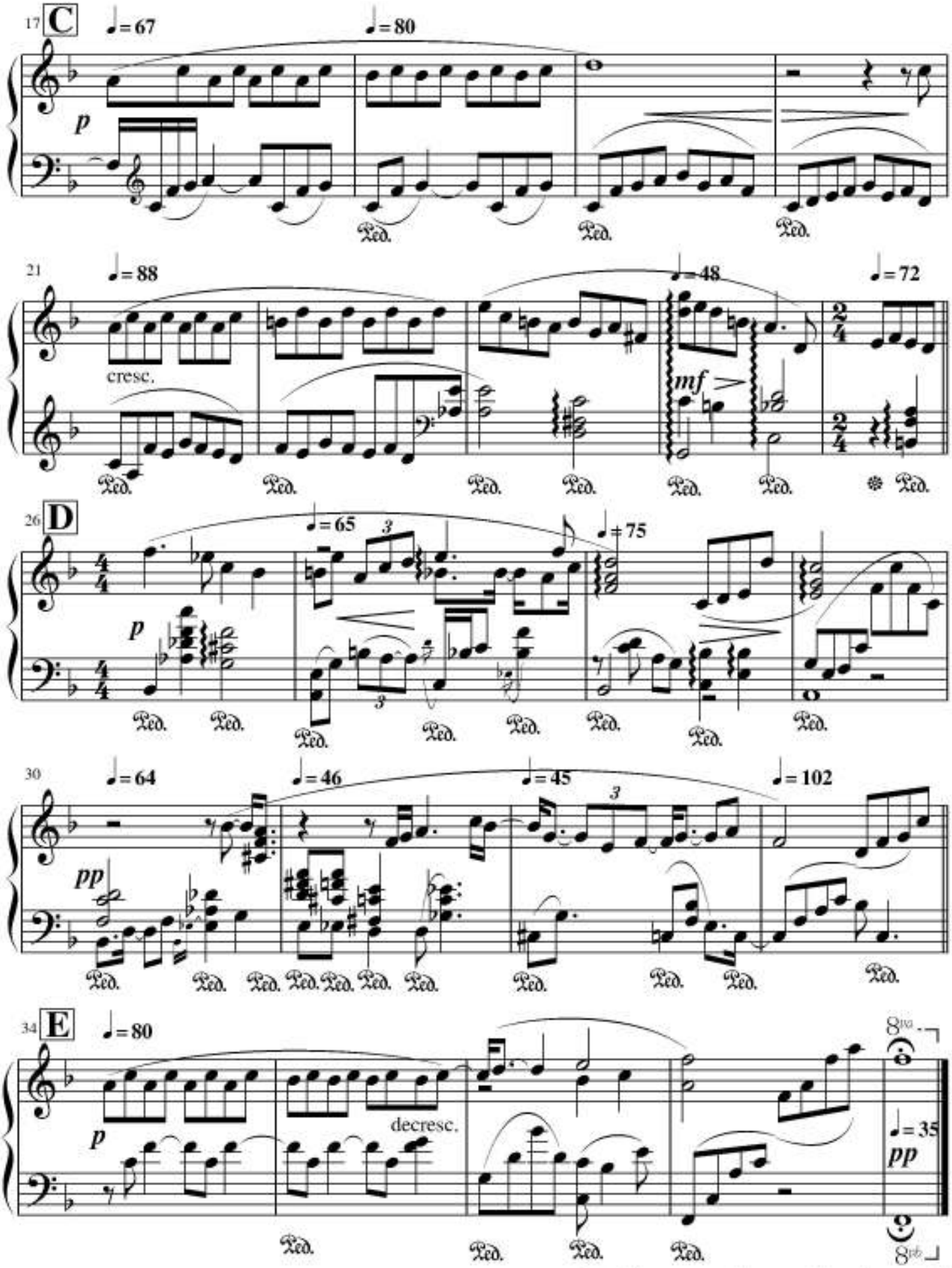
Over The Rainbow

theme from movie "The Wizard of Oz"

As performed by Richard Clayderman

Music by H.Arien / E.Y.Harburg
Arranged by Olivier Toussaint & Gerard Salesses





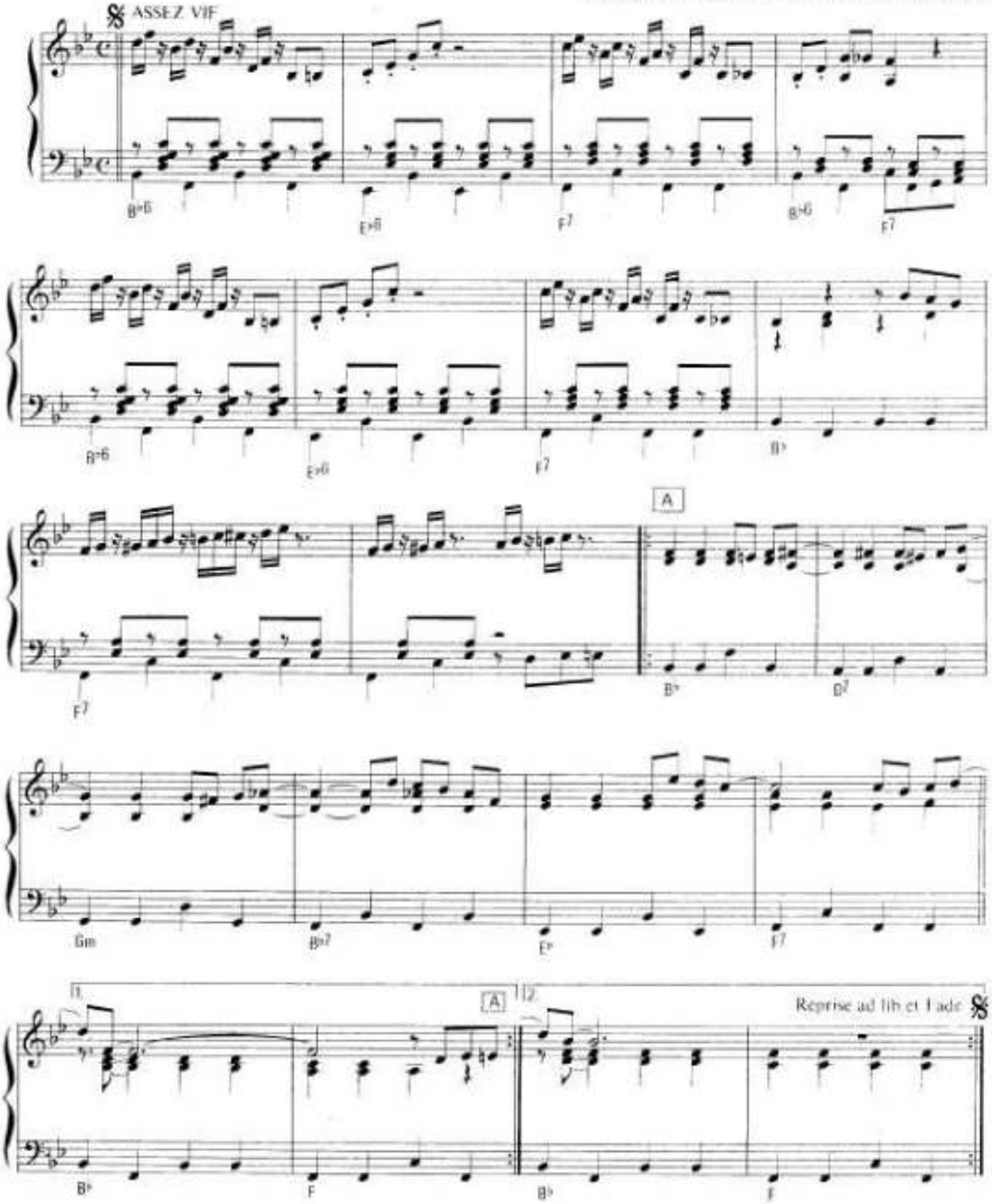
http://www.geocities.com/pianosheetangel/

Aufgenommen von Richard Clayderman auf TELDEC 6.23478 AO
(LP »Au Bord De La Rivière«)

PING PONG SOUS LES ARBRES

Zeit 3'14"

Musik: Paul de Senneville / Olivier Toussaint



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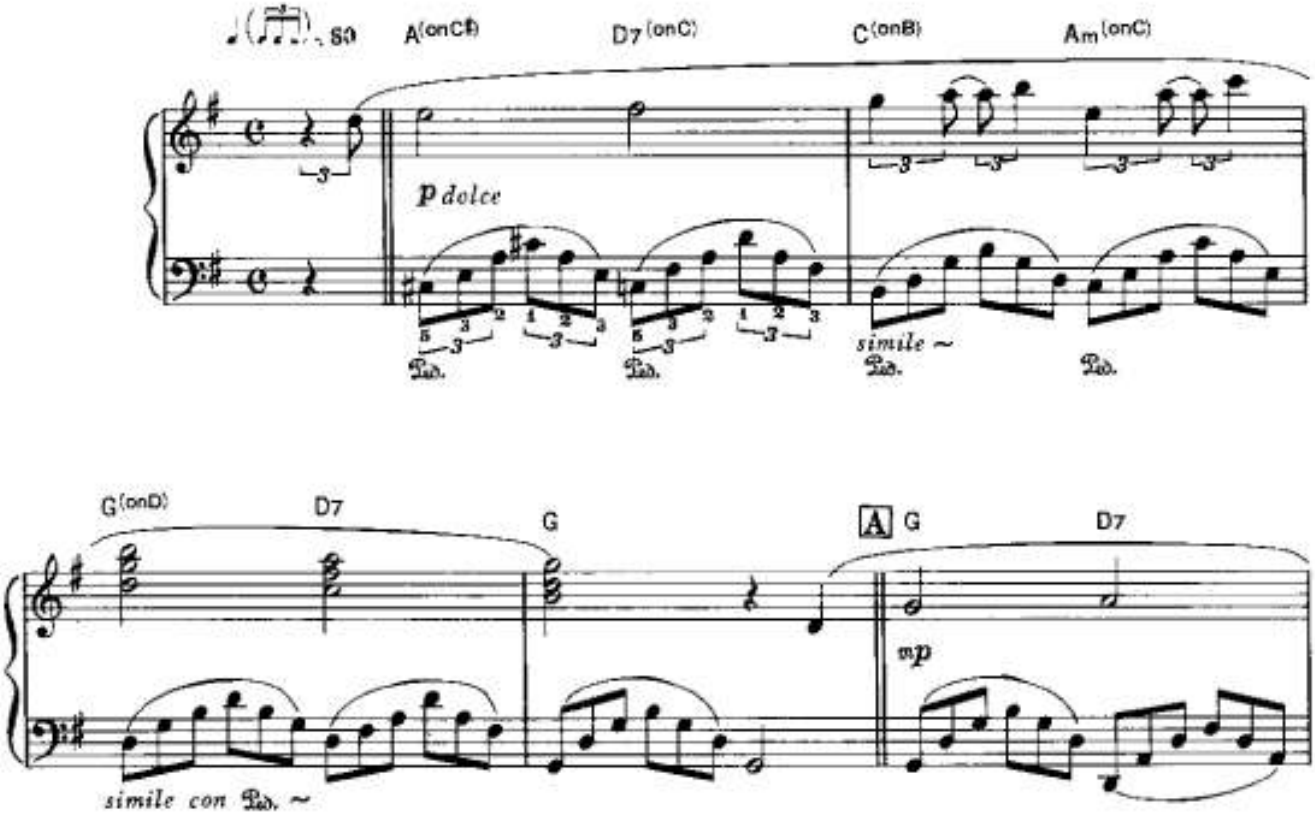
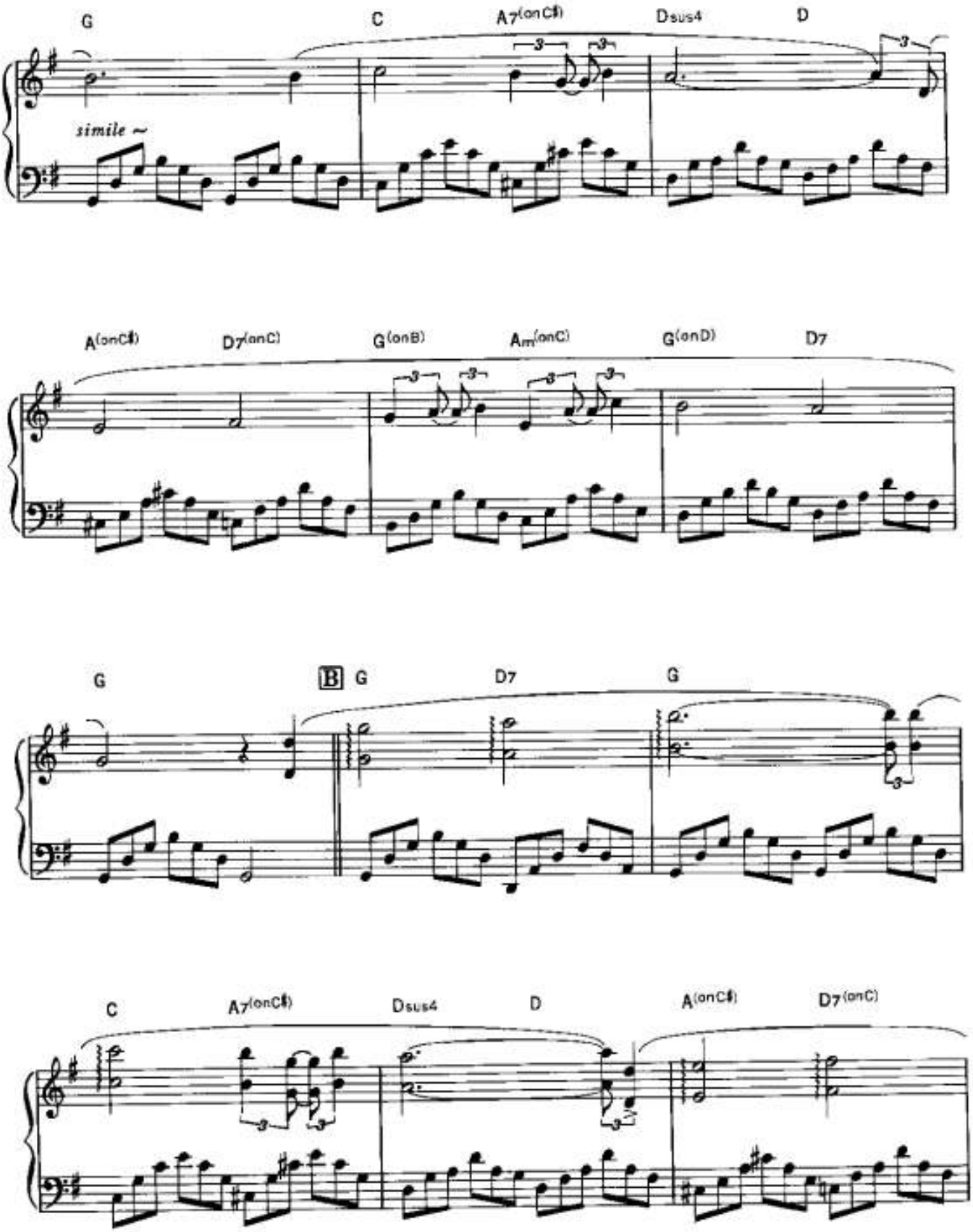
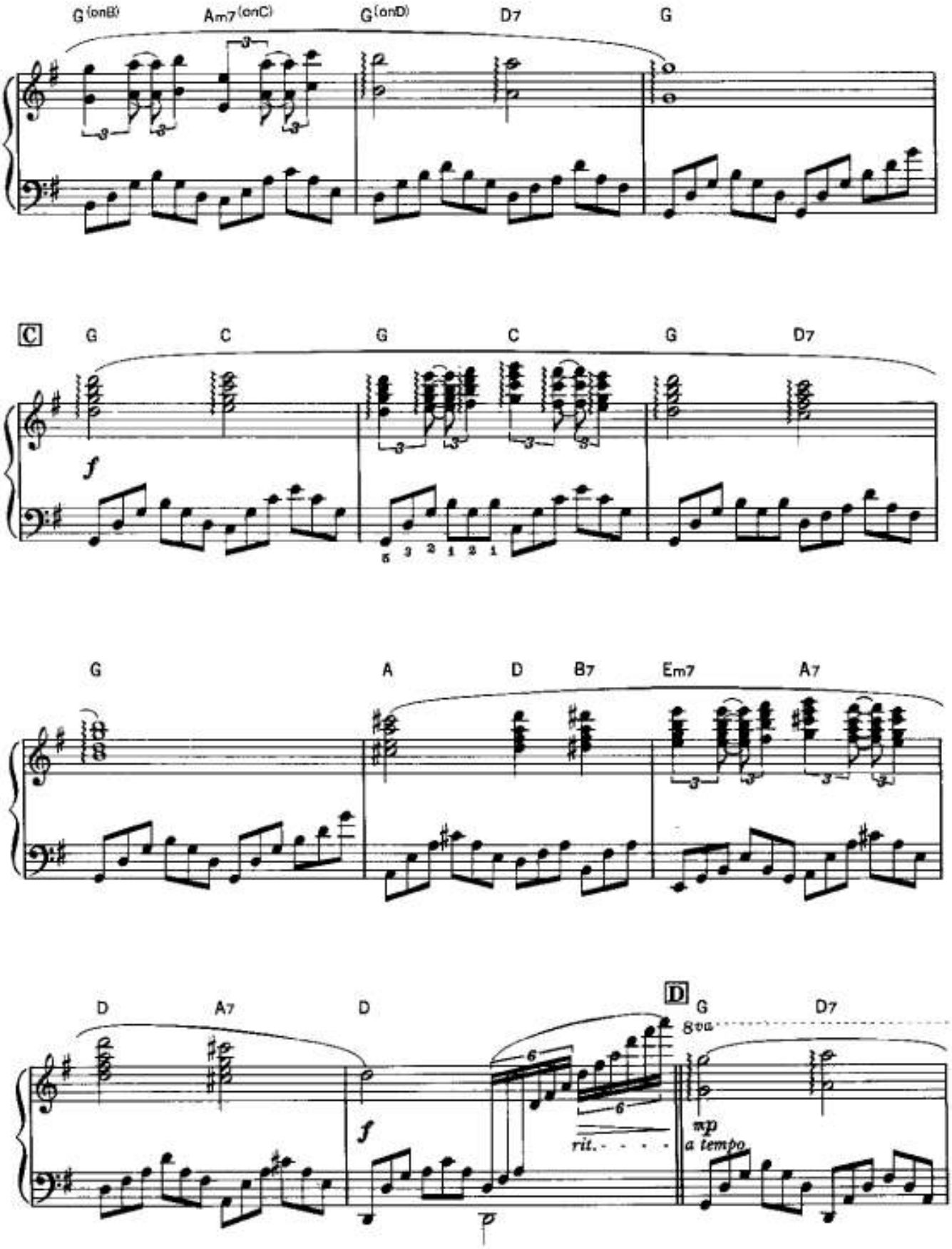
Plaisir D'amour

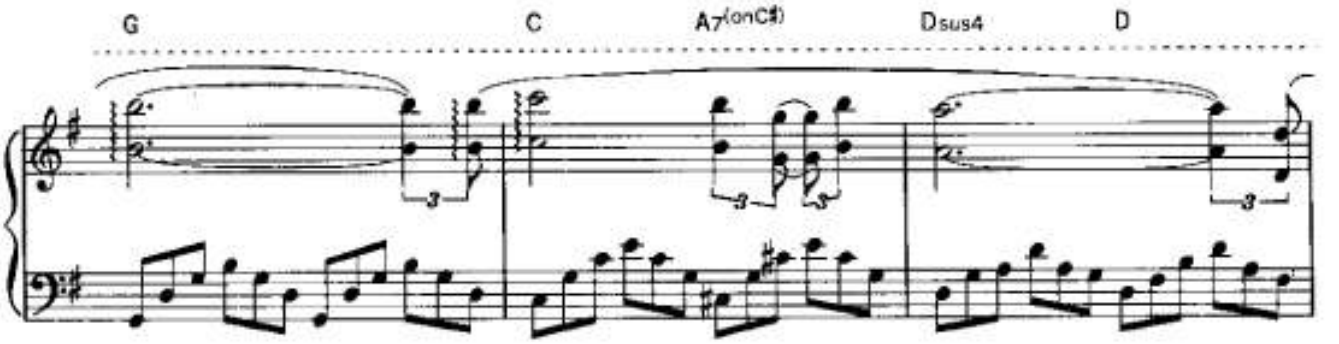
爱的喜悦

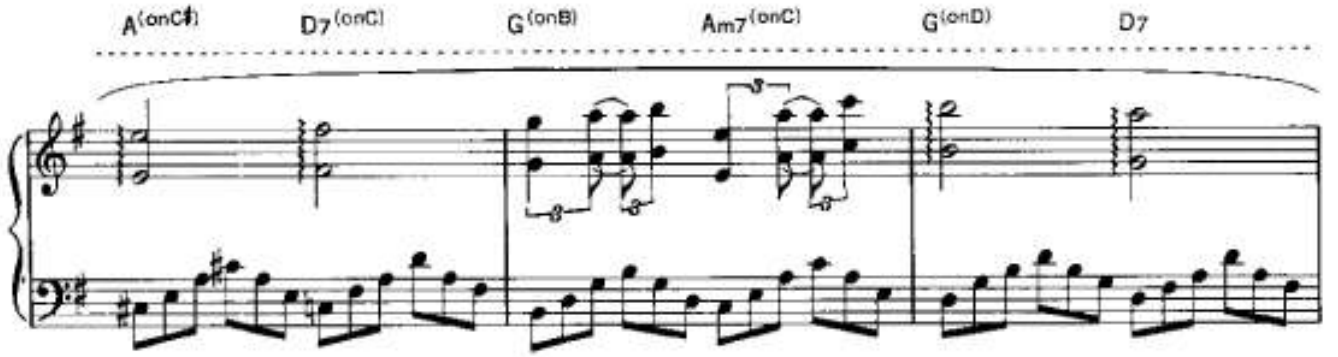
Music by Martini—Paul de Senneville

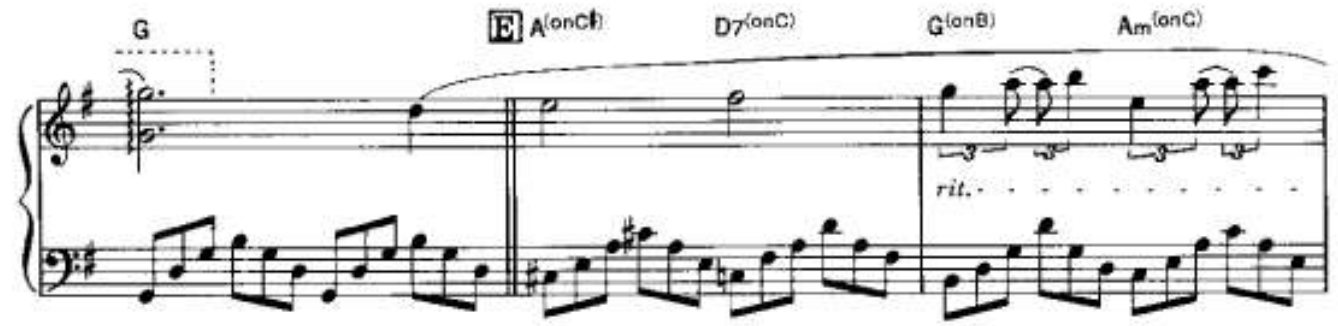


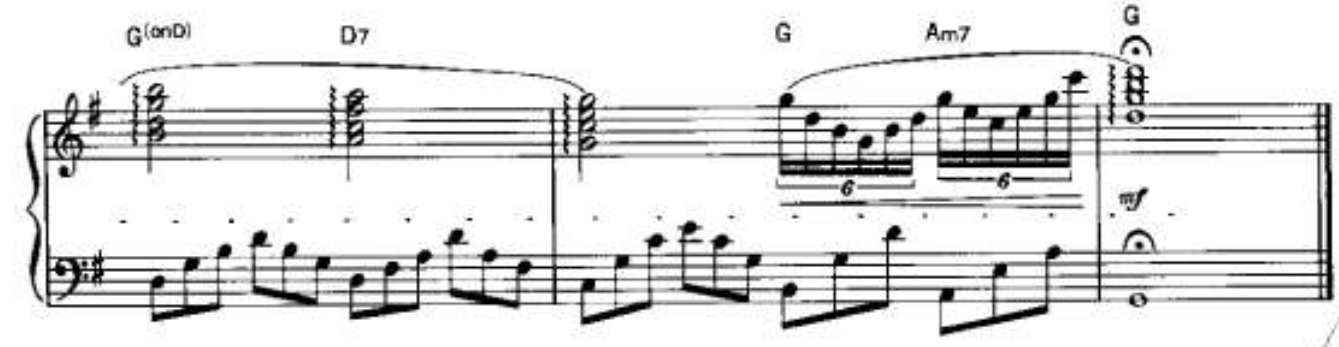

G
C
A7(onC♯)
Dsus4
D
simile ~
A(onC♯)
D7(onC)
G(onB)
Am(onC)
G(onD)
D7
G
B
G
D7
G
C
A7(onC♯)
Dsus4
D
A(onC♯)
D7(onC)


G (onB)
Am7 (onC)
G (onD)
D7
G
C
G
C
G
C
G
D7
f
G
A
D
B7
Em7
A7
D
A7
D
f
p
rit.
D
G
D7
8va
mp
a tempo


G
C
A7(onC♯)
Dsus4
D


A(onC♯)
D7(onC)
G(onB)
Am7(onC)
G(onD)
D7

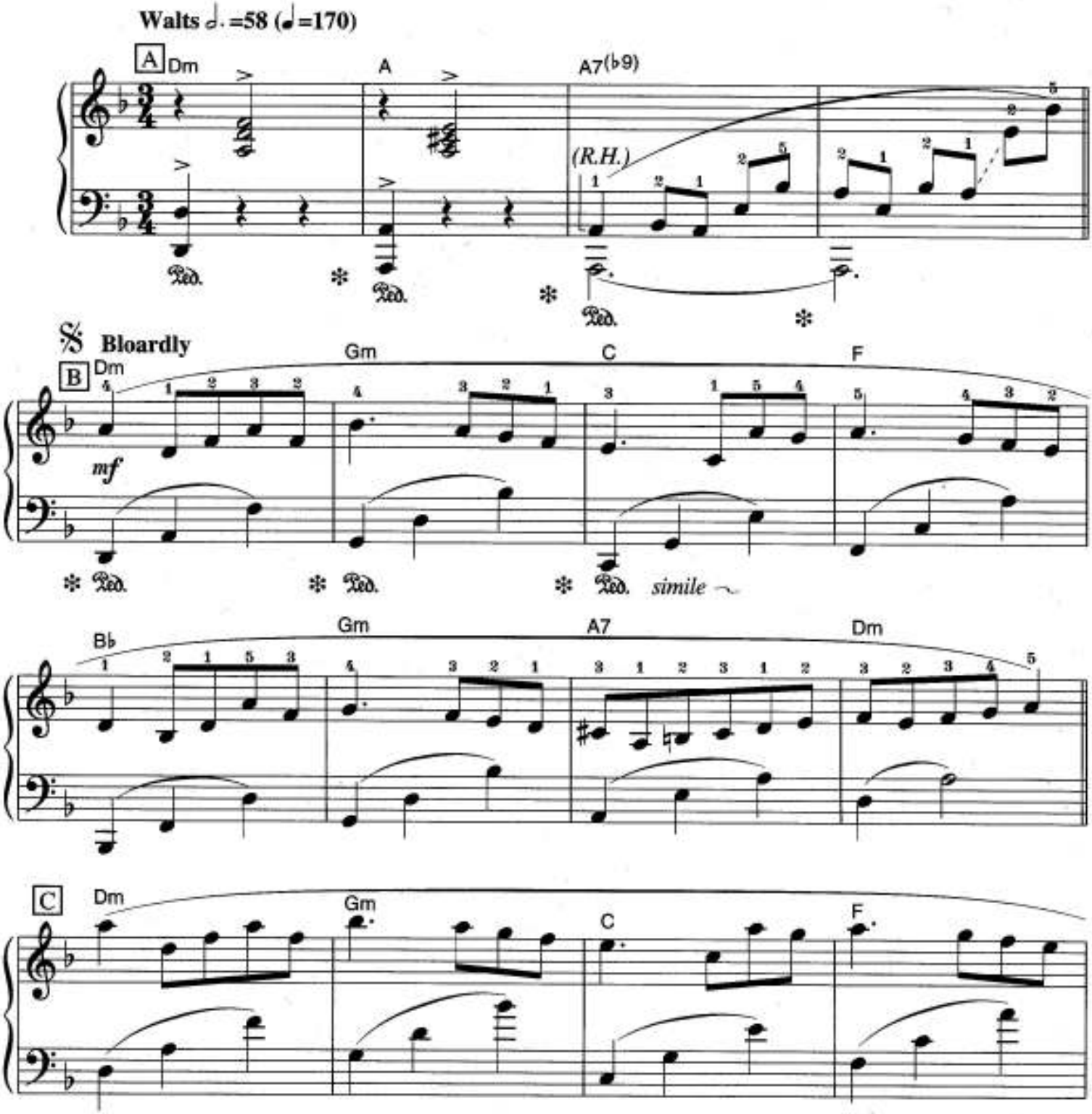

G
E A(onC♯)
D7(onC)
G(onB)
Am(onC)
rit.


G(onD)
D7
G
Am7
G
mf

Promenade Dans Les Bois

숲속의 오솔길

Music by Paul de Senneville & Olivier Toussaint



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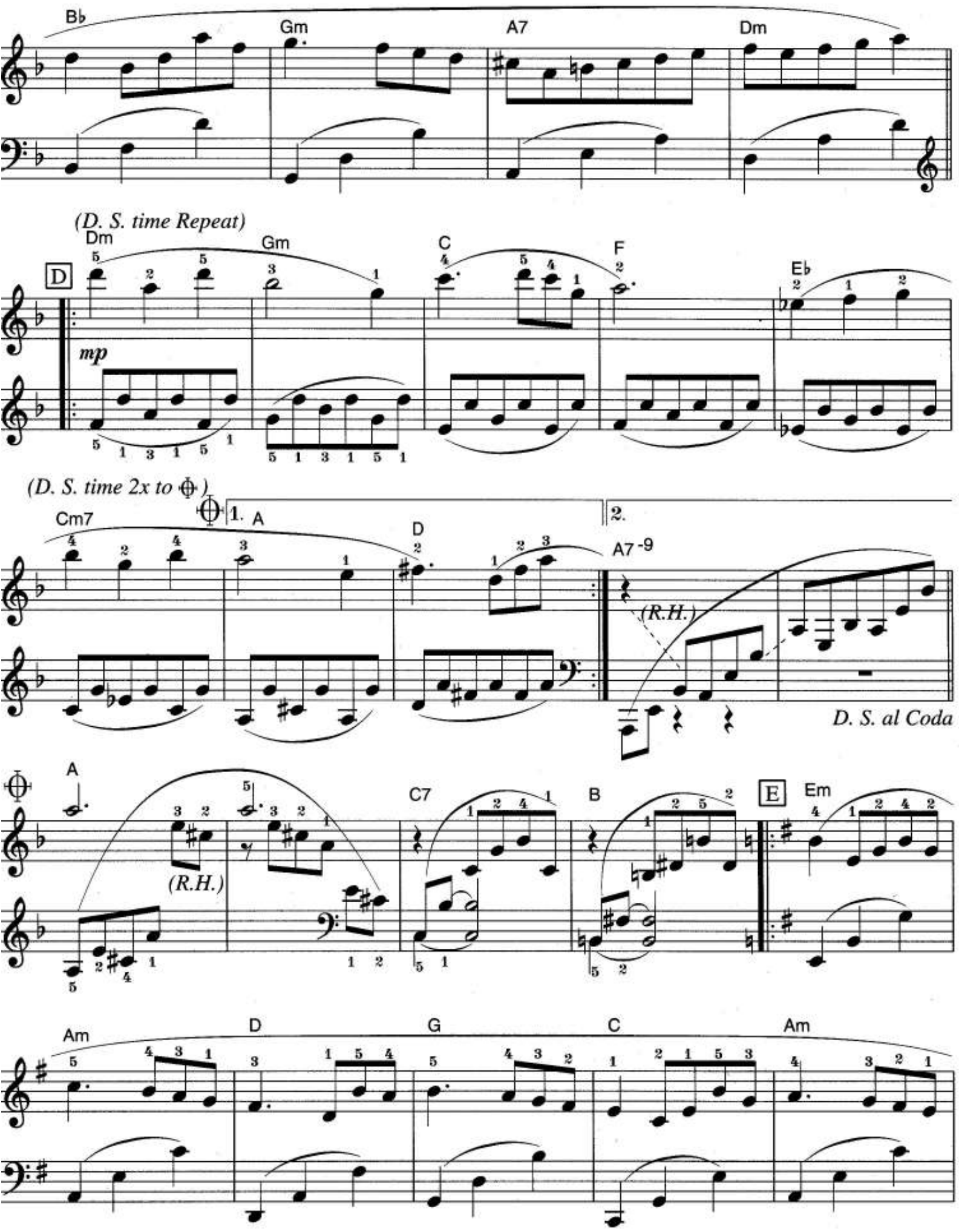
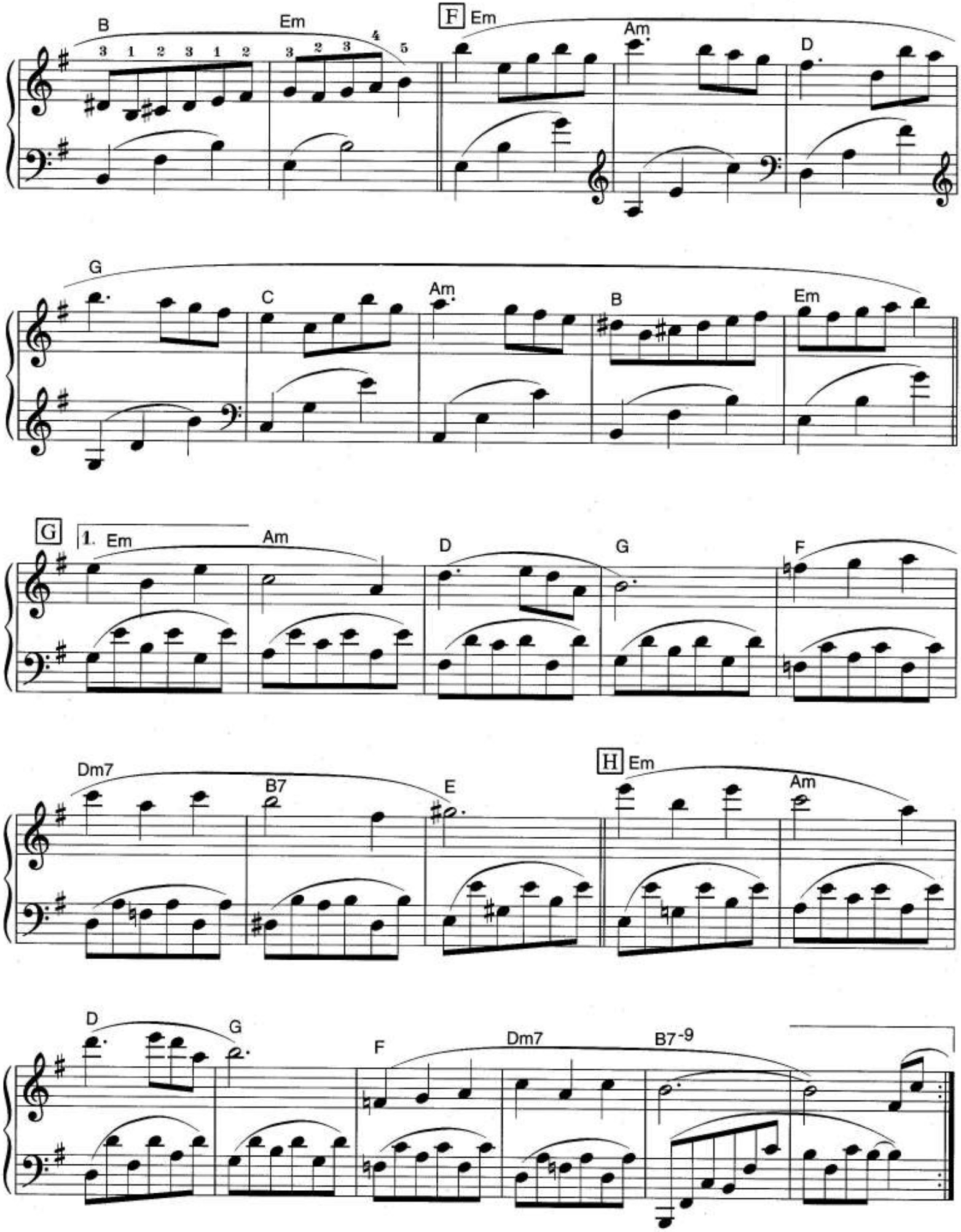
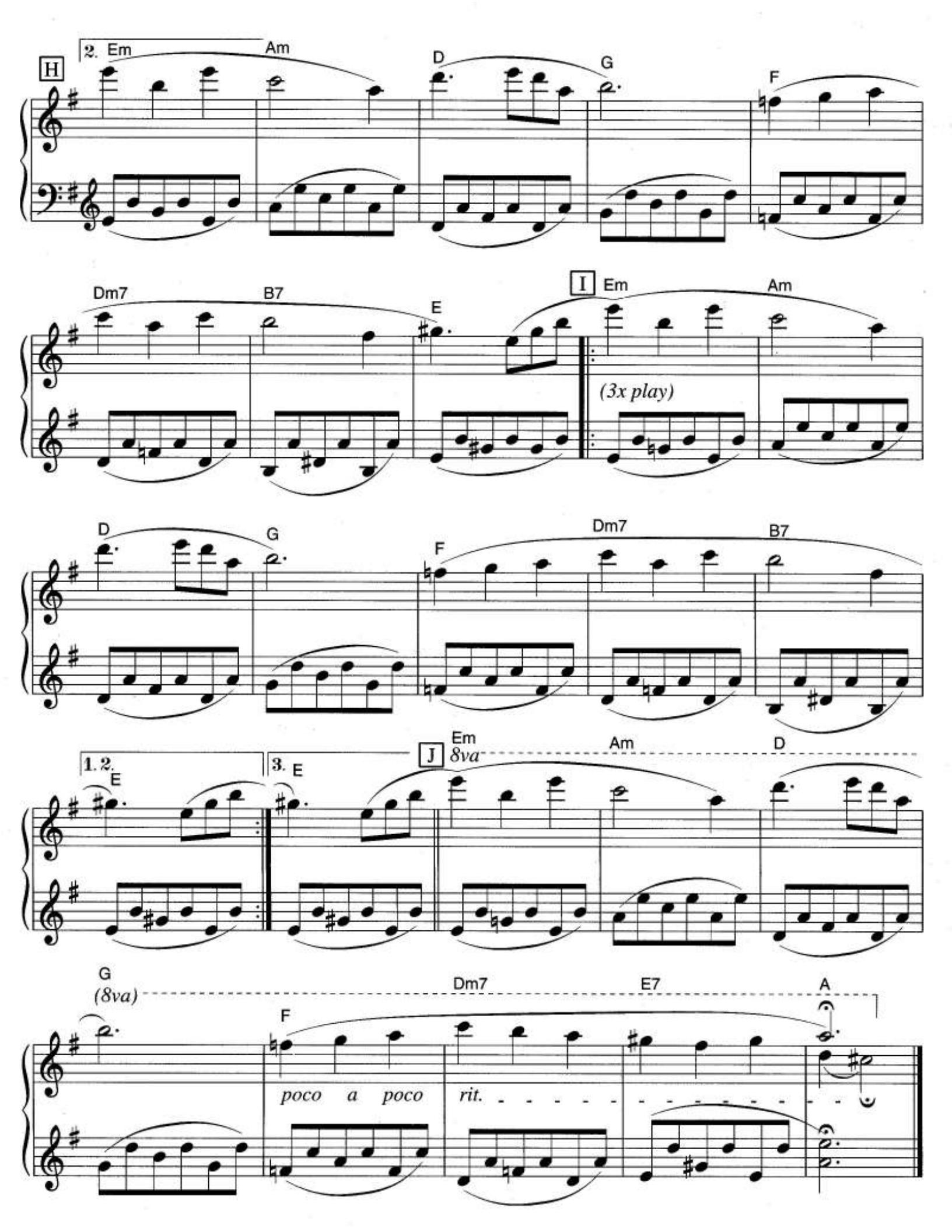

Bb
Gm
A7
Dm
(D. S. time Repeat)
Dm
Gm
C
F
Eb
D
mp
(D. S. time 2x to ⊕)
Cm7
⊕
1. A
D
2.
A7 -9
(R.H.)
D. S. al Coda
A
(R.H.)
C7
B
E
Em
Am
D
G
C
Am

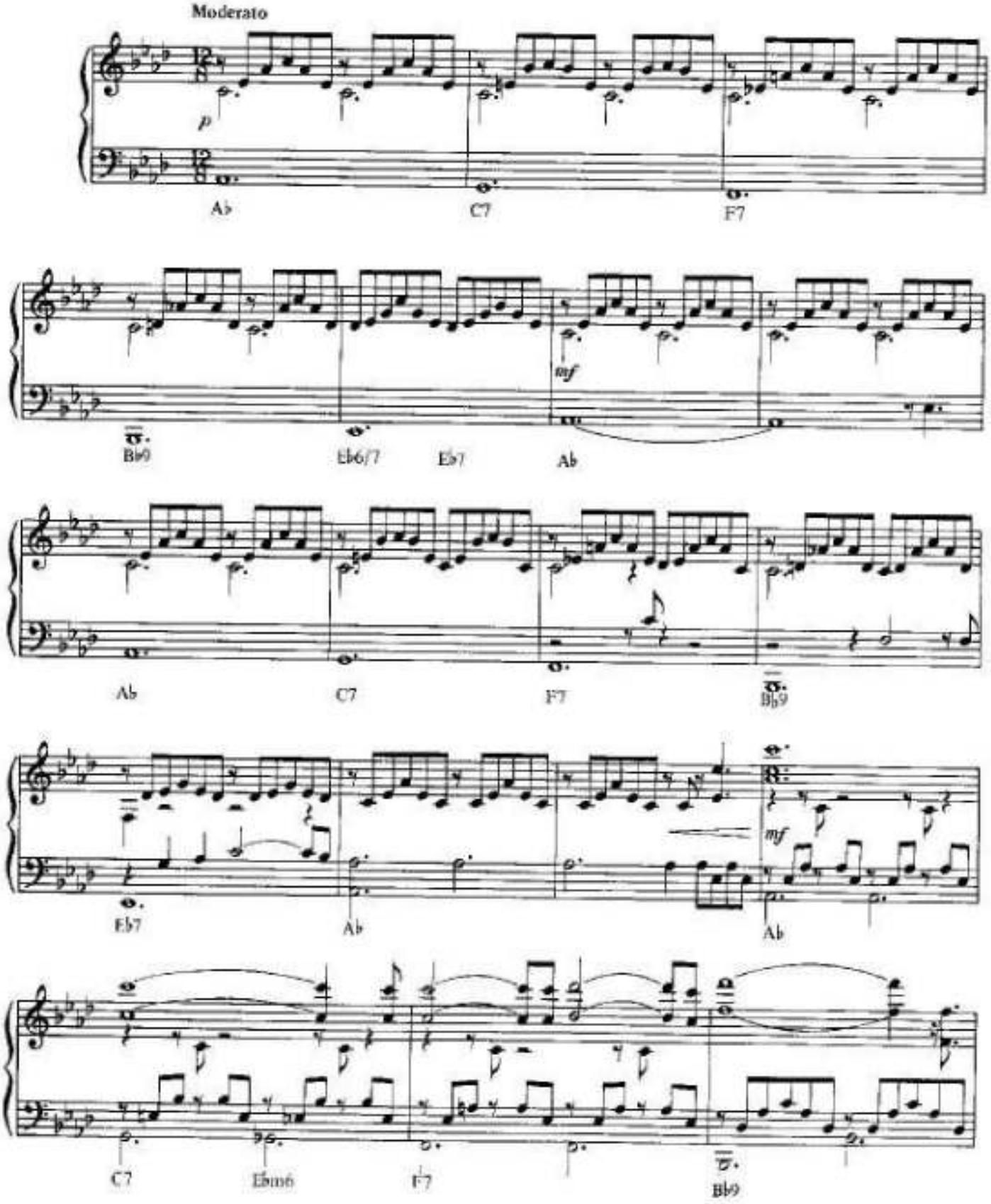

B
Em
F Em
Am
D
G
C
Am
B
Em
G
1. Em
Am
D
G
F
Dm7
B7
E
H Em
Am
D
G
F
Dm7
B7-9

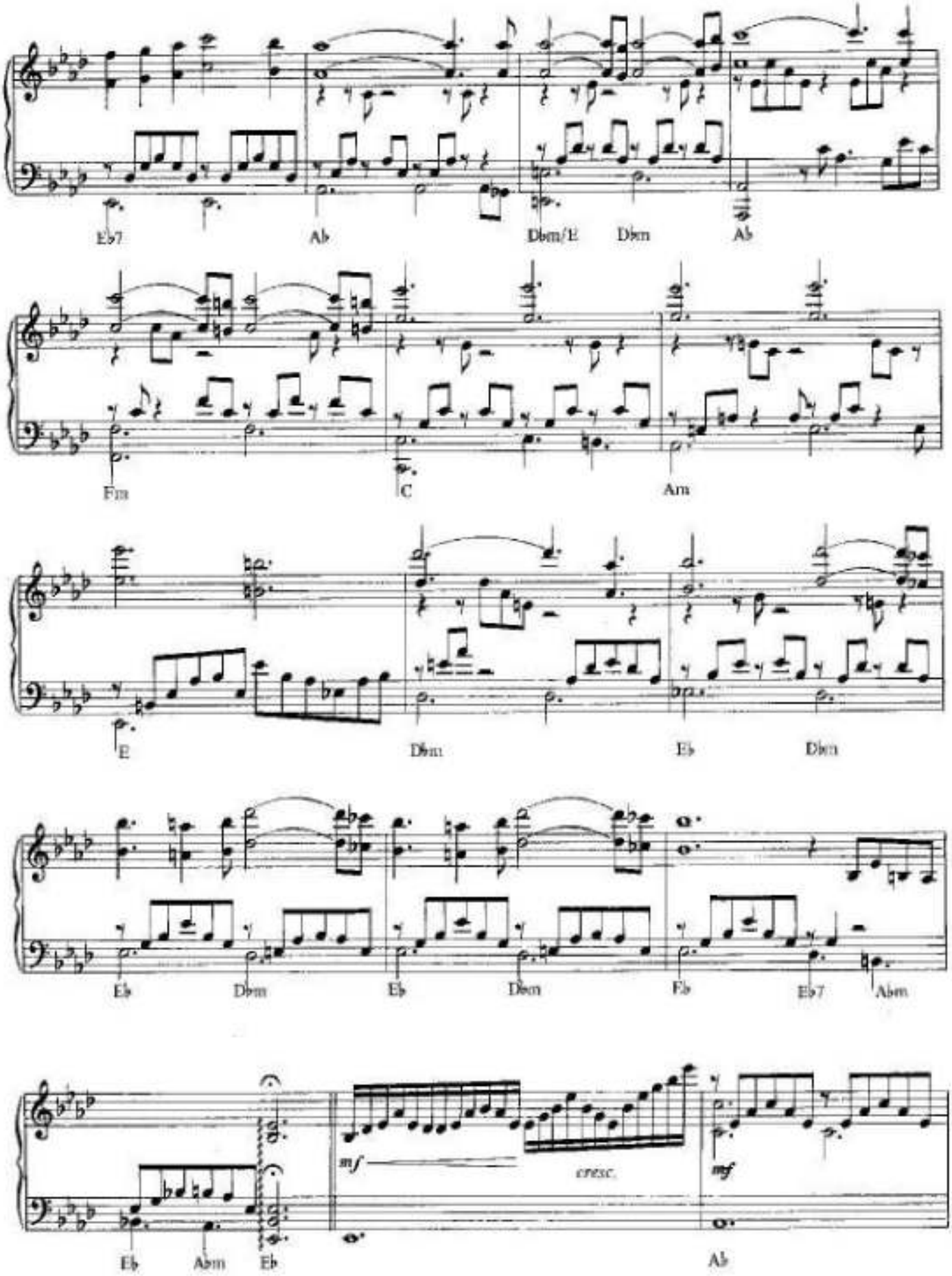

H
2. Em
Am
D
G
F
Dm7
B7
E
I
Em
Am
(3x play)
D
G
F
Dm7
B7
1. 2.
E
3. E
J
Em
8va
Am
D
G
(8va)
F
Dm7
E7
A
poco a poco rit.

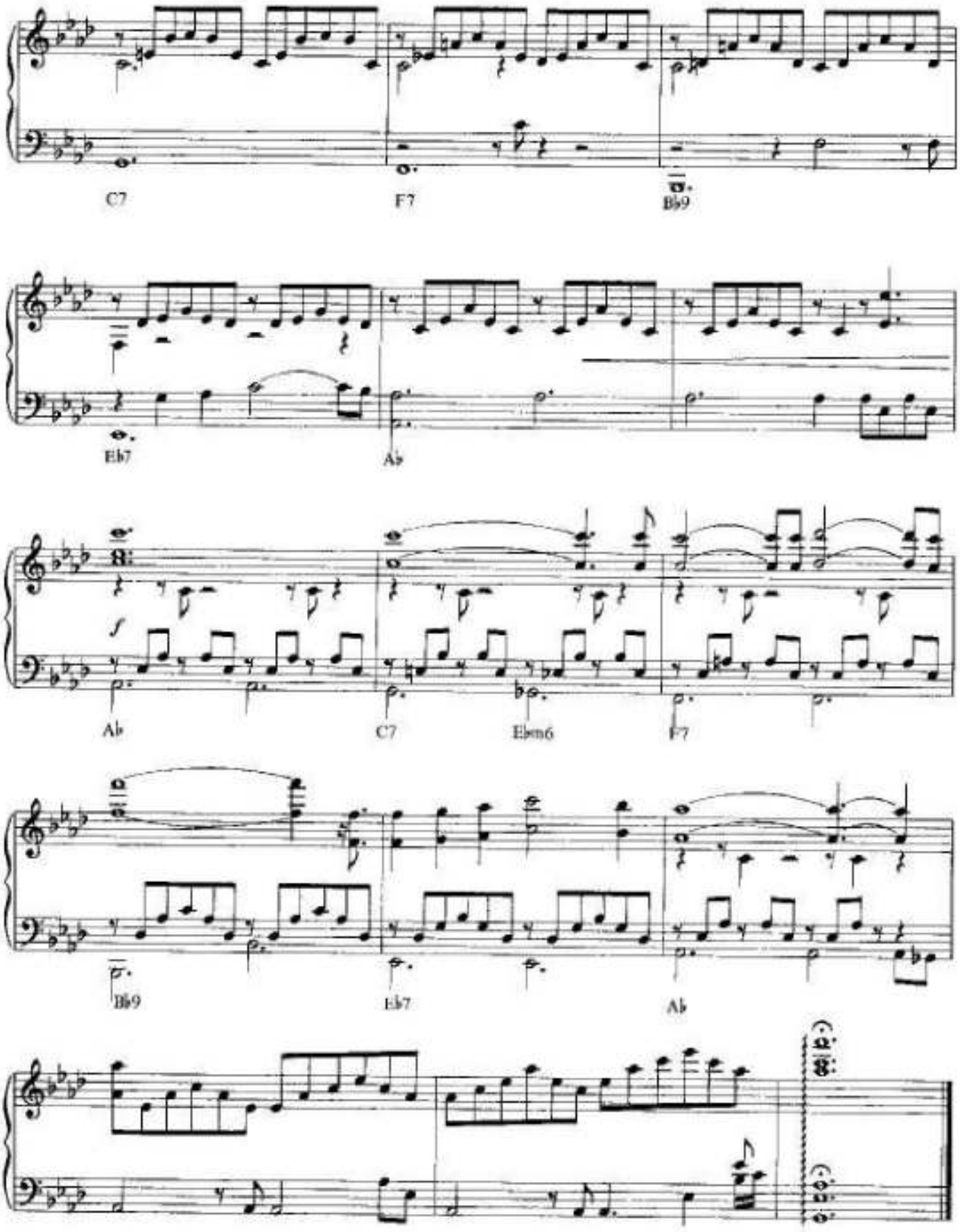
REVE D'AMOUR

MUSIC BY LISZT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Moderato

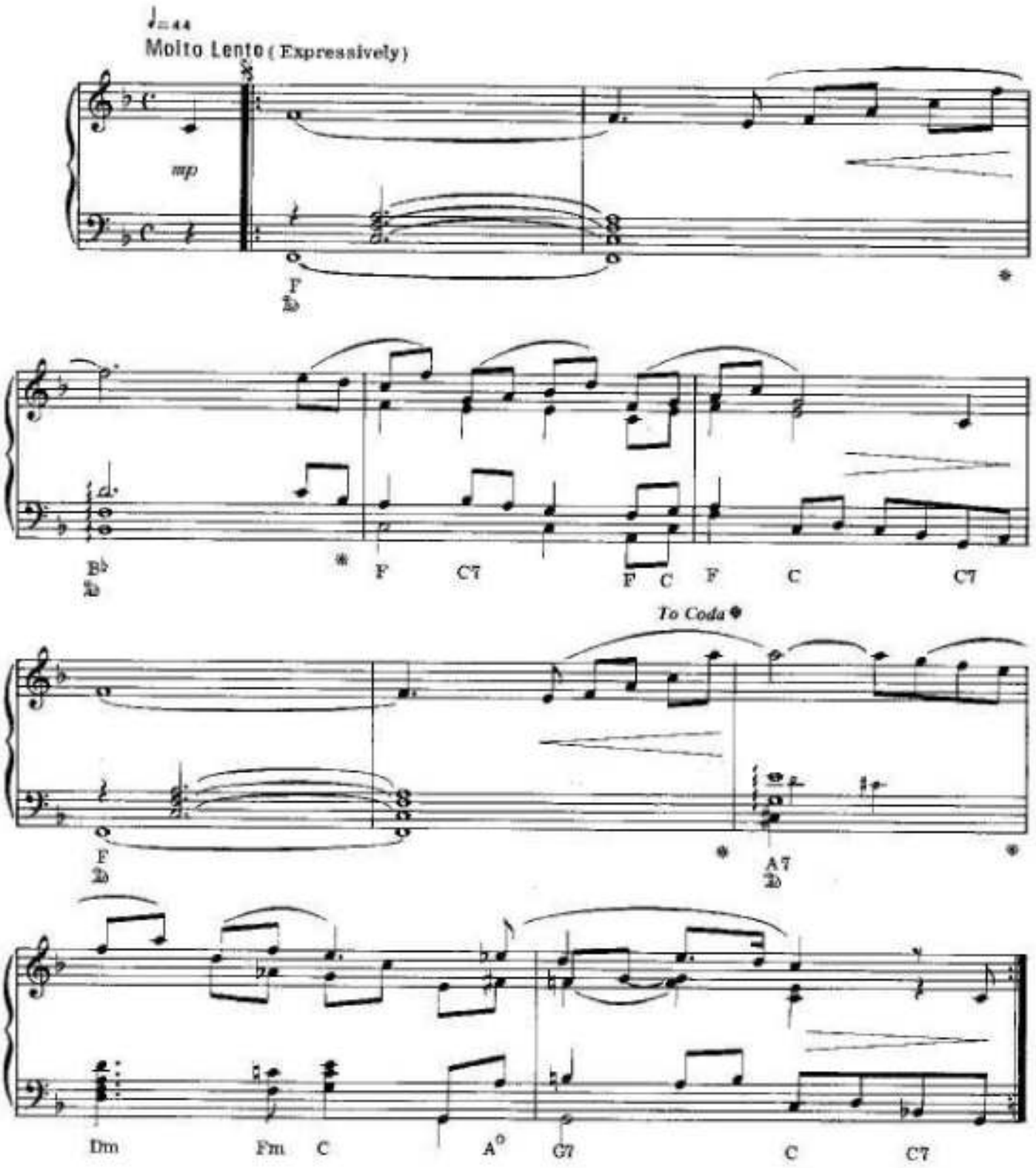


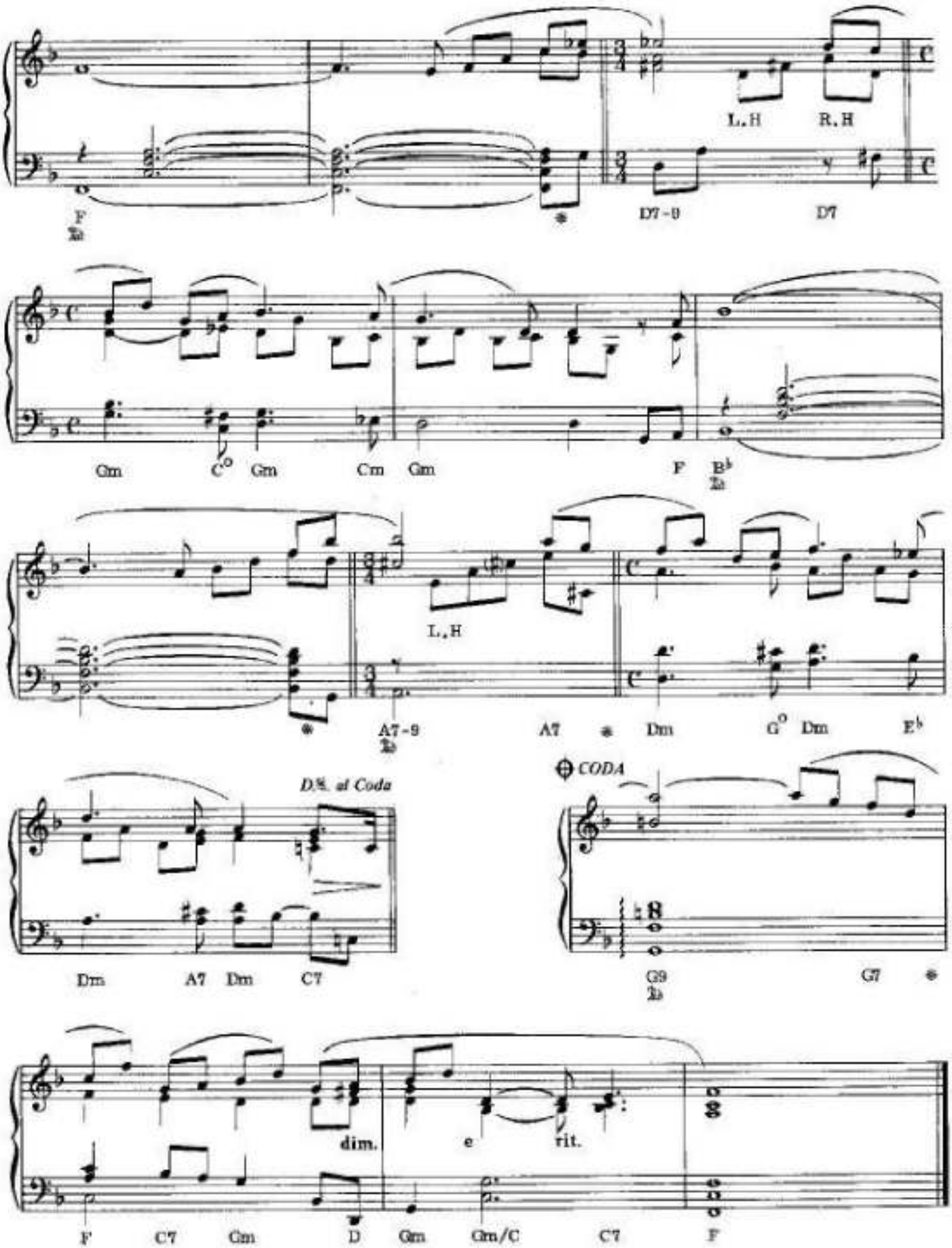

Eb7
Ab
Dbm/E
Dbm
Ab
Fm
C
Am
E
Dbm
Eb
Dbm
Eb
Dbm
Eb
Dbm
Eb
Eb7
Abm
Eb
Abm
Eb
mf
cresc.
mf
Ab


C7
F7
Bb9
Eb7
Ab
Ab
C7
Ebm6
F7
Bb9
Eb7
Ab

REVERIES

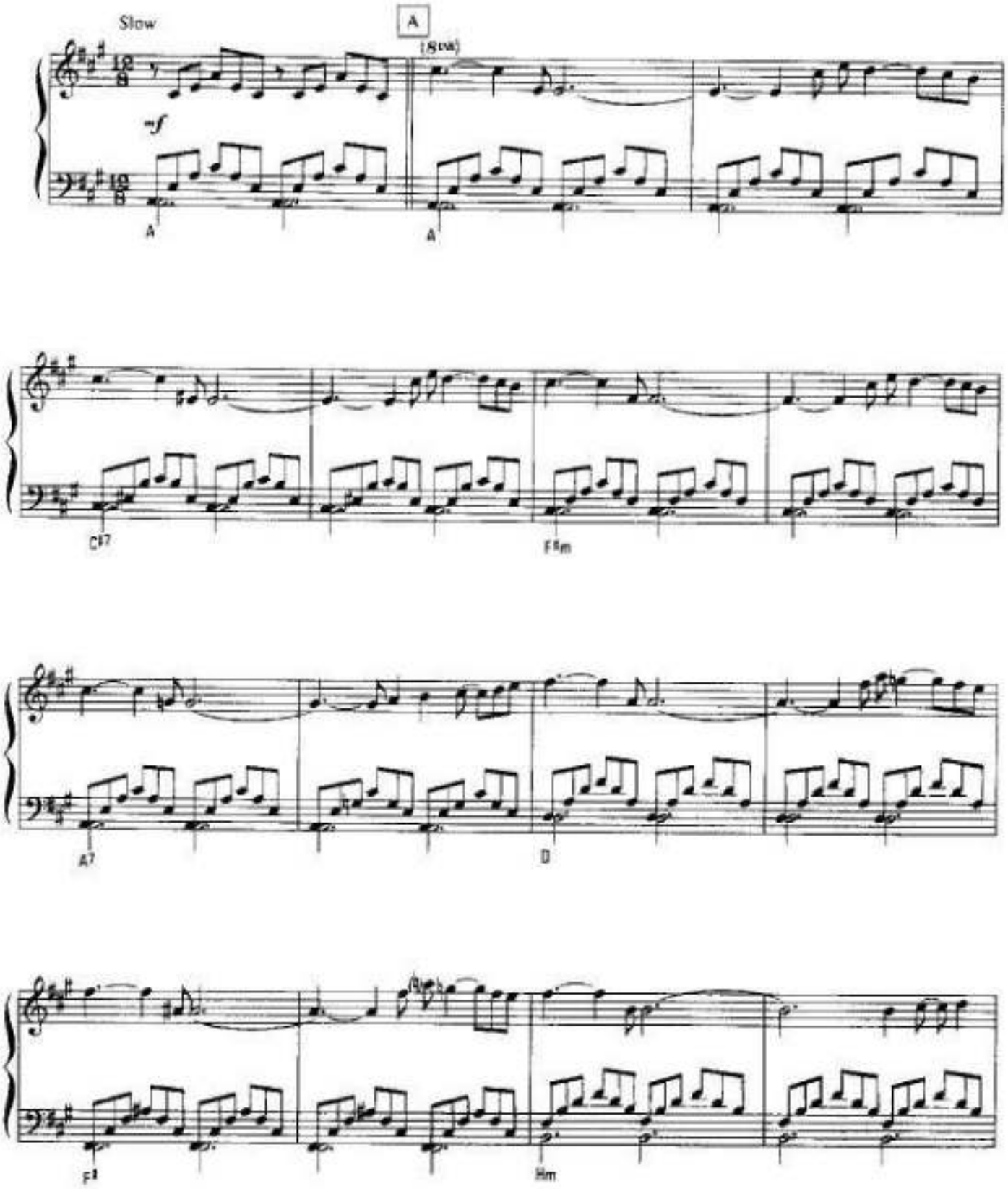
MUSIC BY ROBERT SCHUMANN
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

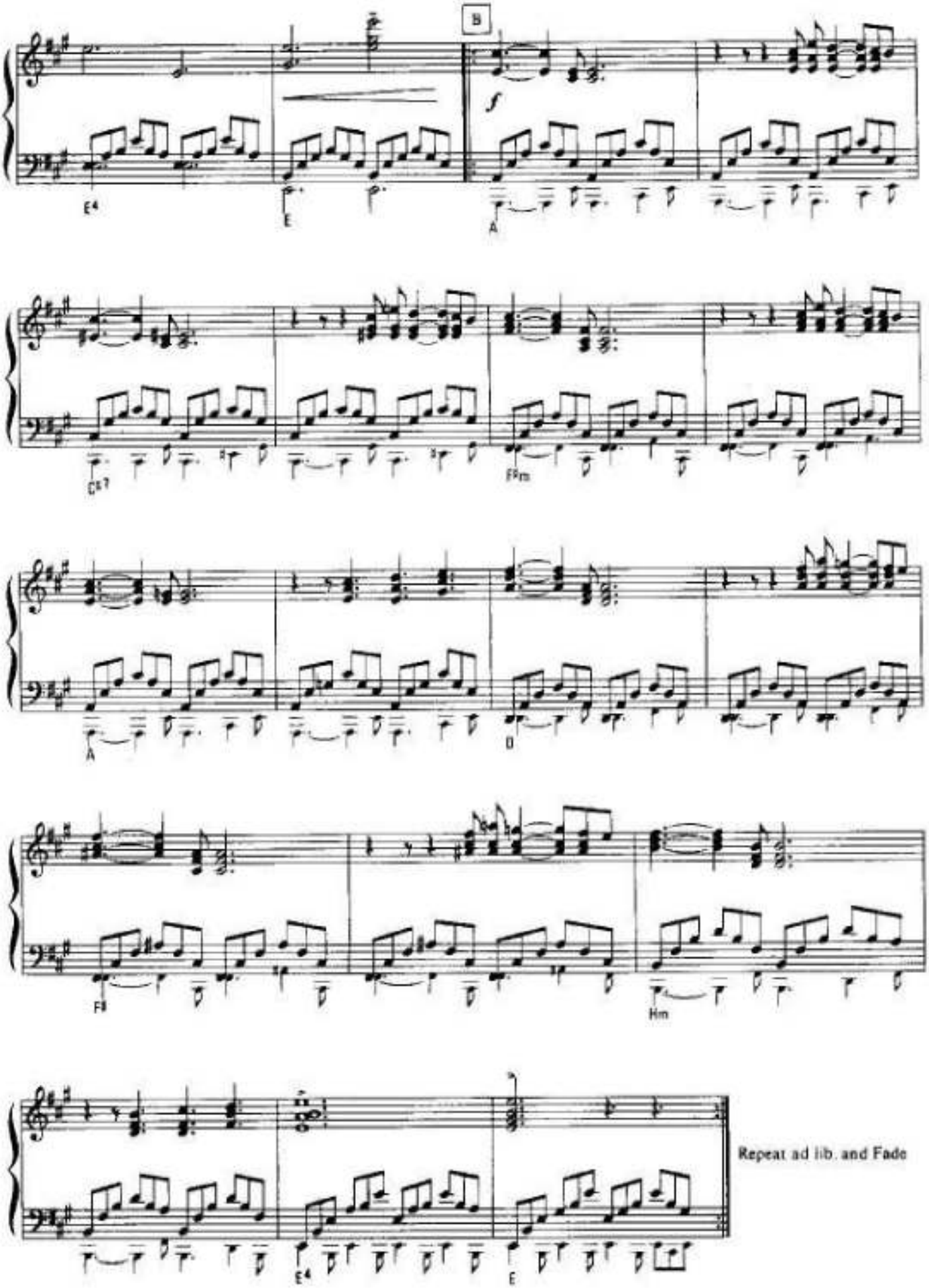



L.H
R.H
F
D7-9
D7
Gm
C°
Gm
Cm
Gm
F
B♭
L.H
A7-9
A7
Dm
G°
Dm
E♭
D.S. al Coda
CODA
Dm
A7
Dm
C7
G9
G7
dim.
e
rit.
F
C7
Gm
D
Gm
Gm/C
C7
F

ROMANTICA SERENADE

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

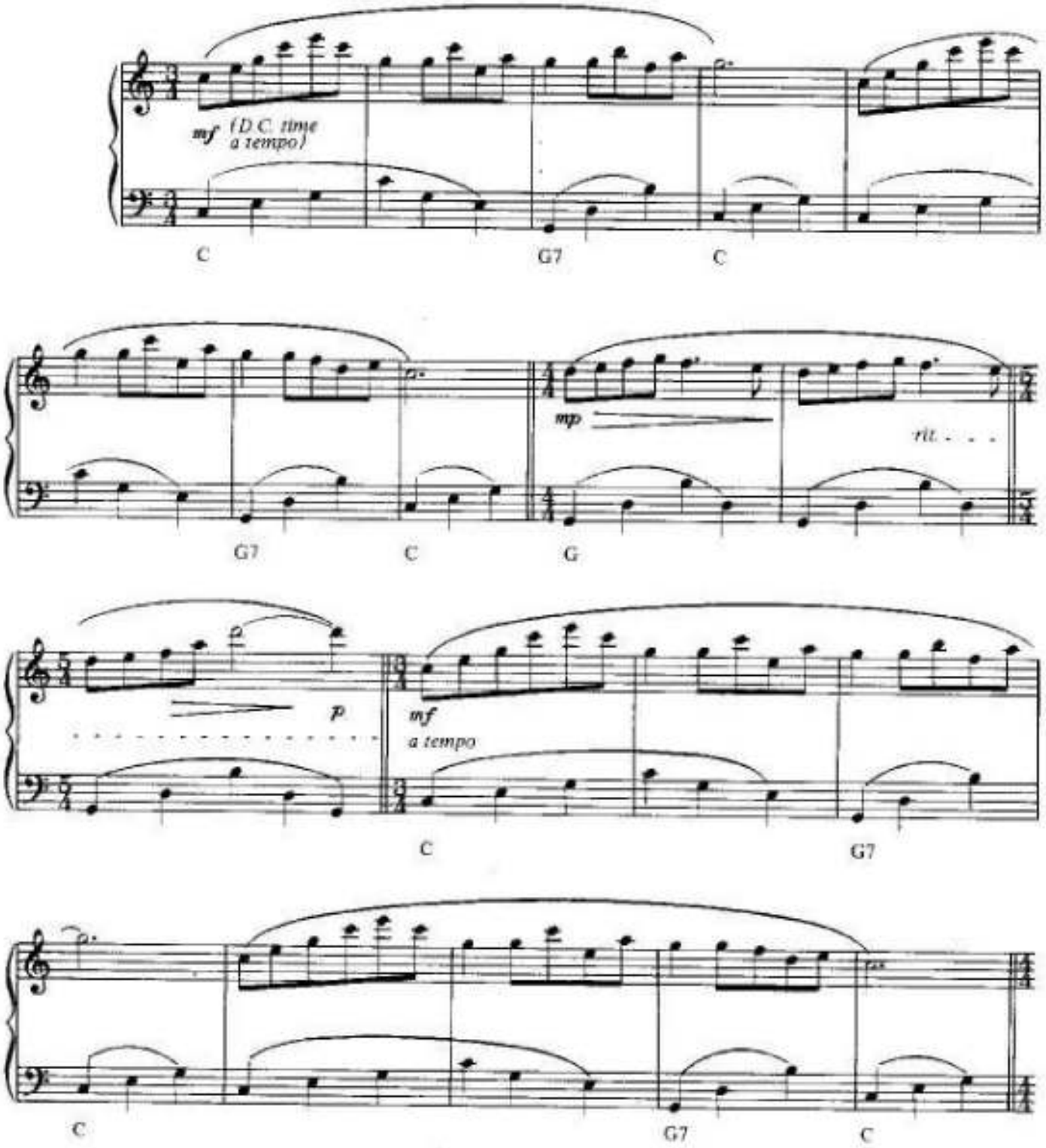


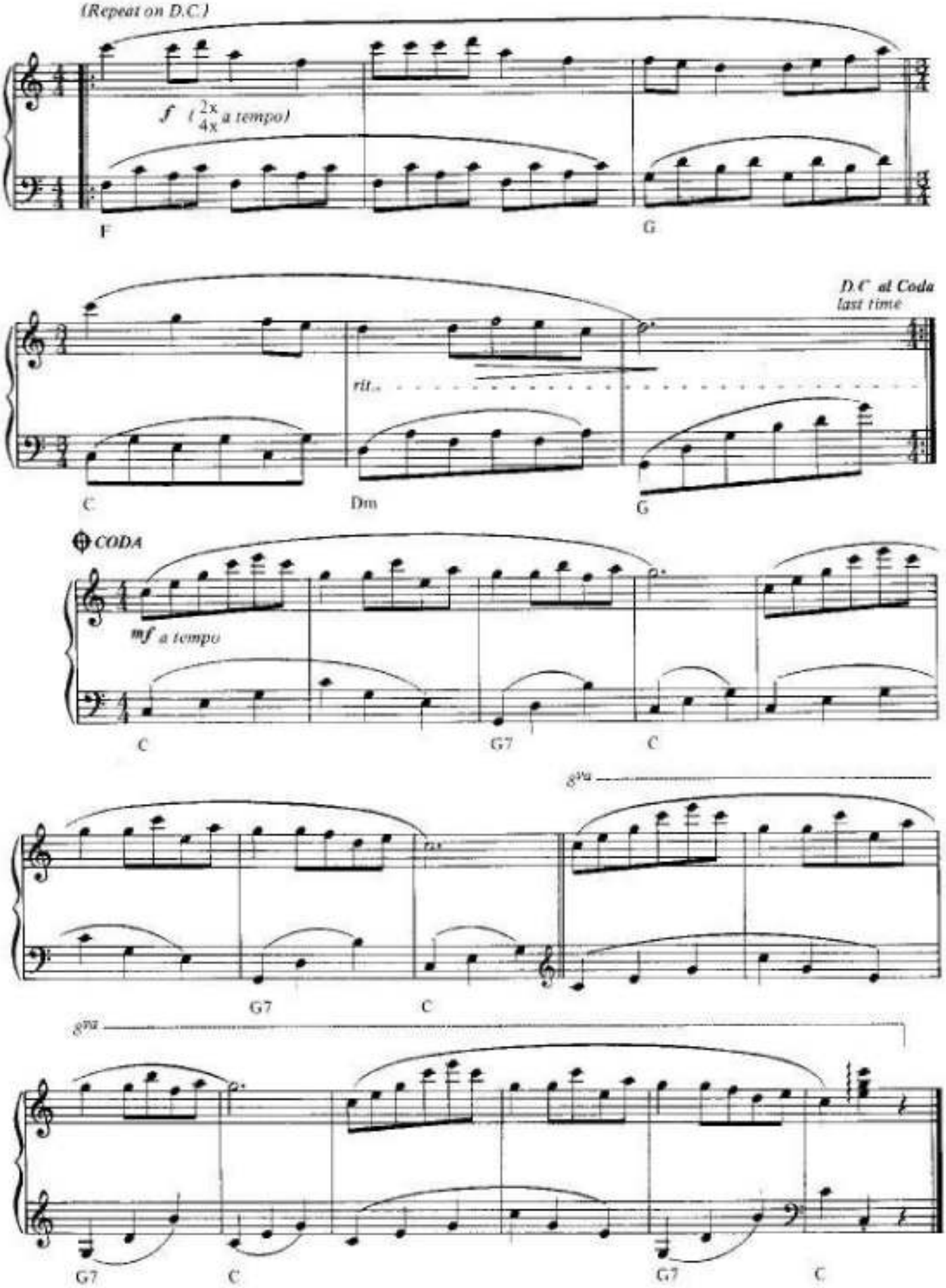


Repeat ad lib. and Fade

Rondo Pour Un Tout Petit Enfant

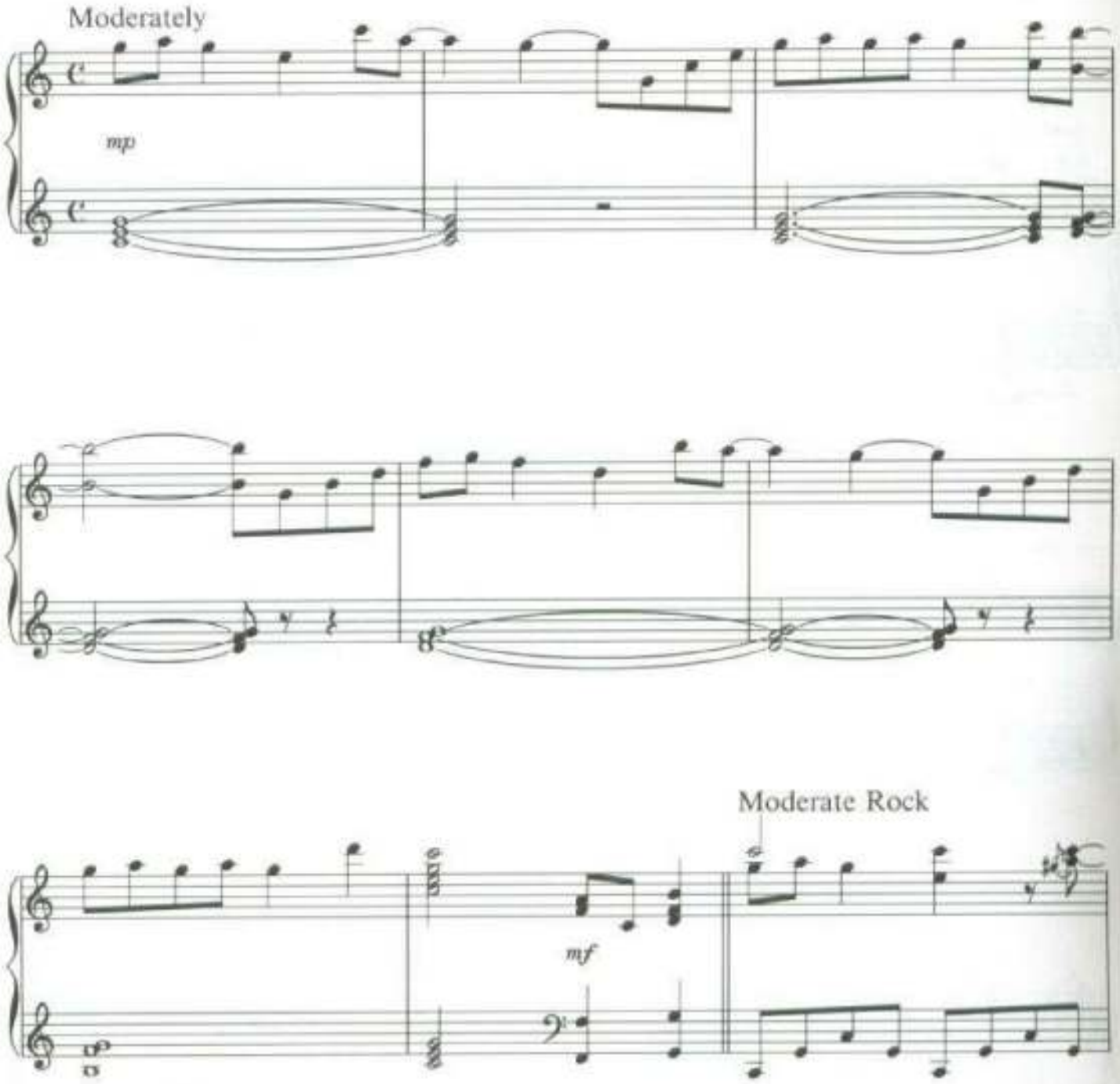
MUSIC BY PAUL DE SENNEVILLE




(Repeat on D.C.)
f (2x 4x a tempo)
F
G
D.C. al Coda last time
rit.
C
Dm
G
CODA
mf a tempo
C
G7
C
8va
G7
C
8va
G7
C
G7
C

RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by
JOHNNY MARKS



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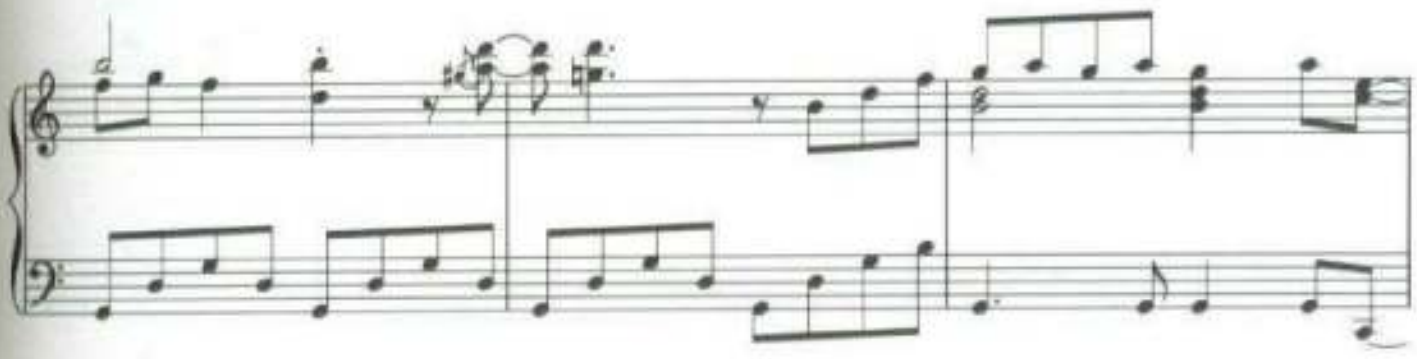
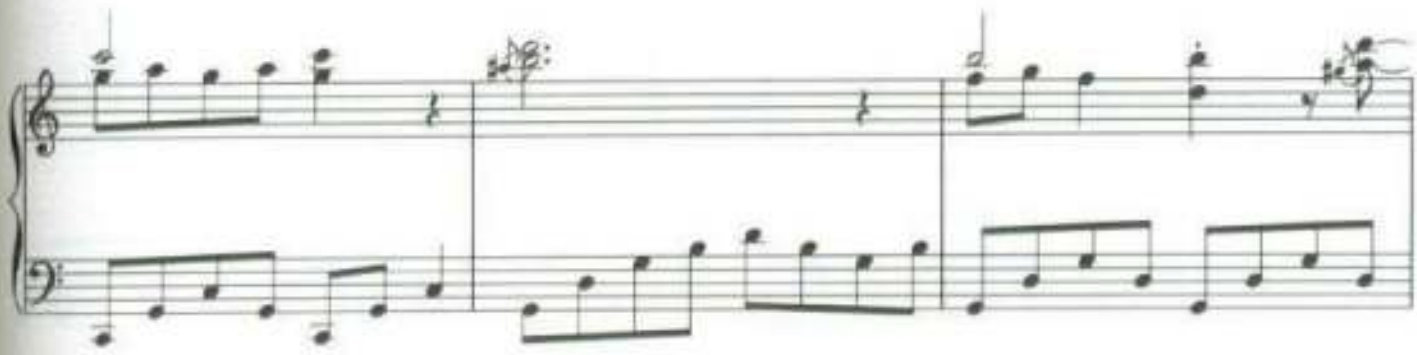
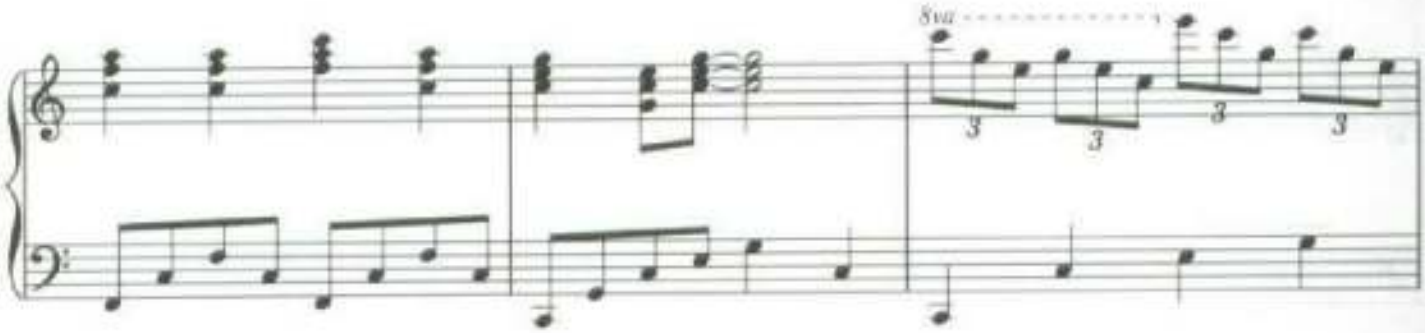
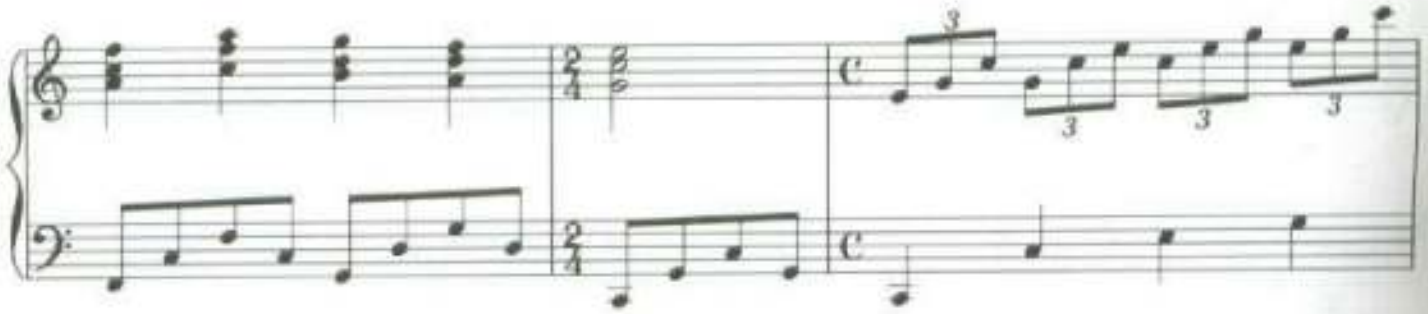
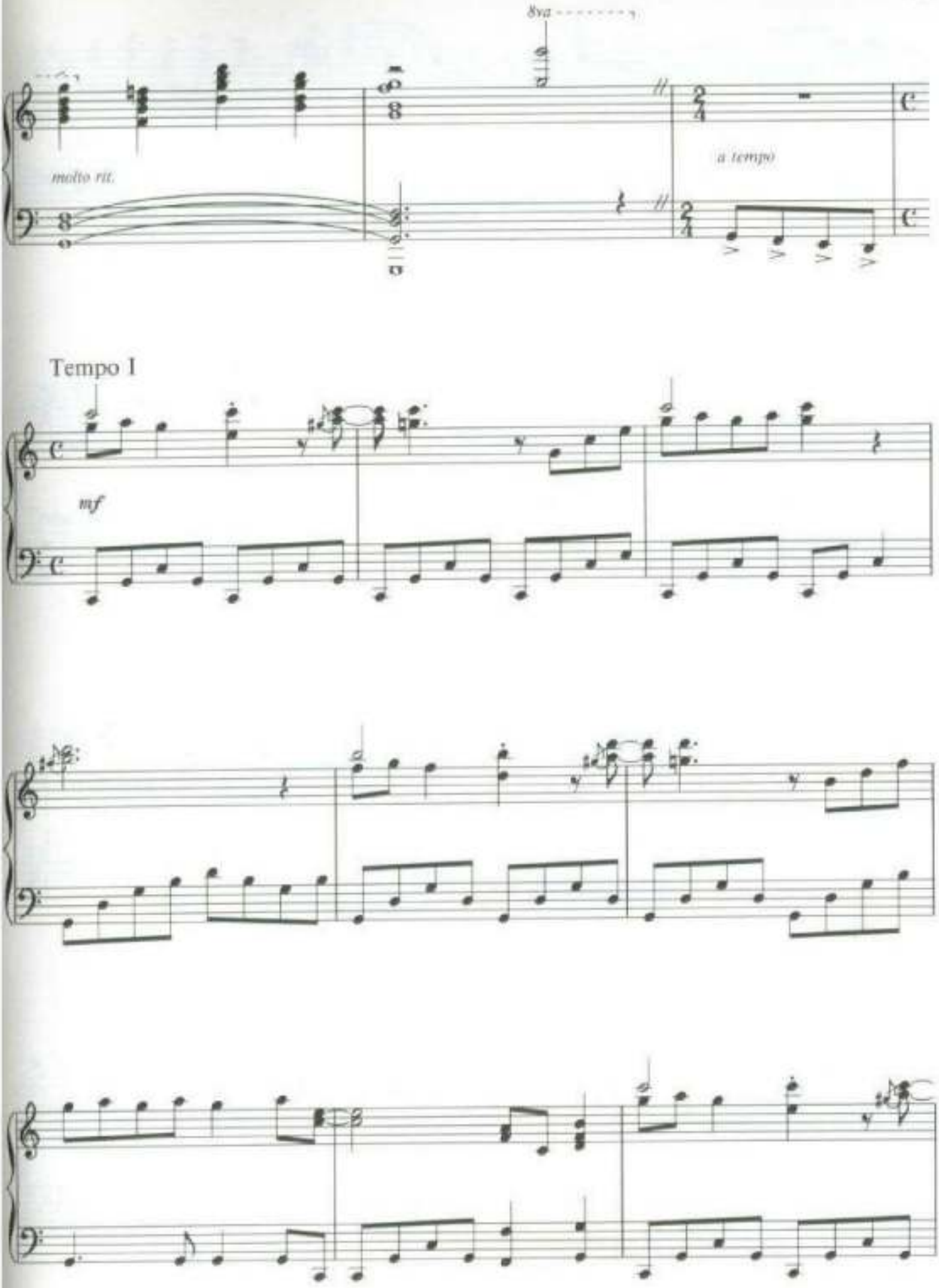


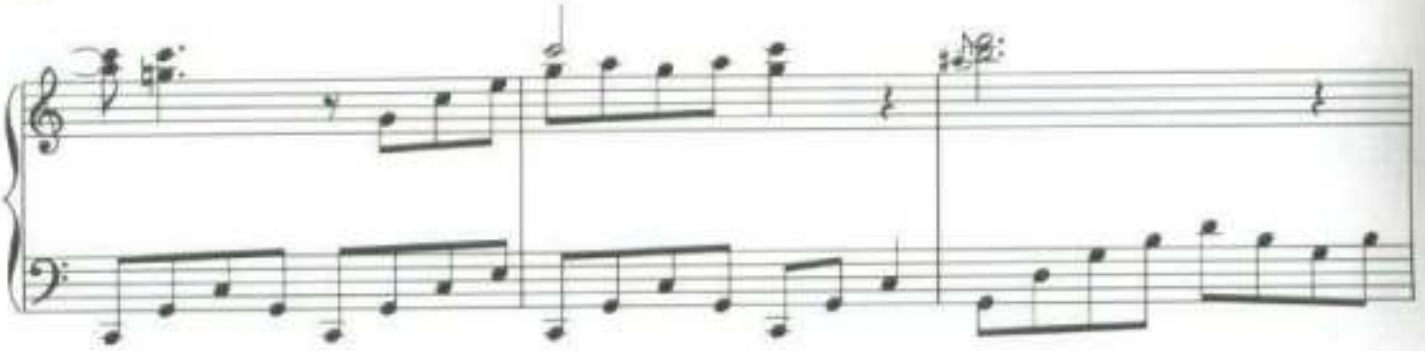


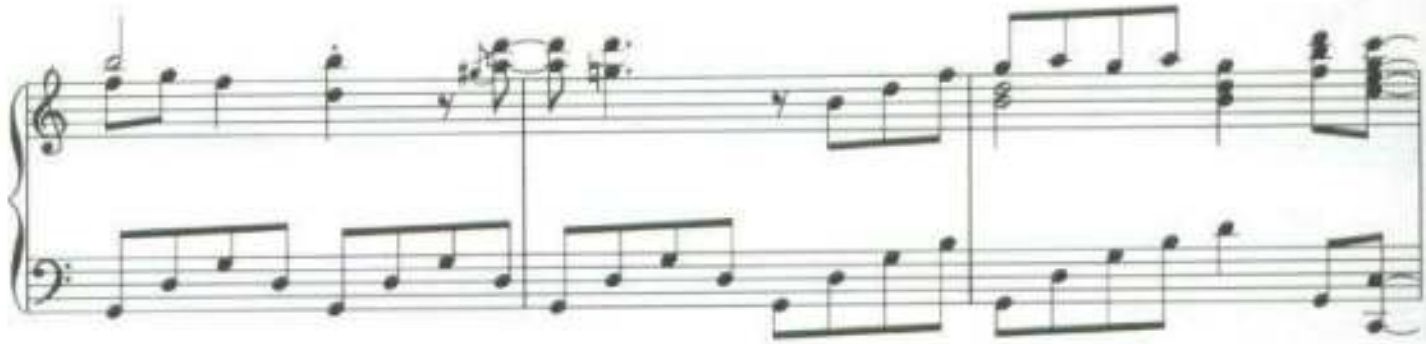

8va



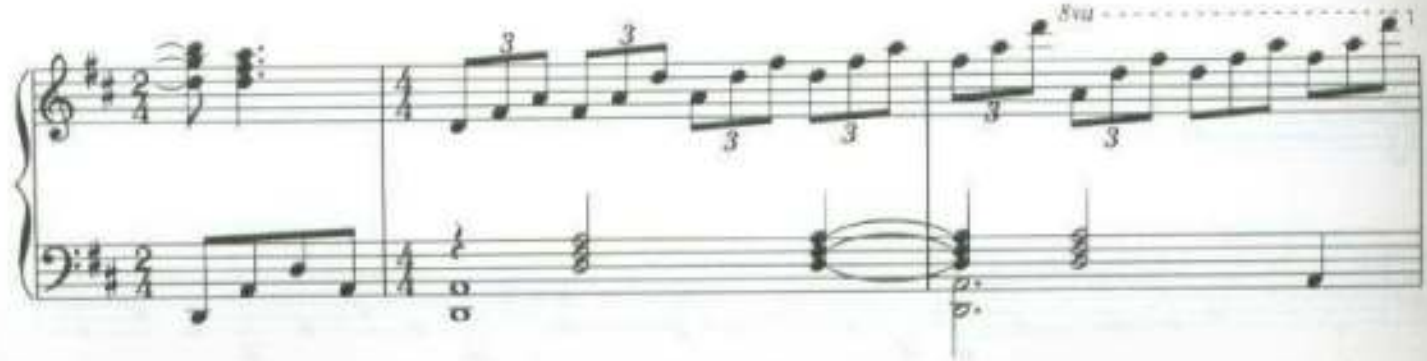
8va


8va
molto rit.
a tempo
Tempo I
mf





f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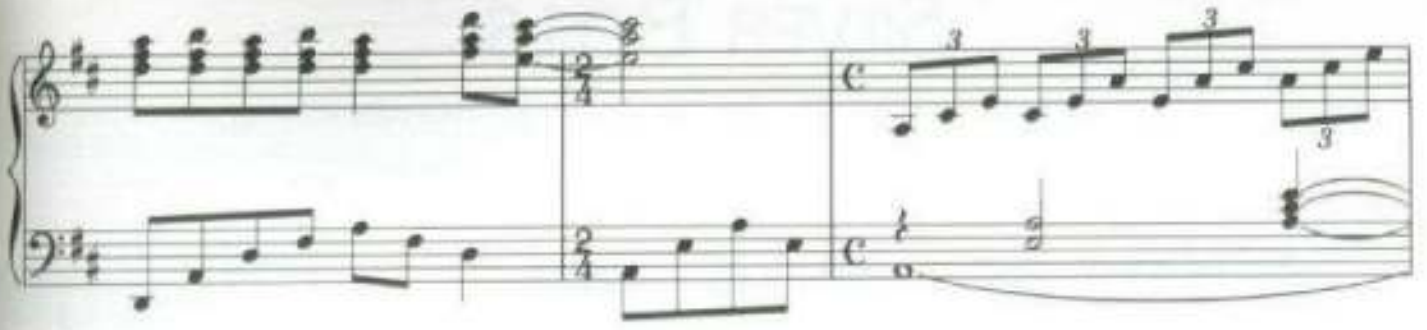

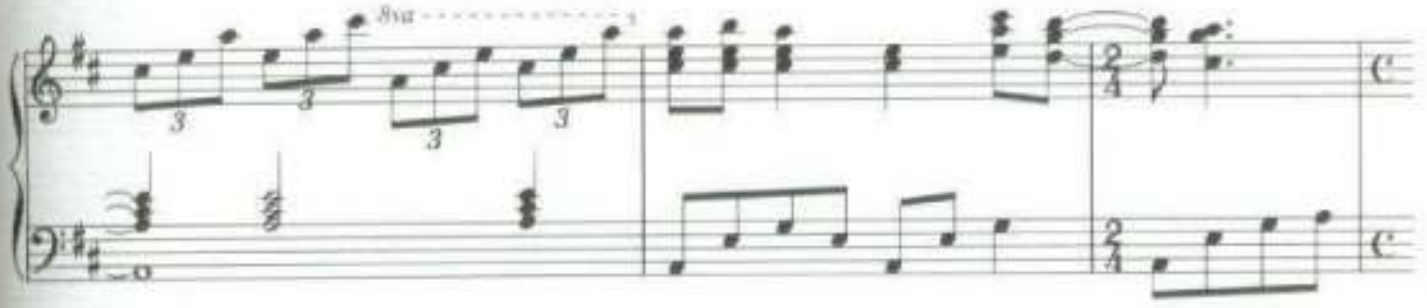
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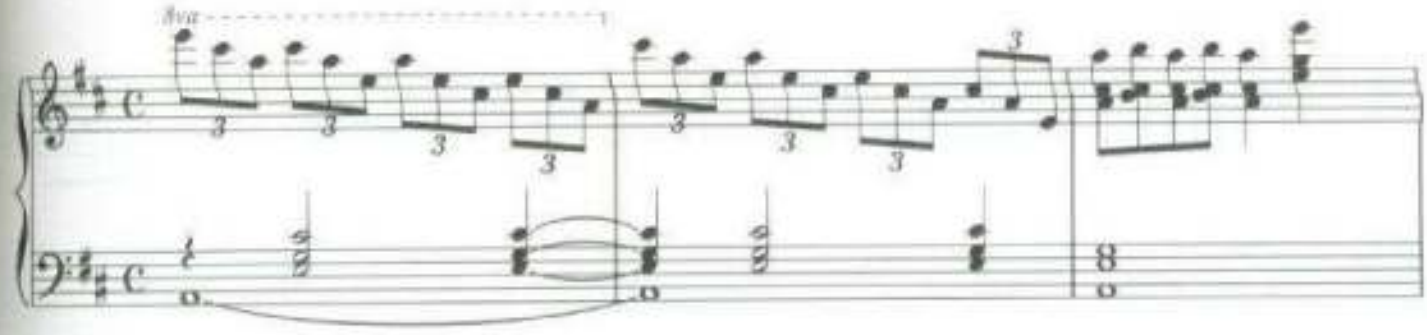
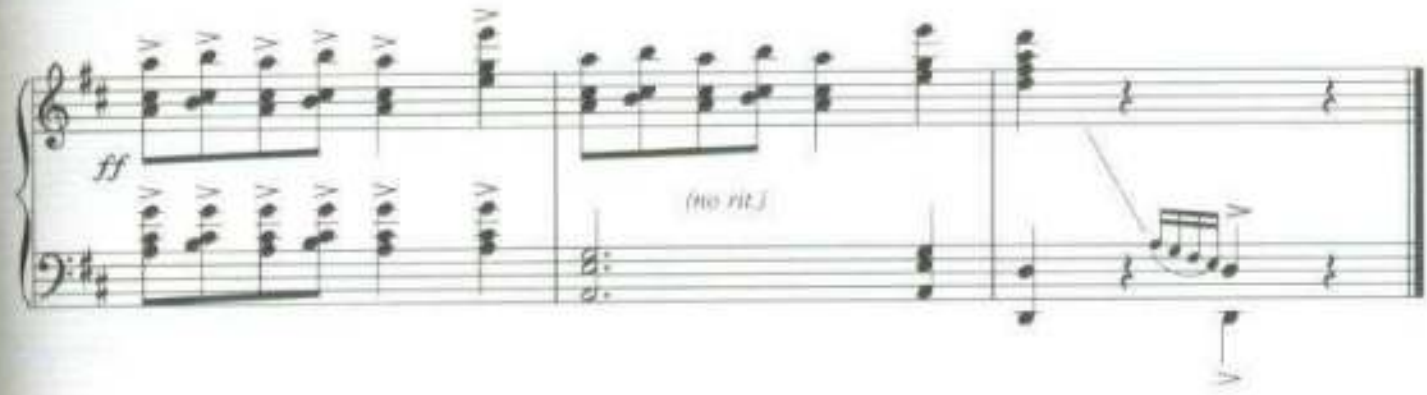

8va


ff
(no rit.)

SANTA CLAUS IS COMING TO TOWN

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Joyfully

mf

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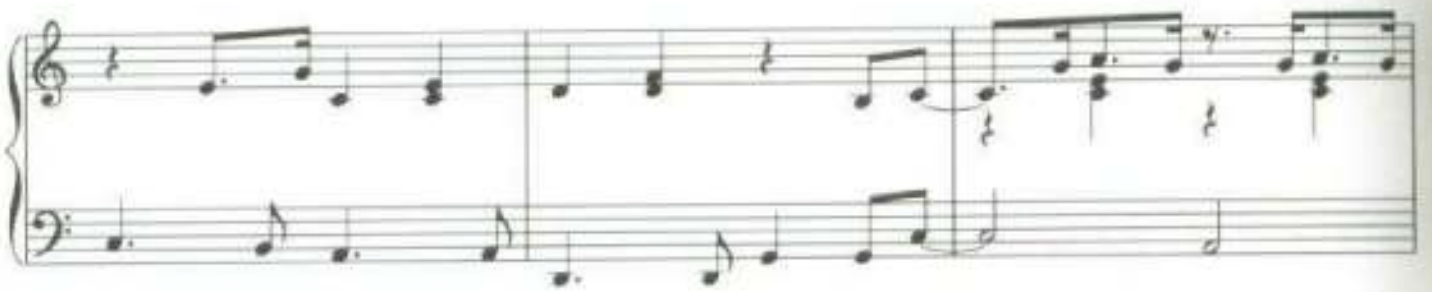
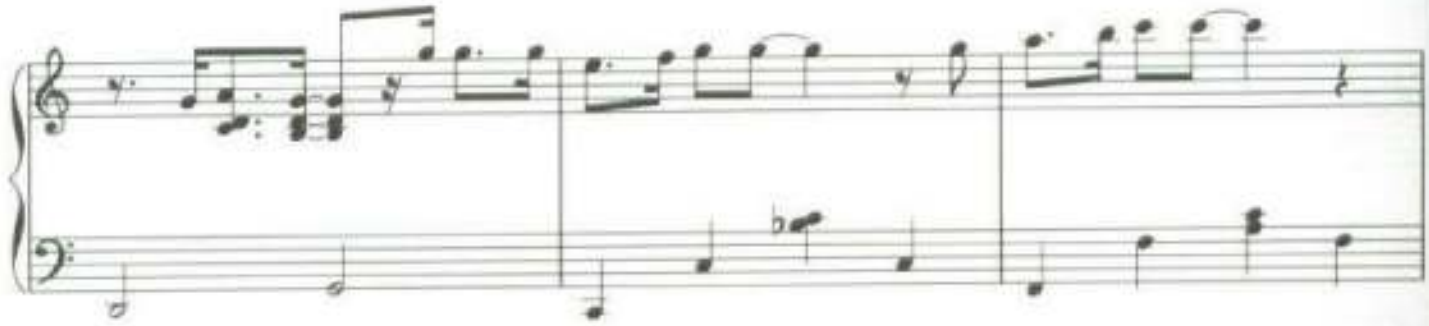
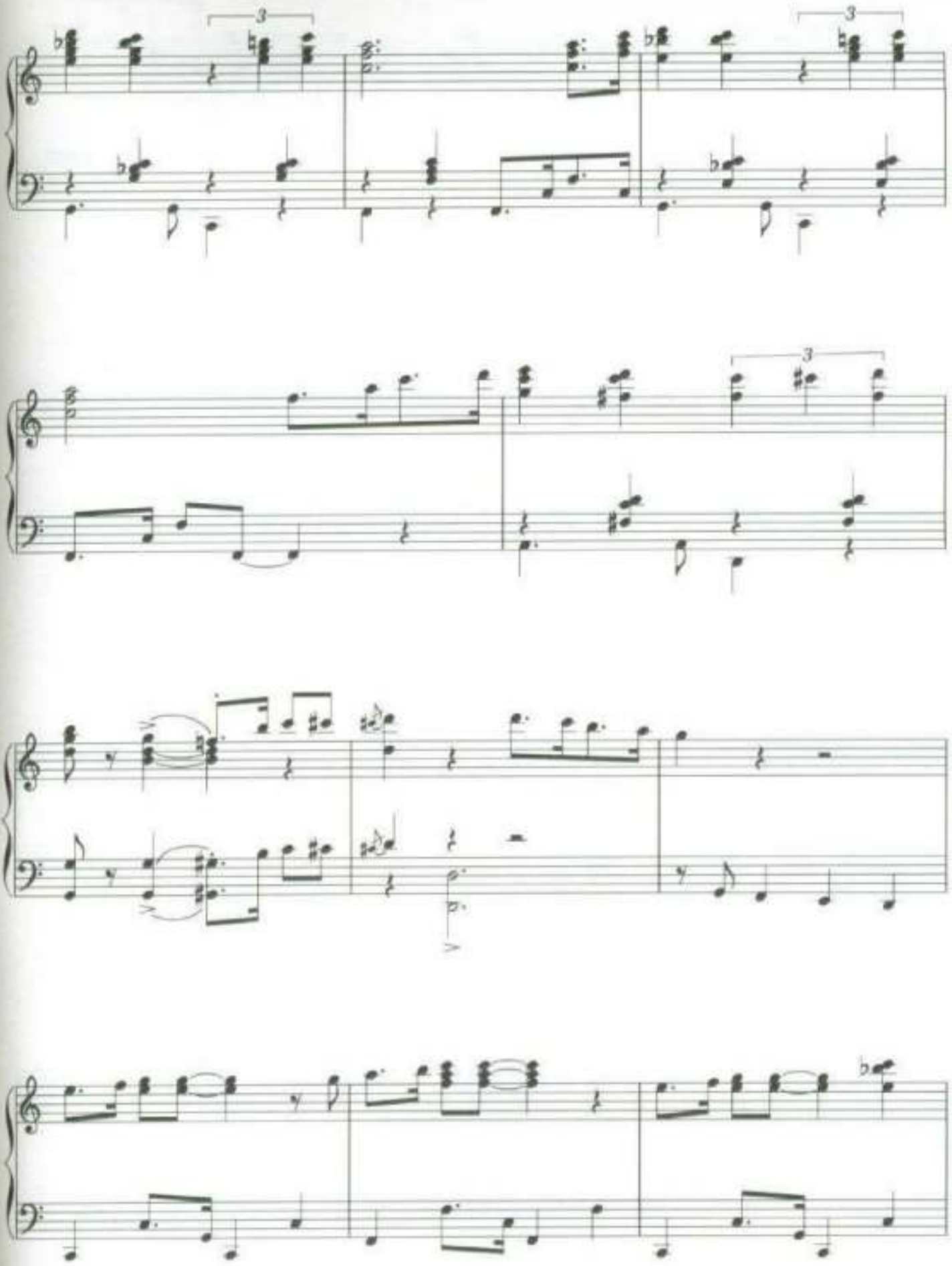
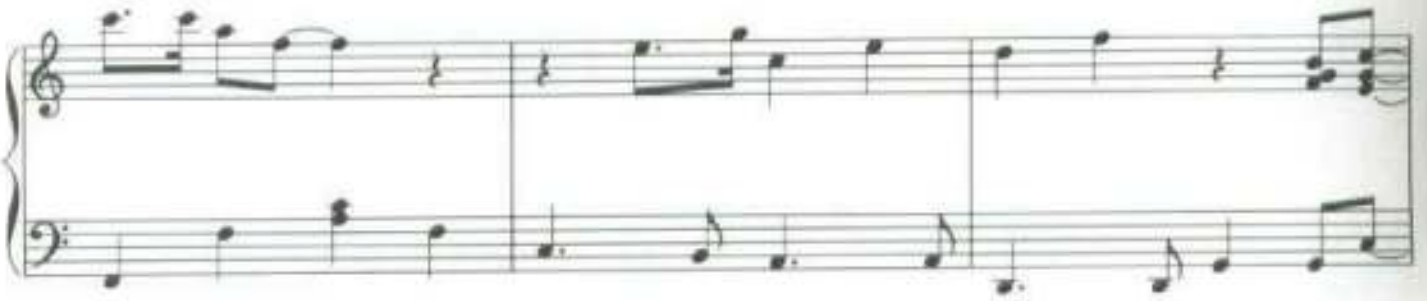
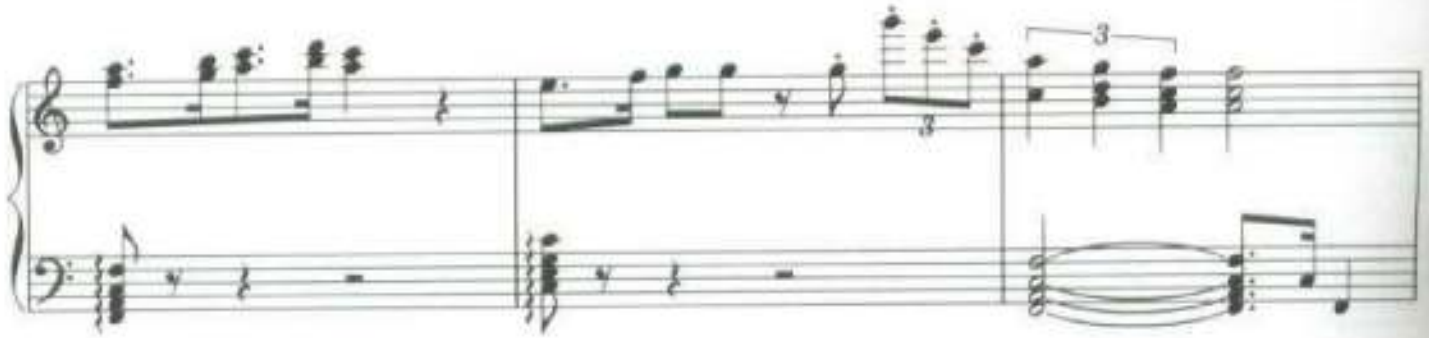








8va
mf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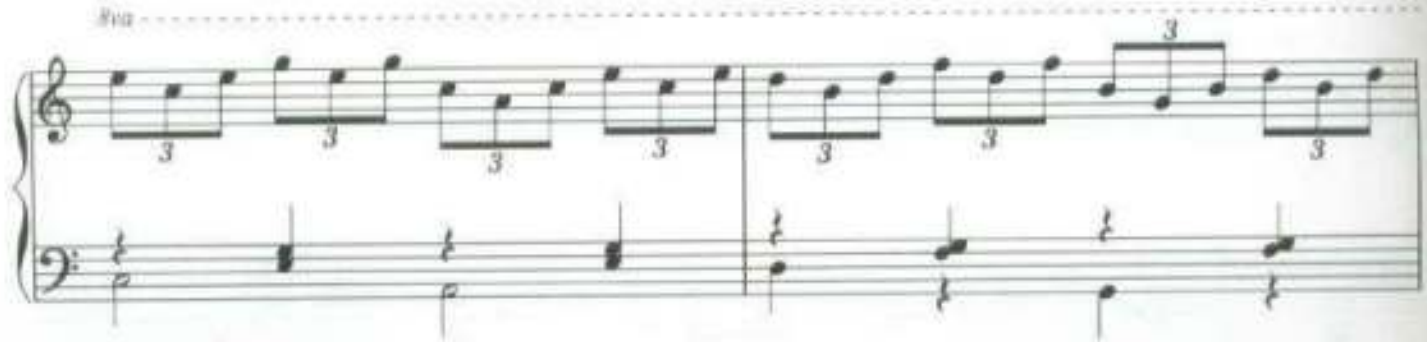
8va
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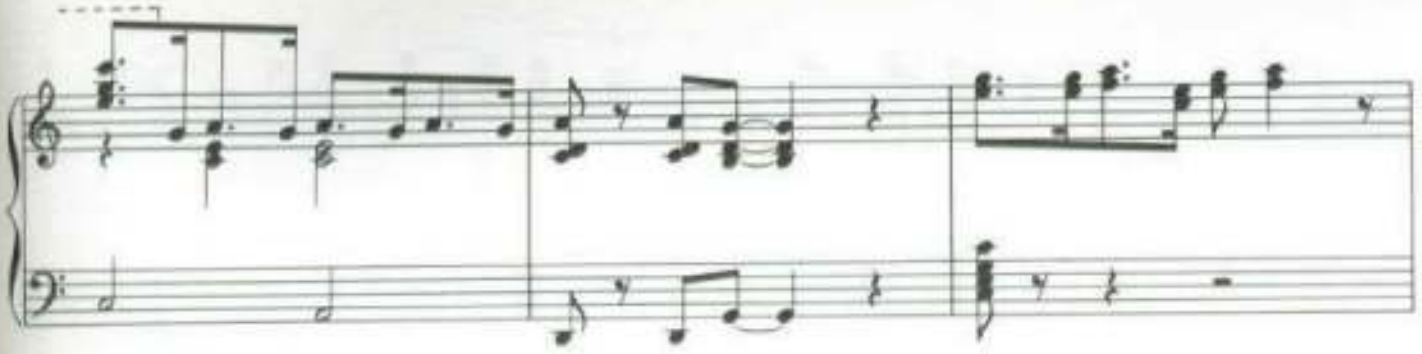
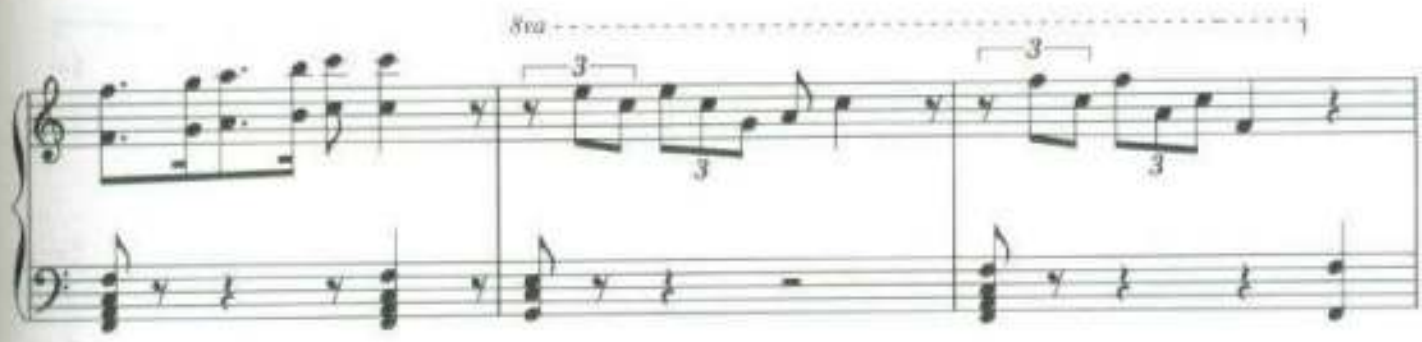
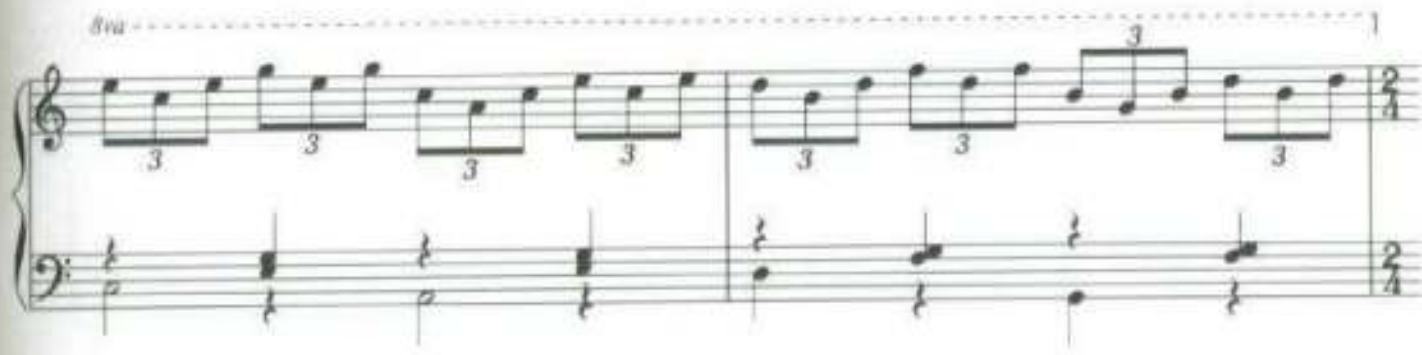
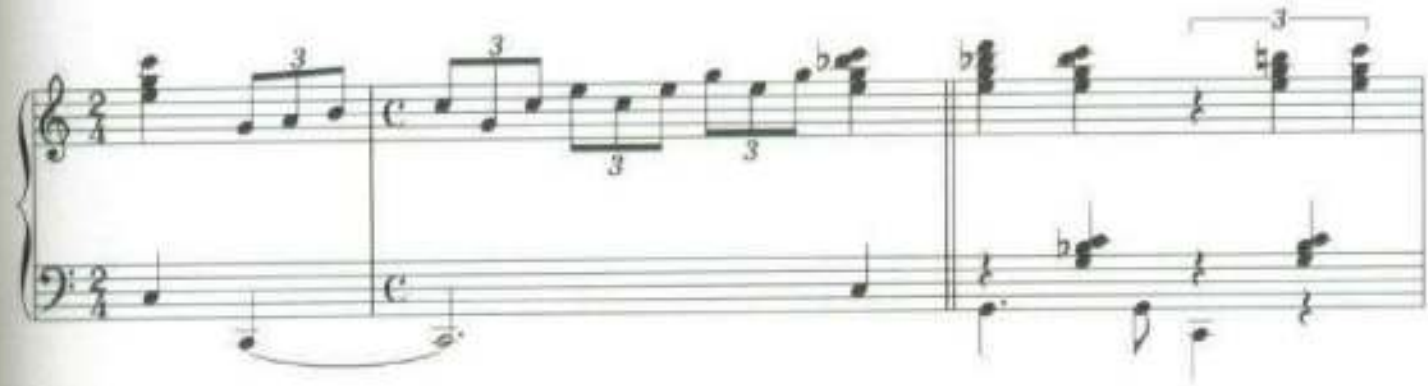
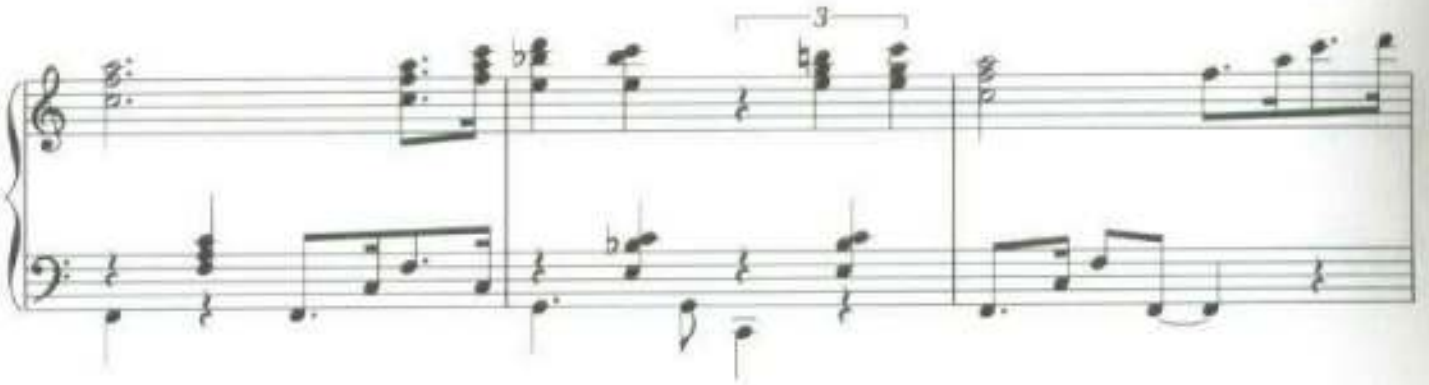
3
3
3
3
3

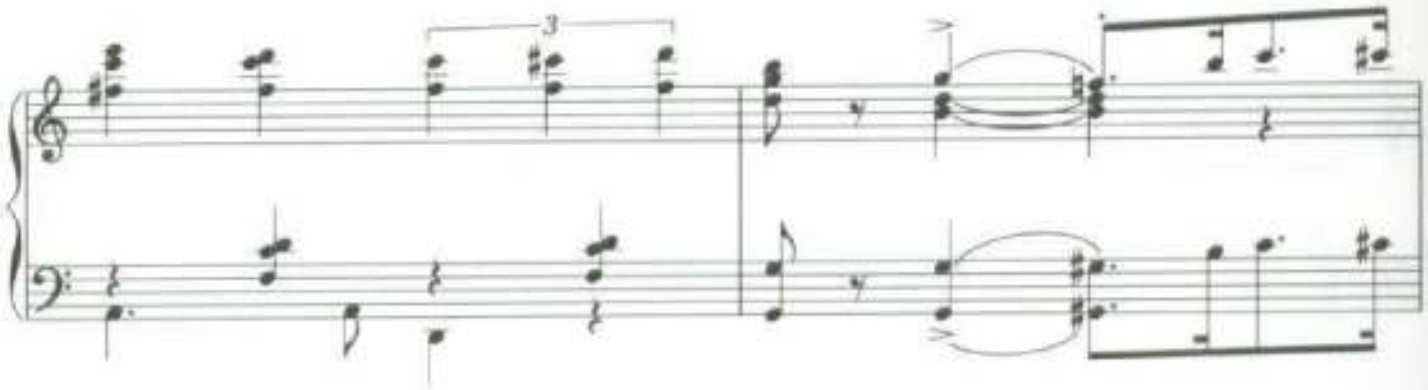



8va

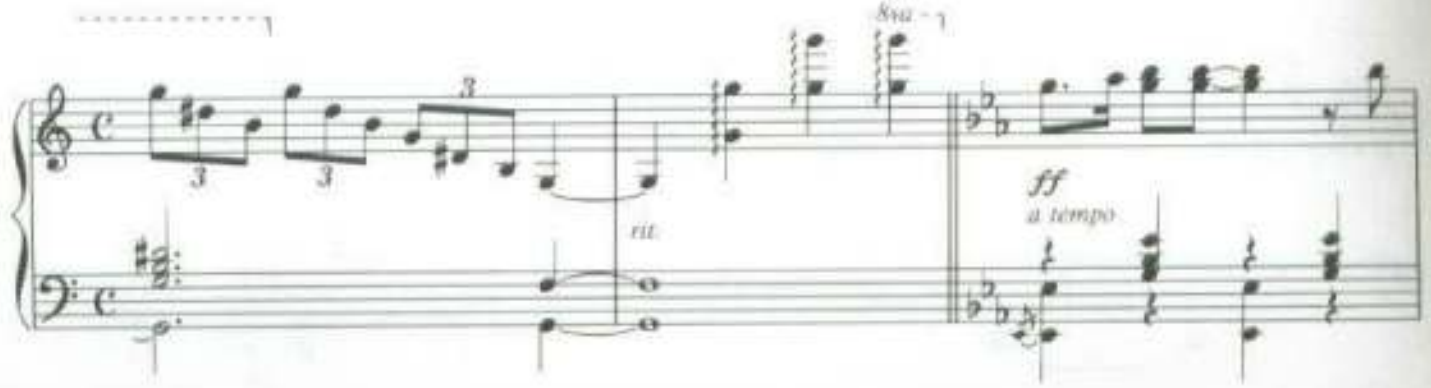

8va

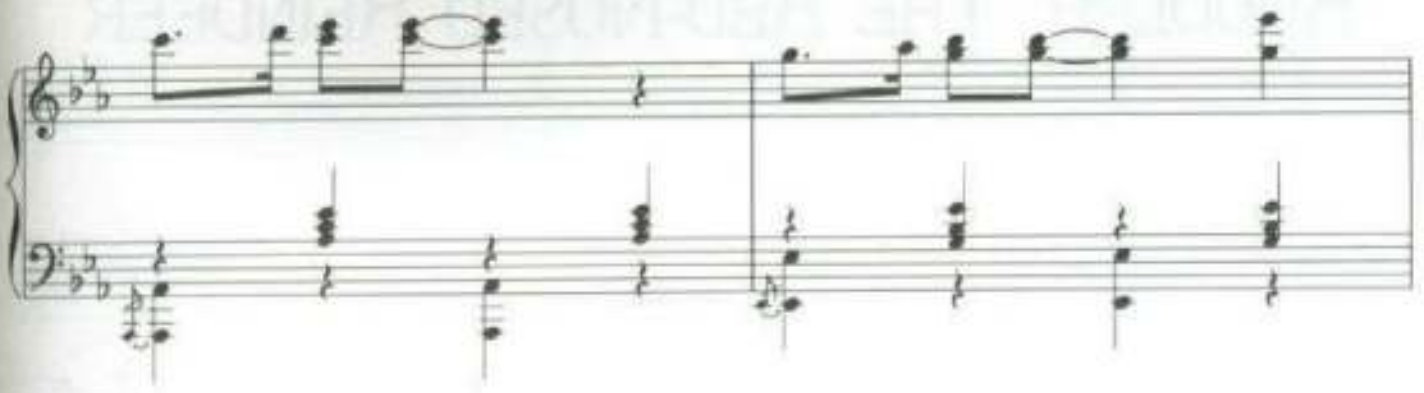


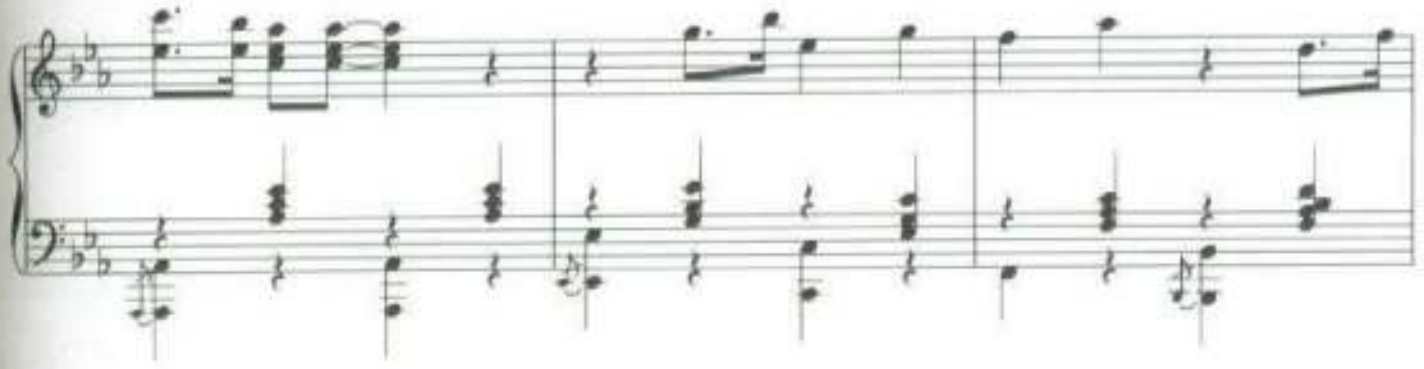


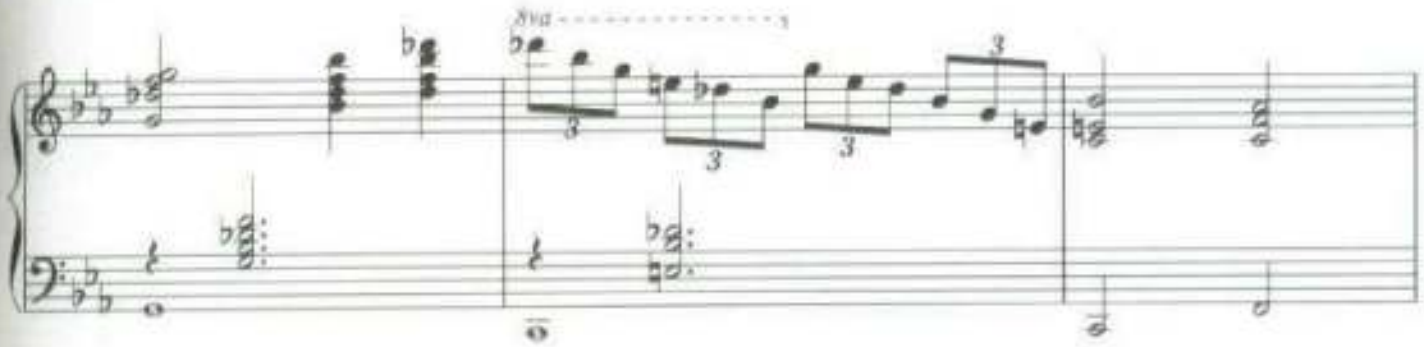


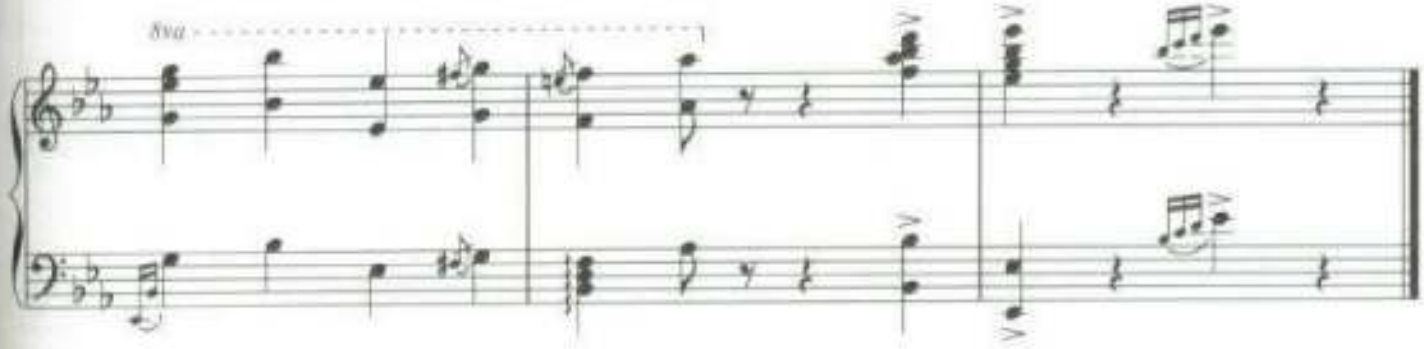
8va


8va
rit.
ff
a tempo



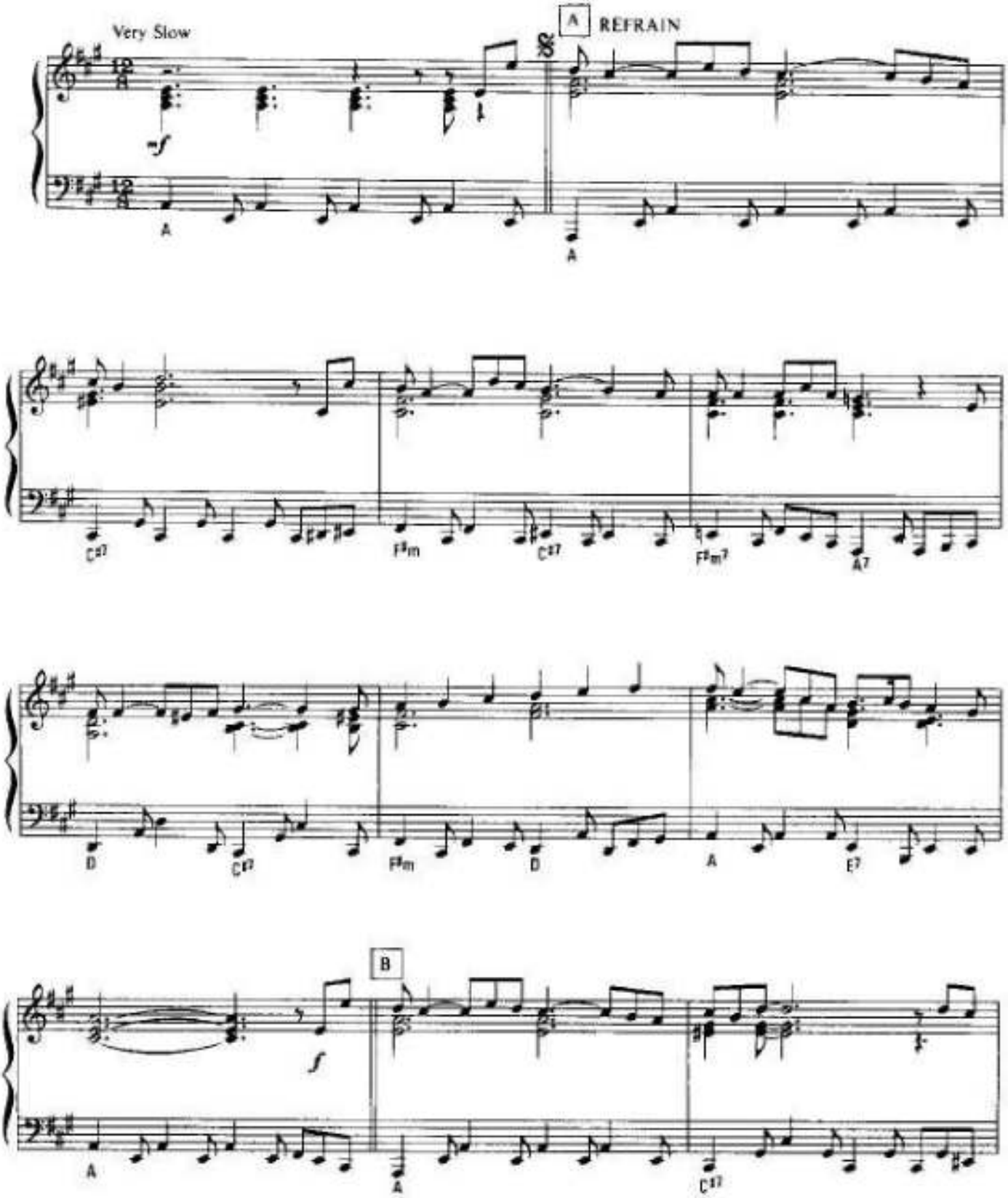


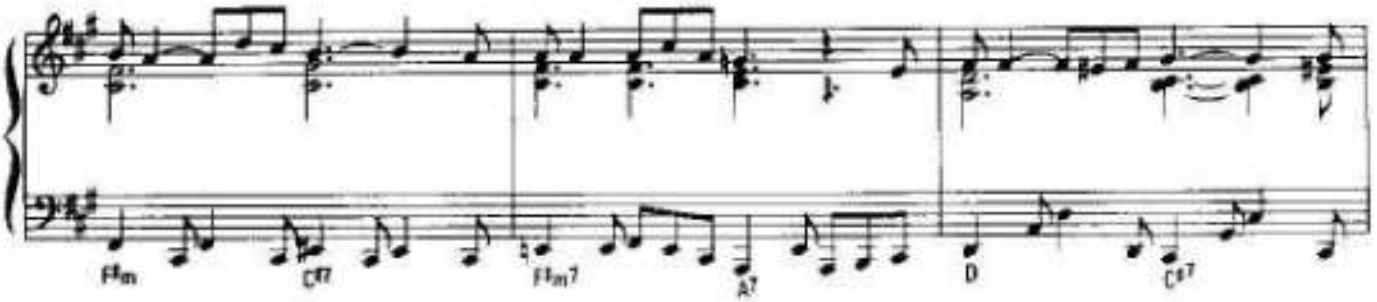

8va
3
3
3
3

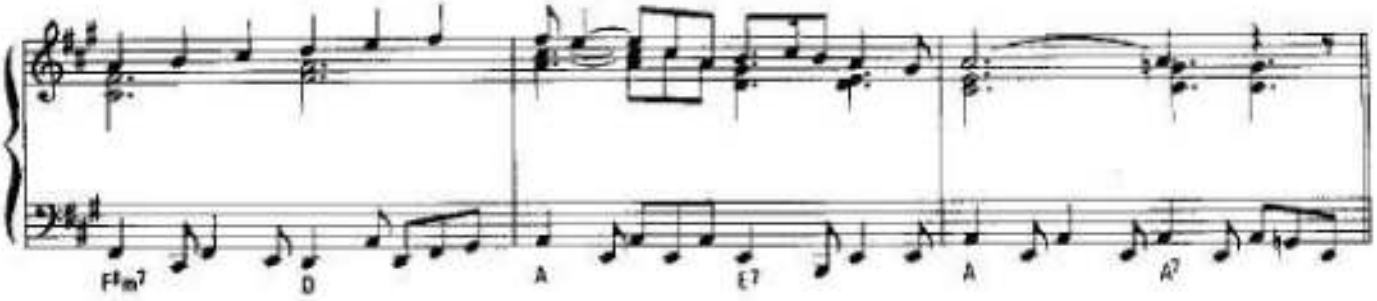

8va

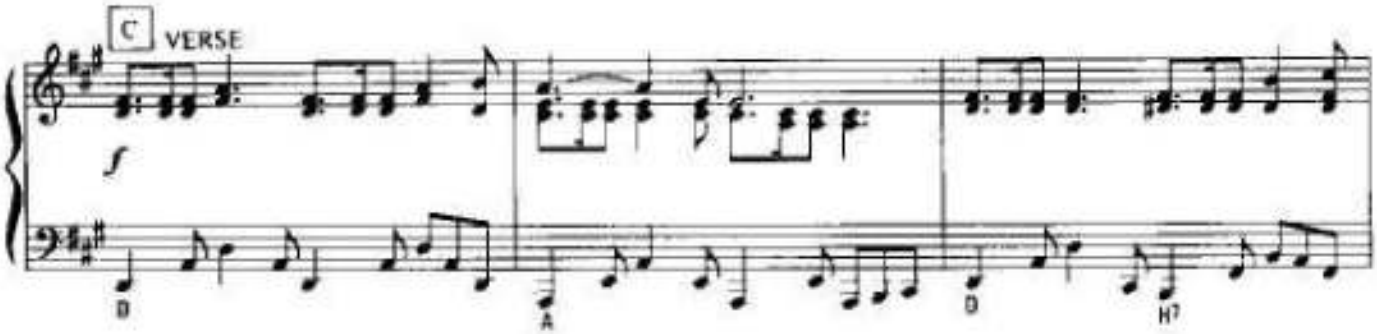
SECRET OF MY LOVE

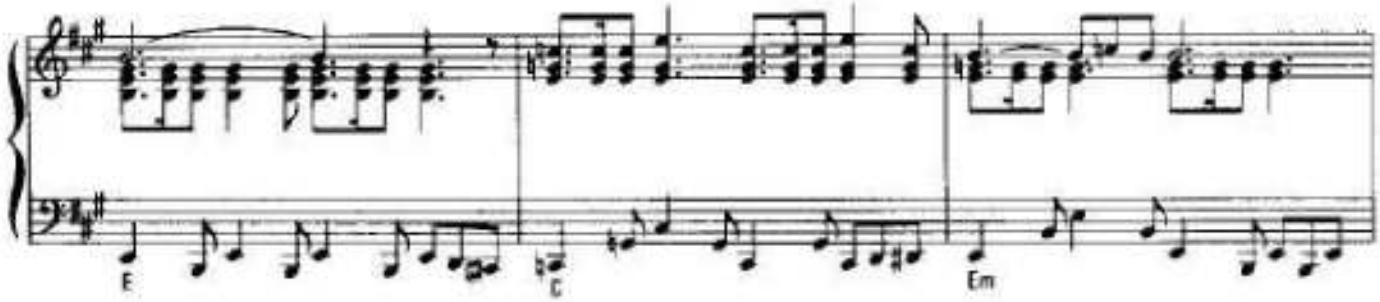
MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

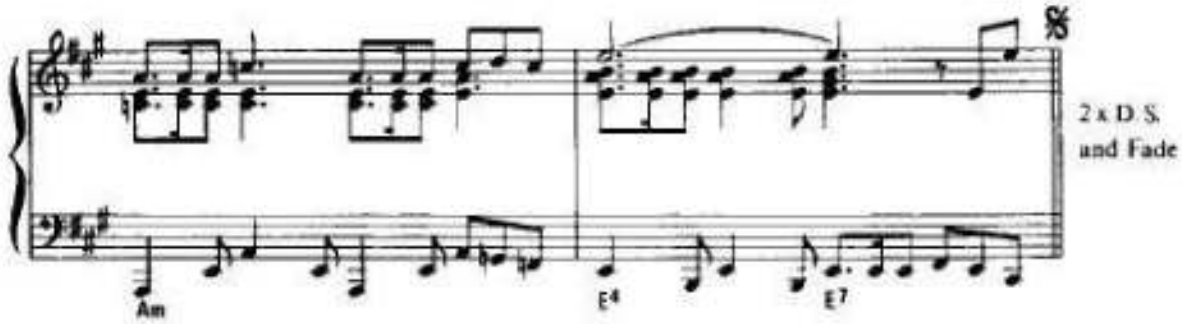



F♯m
C♯7
F♯m7
A7
D
C♯7


F♯m7
D
A
E7
A
A7


C
VERSE
f
D
A
D
H7

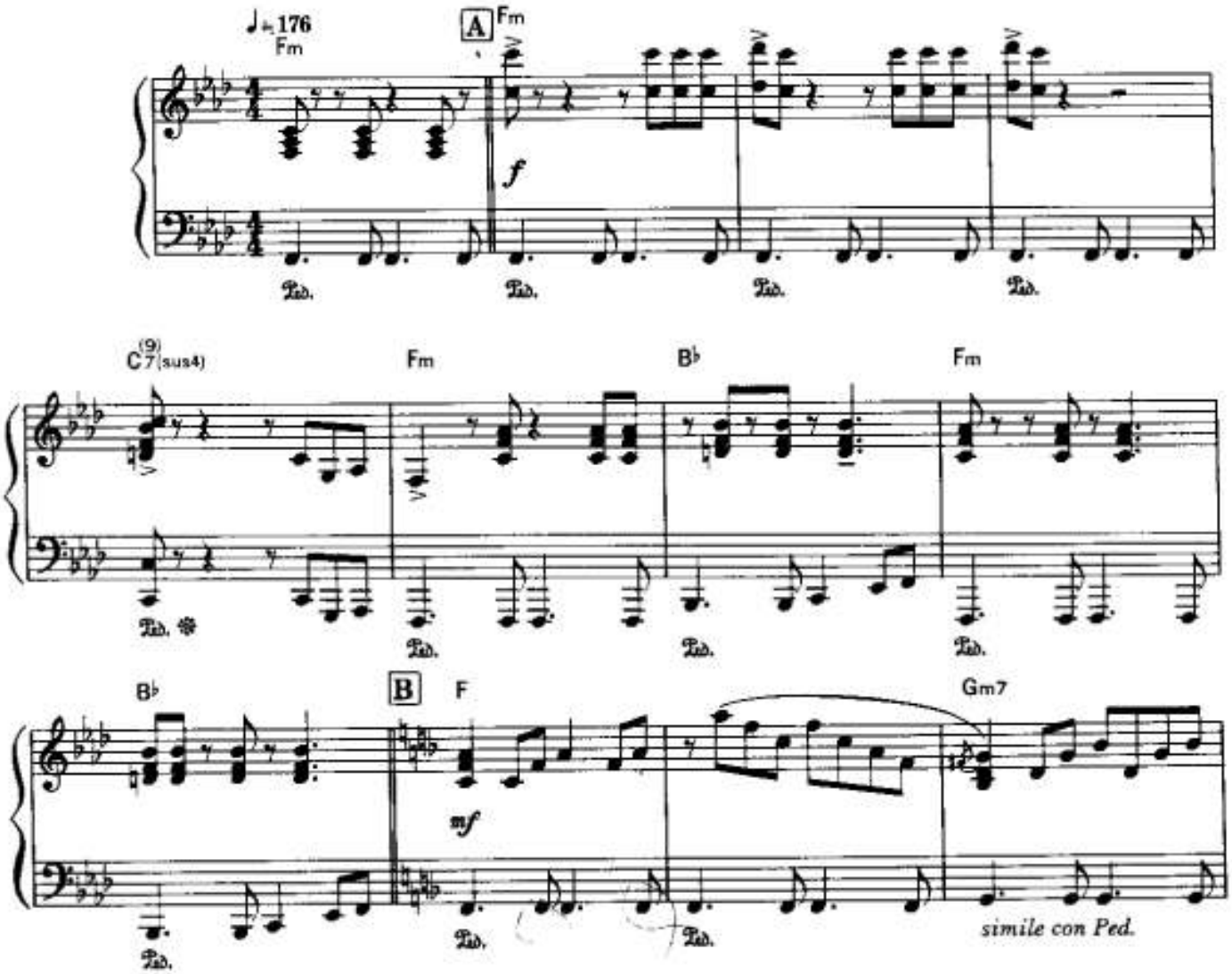

E
C
Em

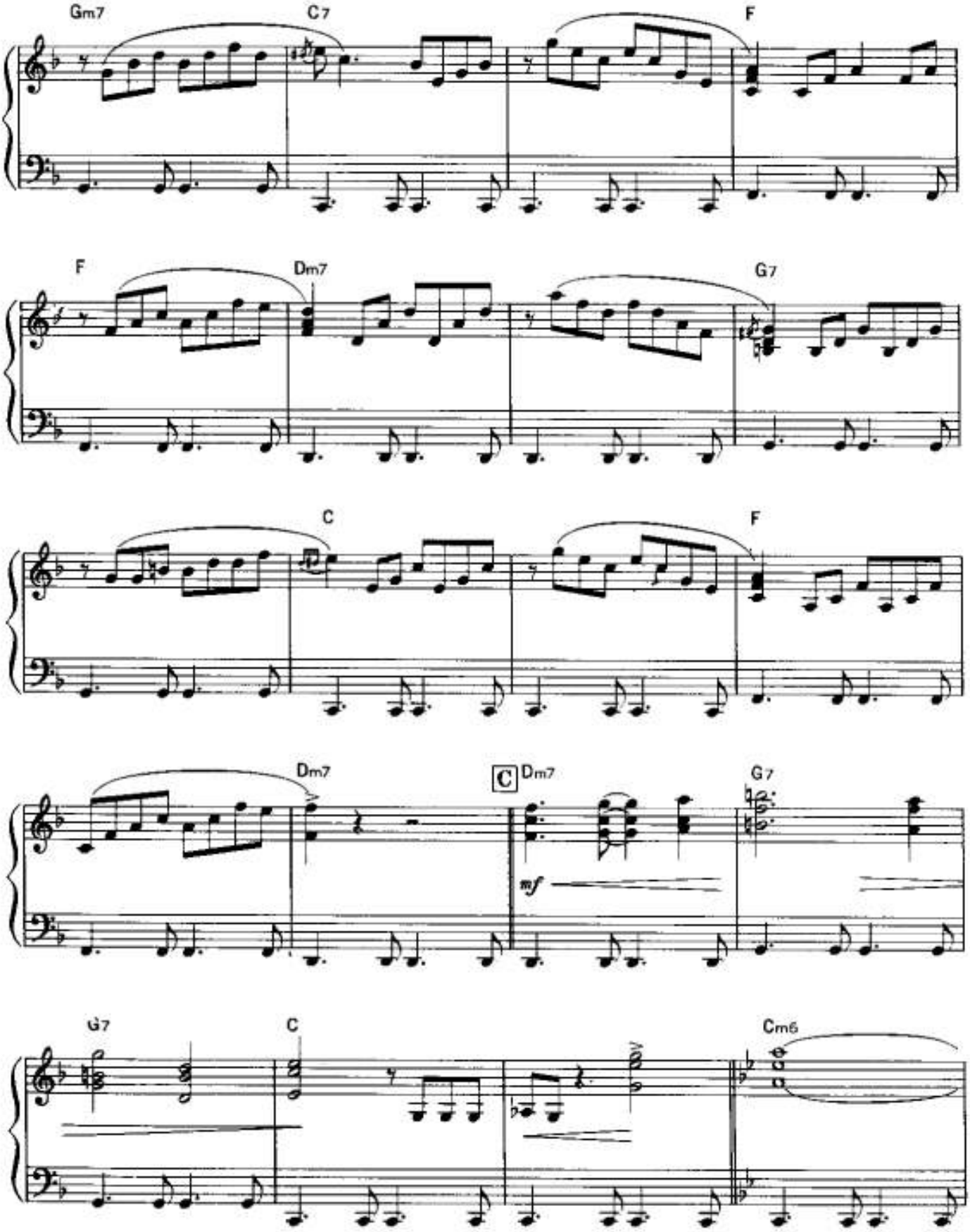

Am
E4
E7
2 x D.S.
and Fade

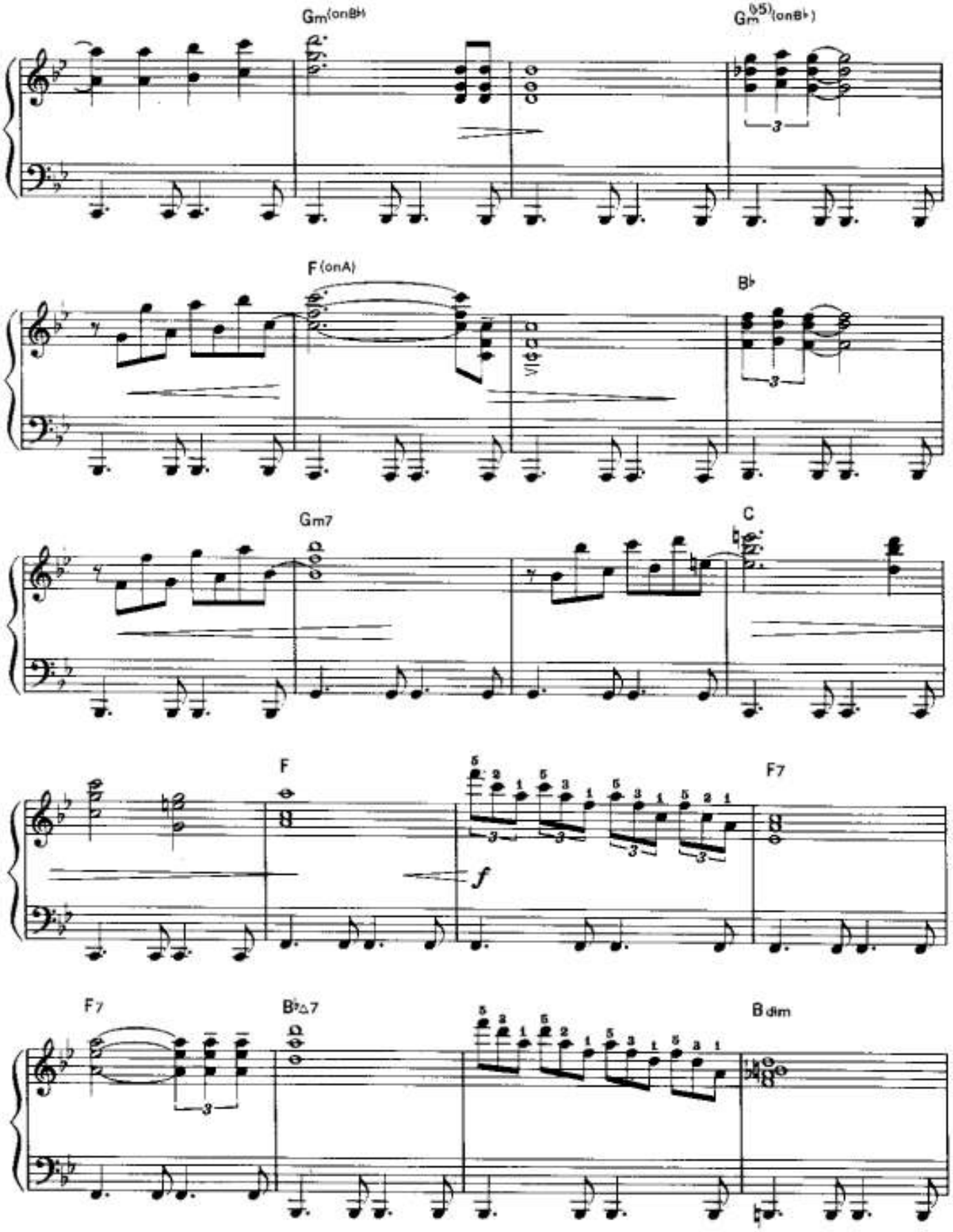
Sentimental Medley

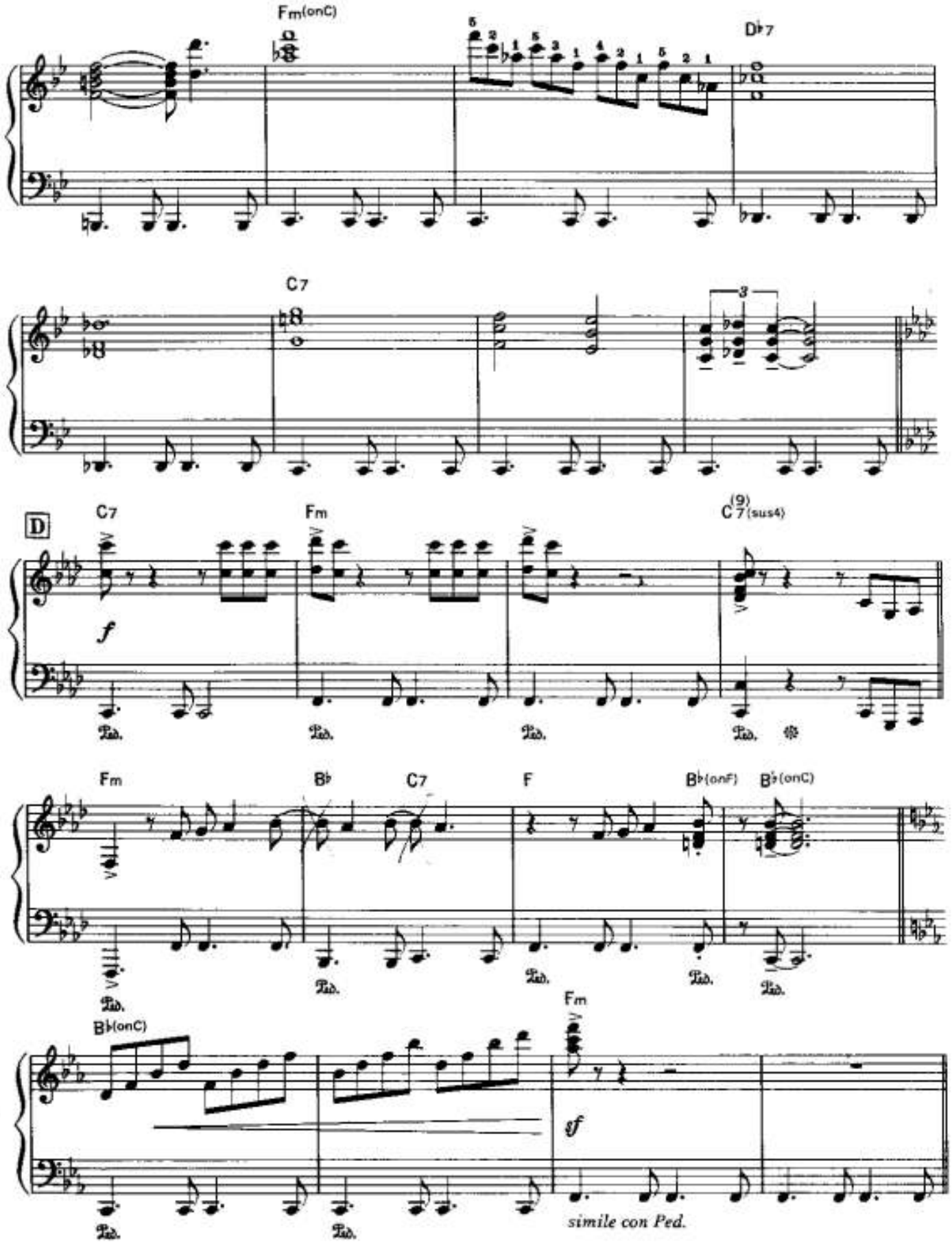
感傷的混成曲

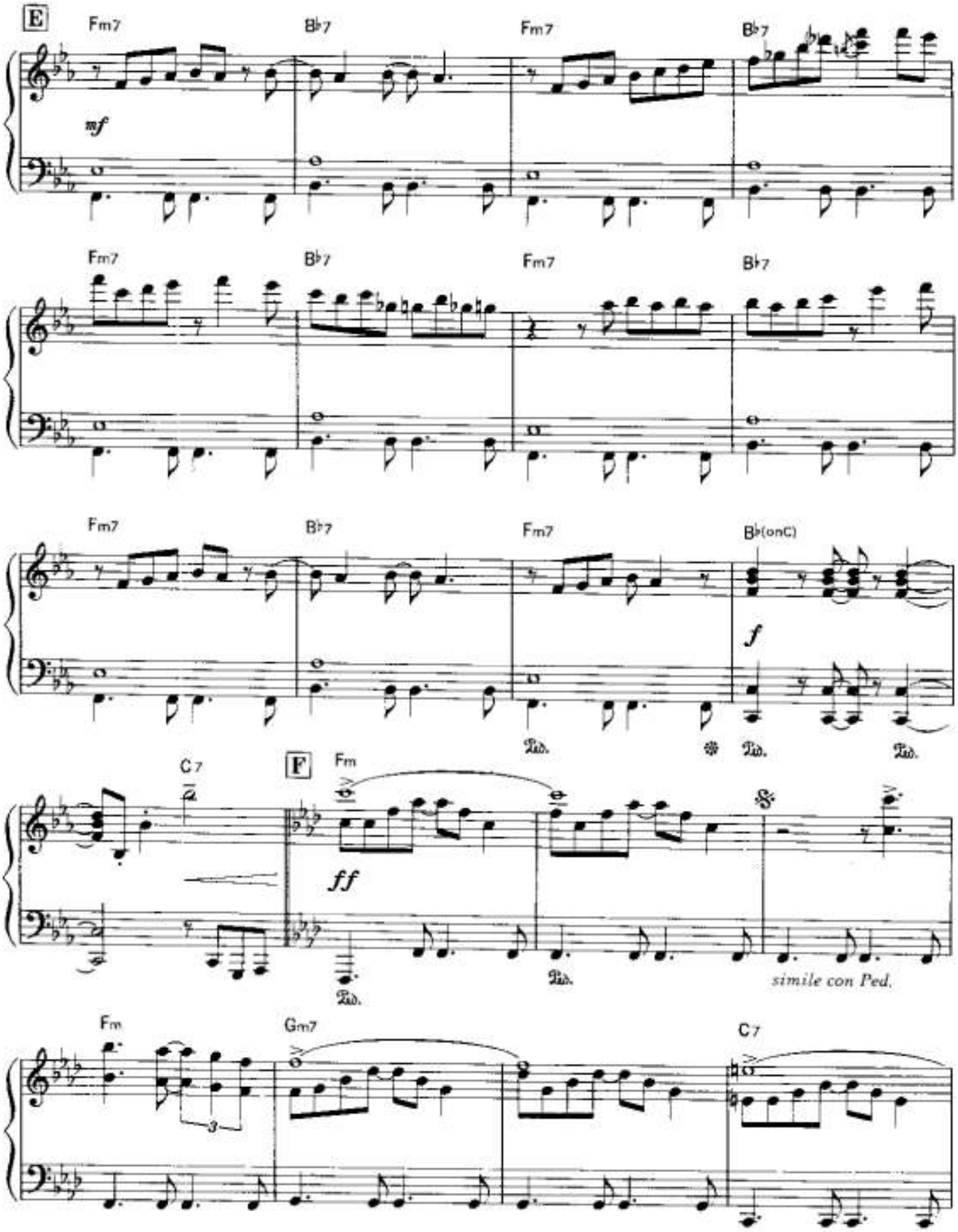
Music by Rossini—Gounod—Bach—Albinoni—P. de Senneville

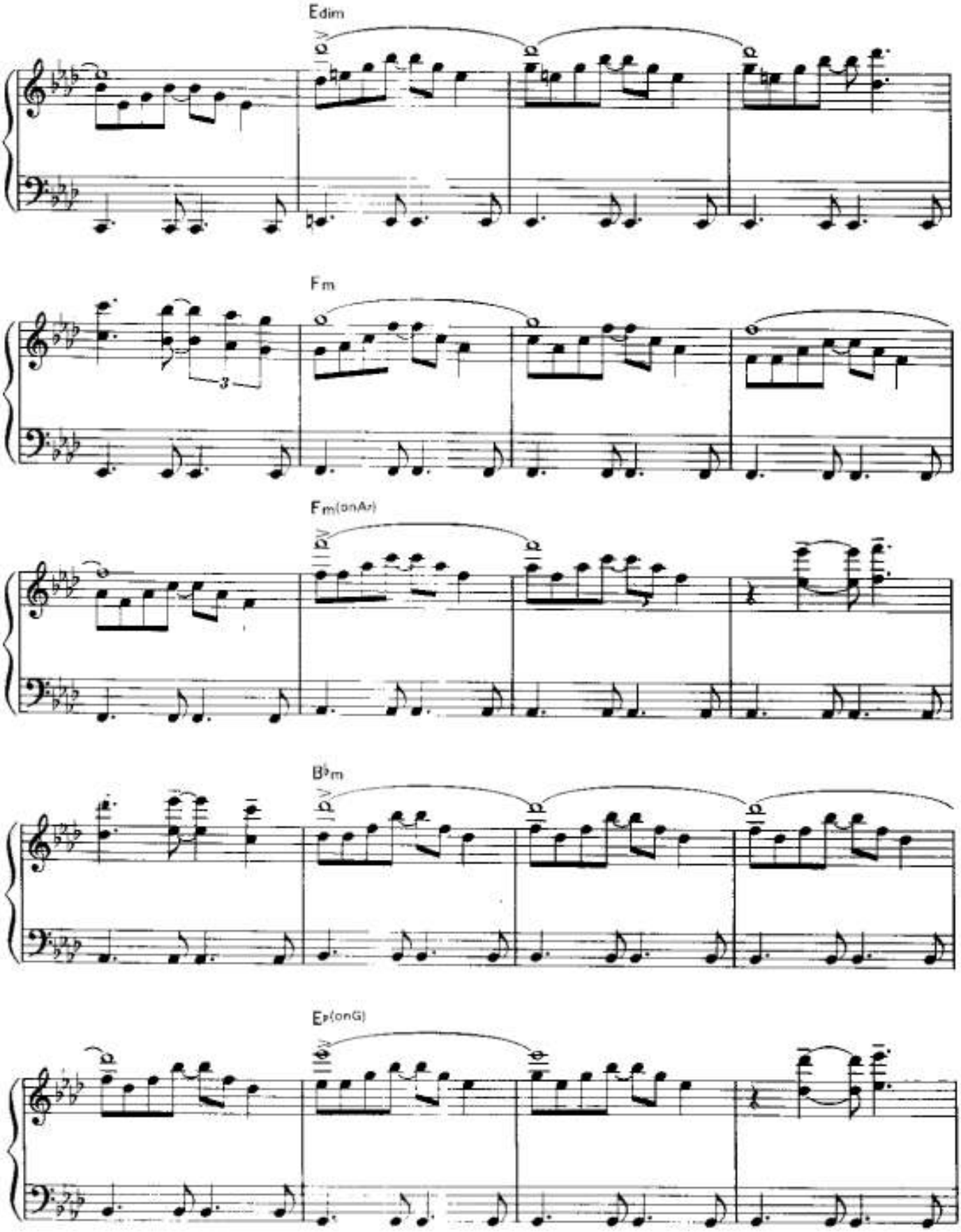


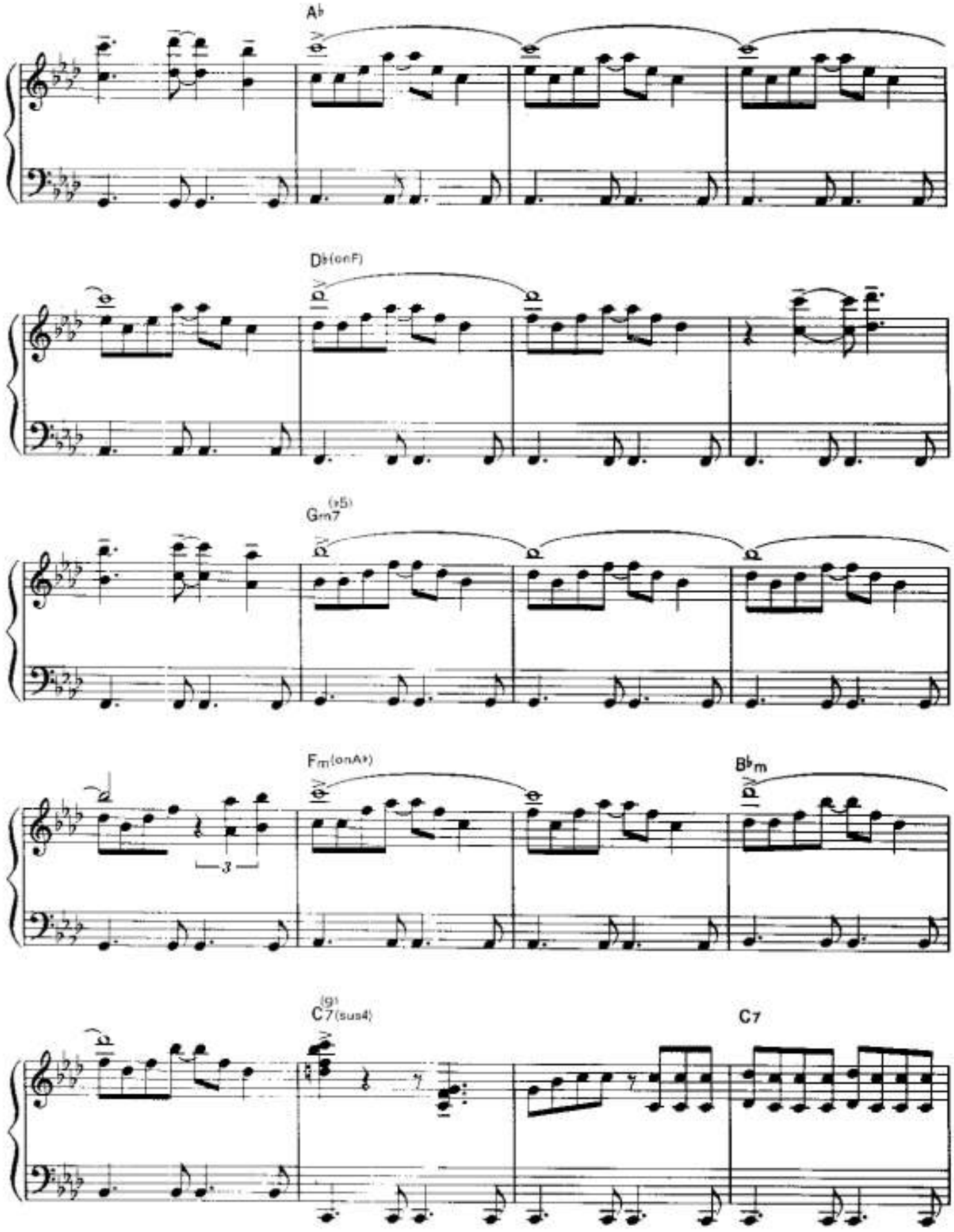

Gm7
C7
F
F
Dm7
G7
C
F
Dm7
C
Dm7
G7
mf
G7
C
Cm6

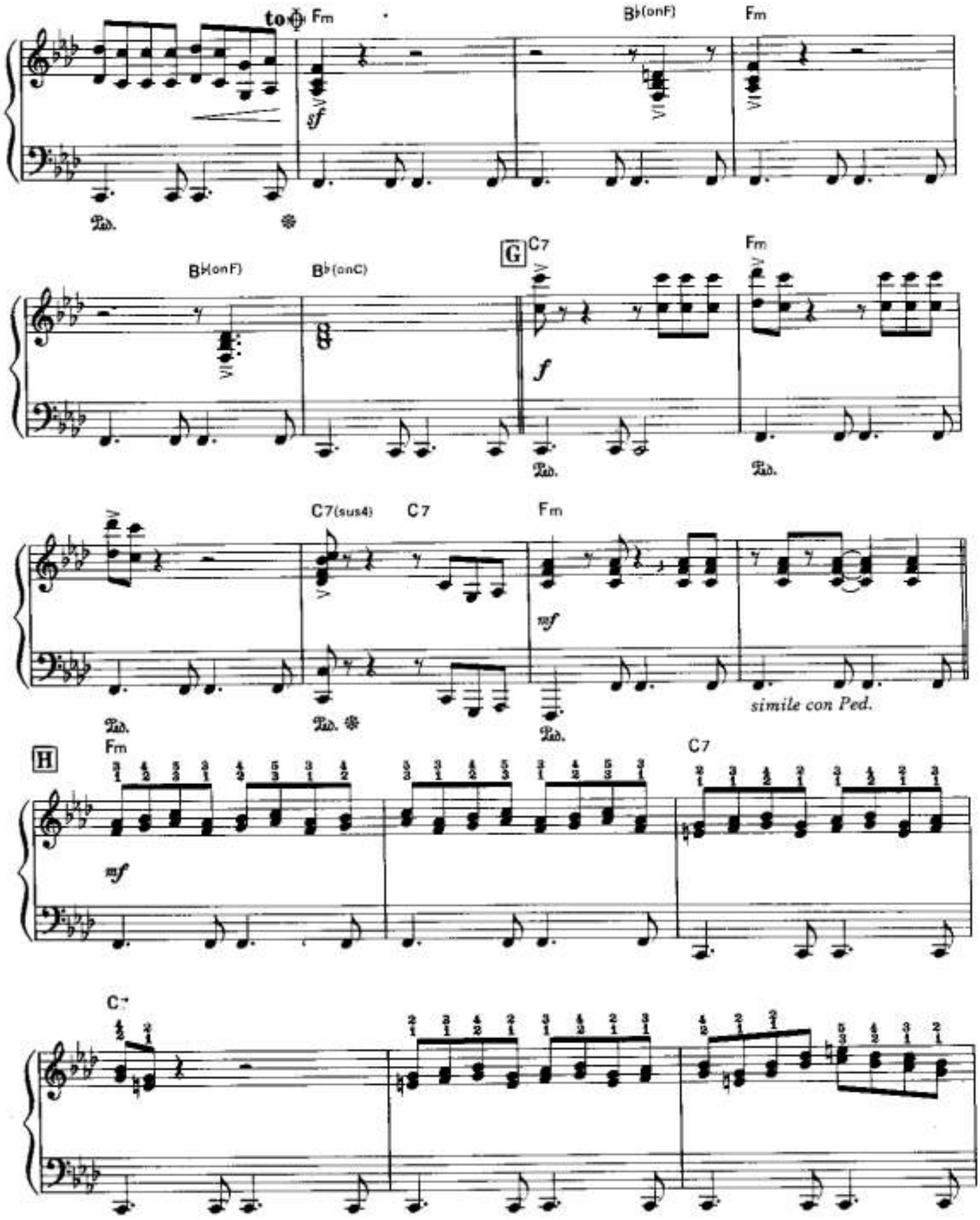

Gm(onB♭)
Gm(♭5)(onB♭)
F(onA)
B♭
Gm7
C
F
F7
f
F7
B♭△7
B dim

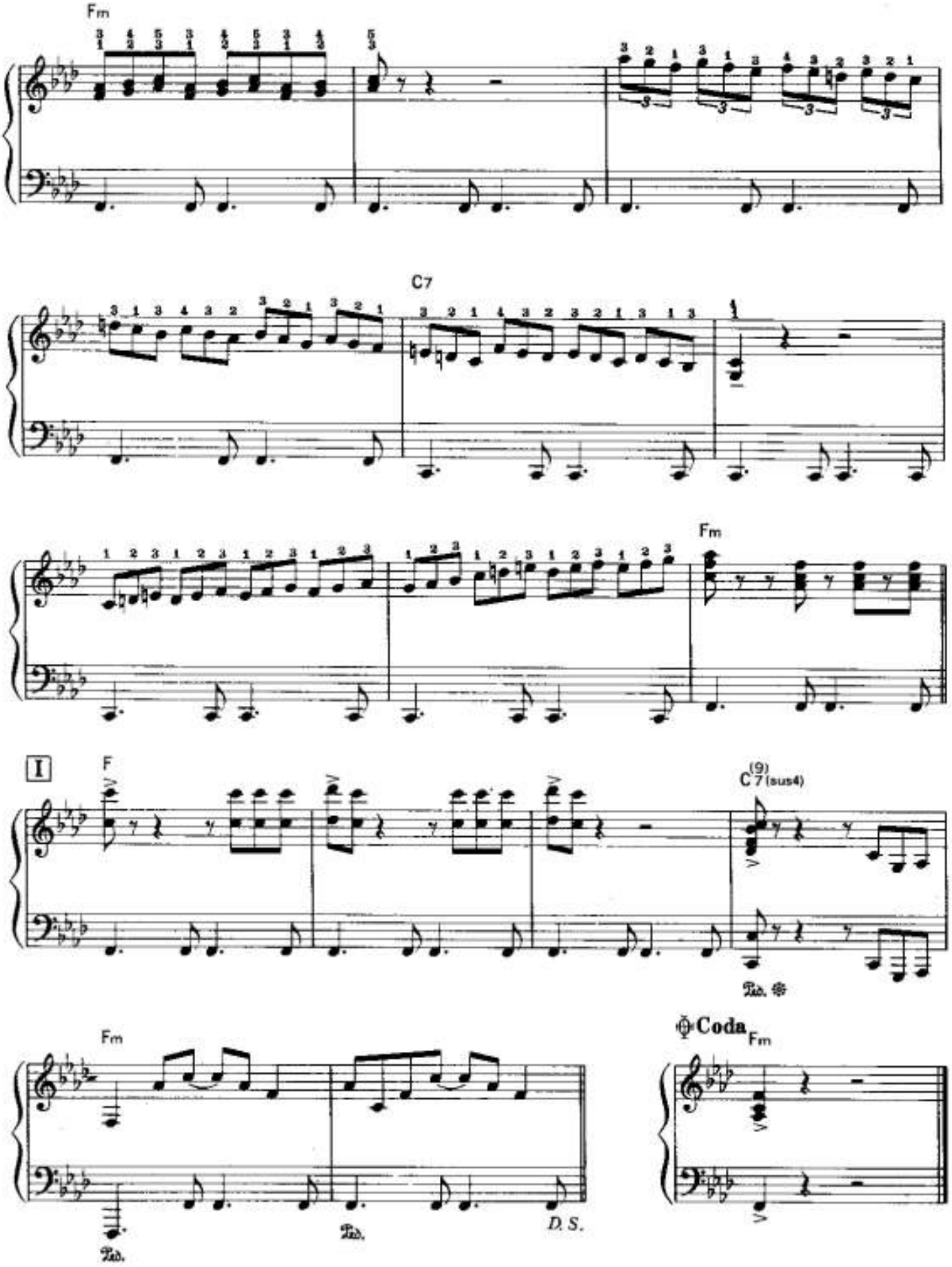

Fm(onC)
D♭7
C7
D
C7
Fm
C7(9)(sus4)
f
Fm
B♭
C7
F
B♭(onF)
B♭(onC)
B♭(onC)
Fm
sf
simile con Ped.


E
Fm7
B♭7
Fm7
B♭7
mf
Fm7
B♭7
Fm7
B♭7
Fm7
B♭7
Fm7
B♭(onC)
f
Ped.
Ped.
Ped.
C7
F
Fm
ff
Ped.
Ped.
simile con Ped.
Fm
Gm7
C7


Edim
Fm
Fm(onA♭)
B♭m
E♭(onG)


A♭
D♭(onF)
Gm7(♭5)
Fm(onA♭)
B♭m
C7(9)(sus4)
C7

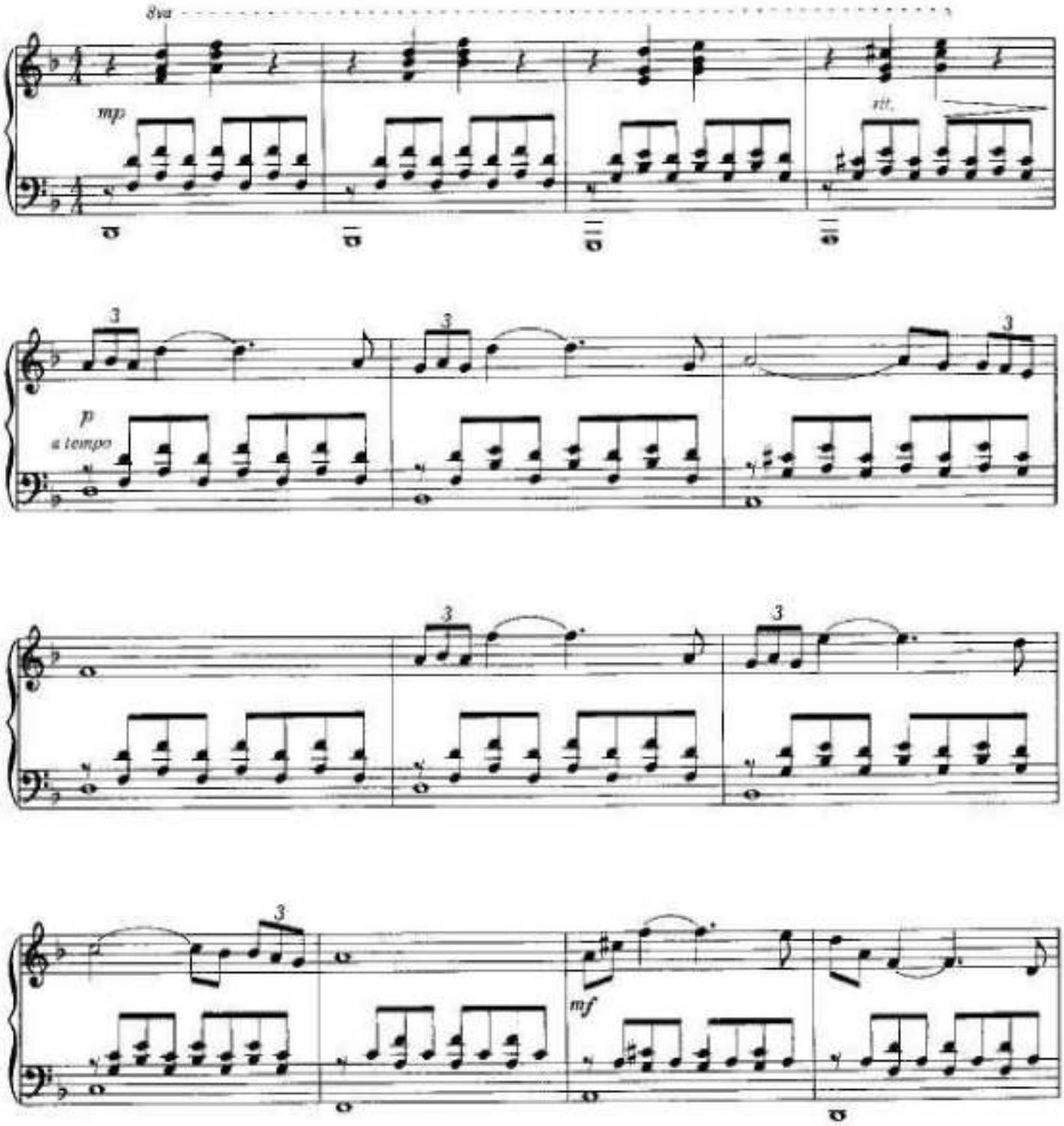

to ⊕
Fm
B♭(onF)
Fm
sf
Ped.
B♭(onF)
B♭(onC)
G
C7
Fm
f
Ped.
Ped.
C7(sus4)
C7
Fm
mf
simile con Ped.
Ped.
Ped.
Ped.
H
Fm
mf
C7
C7

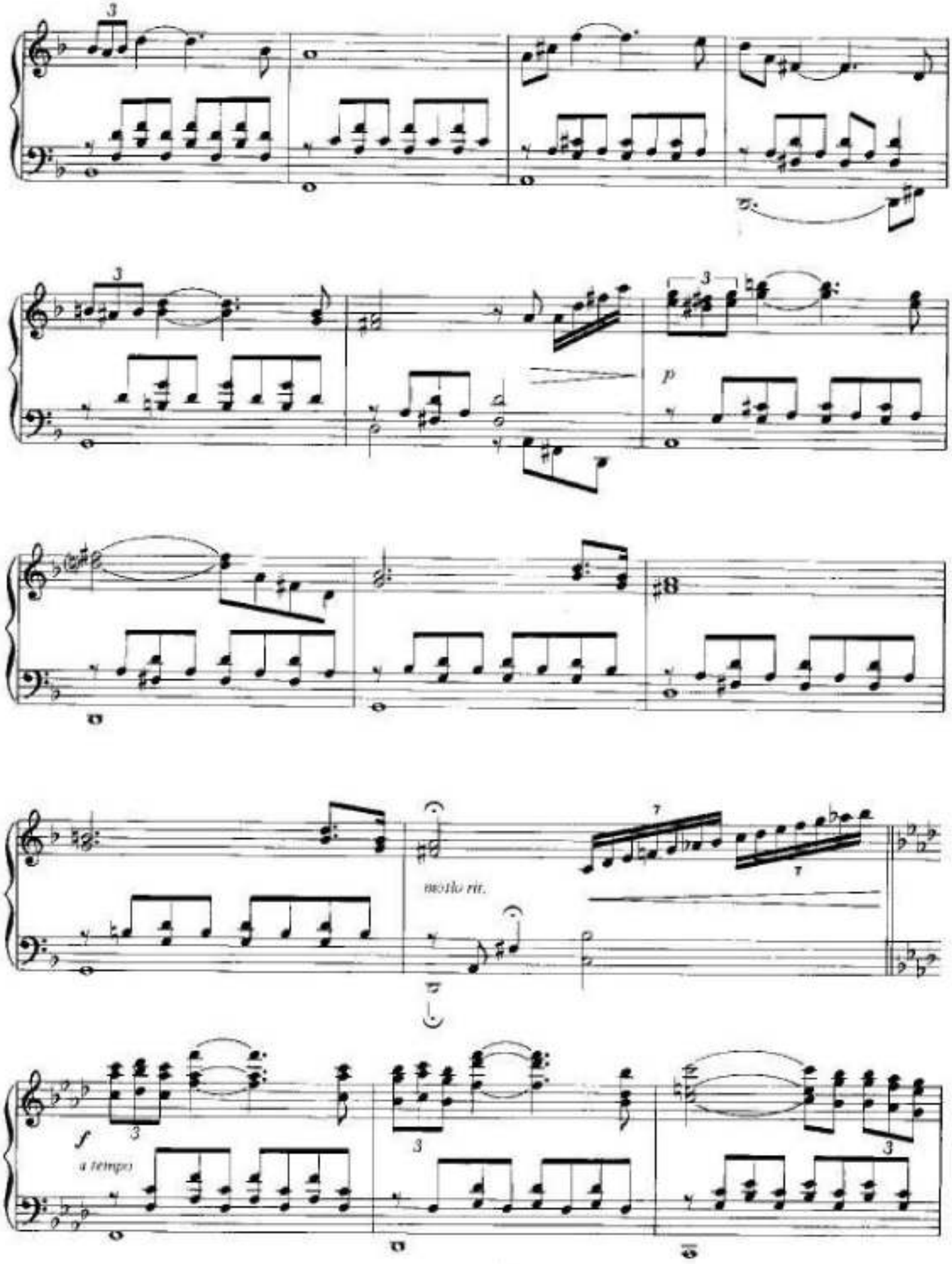

Fm
C7
Fm
I
F
C7(9)(sus4)
Fm
D. S.
Coda
Fm

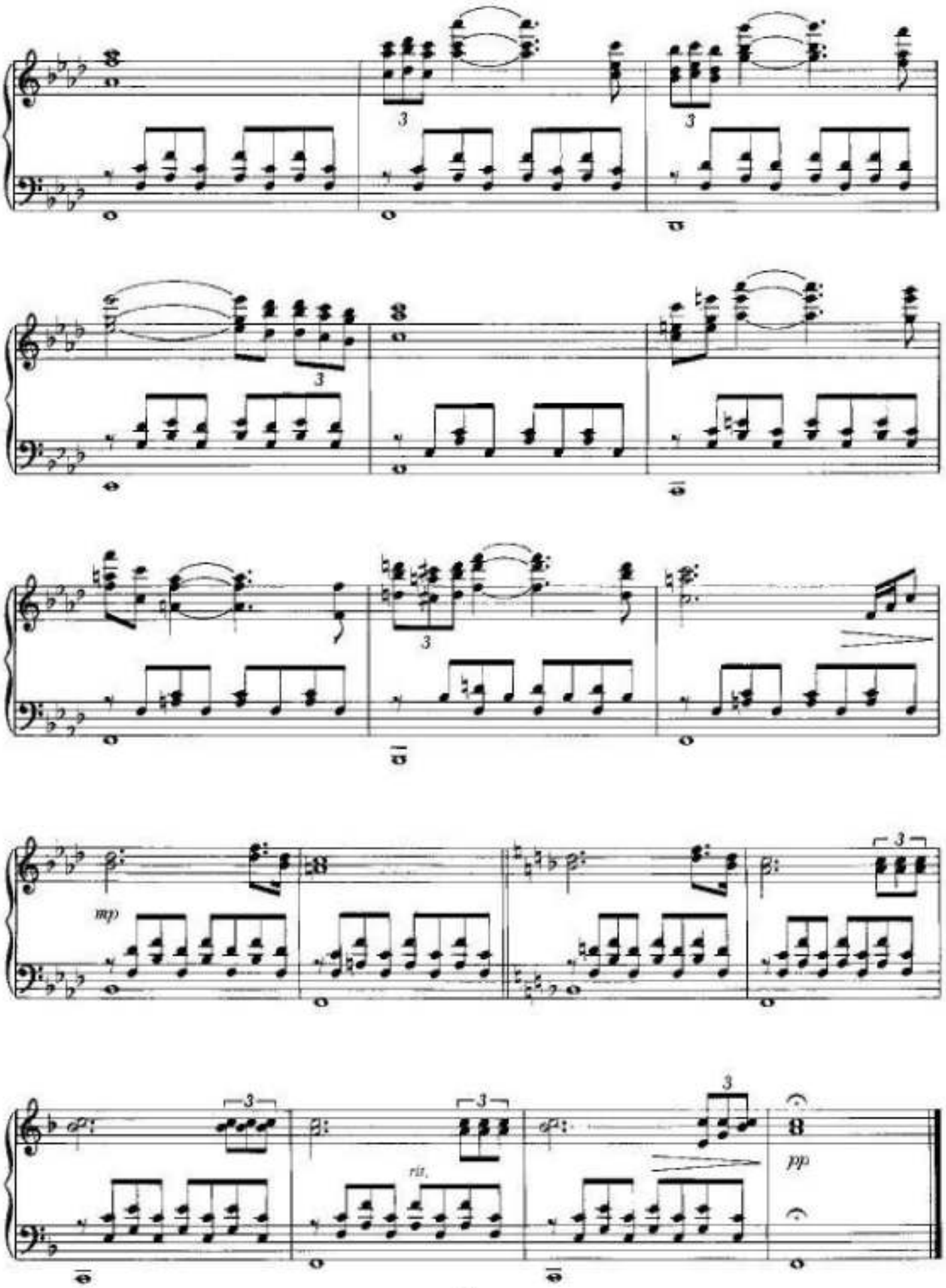
SERENADE

MUSIC BY FRANZ SCHUBERT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Andante

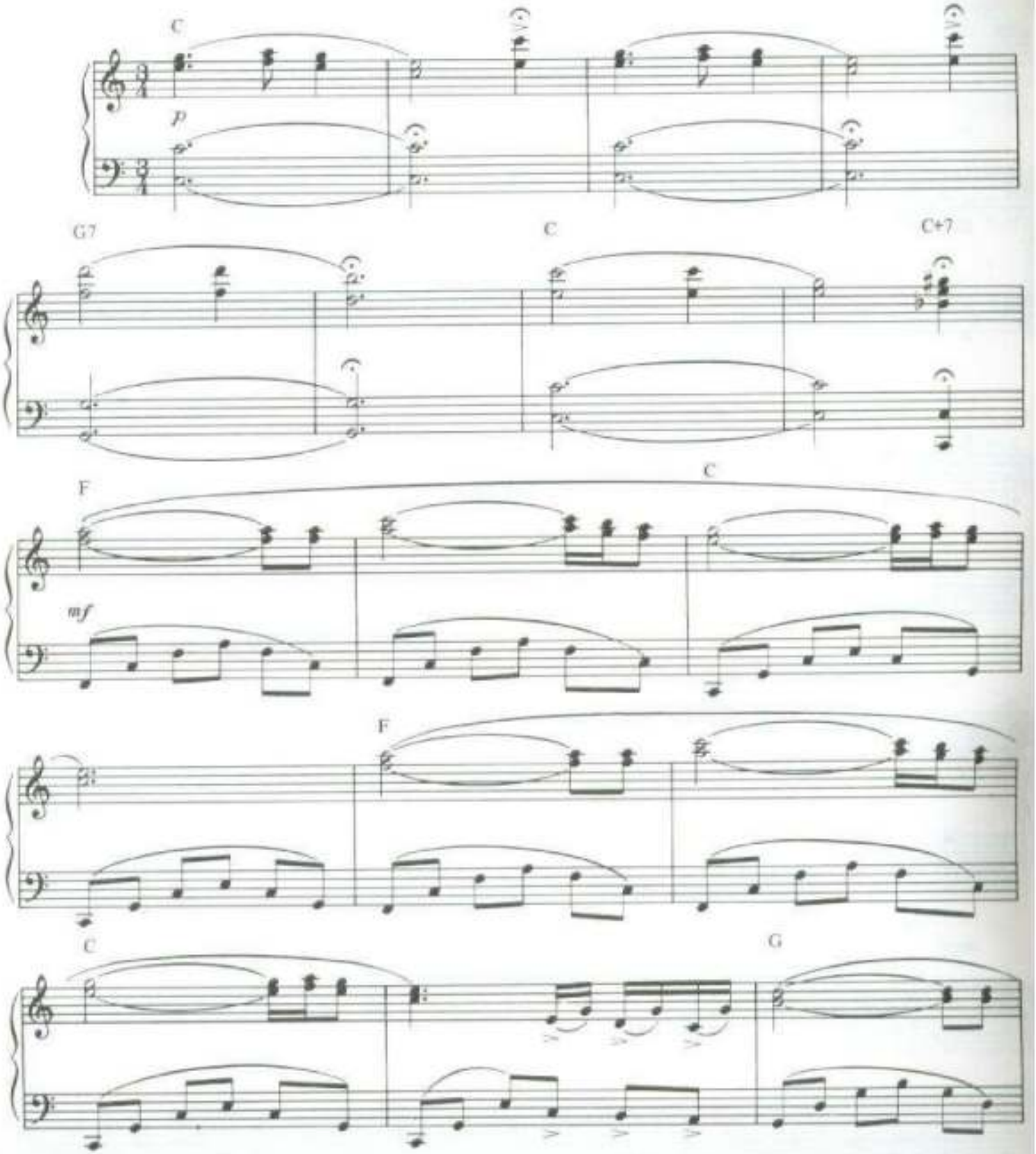



p
molto rit.
f
a tempo


mp
rit.
pp

SILENT NIGHT – HOLY NIGHT

Adaption and Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES



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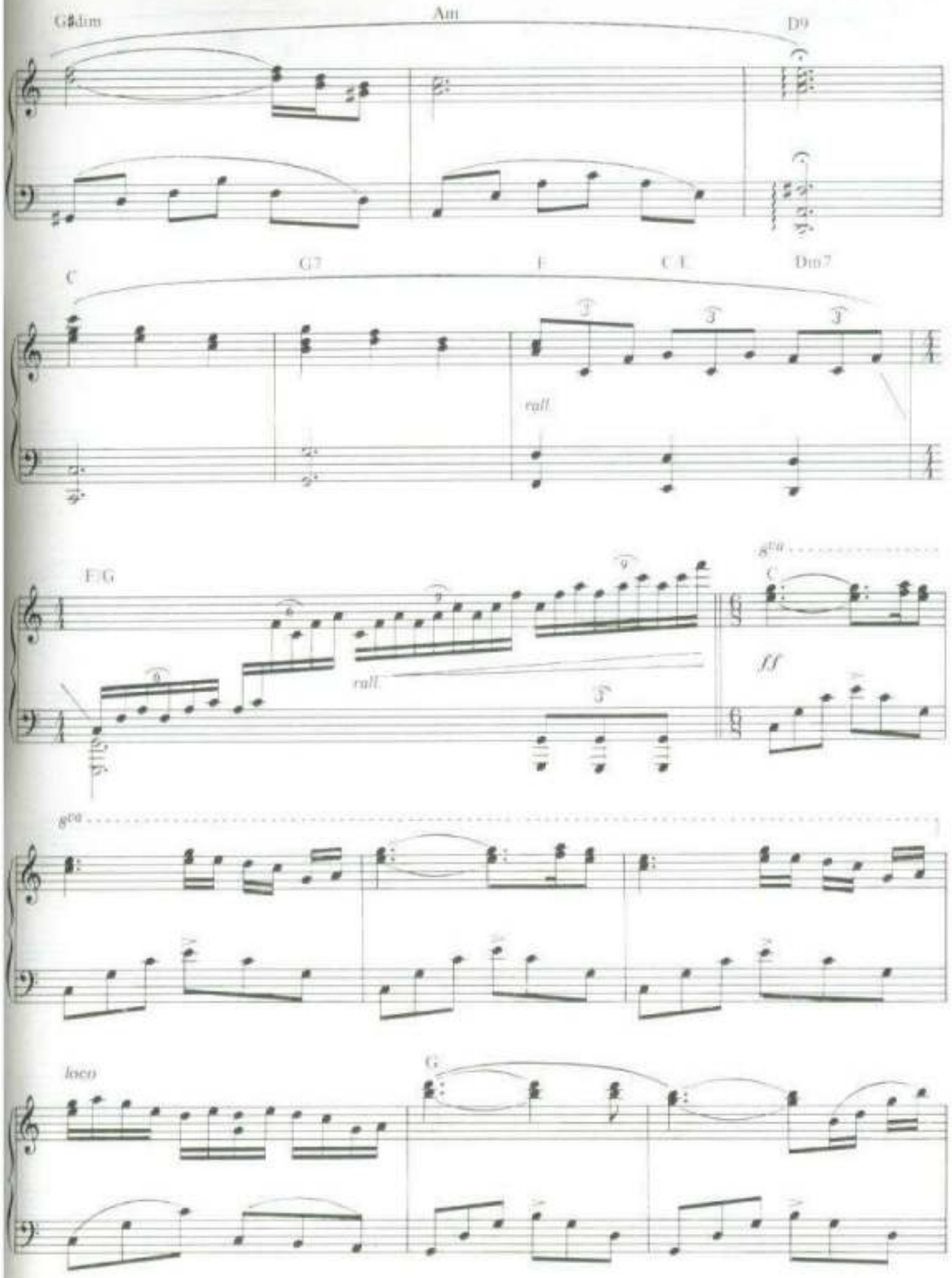
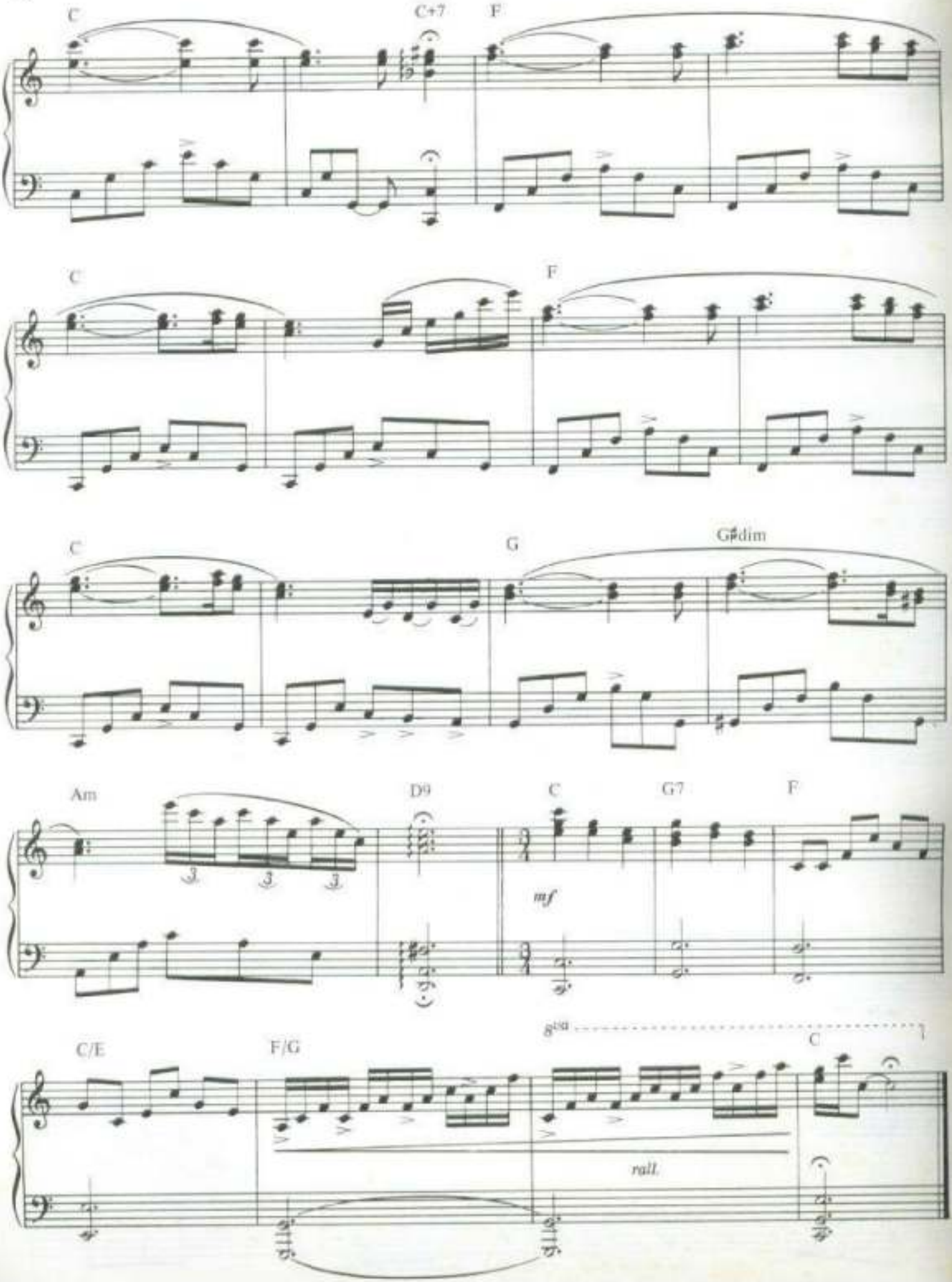
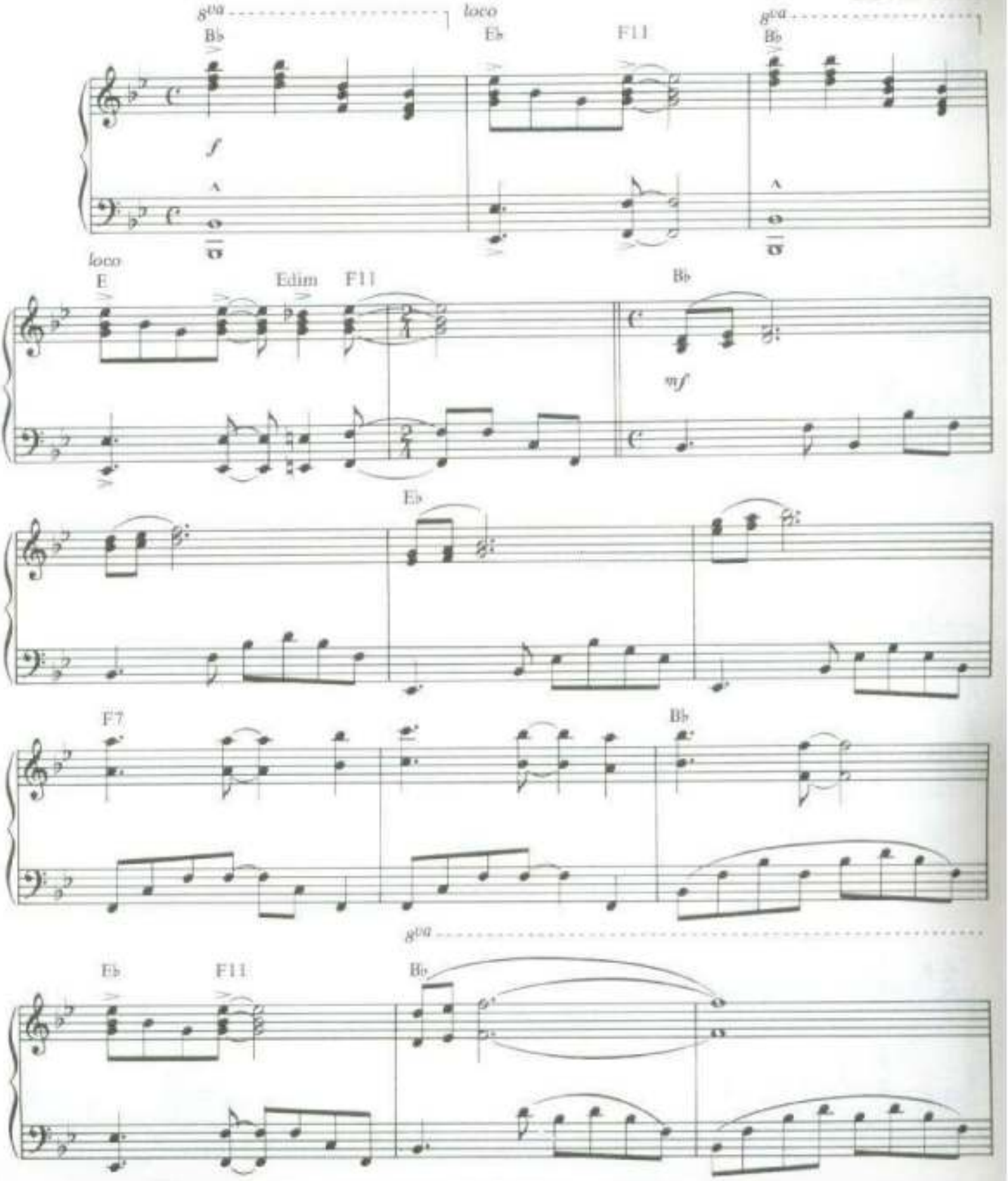

G♯dim
Am
D9
C
G7
E
C E
Dm7
rall.
E G
rall.
8va
C
ff
8va
loco
G


C
C+7
F
C
F
C
G
G♯dim
Am
D9
C
G7
F
mf
C/E
F/G
8va
C
rall.

SILVER BELLS

Moderately with a beat

Words & Music by JAY LIVINGSTON
and RAY EVANS



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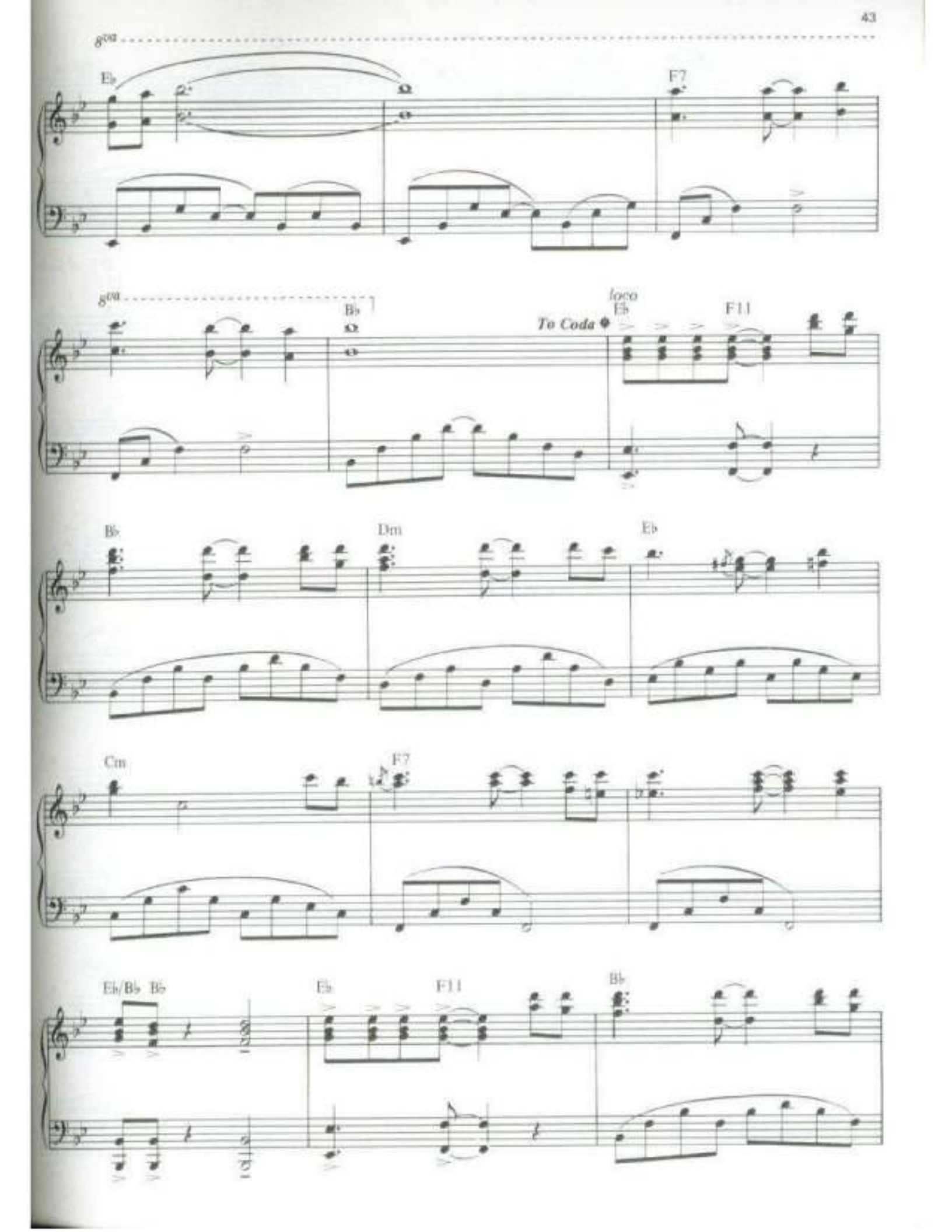
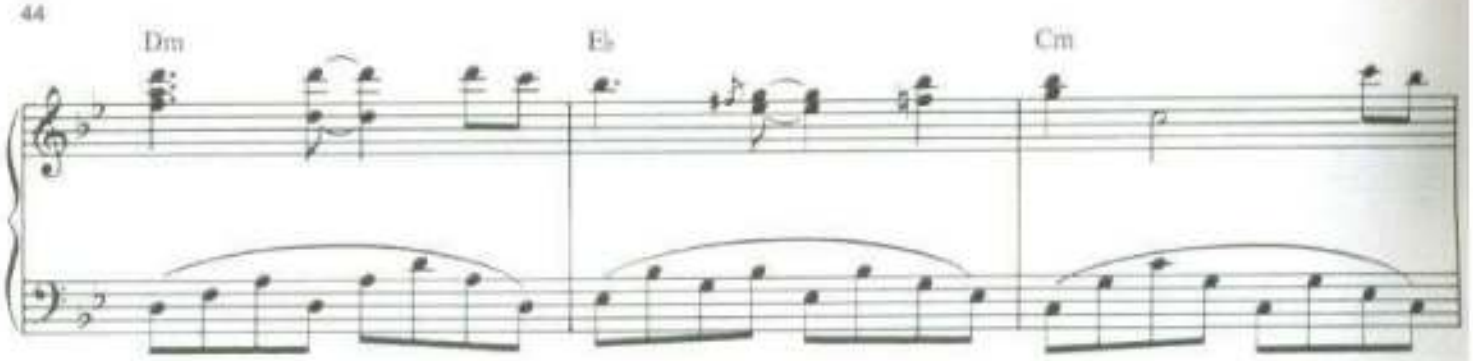
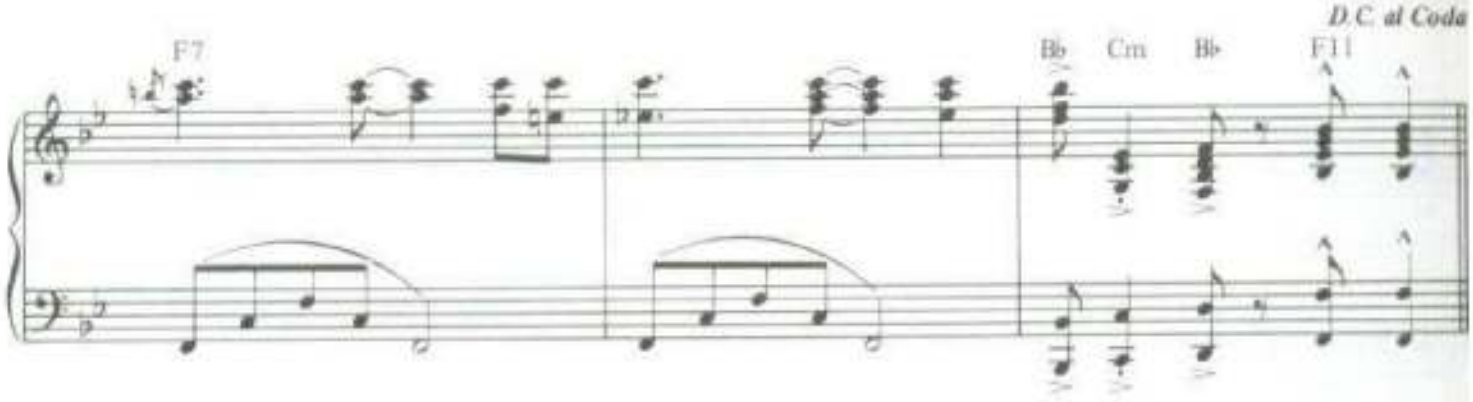
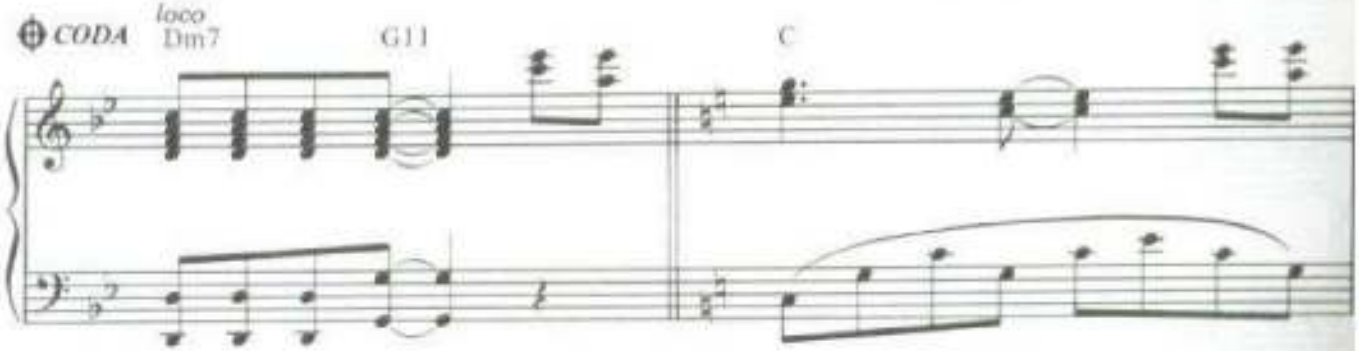
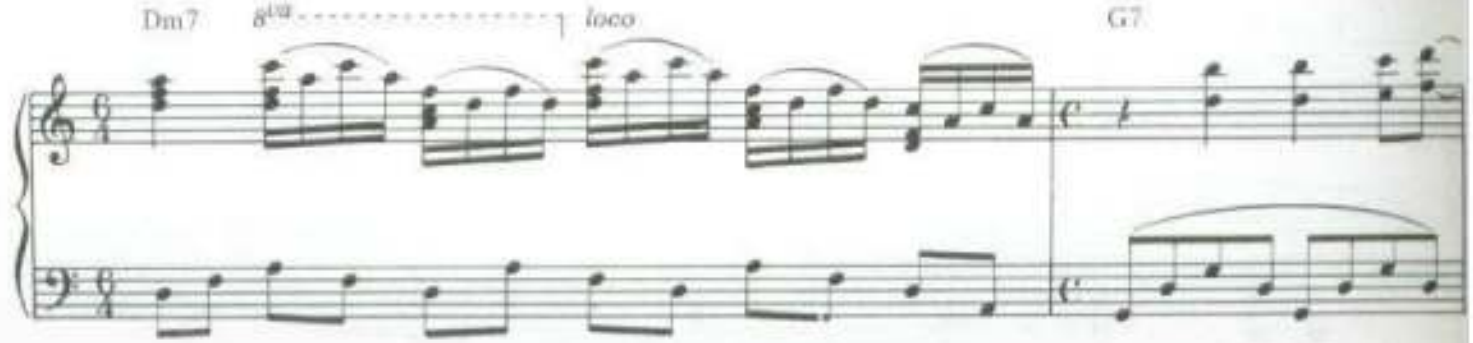

8va
Eb
F7
8va
Bb
To Coda
loco
Eb
F11
Bb
Dm
Eb
Cm
F7
Eb/Bb Bb
Eb
F11
Bb

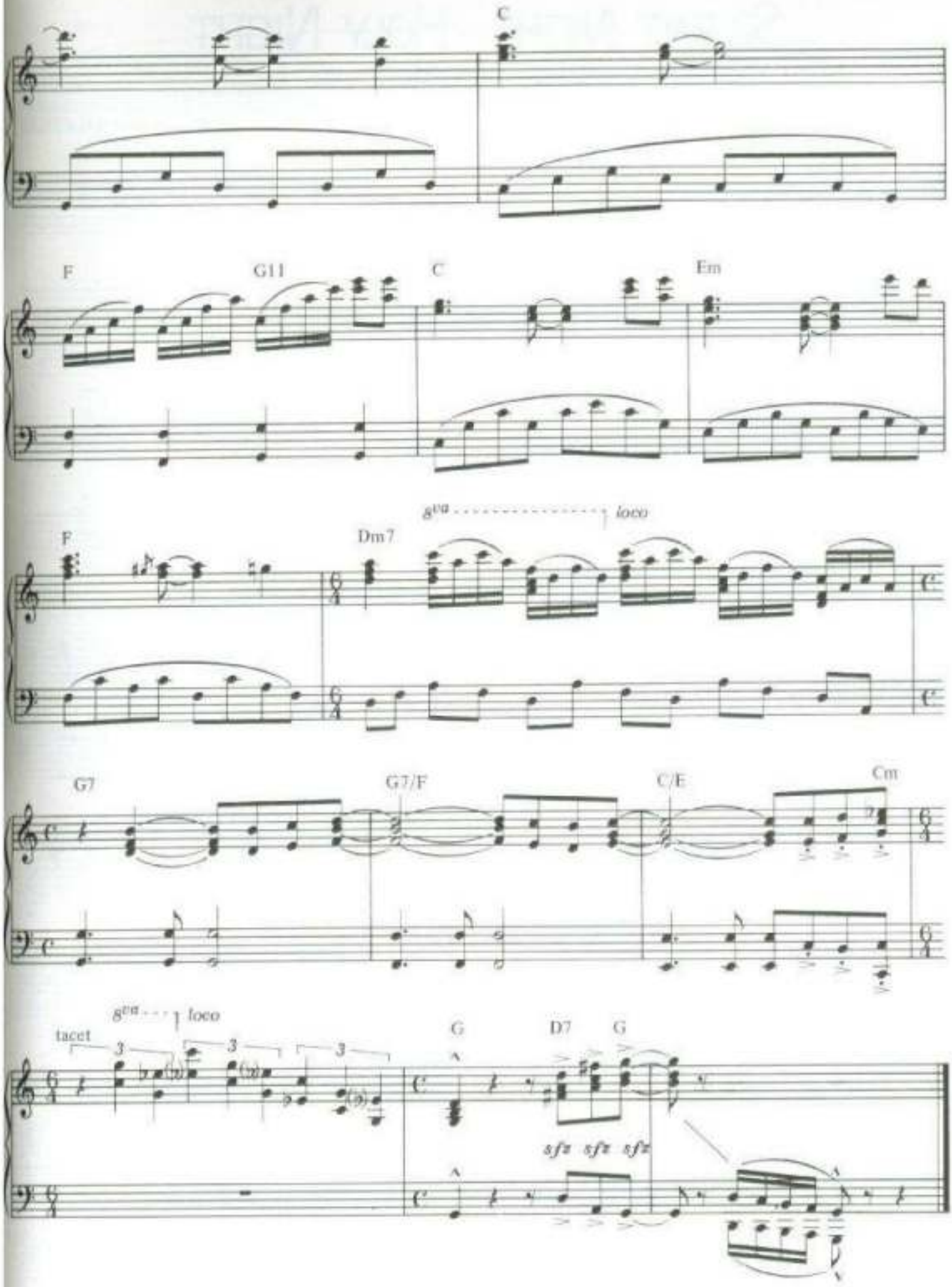

Dm
E♭
Cm


D.C. al Coda
F7
B♭
Cm
B♭
F11


CODA
loco
Dm7
G11
C

Em
F


Dm7
8va
loco
G7


C
F
G11
C
Em
F
Dm7
8va
loco
G7
G7/F
C/E
Cm
tacet
8va
loco
3
3
3
G
D7
G
sfz sfz sfz

SMOKE GETS IN YOUR EYES

Words by OTTO HARBACH
Music by JEROME KERN

Slowly

mf

F° Fmaj7 F C7/F

C7 F

F Am7 Dm7 Gm Am C7 F F+

B♭ Fmaj7 Dm Gm7

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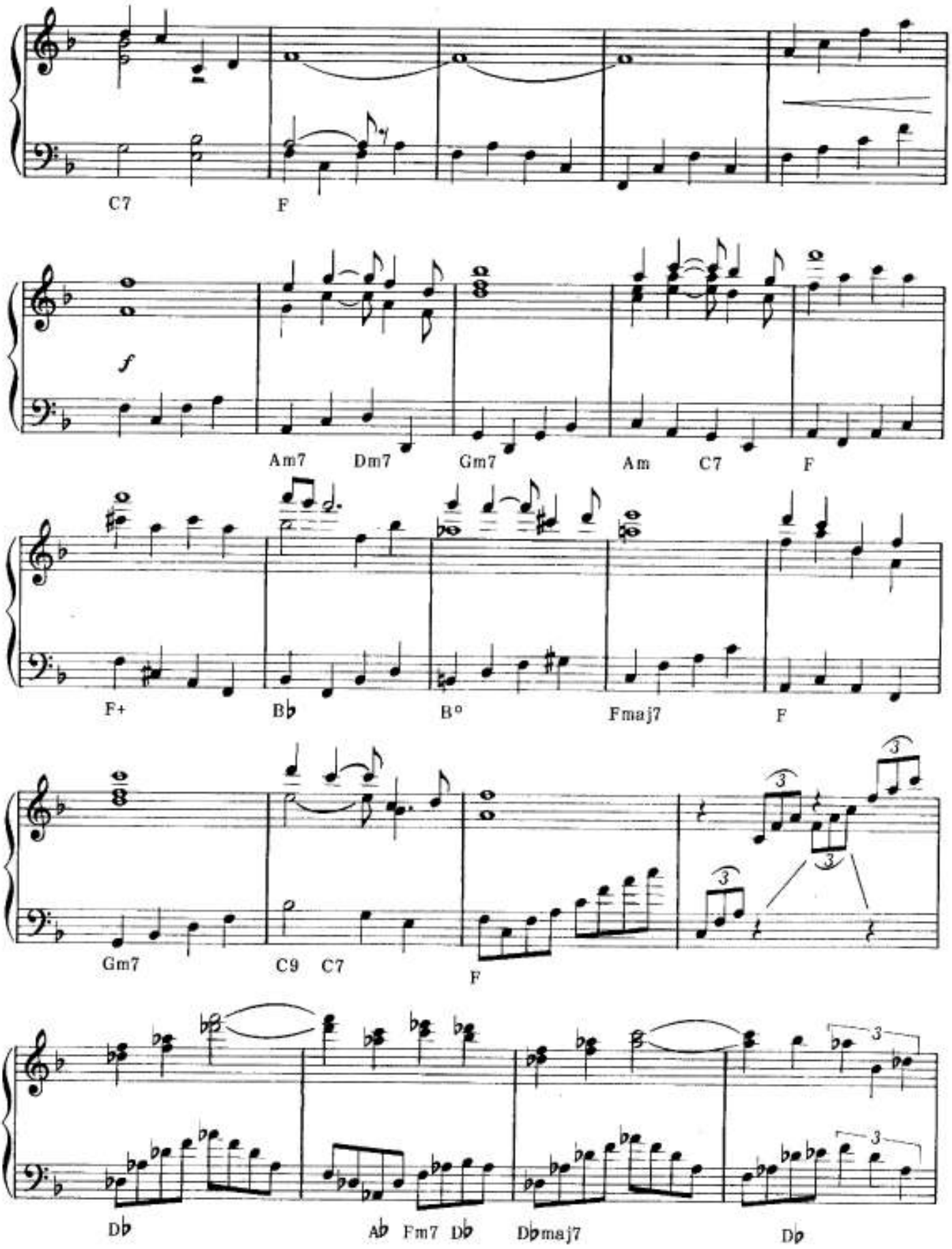
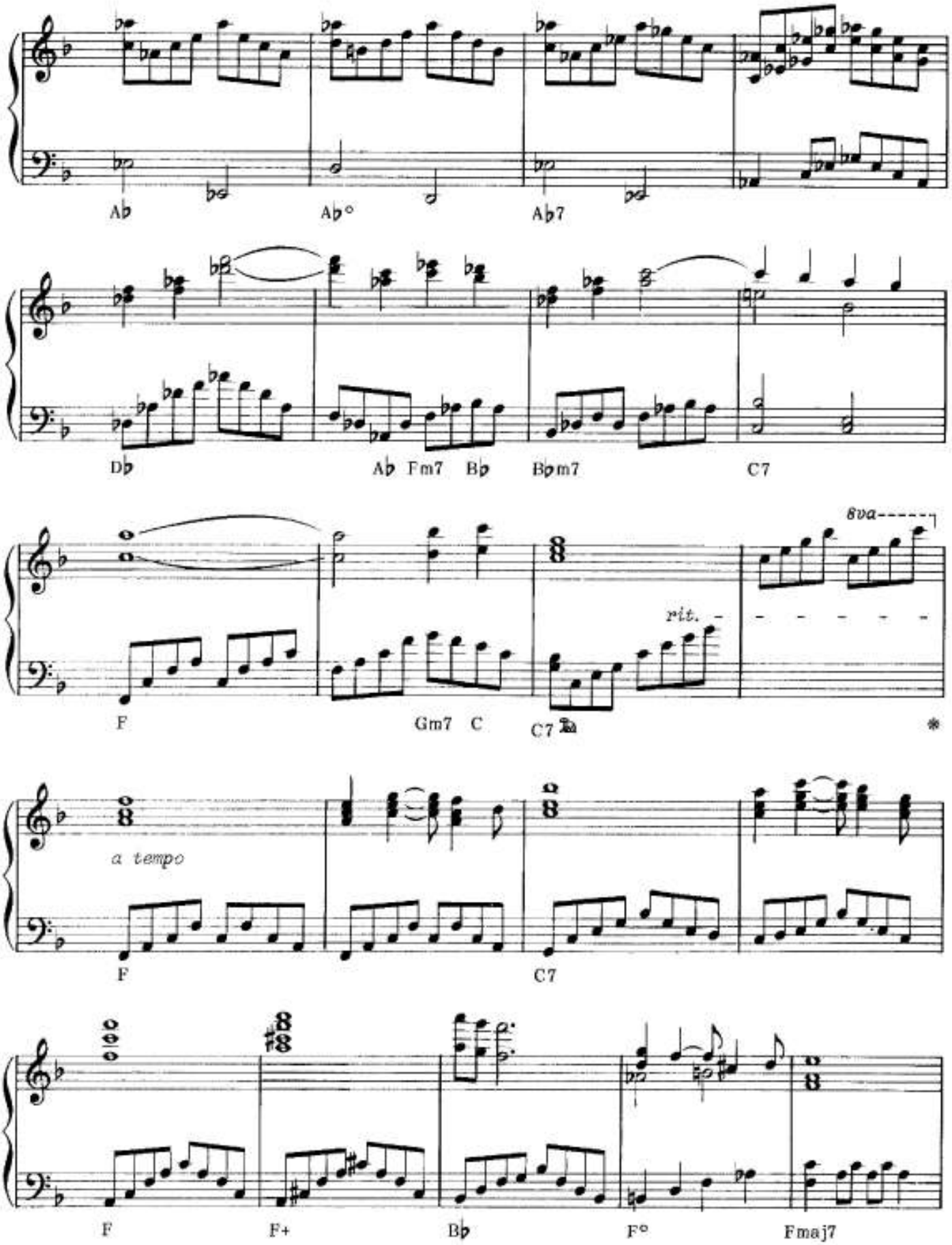
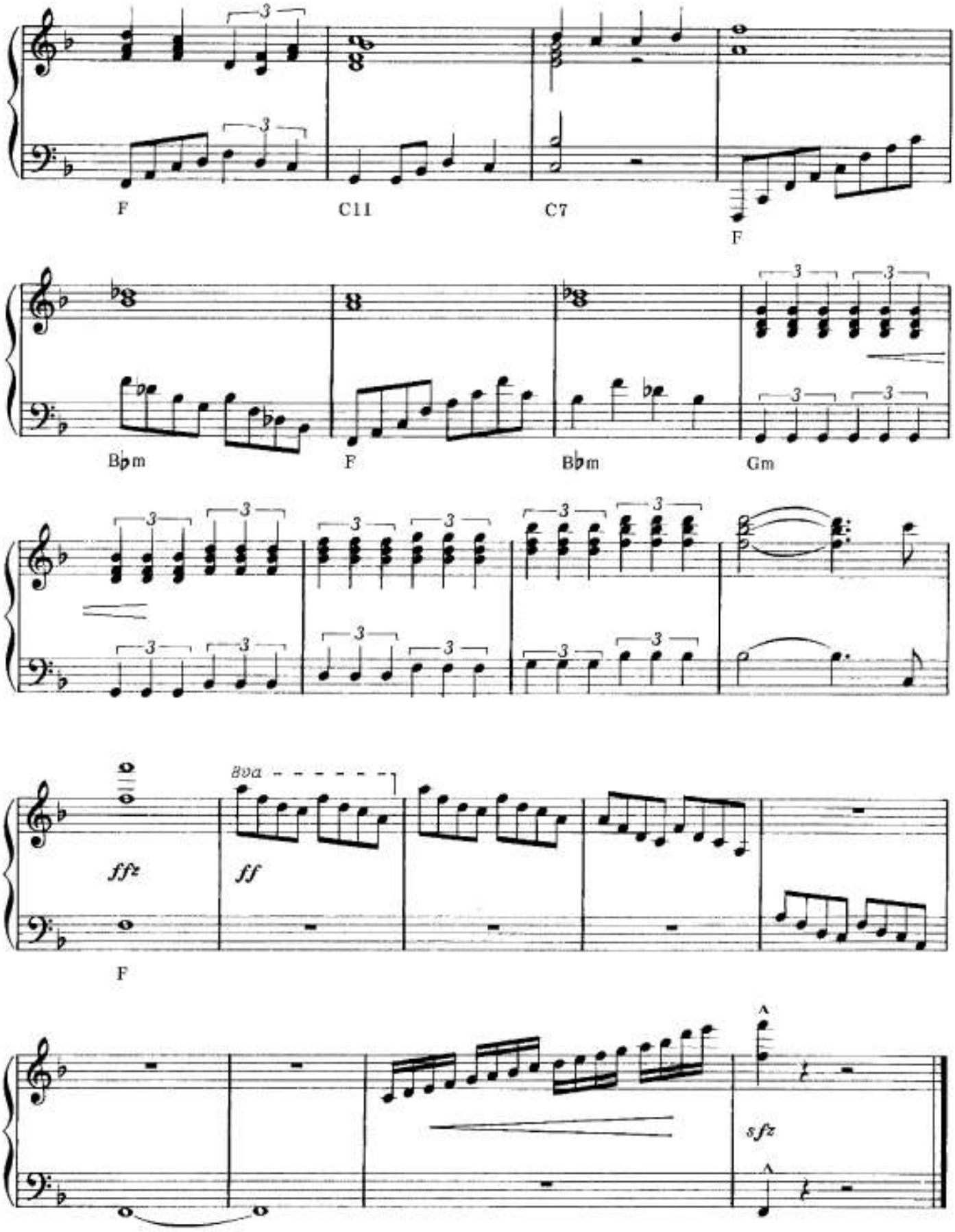
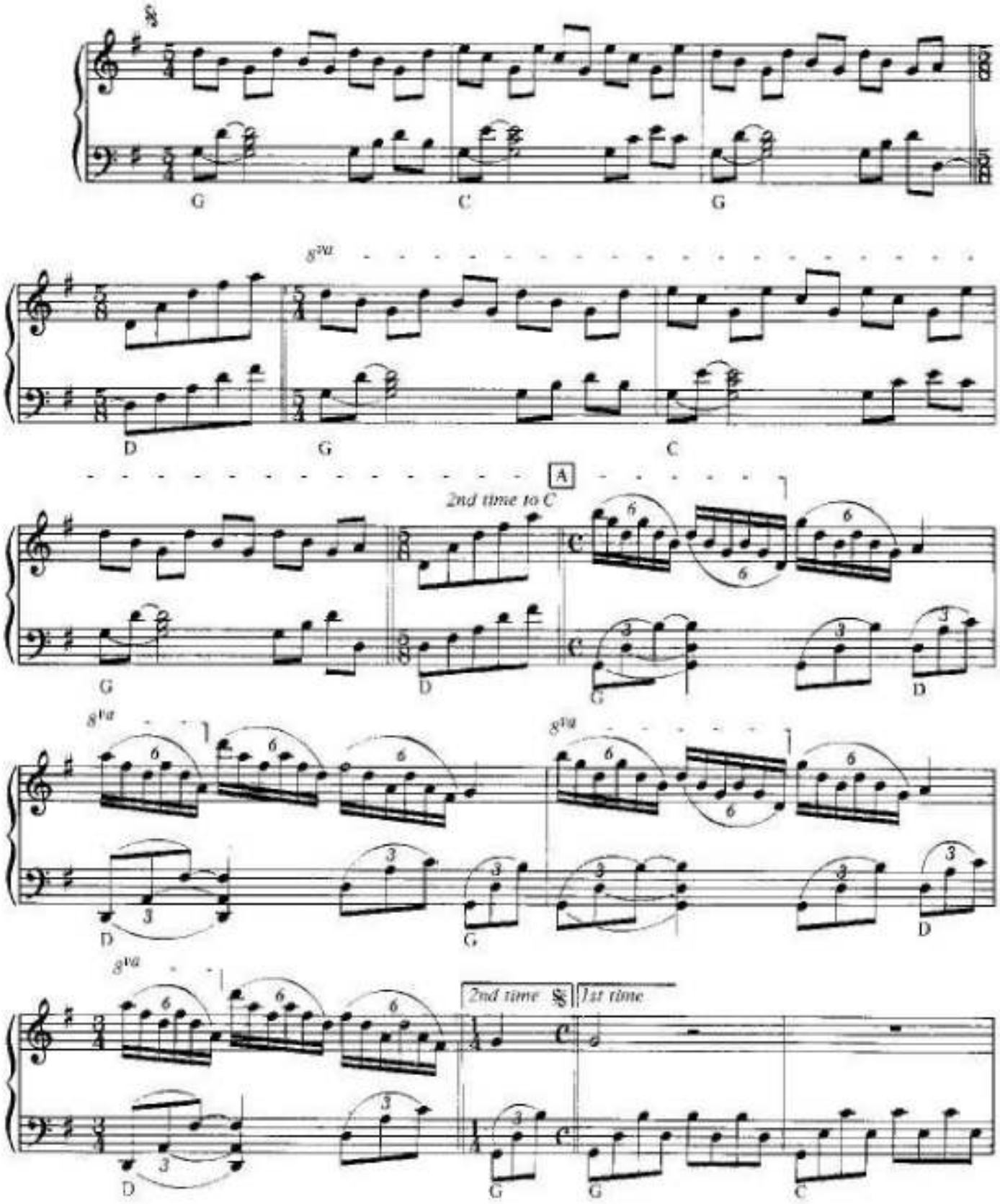

C7
F
f
Am7
Dm7
Gm7
Am
C7
F
F+
B♭
B°
Fmaj7
F
Gm7
C9
C7
F
3
D♭
A♭
Fm7
D♭
D♭maj7
D♭


Ab
Ab°
Ab7
Db
Ab Fm7 Bb
Bbm7
C7
8va
rit.
F
Gm7 C
C7
a tempo
F
C7
F
F+
Bb
F°
Fmaj7


F
C11
C7
F
B♭m
F
B♭m
Gm
ffz
8va
ff
F
sfz

SOUVENIRS D'ENFANCE

MUSIC BY PAUL DE SENNEVILLE



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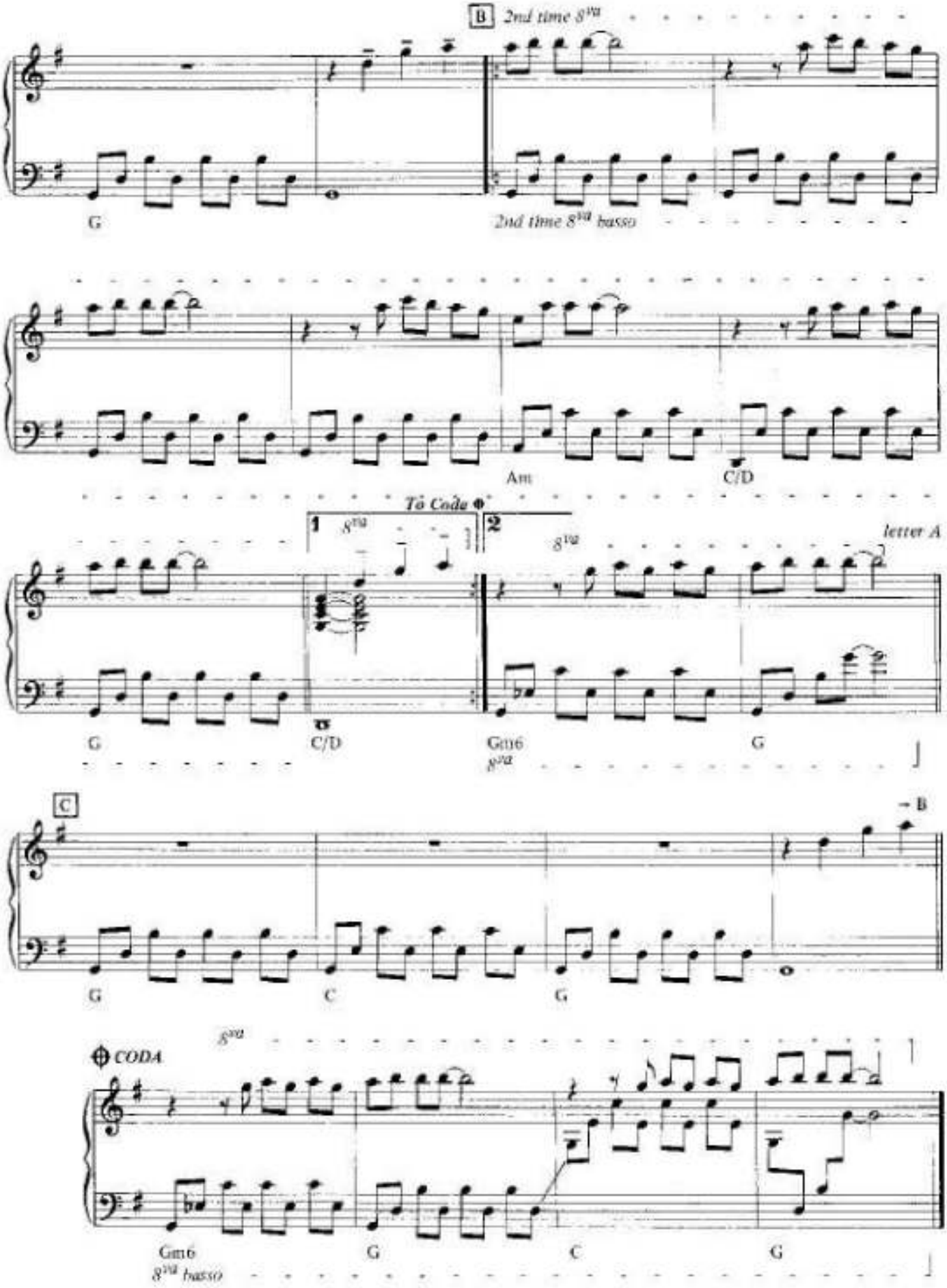
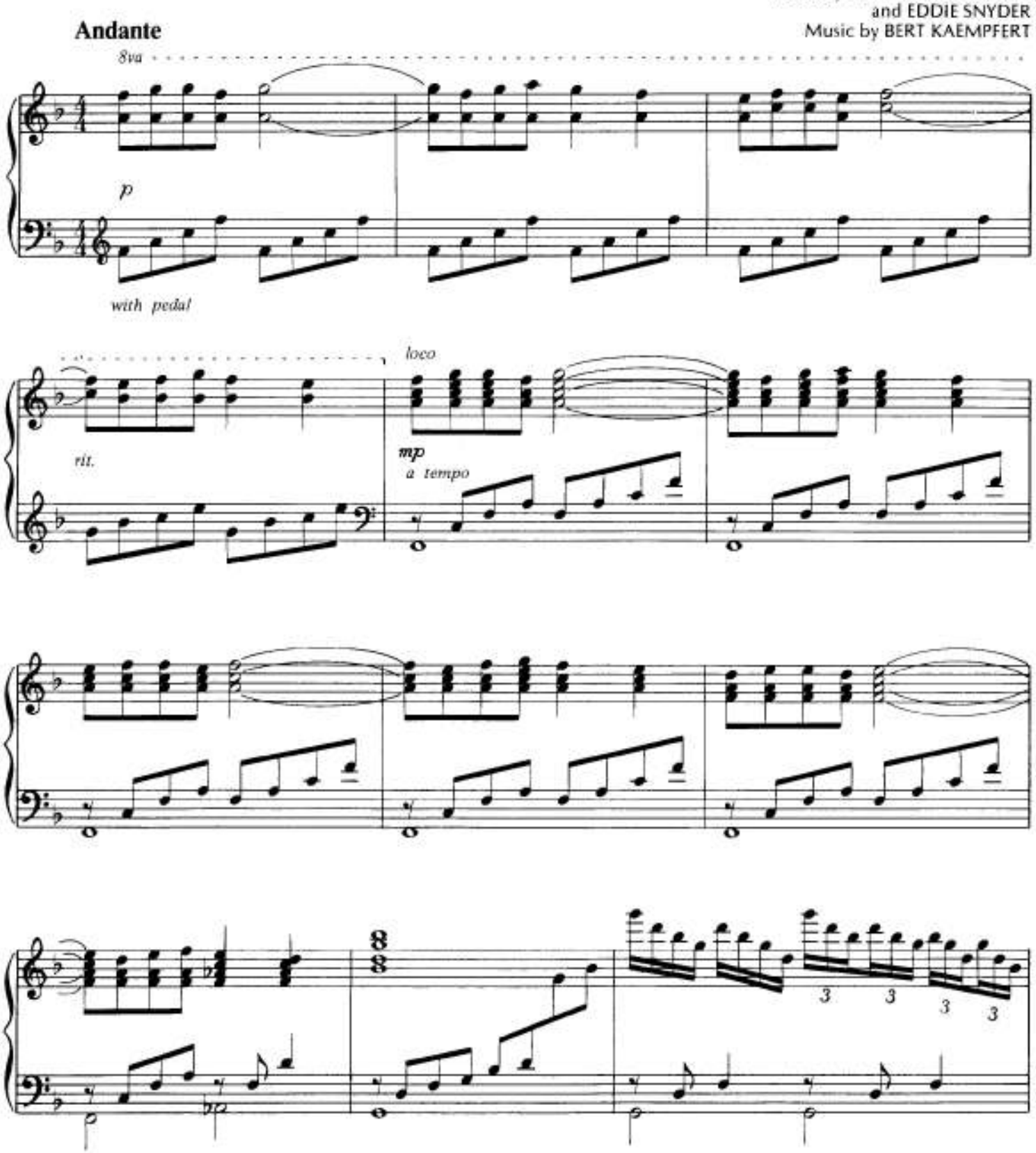

B
2nd time 8va
G
2nd time 8va basso
Am
C/D
To Coda
1
8va
2
8va
letter A
G
C/D
Gm6
8va
G
C
→ B
G
C
G
8va
CODA
Gm6
8va basso
G
C
G

STRANGERS IN THE NIGHT

Words by CHARLES SINGLETON
and EDDIE SNYDER
Music by BERT KAEMPFERT



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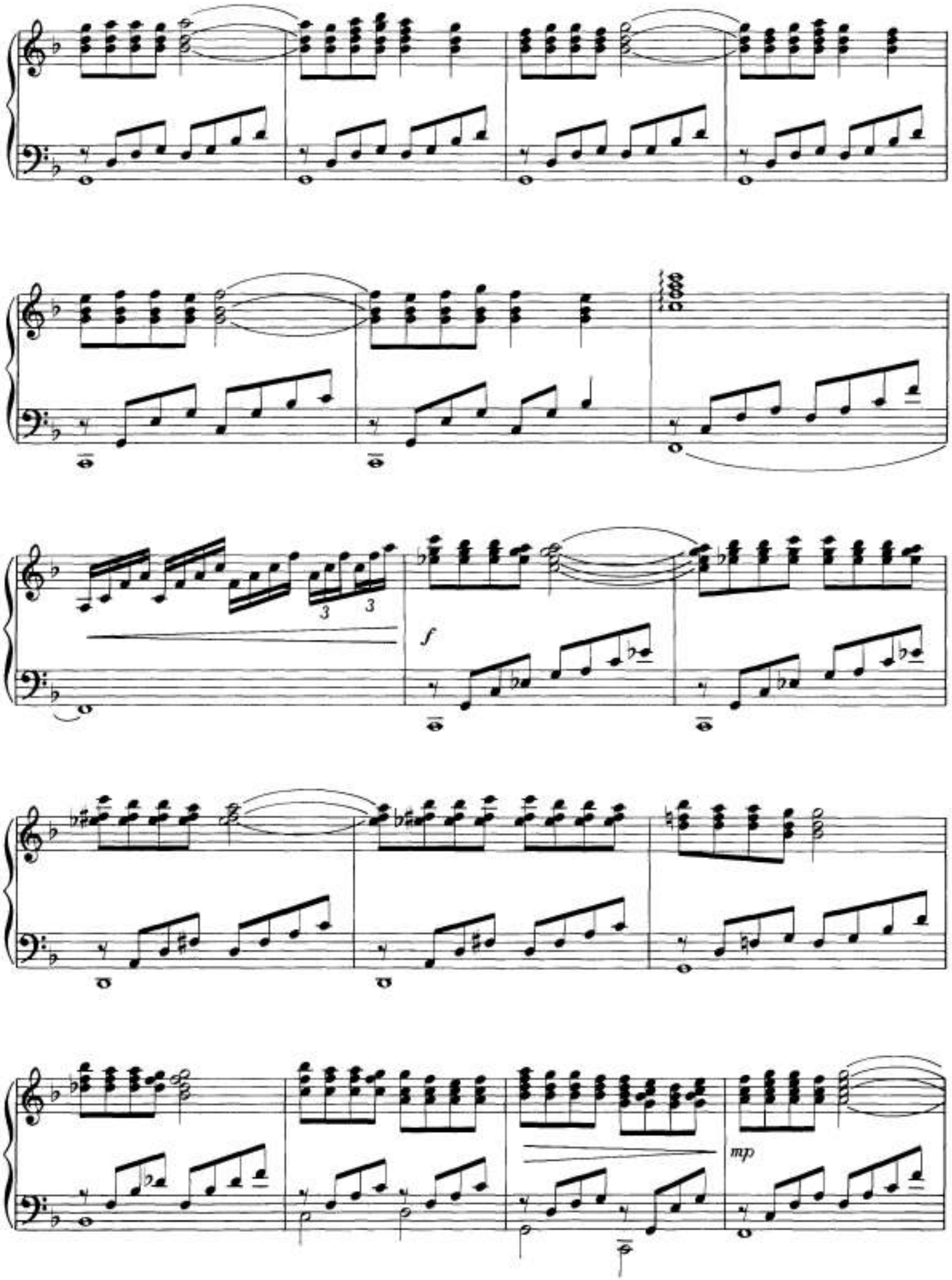
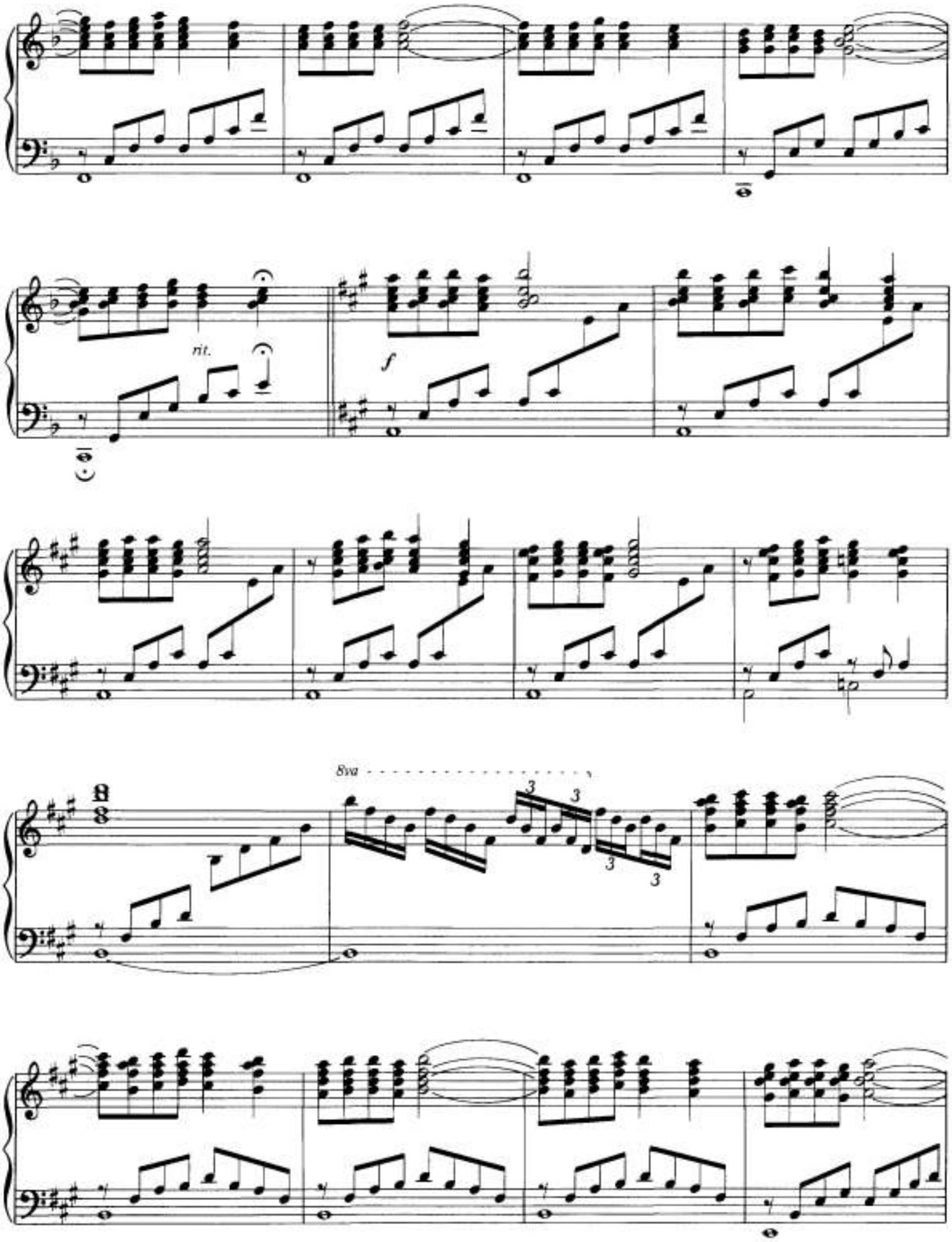
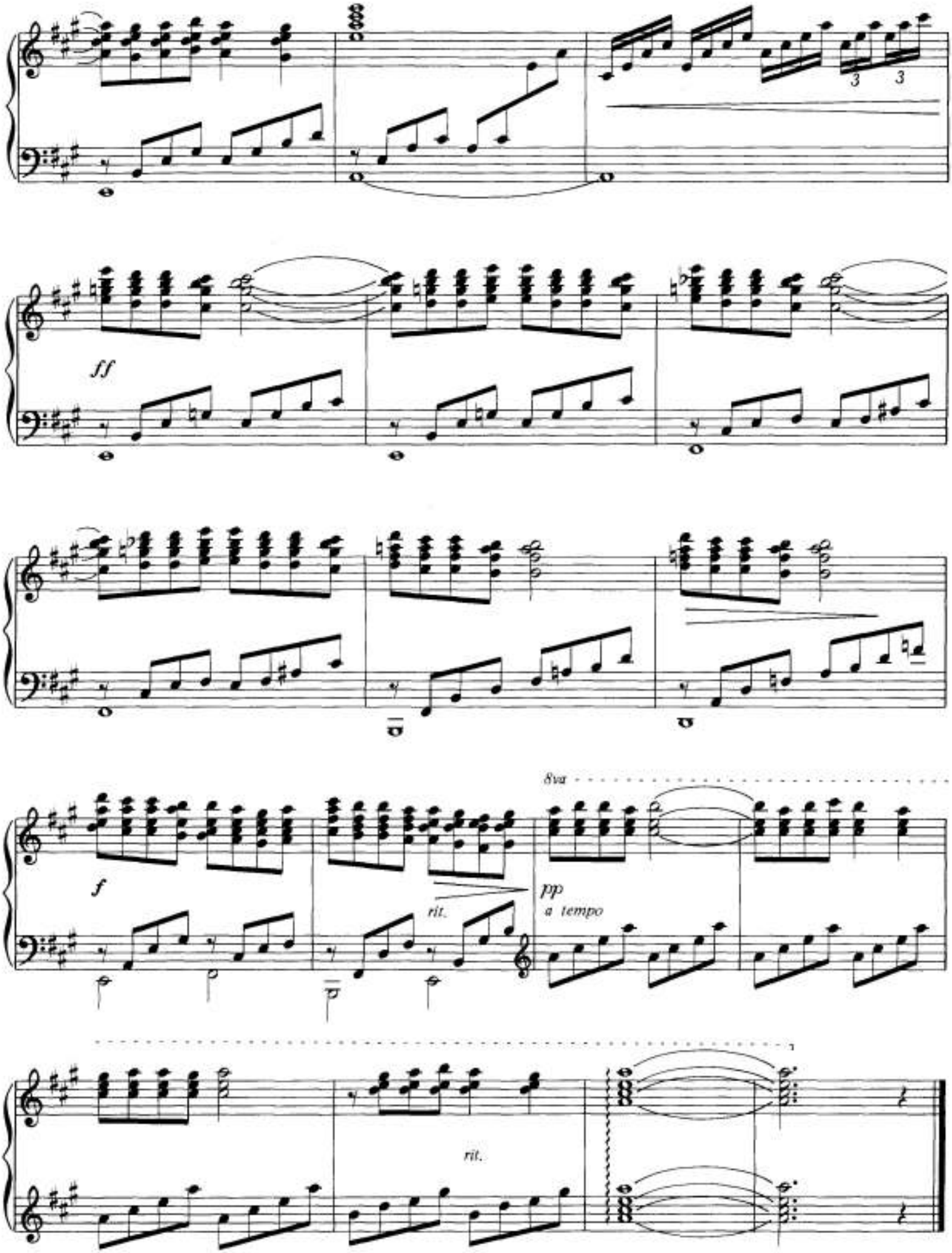
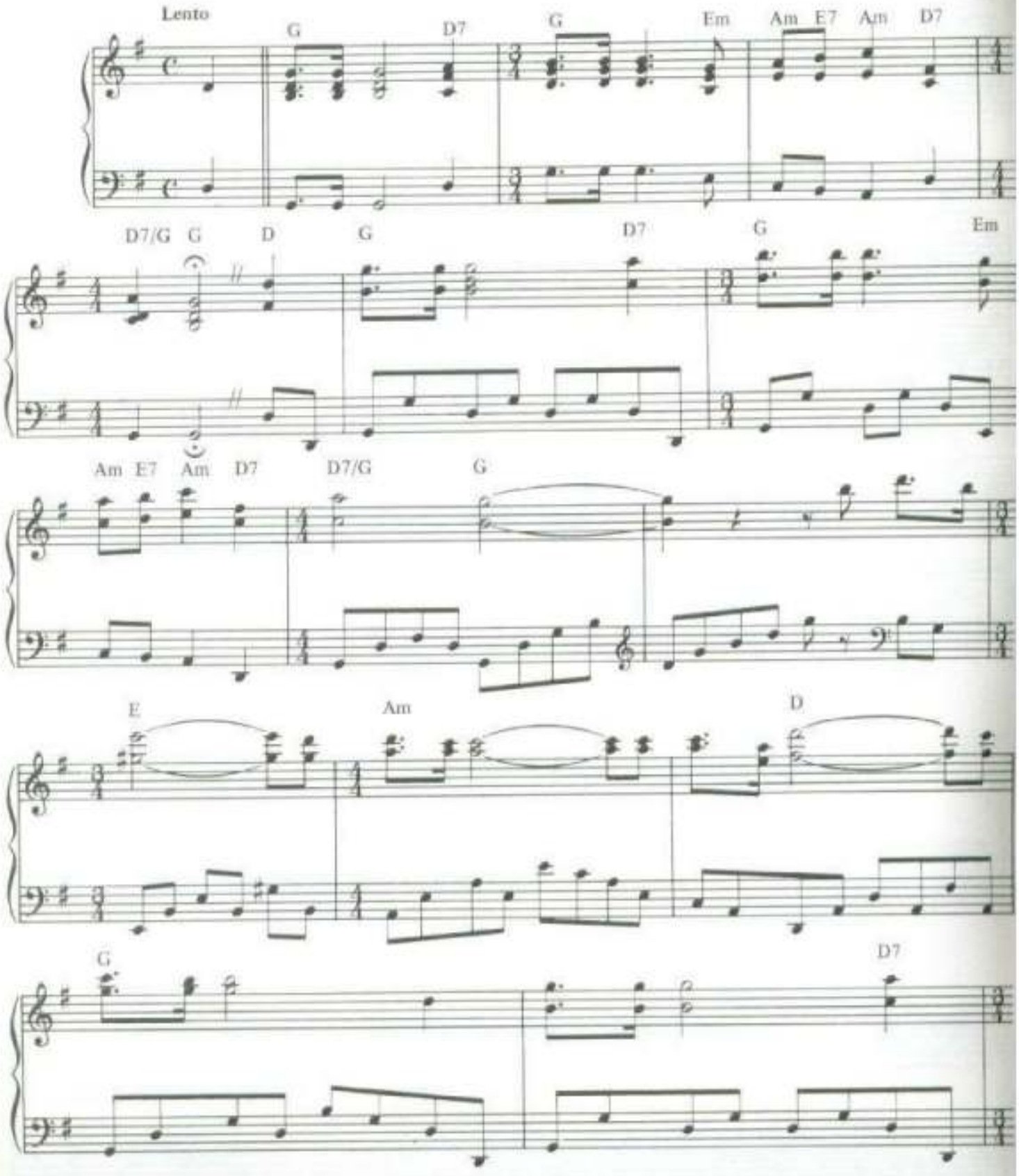

3
3
f
mp


rit.
f
8va


3
3
ff
f
rit.
pp
a tempo
8va
rit.

O TANNENBAUM MEDLEY

TRADITIONAL
Adaption and Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES



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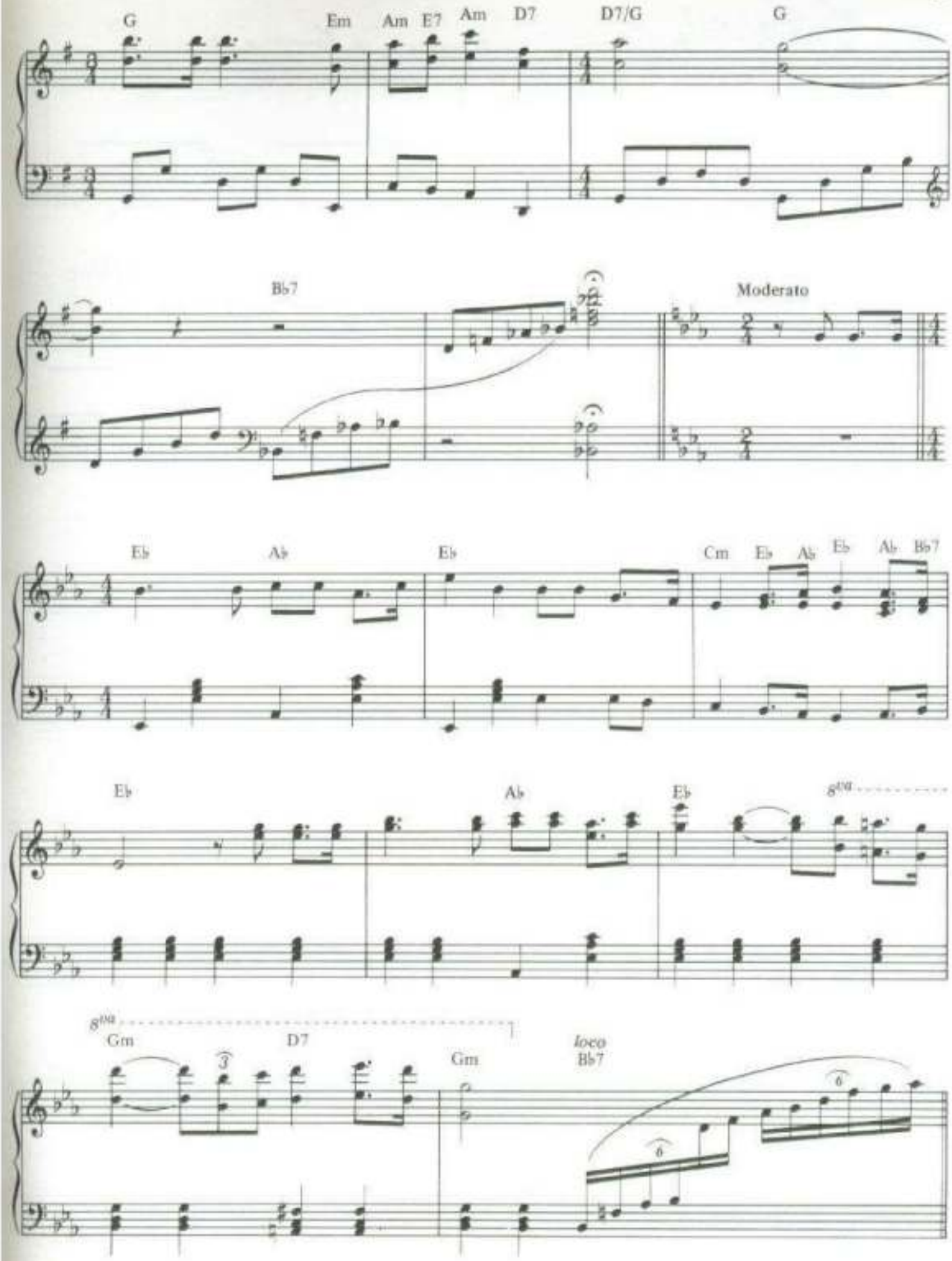
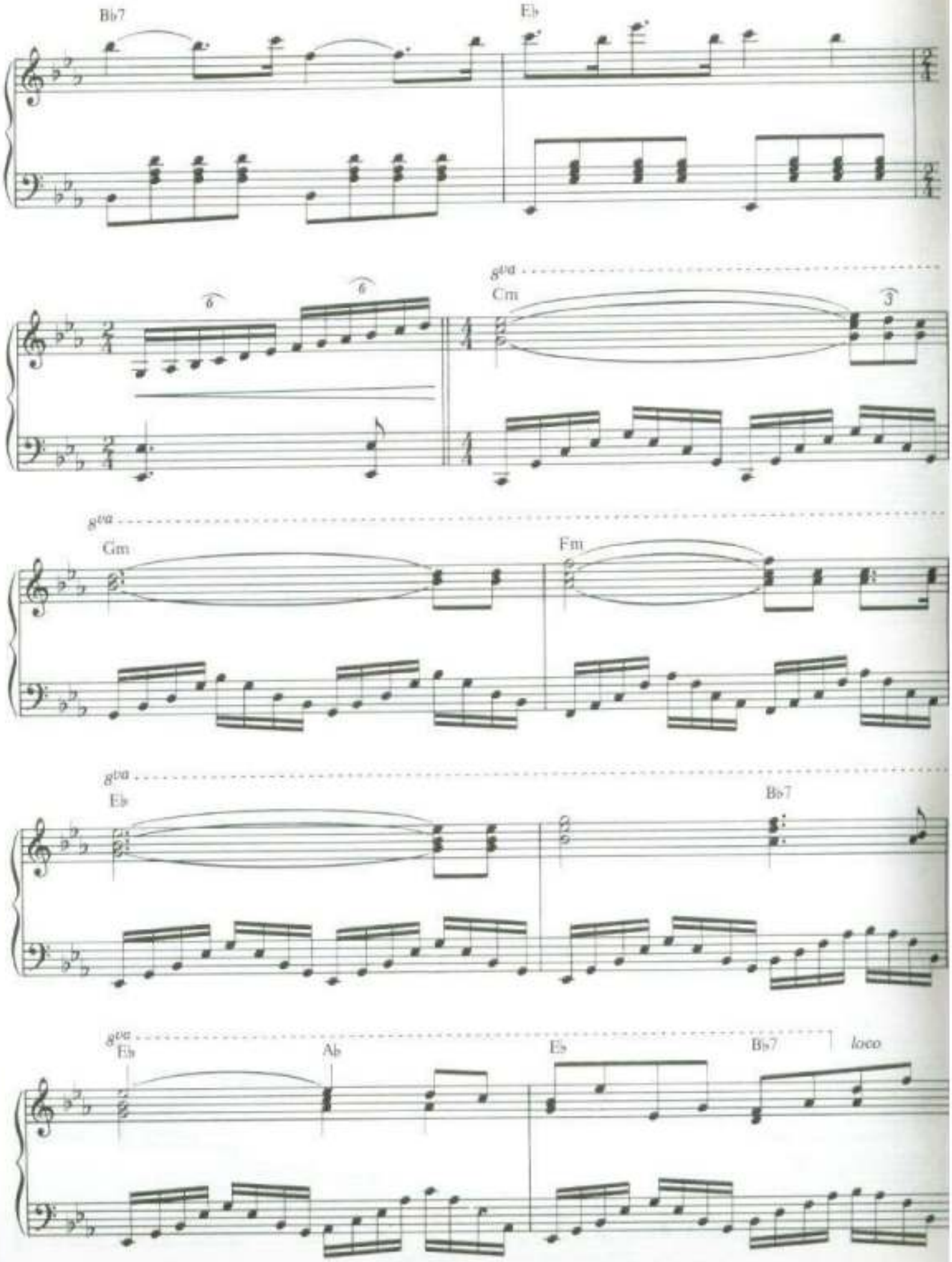
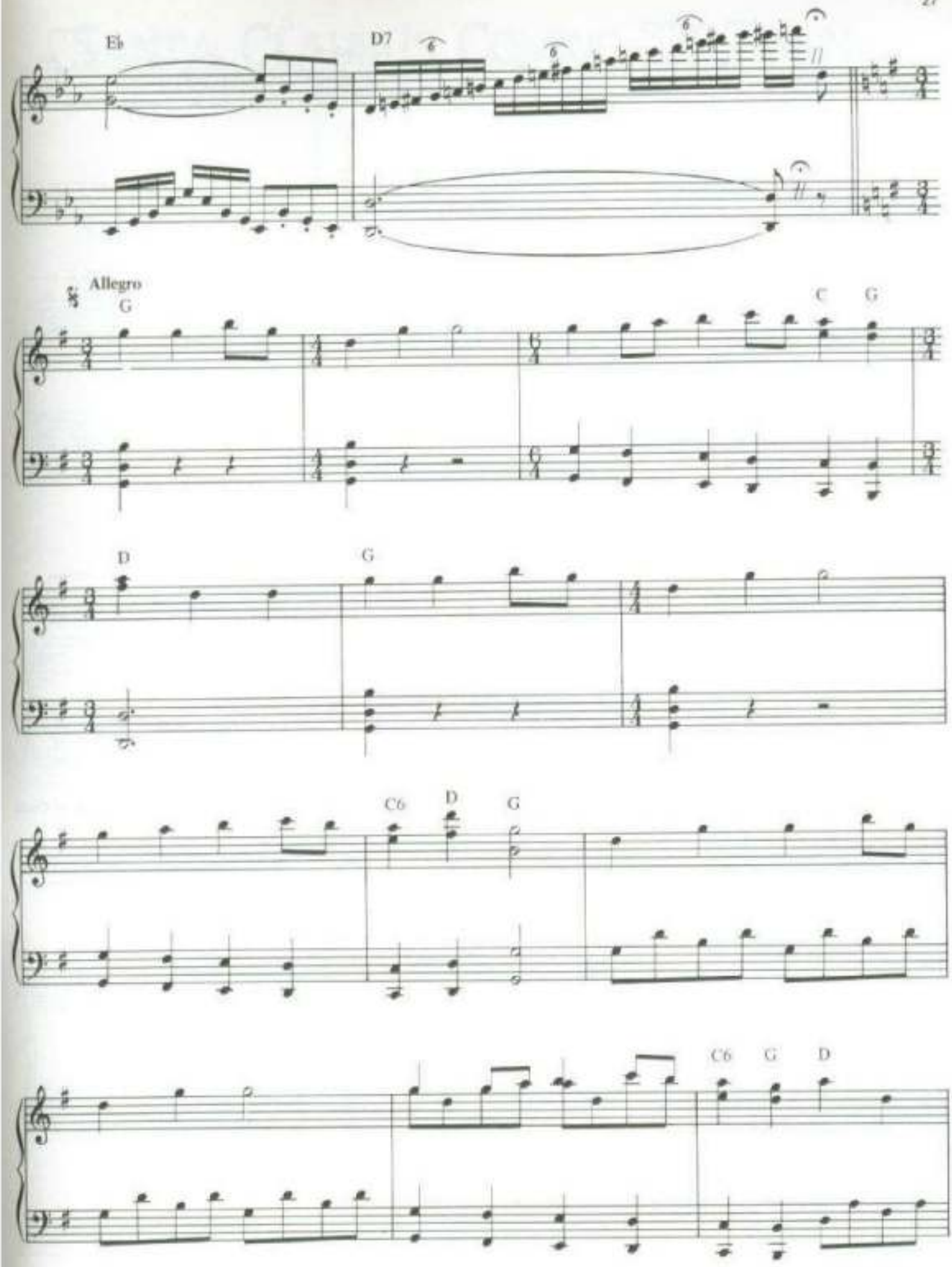
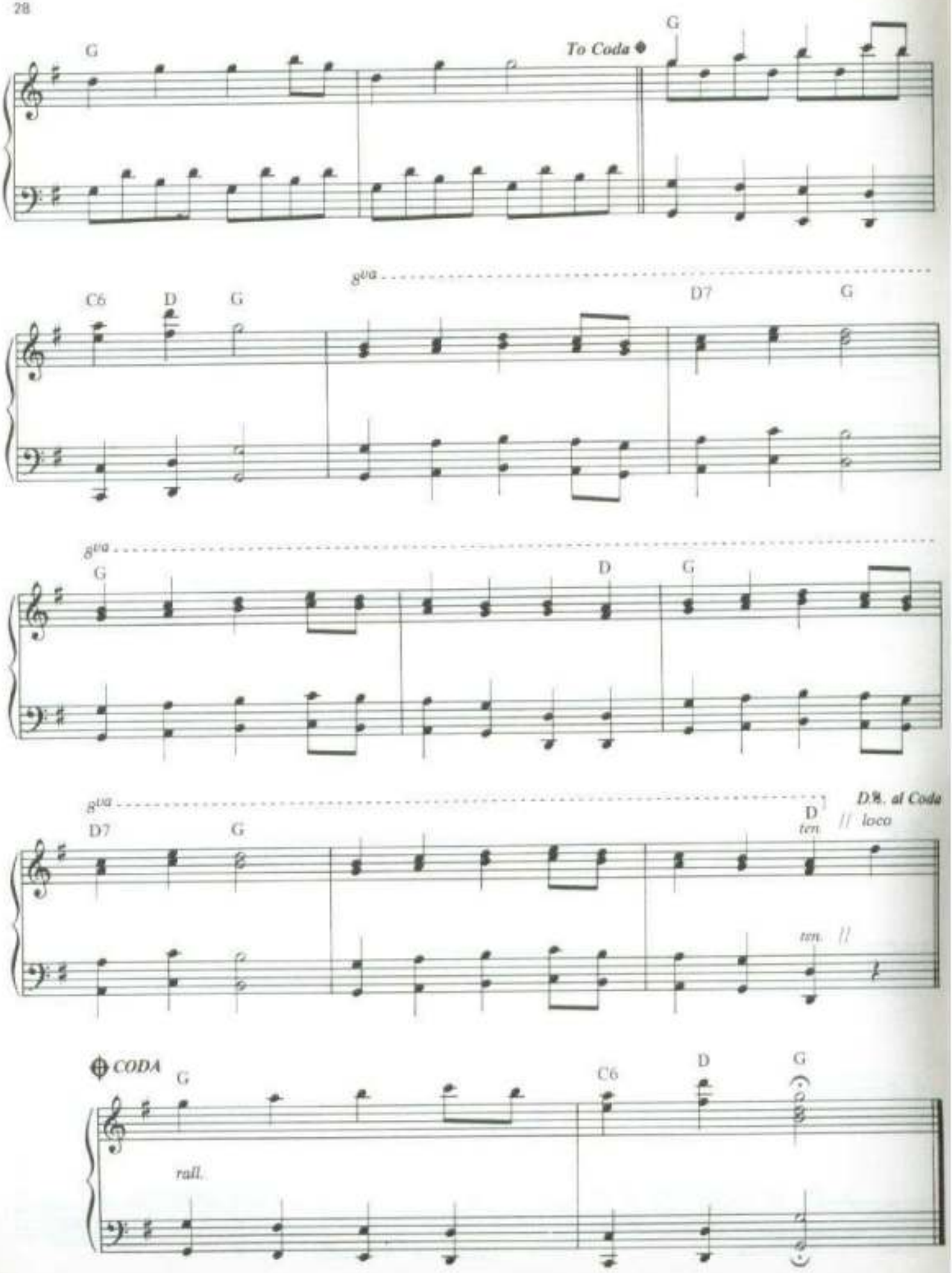

G
Em
Am
E7
Am
D7
D7/G
G
Bb7
Moderato
Eb
Ab
Eb
Cm
Eb
Ab
Eb
Ab
Bb7
Eb
Ab
Eb
8va
8va
Gm
D7
Gm
loco
Bb7

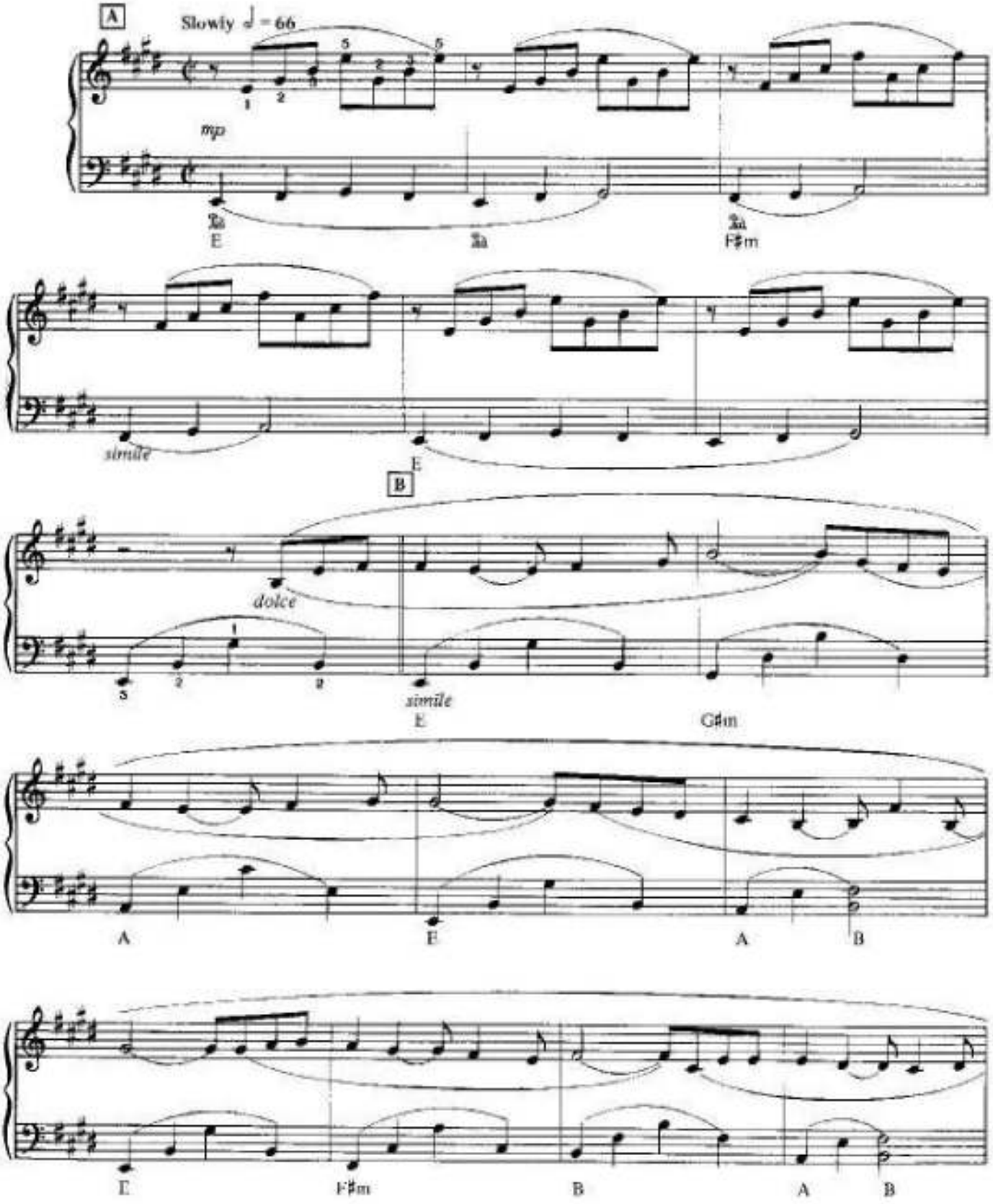

Bb7
Eb
8va
Cm
Gm
Fm
Eb
Bb7
Eb
Ab
Eb
Bb7
loco

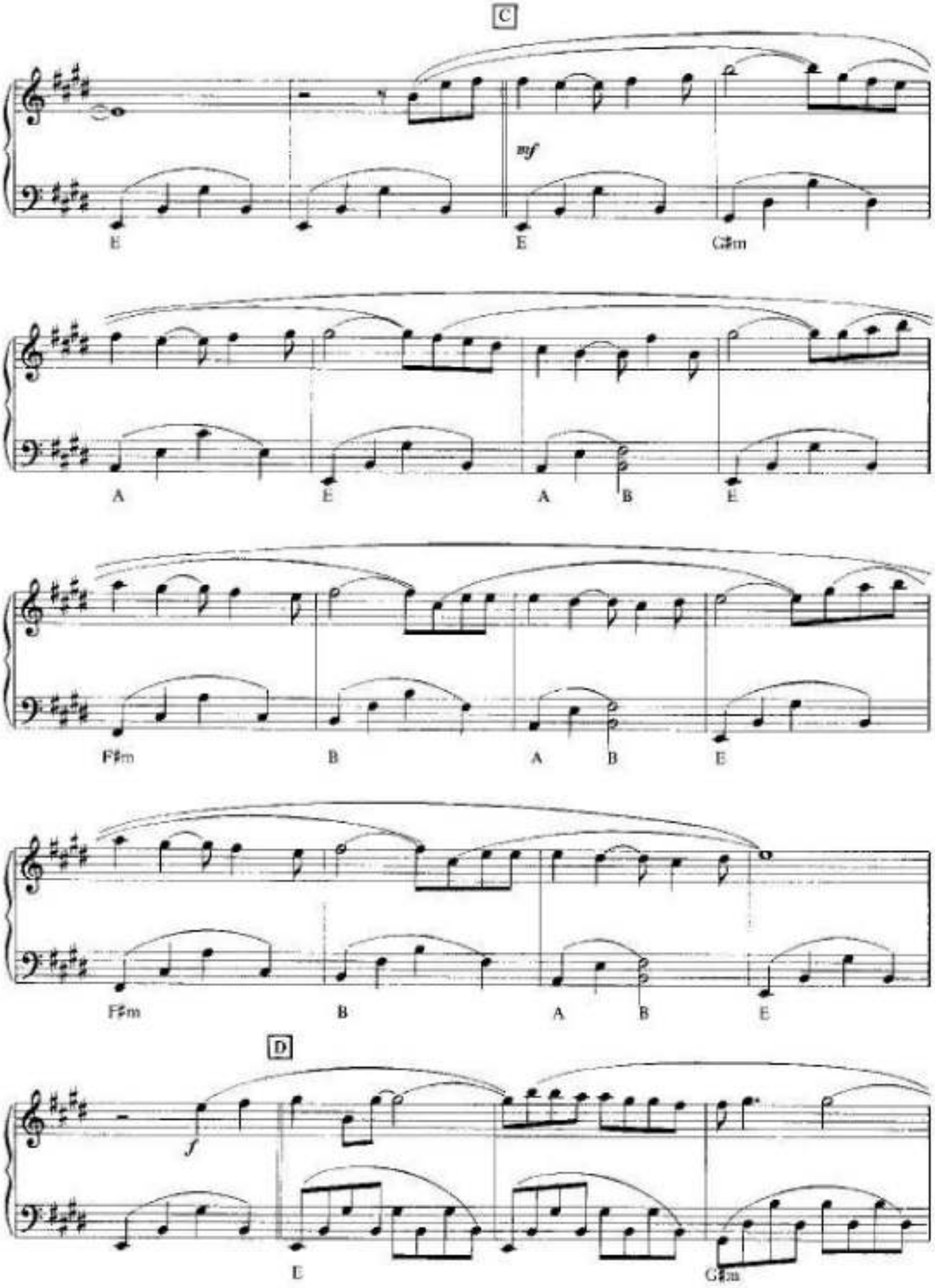

Eb
D7
Allegro
G
C
G
D
G
C6
D
G
C6
G
D

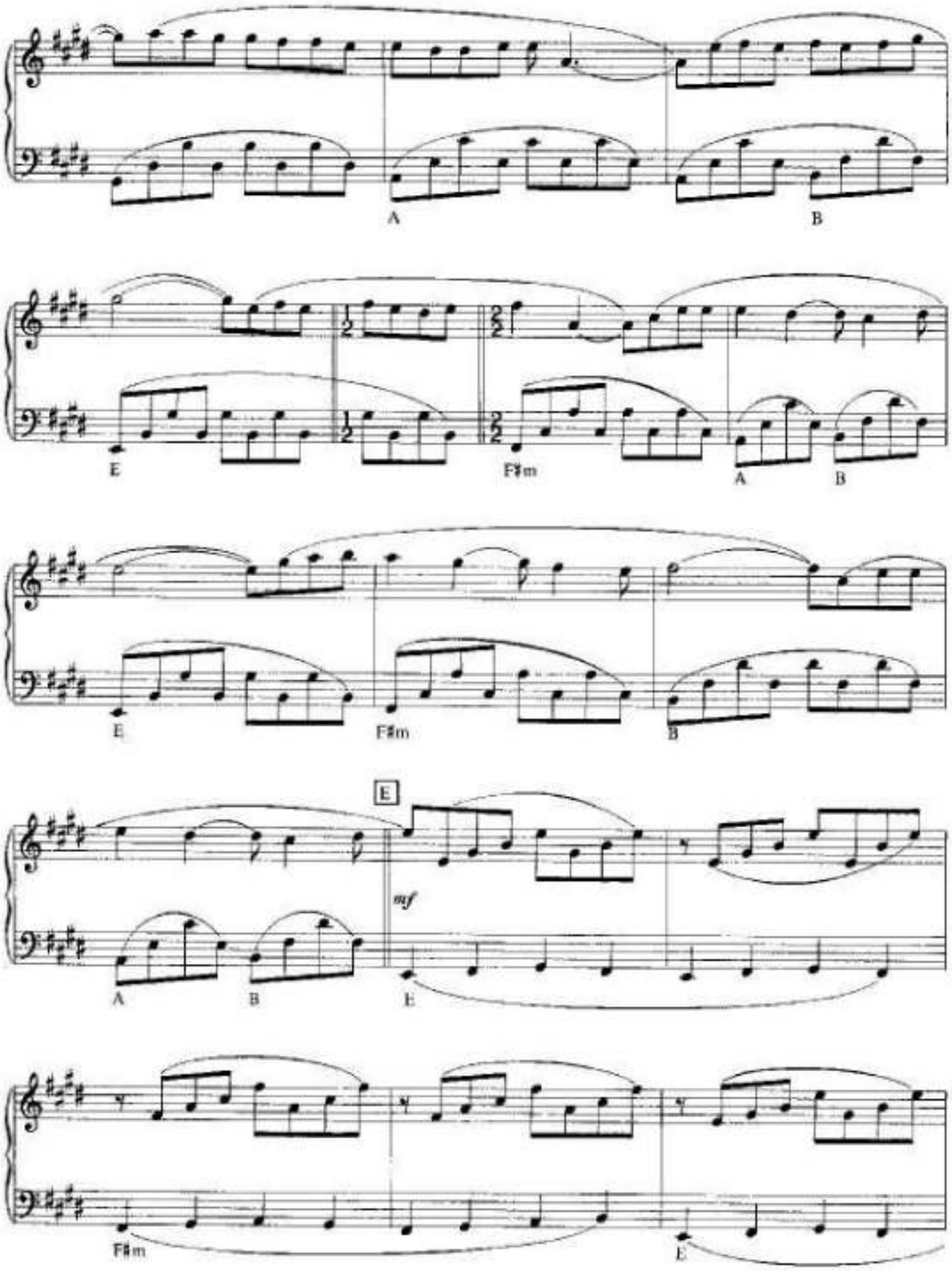

G
To Coda
G
C6
D
G
8va
D7
G
8va
G
D
G
8va
D7
G
D
ten.
D.S. al Coda
// loco
ten. //
CODA
G
C6
D
G
rall.

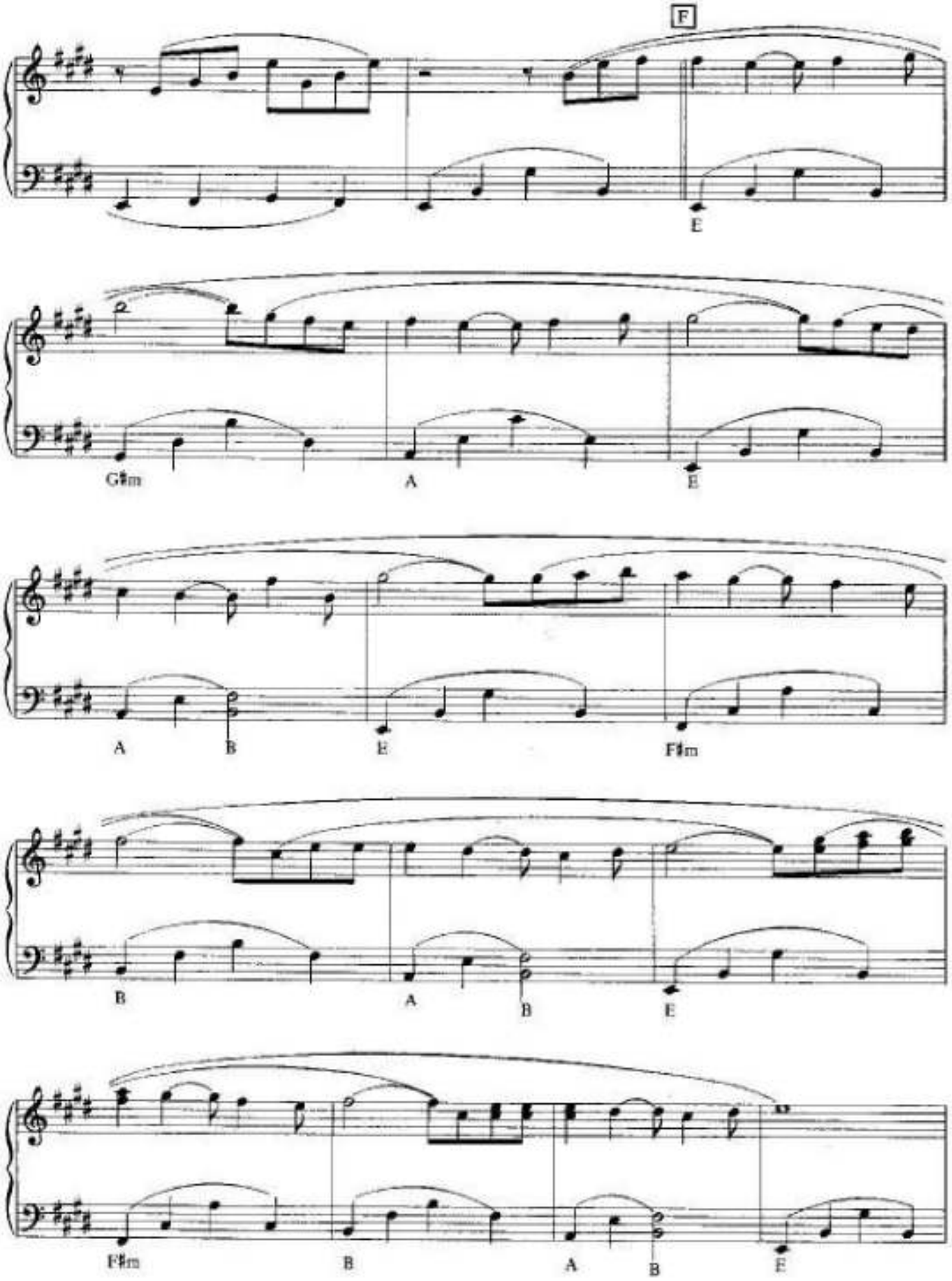
TRISTE COEUR

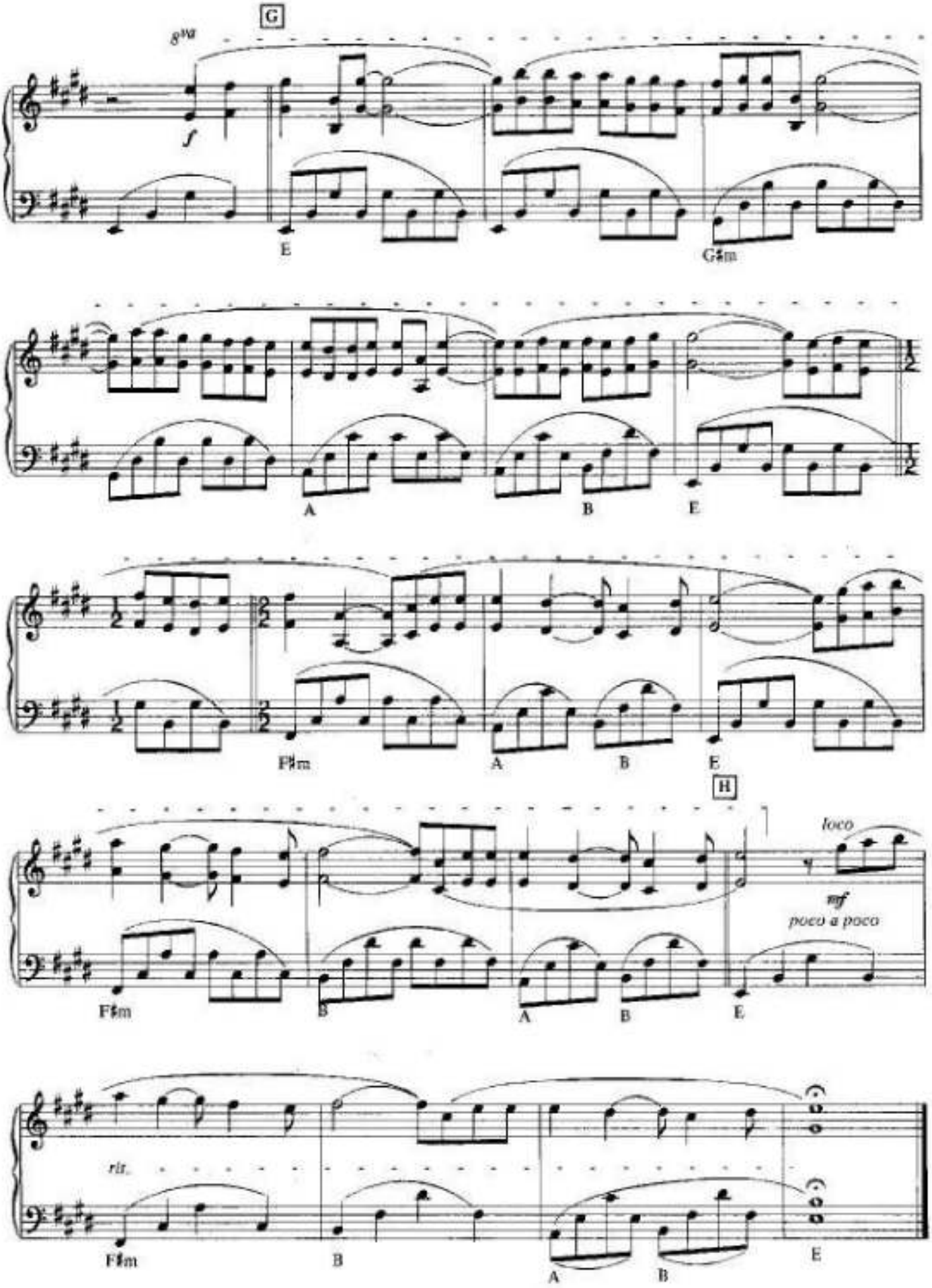
MUSIC BY PAUL DE SENNEVILLE




C
mf
E
E
G♯m
A
E
A
B
E
F♯m
B
A
B
E
F♯m
B
A
B
E
D
f
E
G♯m


A
B
E
F♯m
A
B
E
F♯m
B
E
mf
A
B
E
F♯m
E


F
E
G♯m
A
E
A
B
E
F♯m
B
A
B
E
F♯m
B
A
B
E

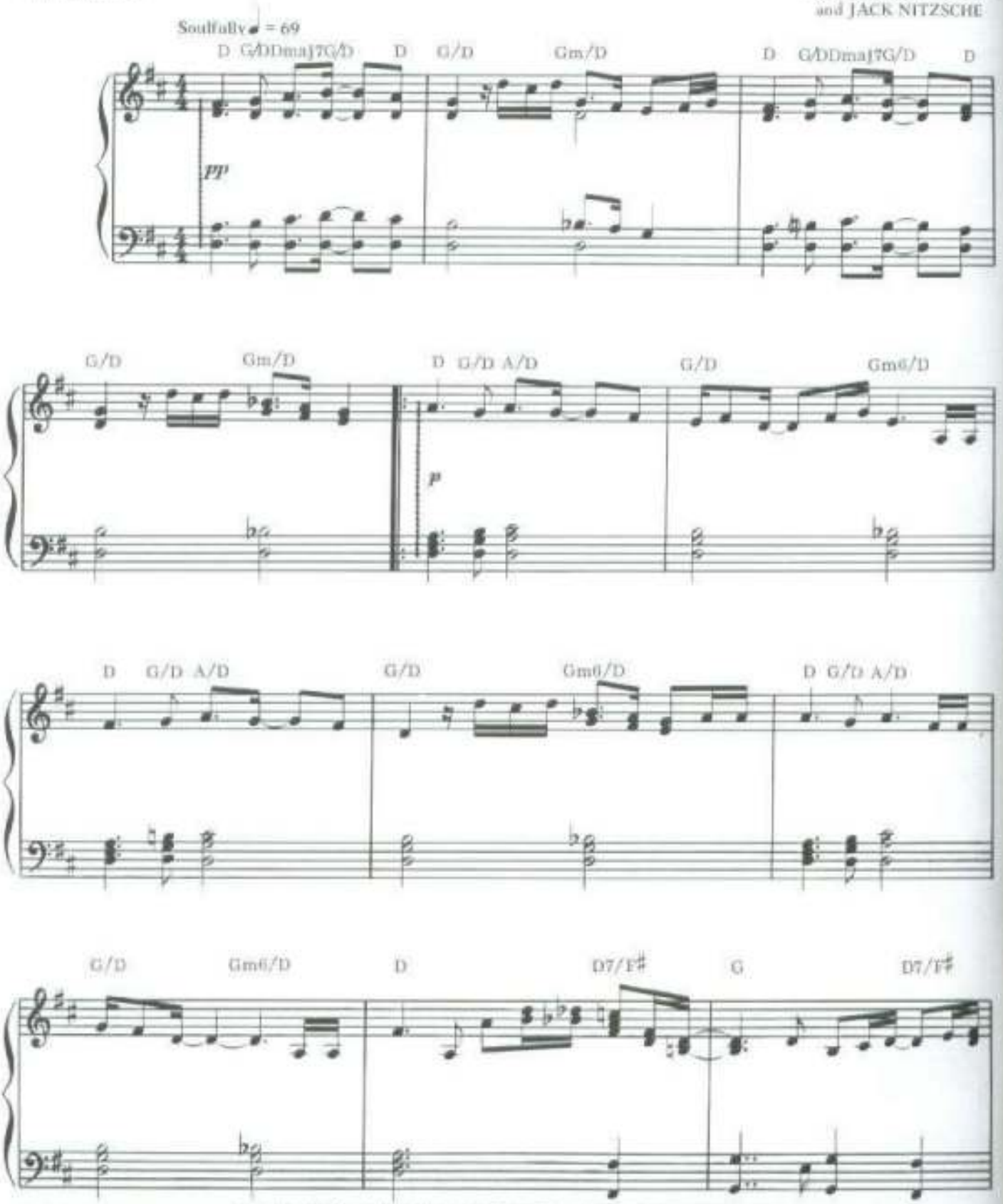

G
8va
f
E
G♯m
A
B
E
F♯m
A
B
E
H
loco
mf
poco a poco
F♯m
B
A
B
E
rit.
F♯m
B
A
B
E

Paramount Pictures Presents A Lorimar-Martin Elfand Production-A Taylor Hackford Film
"AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

Words by
Will JENNINGS

Music by
BUFFY SAINTE-MARIE
and JACK NITZSCHE



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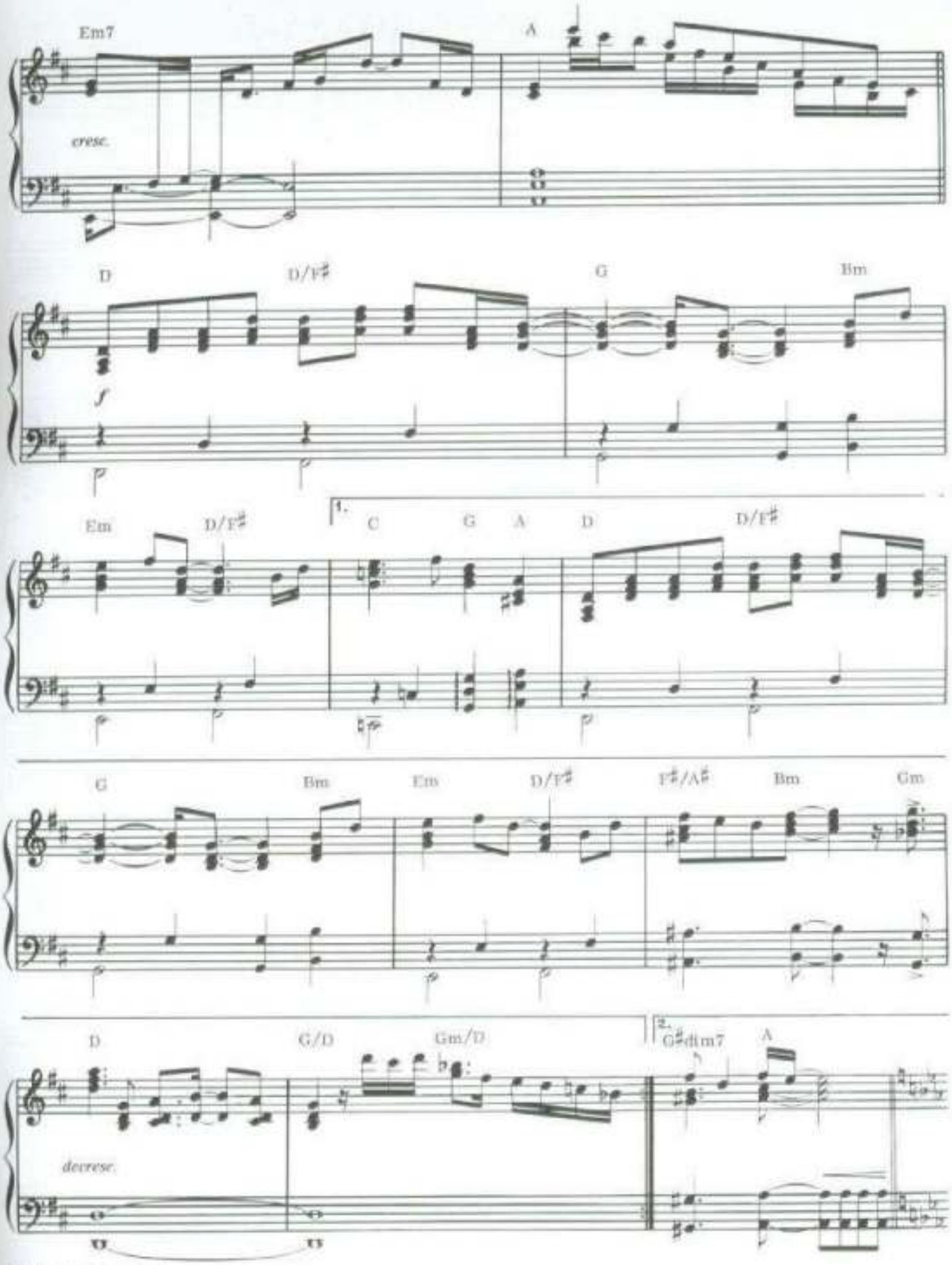
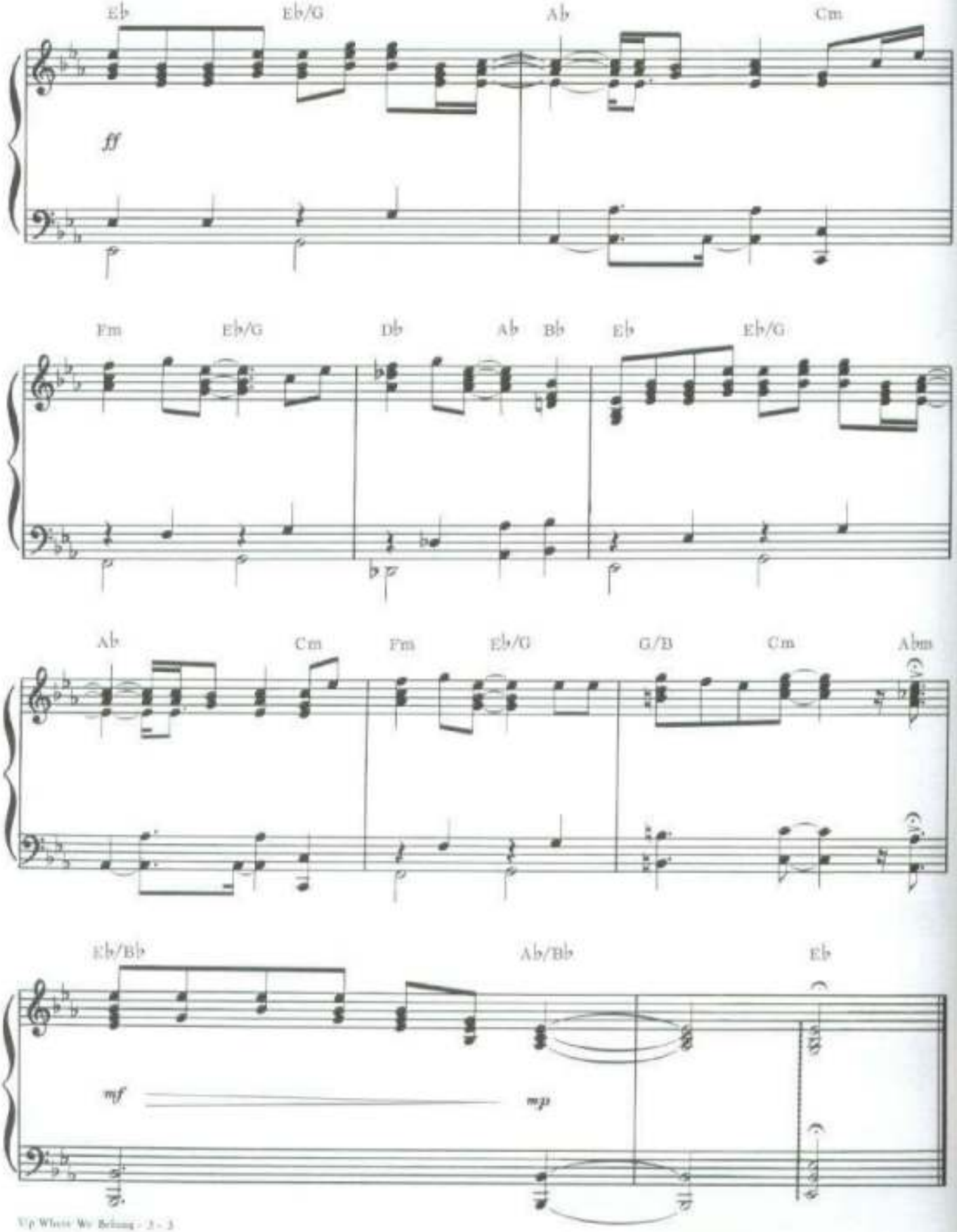

Em7
A
cresc.
D
D/F♯
G
Bm
f
Em
D/F♯
1.
C
G
A
D
D/F♯
G
Bm
Em
D/F♯
F♯/A♯
Bm
Gm
D
G/D
Gm/D
2.
G♯dim7
A
decrese.


Eb
Eb/G
Ab
Cm
ff
Fm
Eb/G
Db
Ab
Bb
Eb
Eb/G
Ab
Cm
Fm
Eb/G
G/B
Cm
Abm
Eb/Bb
Ab/Bb
Eb
mf
mp

VALSE DES ADIEUX

MUSIC BY FREDERICK CHOPIN
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Slowly and expressively

mp

D♭ * C7-9 C7 E♭°

Ped. each bar throughout

B♭m B♭7 B° A♭ E♭7 A♭

rit. a tempo

D♭ C7-9 C7 E♭° D♭ B♭m

B♭ B° A♭ E♭7 A♭

rit.

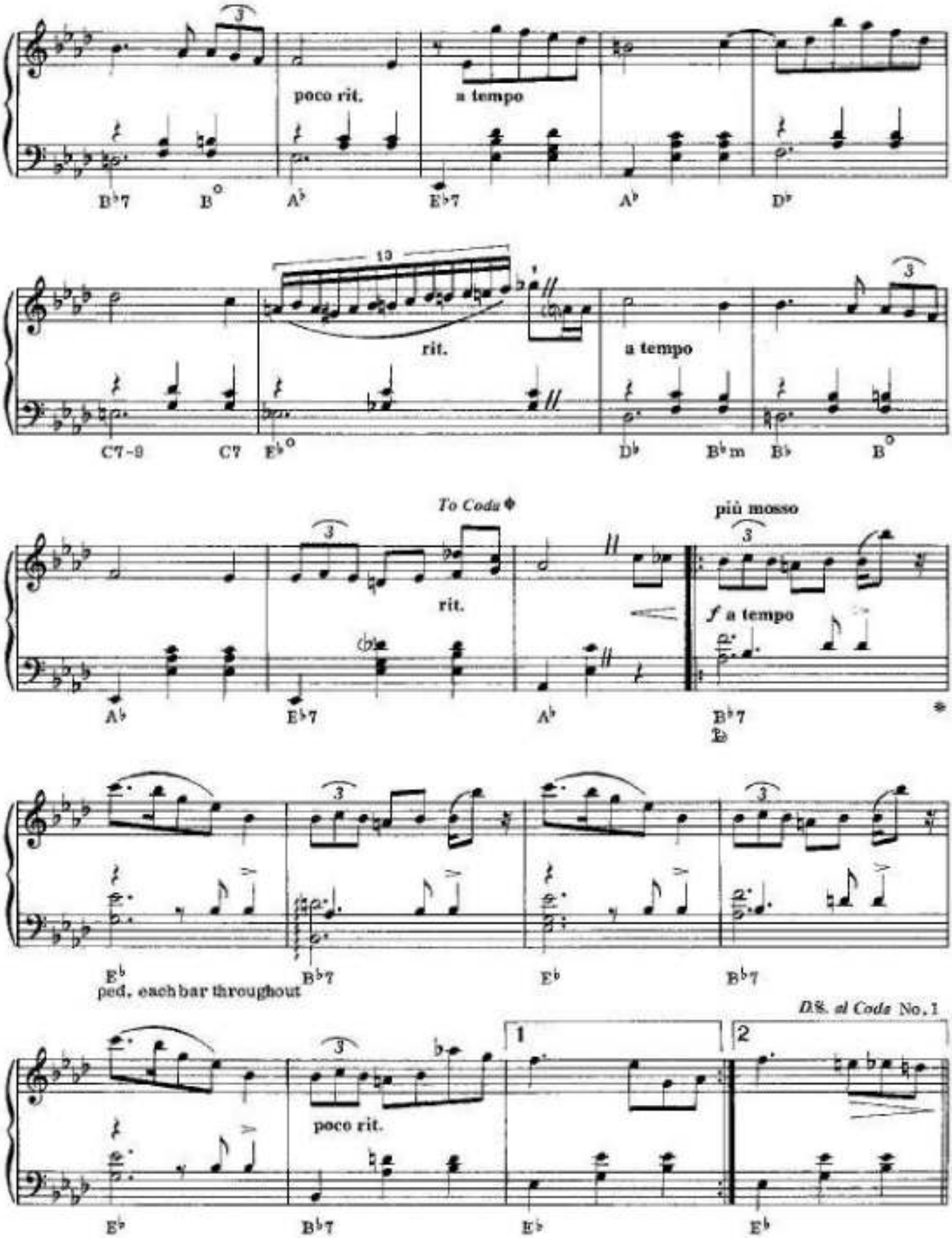
a tempo

mp

poco accel.

D♭ * C7-9 C7 G♭° D♭ B♭m

ped. each bar throughout


poco rit.
a tempo
B♭7 B° A♭ E♭7 A♭ D♭
13
rit.
a tempo
C7-9 C7 E♭° D♭ B♭m B♭ B°
To Coda
rit.
più mosso
f a tempo
A♭ E♭7 A♭ B♭7
E♭ B♭7 E♭ B♭7
ped. each bar throughout
D.S. al Coda No. 1
poco rit.
1
2
E♭ B♭7 E♭ E♭

CODA No. 1.

più mosso

mf

poco accel.

A♭ E♭9 E♭7 A♭ E♭7 A♭ E♭9

ped. each bar throughout

To Coda No. 2.

poco rit.

a tempo

poco accel.

E♭7 A♭ E♭7 A♭ E♭9 E♭7 A♭ E♭7

ped. each bar throughout

poco rit.

A♭ E♭9 E♭7 A♭ E♭7

p poco a poco cresc. e accel.

A♭ C D♭7 B♭ E♭

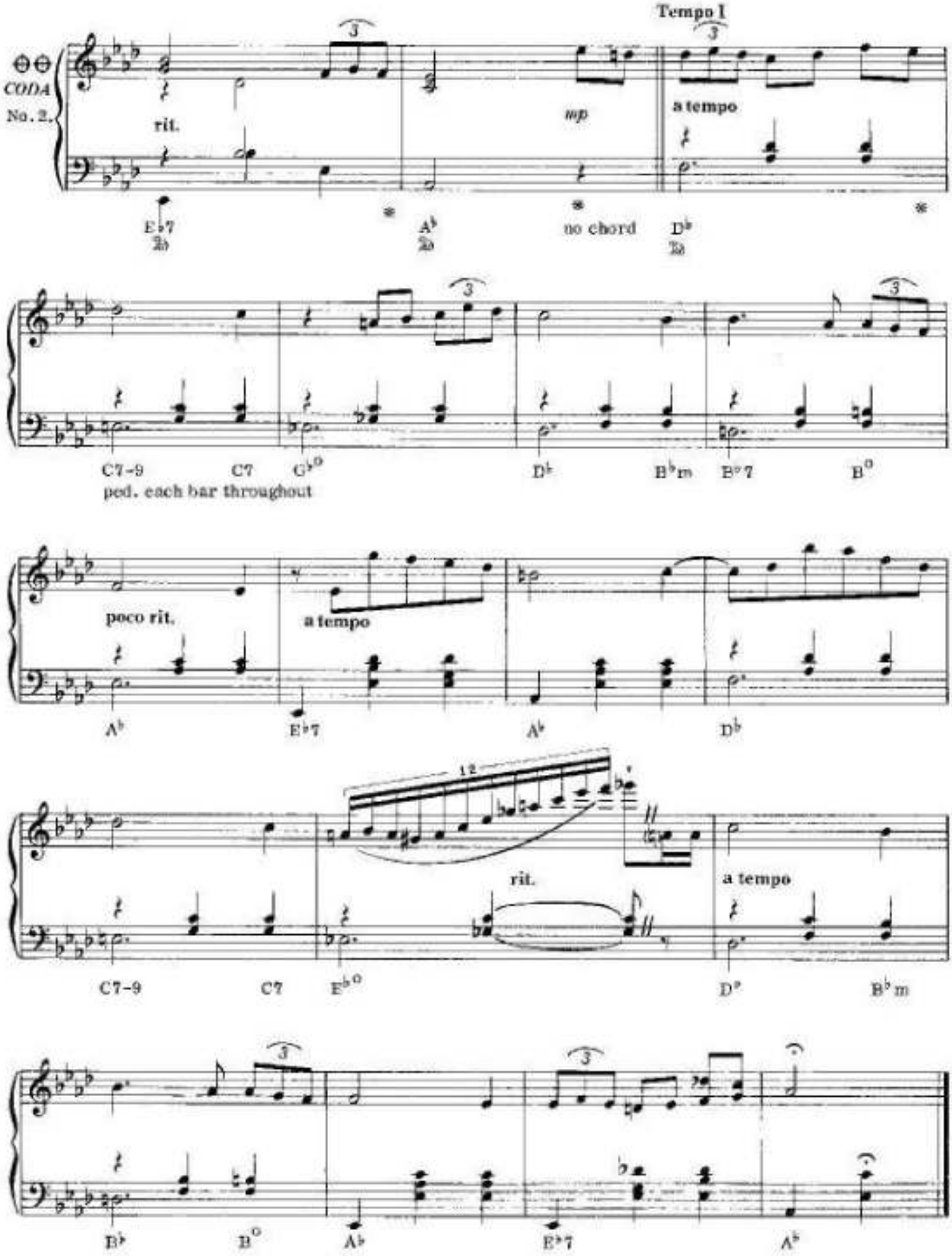
no pedal

D.S. al Coda No. 2.

1 ten. 2 ten.

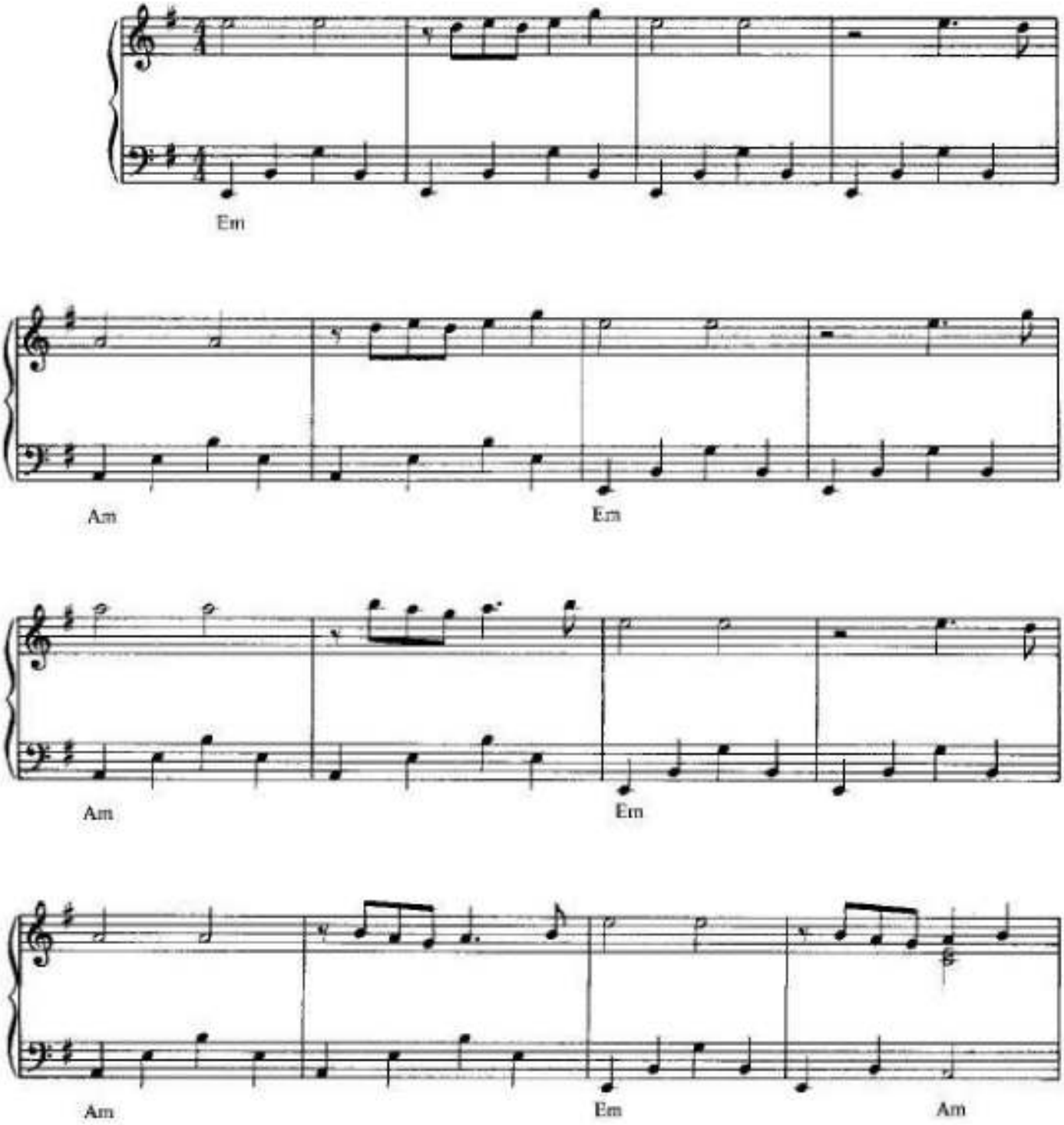
rit. ten. ten. *mf*

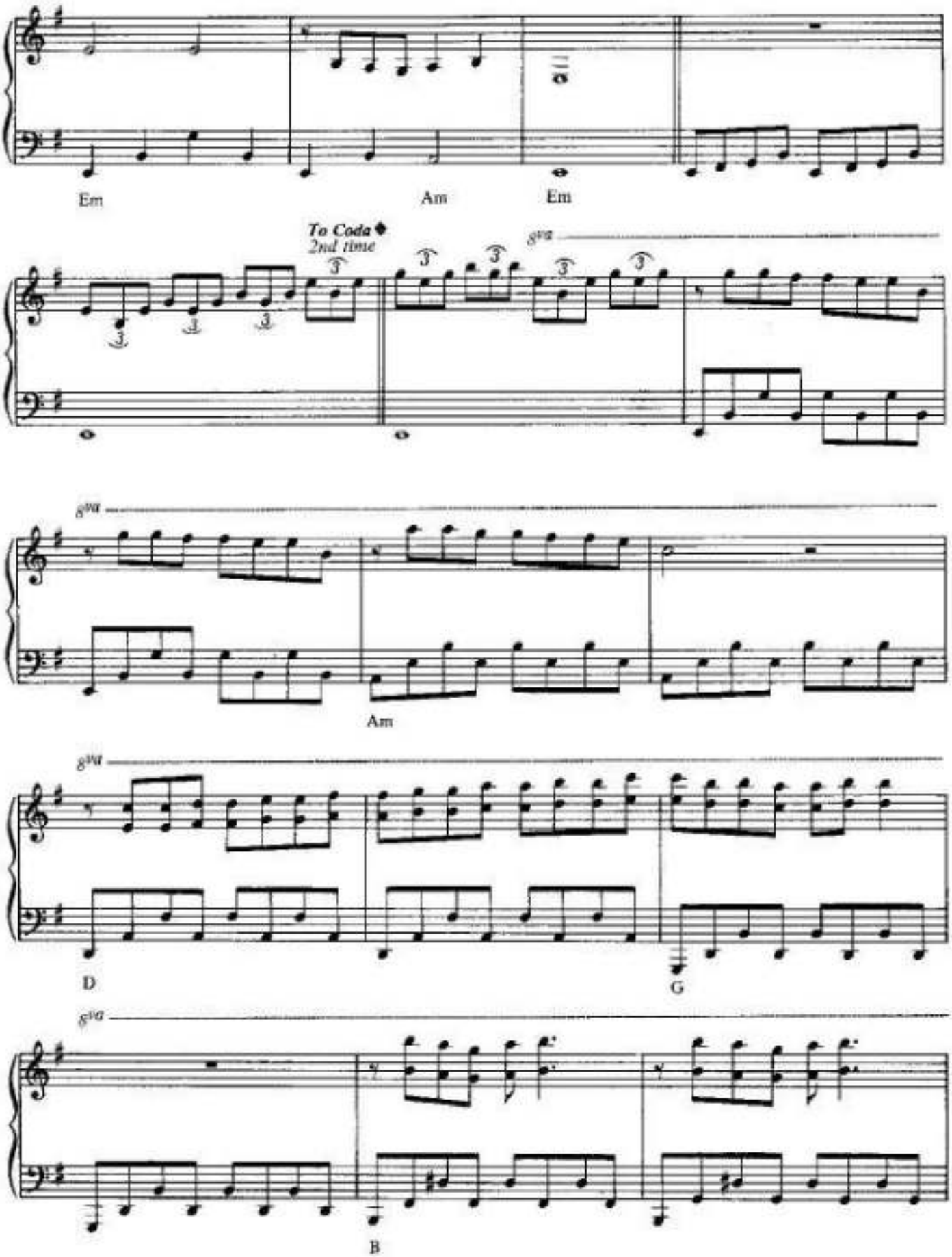
C Fm E♭ A♭ E♭7 E♭9 A♭ E♭7 E♭9

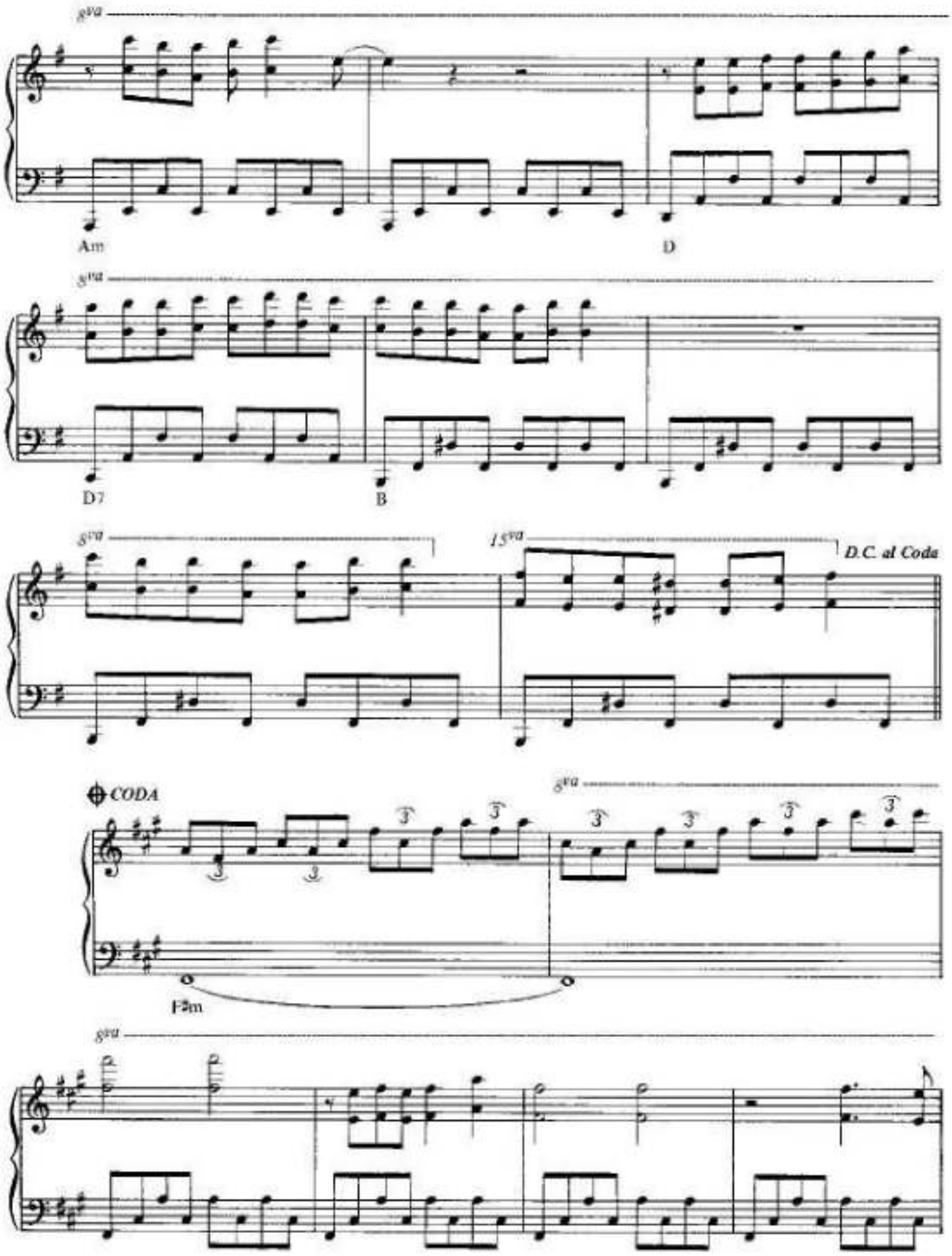

CODA
No. 2.
rit.
mp
Tempo I
a tempo
E♭7
A♭
no chord
D♭
C7-9
C7
G♭°
D♭
B♭m
B°7
B°
ped. each bar throughout
poco rit.
a tempo
A♭
E♭7
A♭
D♭
rit.
a tempo
C7-9
C7
E♭°
D°
B♭m
B♭
B°
A♭
E♭7
A♭

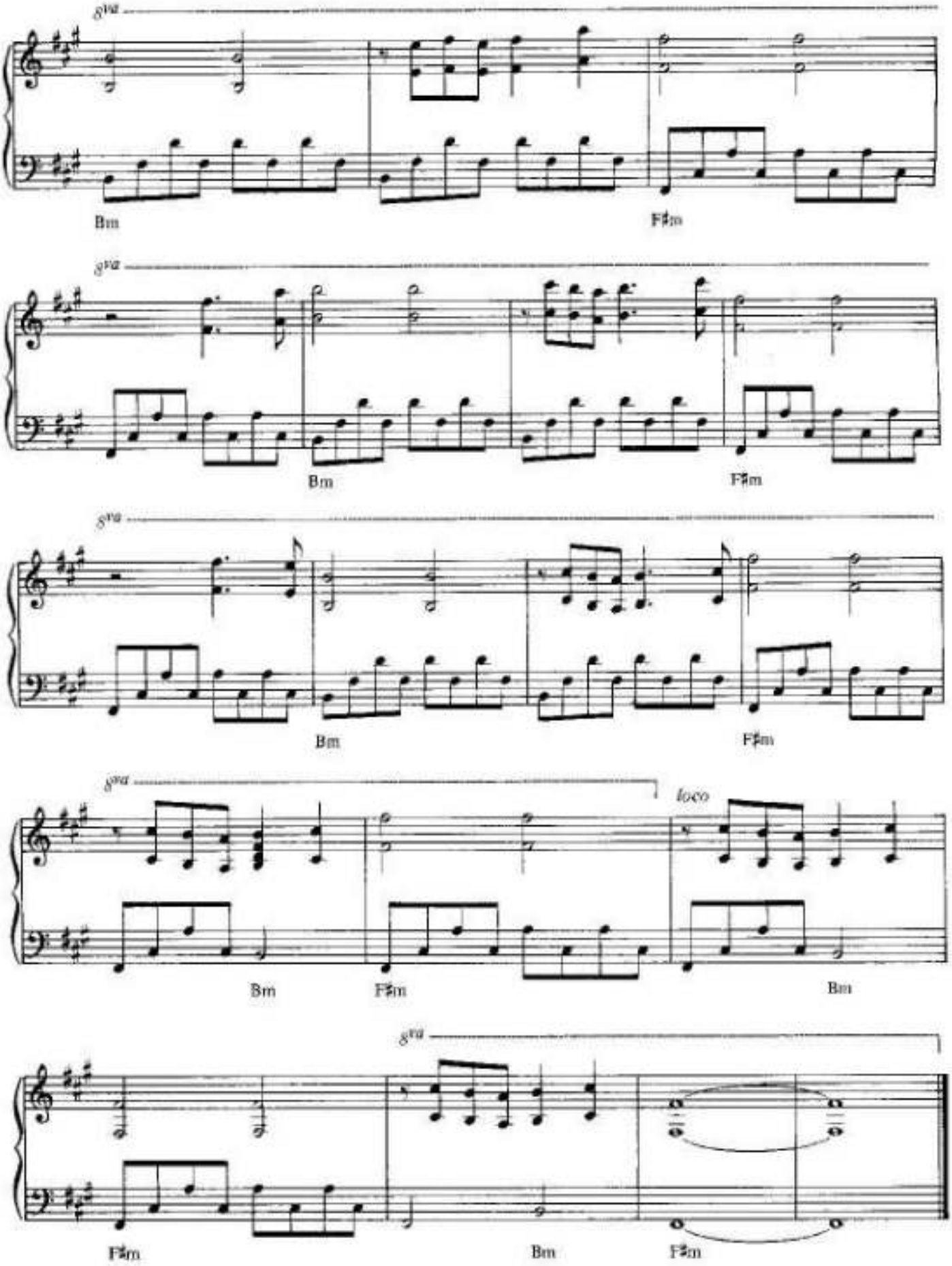
VOYAGE A VENISE

MUSIC BY OLIVIER TOUSSAINT




Em
Am
Em
To Coda
2nd time
8va
8va
Am
8va
D
G
8va
B

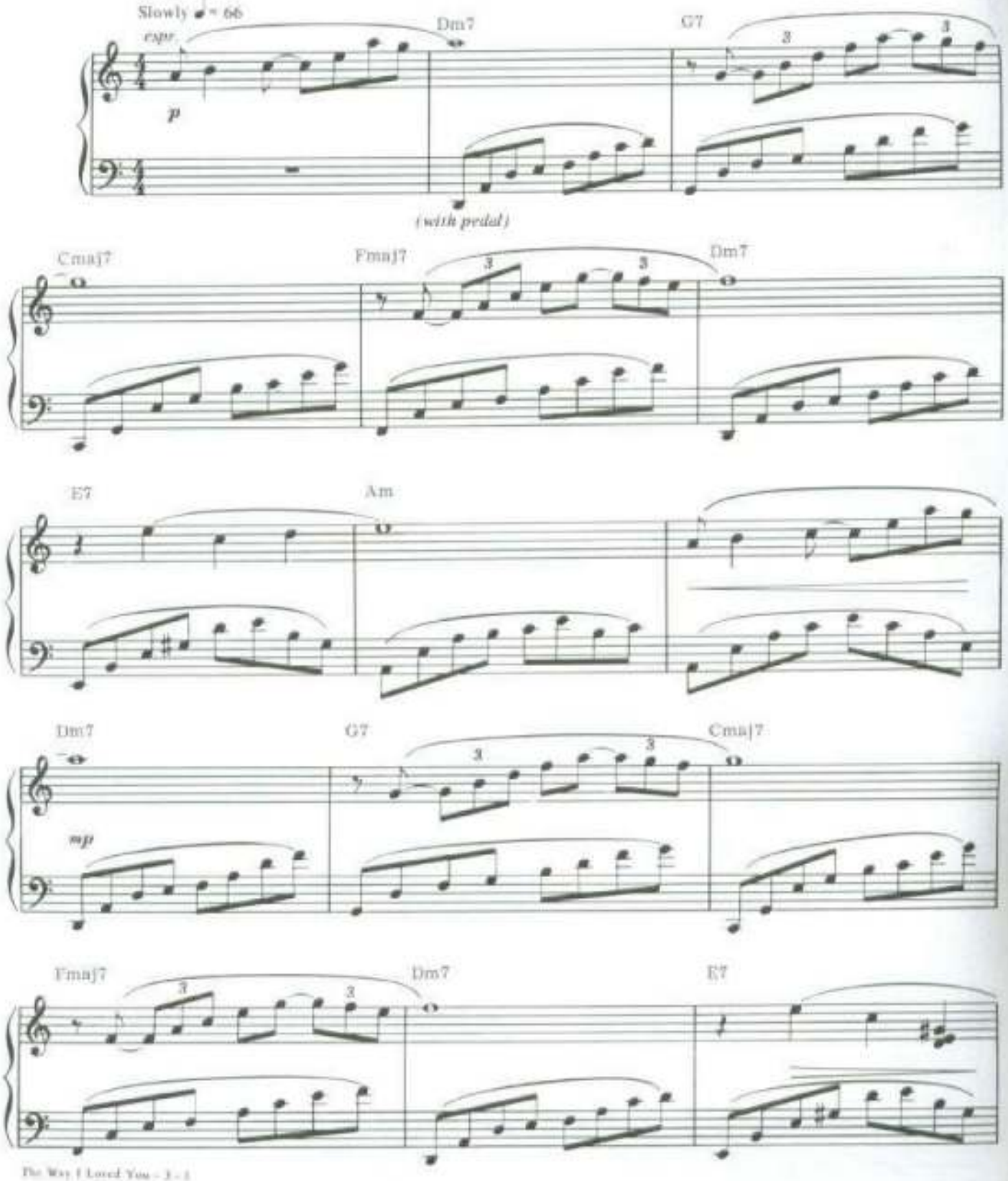

8va
Am
D
8va
D7
B
8va
15va
D.C. al Coda
CODA
8va
Fm
8va


8va
Bm
F♯m
8va
Bm
F♯m
8va
Bm
F♯m
8va
loco
Bm
F♯m
Bm
8va
F♯m
Bm
F♯m

(Theme From The Motion Picture "IRRECONCILABLE DIFFERENCES")

THE WAY I LOVED YOU

Music by OLIVIER TOUSSAINT



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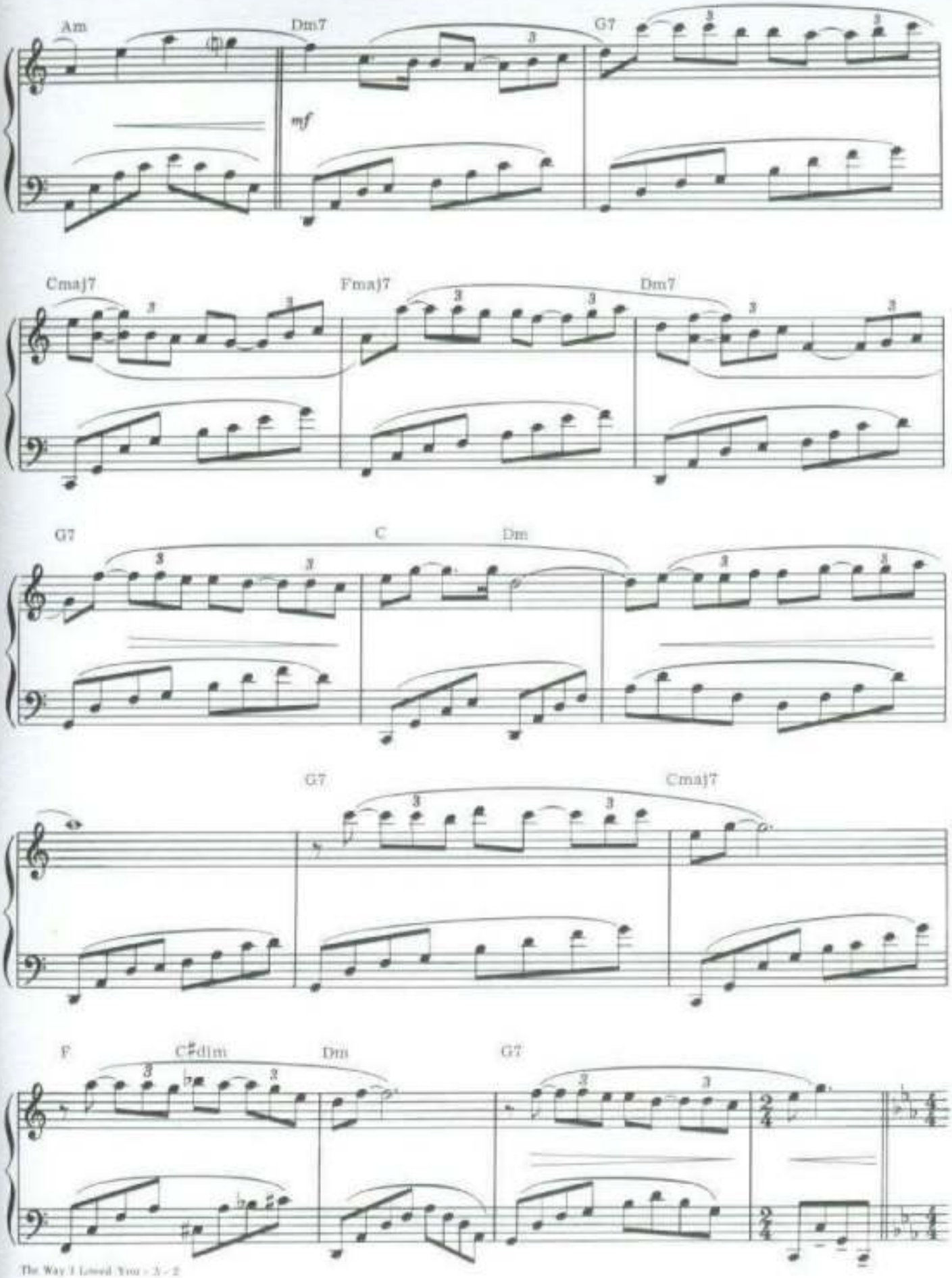
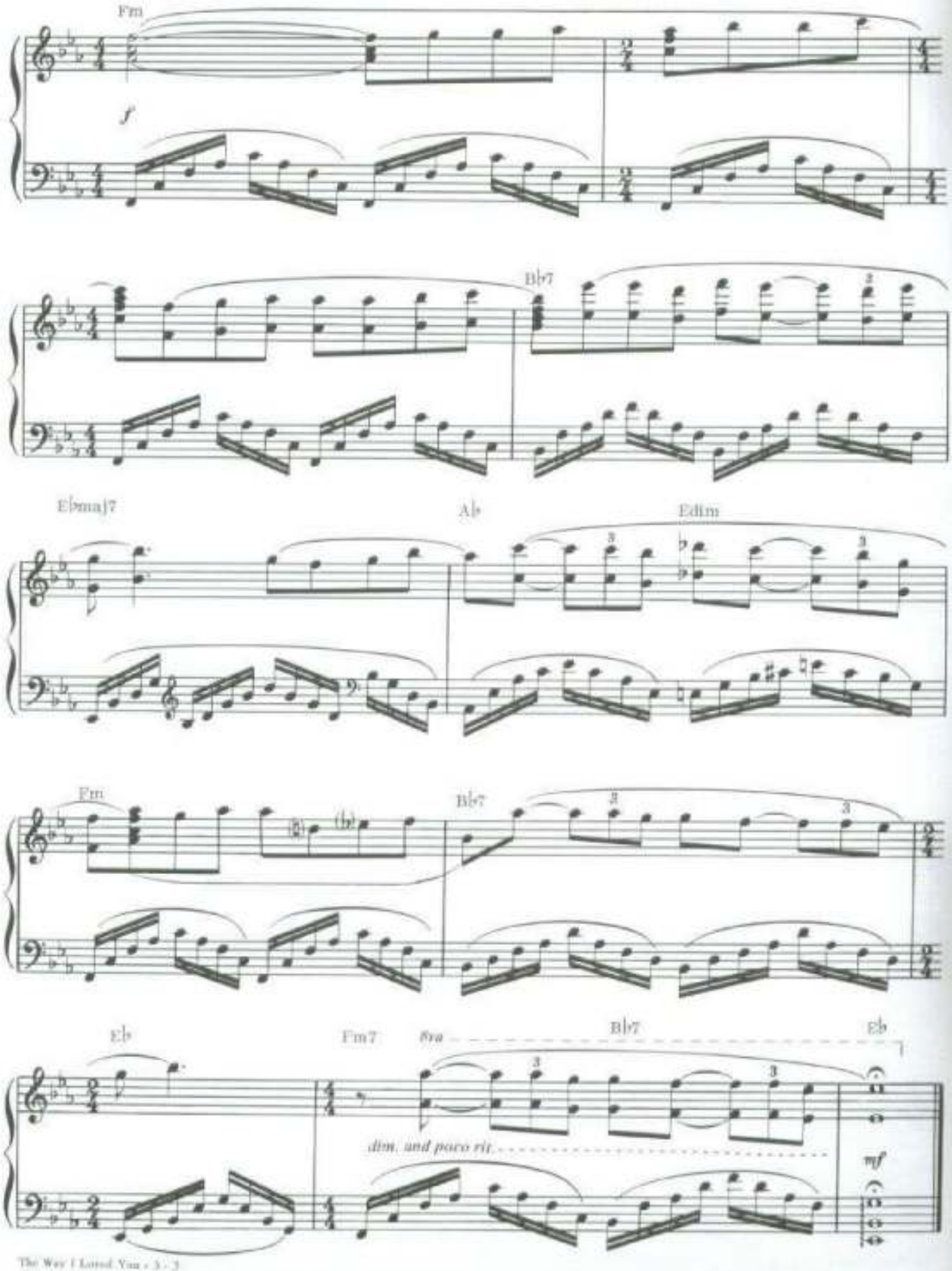

Am
Dm7
G7
mf
Cmaj7
Fmaj7
Dm7
G7
C
Dm
G7
Cmaj7
F
C♯dim
Dm
G7

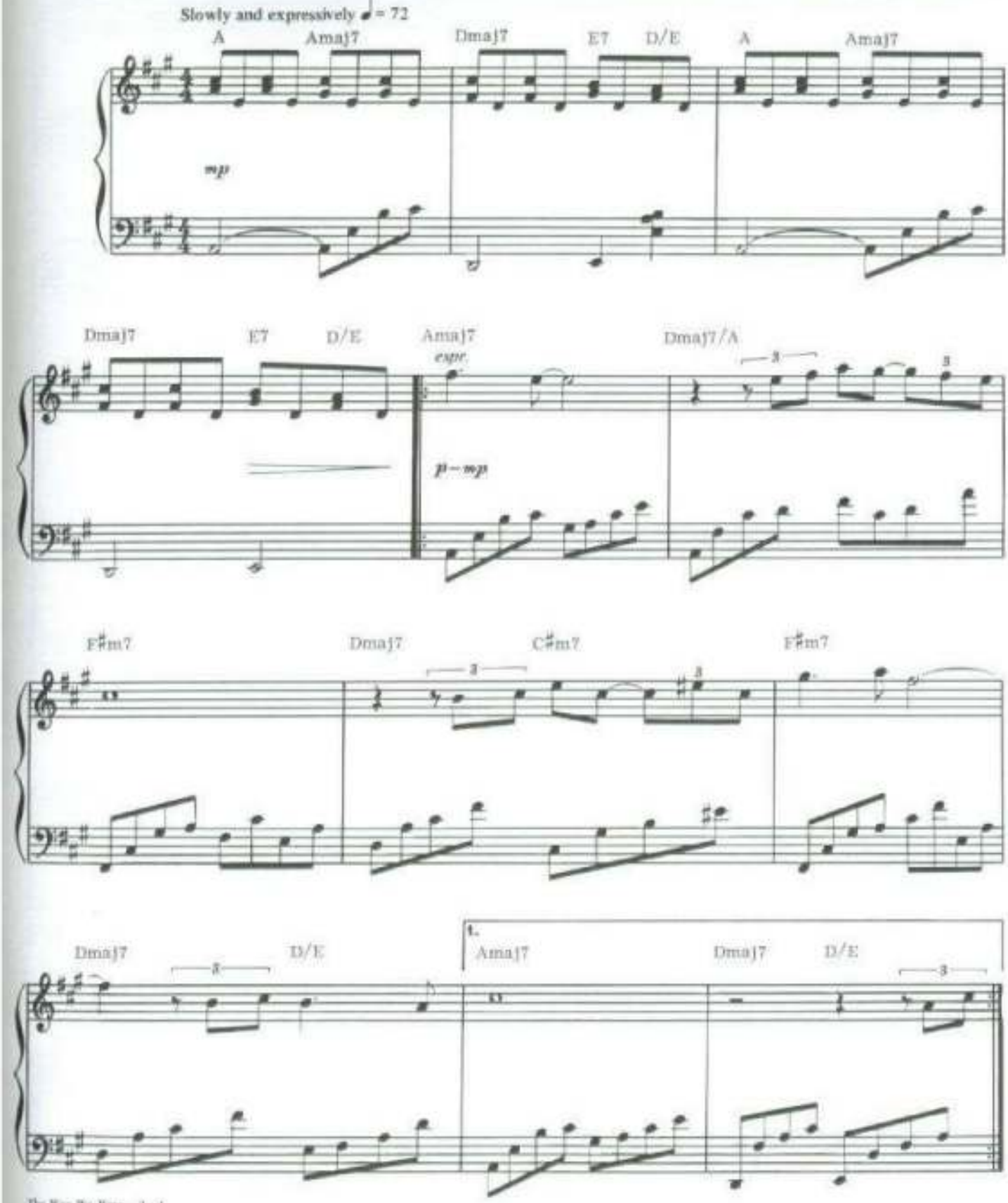

Fm
f
B♭7
E♭maj7
A♭
Edim
Fm
B♭7
E♭
Fm7
8va
B♭7
E♭
dim. and poco rit.
mf

From The Columbia Picture, Rastar Production "THE WAY WE WERE"

THE WAY WE WERE

Lyric by ALAN and MARILYN BERGMAN

Music by MARVIN HAMLISCH



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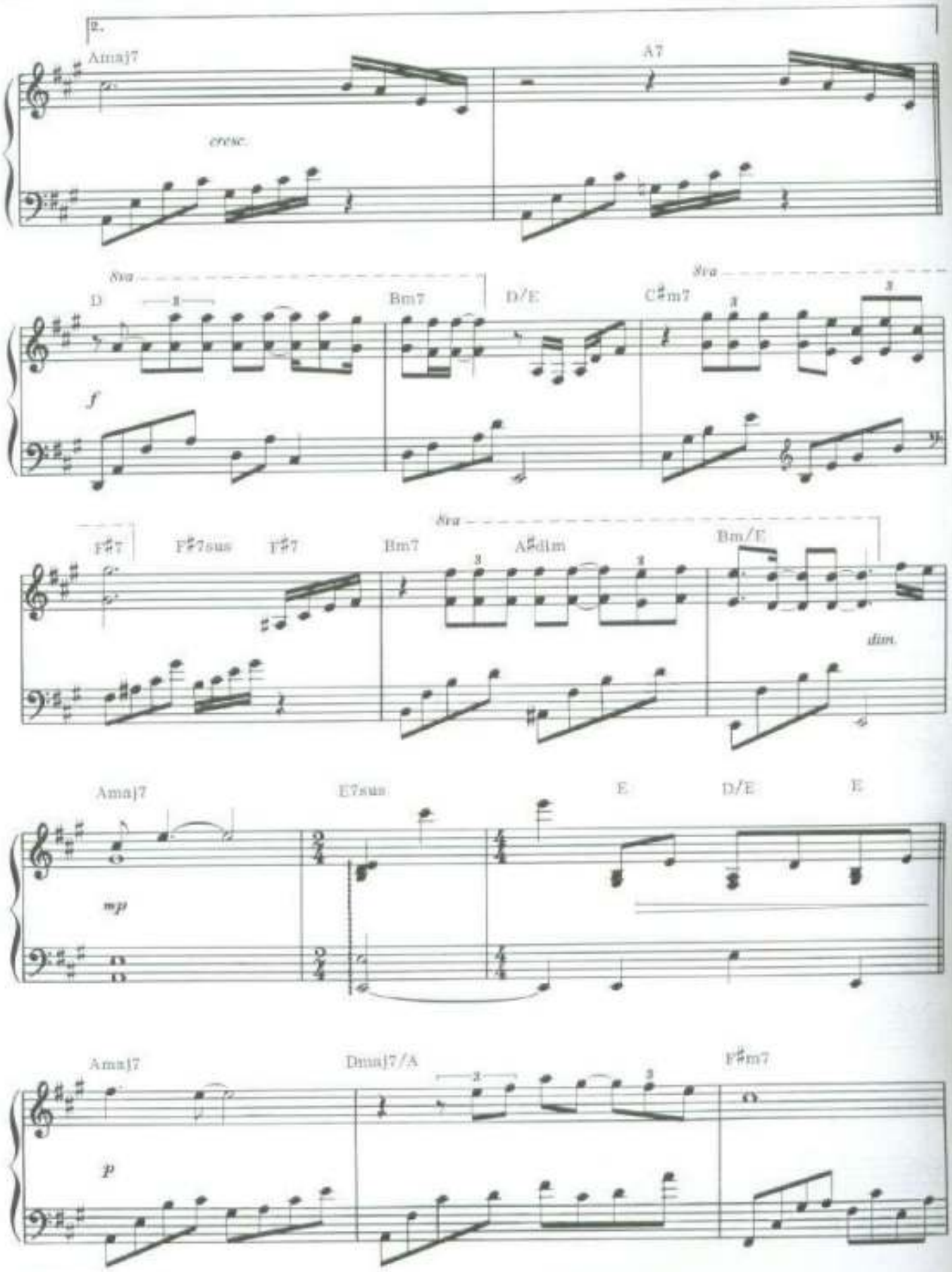
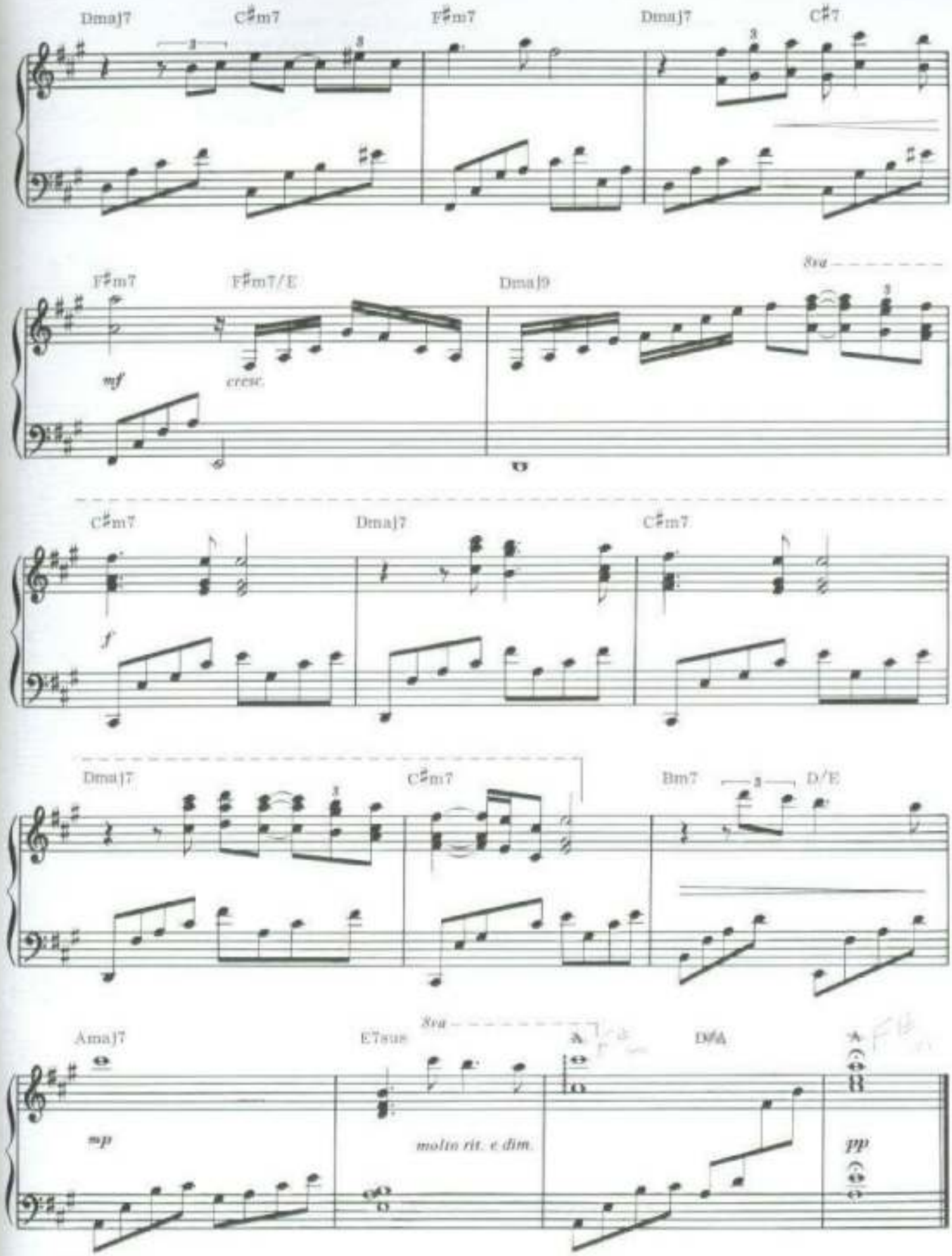

2.
Amaj7
A7
cresc.
8va
D
Bm7
D/E
C♯m7
8va
f
F♯7
F♯7sus
F♯7
Bm7
8va
A♯dim
Bm/E
dim.
Amaj7
E7sus
E
D/E
E
mp
Amaj7
Dmaj7/A
F♯m7
p


Dmaj7
C♯m7
F♯m7
Dmaj7
C♯7
F♯m7
F♯m7/E
Dmaj9
8va
mf
cresc.
C♯m7
Dmaj7
C♯m7
f
Dmaj7
C♯m7
Bm7
D/E
Amaj7
E7sus
8va
A
D/A
A
mp
molto rit. e dim.
pp

Wiegenlied

布拉姆斯的搖籃曲

Music by J. Brahms—Paul de Senneville

♩=52

D *con affetto*

p

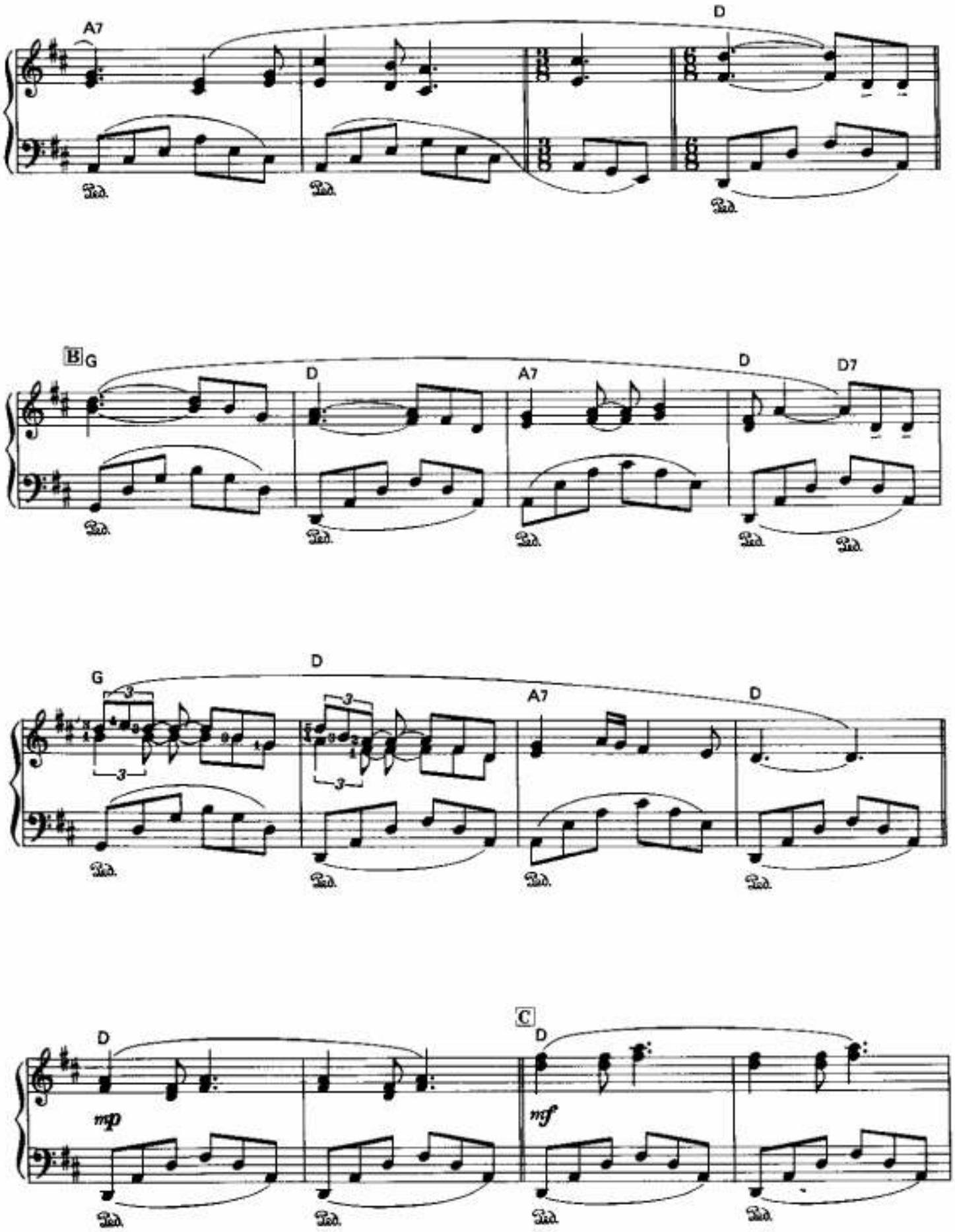
A

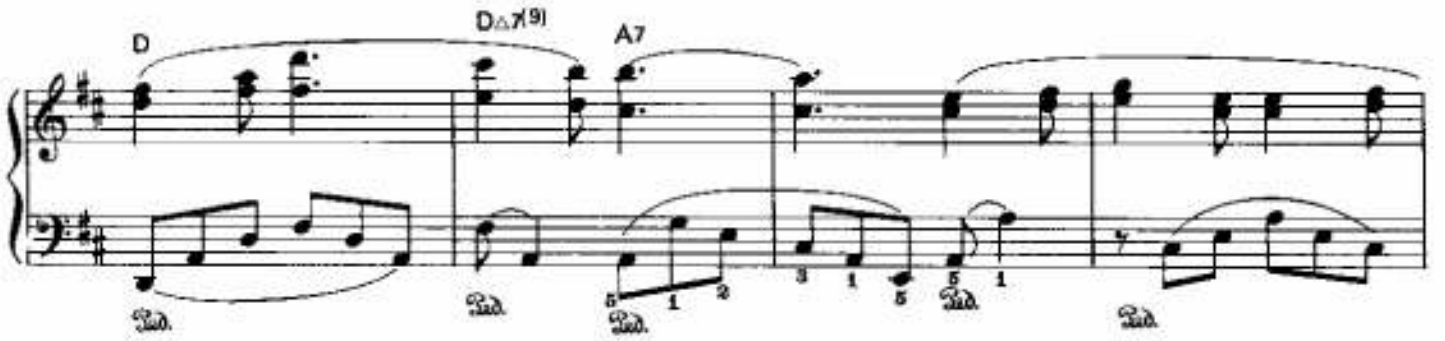
D

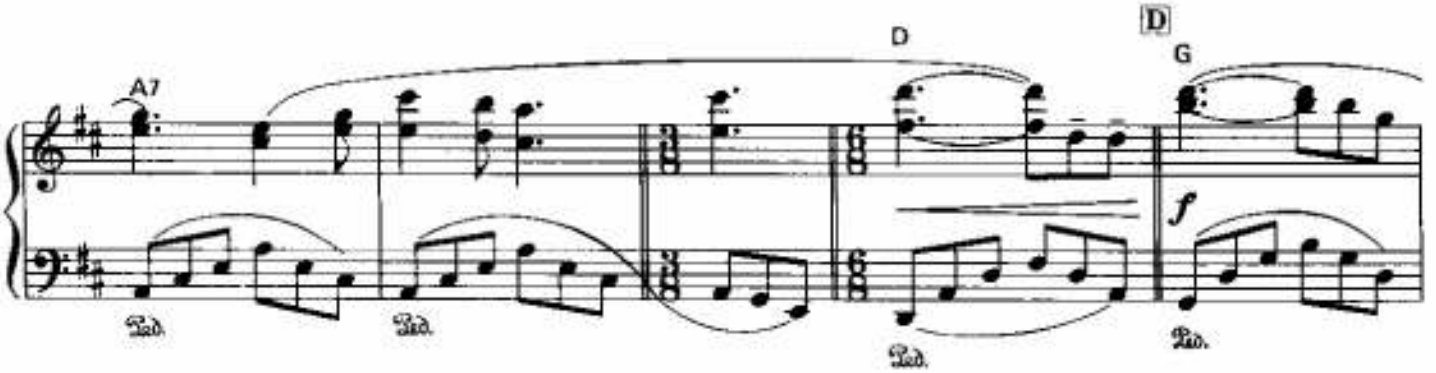
mp

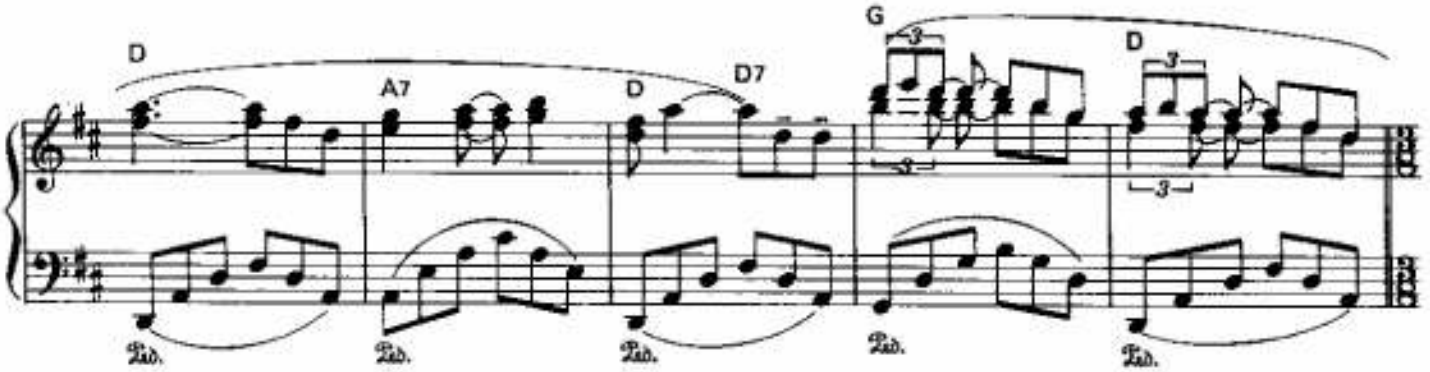
D△7(9)

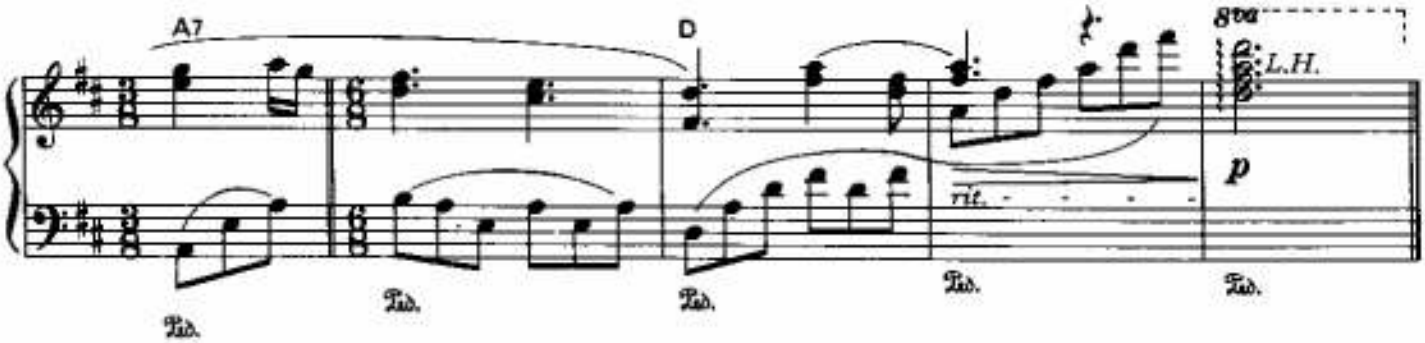
A7


A7
D
B
G
D
A7
D
D7
G
D
A7
D
D
mp
C
D
mf


D
D△7(9)
A7
Ped.


A7
D
D
G
f
Ped.


D
A7
D
D7
G
D
Ped.


A7
D
rit.
8va
L.H.
p
Ped.